

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

Piano

Cym *Sax's*

mf

p. mf *f*

And

Sax's *Sax's*

you stay in for an-y-bod-y else to call.

It's time for me to stop to start in schoolin' you, you bid-din' you,

I'm rid-in' you, No fool-in' you, Won't see

me if I see you with an-y-bod-y else at

all!

Sax's *Sax's*

Piano

mf

Brass

Cym

to Coda

Coda

Cym *Cym*



YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

FOX-TROT

Arranged by
JOSEPH NUSSBAUM

By

B. G. De SYLVA
LEW BROWN and
RAY HENDERSON

THE WRITERS OF
LUCKY DAY,
BLACK BOTTOM,
BIRTH OF THE BLUES,
ETC. ETC. ETC.

DE SYLVA, BROWN AND HENDERSON, INC.

Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK

Made in U. S. A

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

- 2 -
Flute

Flute.

Musical score for Flute, first system. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as eighth notes, quarter notes, and slurs. A *Solo* marking is present above the final measure of the first line. The system concludes with a double bar line and a *mf* dynamic marking.

Musical score for Flute, second system. This system continues the piece with multiple staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings fluctuate between *f* and *mf*. The system ends with a *Coda* section, indicated by the word *Coda* written below the staff and a double bar line with a final cadence.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

1st Clarinet in B^b

Musical score for the first system of the 1st Clarinet in B^b. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes a 'Solo' section. The score features various musical notations such as eighth notes, quarter notes, and slurs. Fingering numbers (1-2) are indicated above several notes. The system concludes with a double bar line.

- 2 -
1st Clarinet in B^b

Musical score for the second system of the 1st Clarinet in B^b. It consists of ten staves of music. The notation continues from the first system, featuring various rhythmic patterns and dynamics. The system concludes with a double bar line.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

1st Saxophone E^b Alto.

Musical score for 1st Saxophone E^b Alto, left page. The score is in 4/4 time and features a key signature of one sharp (F#). It begins with a *Solo* section marked *mf*. The first system includes a *1st time Solo* and a *2nd time* section, both marked *mf*. The score consists of 12 systems of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

-2-
1st Sax. E^b Alto

Musical score for 1st Saxophone E^b Alto, right page. The score continues from the left page and includes a *2nd Solo* section marked *mf*. It features a *Change to B^b Sopr.* section and a *Change to E^b Alto* section. The score consists of 12 systems of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Brass* section is also indicated. The score ends with a *Solo* section marked *mf*.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

2nd Saxophone B^b Tenor:

Musical score for the 2nd Saxophone B^b Tenor, first system. It consists of 12 staves of music. The first staff is marked *Solo* and *f*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *1st time* and *mf*. The fifth staff is marked *2nd time* and *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The eleventh staff is marked *mf*. The twelfth staff is marked *mf*.

-2-
2nd Sax. B^b Tenor

Musical score for the 2nd Saxophone B^b Tenor, second system. It consists of 12 staves of music. The first staff is marked *1.* and *Solo*. The second staff is marked *Change to B^b Sopr.* and *B^b Sopr.*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *Change to B^b Tenor* and *B^b Tenor*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *Solo* and *f*.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

3rd Saxophone E^b Alto.

Musical score for the 3rd Saxophone E^b Alto, first system. It consists of 10 staves of music. The first staff begins with a *Solo* marking and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is marked *1st time* and *mf*. The fifth staff is marked *2nd time* and *mf*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- 2 -
3rd Sax E^b Alto

Musical score for the 3rd Saxophone E^b Alto, second system. It consists of 10 staves of music. The first staff is marked *1.* and *mf*. The second staff is marked *2.* and *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By **B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON**

Horns in F

The musical score is written for Horns in F and consists of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is one flat (F major/D minor). The time signature is 4/4. The score includes several dynamic markings: *mf-f*, *p*, and *D.S. al. Coda*. There are also performance instructions such as *2nd & last time* and *to Coda*. The score is marked with first and second endings and includes a Coda section at the end.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

1st Trumpet in B^b

Musical notation for the first staff, featuring a saxophone solo. The staff is in 4/4 time with a key signature of one flat (B-flat). It begins with a 'Solo' marking and includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'Sax's'.

Musical notation for the second staff, indicating the first and second times through. It features a '1st time' and '2nd time' marking. The notation includes quarter notes, eighth notes, and rests, with dynamic markings like 'mf Solo'.

Musical notation for the third staff, continuing the melody. It features a 'mf Solo' marking and includes various rhythmic notations such as quarter notes, eighth notes, and rests.

Musical notation for the fourth staff, continuing the melody. It features various rhythmic notations such as quarter notes, eighth notes, and rests.

Musical notation for the fifth staff, continuing the melody. It features various rhythmic notations such as quarter notes, eighth notes, and rests.

Musical notation for the sixth staff, continuing the melody. It features various rhythmic notations such as quarter notes, eighth notes, and rests.

-2-
1st Trumpet in B^b

Musical notation for the right page, featuring a 1st Trumpet in B^b part. The page is numbered '-2-' and includes various markings such as 'Solo I', 'Sax II', 'In Hat', and 'Hat off Solo'. The notation includes various rhythmic notations such as quarter notes, eighth notes, and rests, with dynamic markings like 'mf' and 'Solo'.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By **B. G. De SYLVA,**
LEW BROWN and
RAY HENDERSON

2nd Trumpet in B^b

1st time

2nd time

mf Solo

2nd Trumpet in B^b

1. | 2.

In Hat

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

Trombone.

Musical notation for the first system of the Trombone part, including a bass clef and various notes and rests.

1st time

2nd time

mf

Solo

mf

Musical notation for the third system of the Trombone part, including a treble clef and notes.

Musical notation for the fourth system of the Trombone part, including a treble clef and notes.

Musical notation for the fifth system of the Trombone part, including a treble clef and notes.

-2-
Trombone

1.

Musical notation for the first system of the Trombone part on page 2, including a treble clef and notes.

In Hat

Musical notation for the second system of the Trombone part on page 2, including a treble clef and notes.

Musical notation for the third system of the Trombone part on page 2, including a treble clef and notes.

gliss

Musical notation for the fourth system of the Trombone part on page 2, including a treble clef and notes.

Hat off

Musical notation for the fifth system of the Trombone part on page 2, including a treble clef and notes.

Musical notation for the sixth system of the Trombone part on page 2, including a treble clef and notes.

Musical notation for the seventh system of the Trombone part on page 2, including a treble clef and notes.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

Banjo

Chords: F, C+, F, D7, Gmi, D7, Gmi, C7, F, D7, Bb, Ami, C7, F, F+, Dmi, F, Bbmi, F, C7, Ami, C7, F, Dmi, F, F7, Bb, B+, Gmi, Bb, C, Bb, F, Ami, F7, dim, Bb+, Gb, Bb+, G7, Ami, C7, Ami, C7, dim, C7, C+, You, F, C+, F, C+, F, Bb7, F, C7, dim, C7, dim, to - mf - f won't see me if I see you with any - body else at all And I'll stay out if you stay in for any - body else to call It's time for me to start in schoolin' you, you, I'm runnin' you, No foolin' you. Won't see me if I see you with any-body else at all

Banjo

Chords: F, C+, F, C, dim., all! You all! dim, C7, Eb7, Ab, Eb+, Ab, C, dim, G7, Emi, G7, C, G+, 3, C, Dim, G7, G7, F, G7, A7, Dmi, A7, Dmi, A7, Dmi, G7, C, Fmi, C, C+, F, C+, F, C+, F, dim, F, C, Gmi, dim, F+, A7, D7, G7, G+, C, A7, Dmi, A7, Dmi, G7, F, G7, Emi, G+, C, F, Bb, C+, Coda, C7, F, C7, F, Bb, C7, F

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

Drums.

Choke Gym

Gym

Gym

Gym

Drums

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

1st Violin.

Musical score for 1st Violin. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *f*. The lyrics are written below the notes.

f *mf* *f*

Sax

You

p-mf f

I won't see me if I see you with an-y - bod-y
else at all And I'll stay out if
you stay in for an-y - bod-y else to call
It's time for me to start in school-in' you,
You said you'd stop what I'm for - bid - din' you,
I'm rul-in' you, No fool in' you, Won't see
Now did - n' you, No kid - din' you to Coda

me if I see you with an-y - bod-y else at

-2-
1st Violin

Musical score for 1st Violin (continued). This section includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *f*. It also includes performance instructions for other instruments.

all! *You all!*

Sax's

Sax's

Brass

Play

Sax's

Play

S.

Play

Coda

U.S. at Coda

YOU WON'T SEE ME IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

2nd Violin.

Musical score for the 2nd Violin part, left page. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score includes various dynamics such as *f*, *mf*, and *p*. There are several measures with a '7' above them, indicating a specific fingering or technique. The piece concludes with a double bar line and repeat signs.

-2-
2nd Violin

to Coda :||

Musical score for the 2nd Violin part, right page. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score includes various dynamics such as *f*, *mf*, and *p*. There are several measures with a '7' above them, indicating a specific fingering or technique. The piece concludes with a double bar line and repeat signs, followed by a section labeled 'Coda'.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

Viola.

Musical score for Viola, first system. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic and includes several seven-finger chords (marked with a '7'). The second staff continues the melody and includes a mezzo-forte 'mf' dynamic. The third staff has a mezzo-forte 'mf' dynamic. The fourth staff has a mezzo-forte 'mf' dynamic. The fifth staff has a mezzo-forte 'mf' dynamic. The sixth staff has a mezzo-forte 'mf' dynamic. The seventh staff has a mezzo-forte 'mf' dynamic. The eighth staff has a mezzo-forte 'mf' dynamic. The ninth staff has a mezzo-forte 'mf' dynamic. The tenth staff has a mezzo-forte 'mf' dynamic. The eleventh staff has a mezzo-forte 'mf' dynamic. The twelfth staff has a mezzo-forte 'mf' dynamic.

-2-
Viola.

to Coda :||:

Musical score for Viola, second system. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic and includes several seven-finger chords (marked with a '7'). The second staff continues the melody and includes a mezzo-forte 'mf' dynamic. The third staff has a mezzo-forte 'mf' dynamic. The fourth staff has a mezzo-forte 'mf' dynamic. The fifth staff has a mezzo-forte 'mf' dynamic. The sixth staff has a mezzo-forte 'mf' dynamic. The seventh staff has a mezzo-forte 'mf' dynamic. The eighth staff has a mezzo-forte 'mf' dynamic. The ninth staff has a mezzo-forte 'mf' dynamic. The tenth staff has a mezzo-forte 'mf' dynamic. The eleventh staff has a mezzo-forte 'mf' dynamic. The twelfth staff has a mezzo-forte 'mf' dynamic.

YOU WON'T SEE ME, IF I SEE YOU

(WITH ANYBODY ELSE AT ALL)

Arranged by
JOSEPH NUSSBAUM

FOX-TROT

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

Cello

The musical score for Cello consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f*. Subsequent staves include markings for *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The score concludes with a *Coda* section marked with a double bar line and a repeat sign. The final staff includes the instruction *mf D.S. al Coda*.

