

Violoncello

SUITE in G

(A)

COURANTE

BACH - GOOSSENS

Allegro

f

p

A

mf

p

f

B

p

f

C

cresc.

rall.

f

p

f

(B)
ALLEMANDE

Musical score for Allemande in G major, Cello part. The score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The piece begins with a piano (*p.*) dynamic. The first staff includes the instruction *p poco cresc.*. The second staff continues the melodic line. The third staff includes the instruction *cresc.*. The fourth staff is marked with a first ending bracket labeled **A** and includes dynamics *p* and *mf*. The fifth staff includes the instruction *f*. The sixth staff is marked with a second ending bracket labeled **B** and includes dynamics *pp* and *cresc.*. The seventh staff concludes the piece with a dynamic of *f*.

(C)
BOURRÉE

Musical score for Bourrée in G major, Cello part. The score consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked *Allegro*. The piece begins with a dynamic of *f*. The first staff includes the instruction *pizz*. The second staff includes the instruction *arco* and a dynamic of *f*. The third staff concludes the piece with a dynamic of *dim.*. The fourth staff is marked with a first ending bracket labeled **A** and includes a dynamic of *mf*. The fifth staff concludes the piece.

B

mf

dim.

cresc.

rall (2nd time)

(Pause 2nd time)

mf

(D)
MENUET

Allegro grazioso

pizz

p

A

Sempre pp

B

arco

p

cresc.

C

p

pizz

pp

poco rall (2nd time)

(E)
GAVOTTE

Allegretto

meno f mf

A

poco dim.

cresc. f dim. cresc.

B

rall (end time) (Pause end time)

(F)
SARABANDE

Andante espressivo

p mf

A

cresc. dim. p mf

p mf

B

f p

f p

(G)
GIGUE

A
Vivace. 1-6-1-2-1

8

mp cresc. poco a poco.

B

dim. cresc. f

C

6

mp cresc.

D

f dim. mp

E

f

F

p cresc. f

poco allarg. rall