

SYMPHONISCHE MINUTEN

I. CAPRICCIO

TROMBA II.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

3 1 3 1

4. Pos. *p* *f*

I. inc *f*

9 4 2 1

4 5 1 3 1 *con sord.* *ff*

6 6 9 1 3

7 1 4 Pos. *p* *poco f* 6

8 1 3 *senza sord.* *mp* 2

con sord.

1 9 1 3 *senza sord.* 1 *pp*

TROMBA II.

4 4 4 3 1 1

1 1 2 1 1

1 1 4 3 Viol. I. 7 7

1 1 5 5 1 1

1 2 Viol. II. 7 7

6 *P espr.*

mf P

P

7 *cresc.*

f

1 1 1 5 1

ff

TROMBA II.

IV. TEMA CON VARIAZIONI

Andante poco moto. Poco più mosso. Tranquillo.

8 1 8 2 8 3 8 4

5 6 7

Tacet

V. RONDO

Presto.

10 1 8

2 2 2

3 7 4 2

6 5 8 6

cresc.

7 3 4 8 7

TROMBA II.

Musical score for Tromba II, measures 9-17. The score is written on ten staves. Measure 9 is marked with a boxed '9'. Measure 10 is marked with a boxed '10'. Measure 11 is marked with a boxed '11'. Measure 12 is marked with a boxed '12'. Measure 13 is marked with a boxed '13'. Measure 14 is marked with a boxed '14'. Measure 15 is marked with a boxed '15'. Measure 16 is marked with a boxed '16'. Measure 17 is marked with a boxed '17'. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *p*, *f*, *mf*, *meno f*, and *ff*. Performance instructions include *cresc.* and *poco a poco cresc.*. A first ending bracket is shown above measure 10. The key signature has one flat (B-flat), and the time signature is 7/8.