



For
**Christmastide Service-Choral
 Programs**

Nathaniel Dett

- 7218 Rise Up Shepherd and Follow S.A.T.B. .20
- 7219 Rise Up Shepherd and Follow T.T.B.B. .20

John Powell

- 6838 The Babe of Bethlehem S.A.T.B. .30

Harvey Gaul

- 7147 The Quest of the Shepherds S.A.T.B. .20
- 7148 Christmas Carillons of Poland S.A.T.B. .20
- 7149 Carol of the Doves S.A.T.B. .25

Joseph W. Clokey

- 7163 The Virgin and Her Son S.A.T.B. .20
- 7164 Out of the East S.A.T.B. .20
- 7211 Two Kings (with Trumpets and Trombone) S.A.T.B. .20
- 8481 Two Kings (with Trumpets and Trombone) T.T.B.B. .20
- 8639 Two Kings (with Organ) S.A.T.B. .20
- 8776 Nowell S.A.T.B. .20

Garth Edmundson

- 7170 Angels in the Night S.S.A. .20
- 7171 Light S.S.A. .15
- 7172 Shepherd's Vigil S.A.T.B. .15
- 7173 The Magi S.A.T.B. .15

Hazel Gertrude Kinscella

- 7162 A Child is Born in Bethlehem S.A.T.B. .20

Mabel Daniels

- 6840 Christmas in the Wood S.A.T.B. .20
- 6841 Christmas in the Manger S.A.T.B. .20

Franz C. Bornschein

- 6616 The Ballad of the Cross S.A.T.B. .15
- 6617 A Christmas Folksong S.A.T.B. .20

Annabel M. Buchanan

- 6656 Oh, Mary went a-Journeying S.A.T.B. .20
- 6657 Jesus Born in Bethlea S.A.T.B. .20

Edward Margetson

- 7196 Break Forth Into Joy S.A.T.B. .30

J. FISCHER & BRO. - - - - GLEN ROCK, N. J.

To my esteemed friend John Smallman

TWO KINGS

for Male Chorus with Trumpets and Trombones
for Christmas or Lent

Words from a Christ Church MS
about the 16th Century

JOSEPH W. CLOKEY

* Pompously (♩ about 100)

1st Tenor *ff* Yet if His

2nd Tenor *ff*

1st Bass *ff* Yet if His

2nd Bass *ff*

Trumpets and Trombones *ff*

Ma - jes - ty, our Sov - reign Lord _____ Should of his

Ma - jes - ty, our Sov - reign Lord _____ Should of his

*Also published for S.S.A.A.T.T.B.B. (No. 7211)

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own ac-cord Friend-ly him-self in-vite, And say,

own ac-cord Friend-ly him-self in-vite, And say,

The first system of the musical score consists of four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The lyrics are: "own ac-cord Friend-ly him-self in-vite, And say,".

"I'll be your guest to-mor-row night."

"I'll be your guest to-mor-row night."

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "I'll be your guest to-mor-row night.".

How we should stir our-selves, call and com-

How we should stir our-selves, call and com-

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "How we should stir our-selves, call and com-".

mand All hands to work, — "Let no man i - die stand! —

mand All hands to work, — "Let no man i - die stand! —

This system contains two vocal staves and two piano staves. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The lyrics are: "mand All hands to work, — 'Let no man i - die stand! —".

"Set me fine Span-ish

Hurry the tempo

(♩ about 112)

This system contains two vocal staves and two piano staves. The vocal lines are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The lyrics are: "Set me fine Span-ish". There is a tempo marking: *Hurry the tempo* and a note: (♩ about 112). The system ends with a double bar line and a 2/4 time signature.

See they are fit - ted all.

tab - les in the hall, See they are fit - ted all. —

This system contains two vocal staves and two piano staves. The vocal lines are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The lyrics are: "See they are fit - ted all." and "tab - les in the hall, See they are fit - ted all. —". The system ends with a double bar line and a 2/4 time signature.

Let _____ there_ be_ room to_ eat_ and_ or - ders tak - en

Let _____ there be room to eat and or - ders tak - en

that there want no meat. _____ See ev-'ry sponce and can-dle-stick made

that there want no meat. _____ See ev-'ry sponce and can-dle-stick made

bright, _____ That with-out ta - pers they may give a light!!

bright, _____ That with-out ta - pers they may give a light!!

Adagio

But at the

But at the com - ing

Slower and slower

mf

p

Adagio

But at the com - ing of the King of

com - ing at the com - ing, at the com - ing of the King of

But at the com - ing, at the com - ing of the King the

of the King of Heav - en at the com - ing of the King the

Heav - en All's set at six and sev - en; We

Heav - en All's set at six and sev - en; We

King of Heav - en All's set at six and sev - en; We

wal - low in our sin. — Christ can-not find

wal - low in our sin. — Christ can-not

dismally muted *Still slower*

p

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'wal - low in our sin. — Christ can-not find'. The piano part includes performance directions: 'dismally muted' and 'Still slower', and a dynamic marking 'p'.

Christ can-not find a cham-ber at the inn. —

Christ can-not find a cham-ber at the inn. —

Christ can-not find a cham-ber at the inn. —

find,

exceedingly remote

pp

Detailed description: This system contains the second two systems of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are 'Christ can-not find a cham-ber at the inn. —' and 'find,'. The piano part includes the performance direction 'exceedingly remote' and a dynamic marking 'pp'.

We en - ter - tain Him al - ways like a strang - er, And,
 We en - ter - tain Him al - ways like a strang - er, And,

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "We en - ter - tain Him al - ways like a strang - er, And,".

as at first ————— still lodge Him in the man - ger.
 And as at first still lodge Him in the man - ger.
 as at first ————— still lodge Him in the man - ger.
 And as at first still lodge Him in the man - ger.

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "as at first ————— still lodge Him in the man - ger. And as at first still lodge Him in the man - ger. as at first ————— still lodge Him in the man - ger. And as at first still lodge Him in the man - ger.".