

ALA and LOLLY

Scythian Suite

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Suite Scythie

SET-8-1

1.

Serge PROKOFIEFF, op. 20

1914
Edited by F.H. Schneider.

The adoration of Velés and Ala

L'adoration de Vélès et Ala

TROMBONE IV

Allagro faroça
5

The musical score for Trombone IV consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allagro faroça' with a '5' below it. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, along with performance instructions like *poco rit* and *Poco meno mosso*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are boxed, and measure 11 is also boxed. The score concludes with a double bar line and the number 11.

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[8] [11] *Tacata* [11] *arr.*

[12] 2 [13] *pp*

[14] 6 [15] 7 [16] 9 [17] *pp* *Oboi: I, II*

[18] [19] 9 *pp*

The enemy god and the dance
of the black spirits
Alliegro sostenuto

Le dieu ennemi
et la danse des esprits noirs

[20] *ff*

[21] *ff*

[22] *ff*

[23] *ff* *d.d. #*

[25] 8 [26] 8 [27] 6 *Cingl. Vls*

[28] 7 *f*

Trine IV

29 *ff*

30 *ff*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff*

Night

III.

La nuit

Andantino

10

34

6

35

3

36

43 *Poco piu mosso*

44 *Poco piu mosso*

45 *Poco piu mosso*

46 *Poco piu mosso*

47 *Poco piu mosso*

Cor. V *pp*

44 *pp*

45 *pp*

46 *pp*

Tacet

43

44

45

46

47 *ff marcatisimo*

48 *ff marcatisimo*

49 *ff marcatisimo*

50 *ff marcatisimo*

51 *ff marcatisimo*

52 *ff marcatisimo*

53 *ff marcatisimo*

54 *ff marcatisimo*

55 *ff marcatisimo*

56 *ff marcatisimo*

57 *ff marcatisimo*

58 *ff marcatisimo*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

63 *pp*

64 *pp*

IV.

The glorious departure of Lolly
and the procession of the sun

Le depart glorieux de Lolly
et le cortège du soleil

Tempesroso

4 [52] 6

52 53 54

con sord. p f senta sord.

Un poco sostenuto

6

53 54 55

ff dim. pp f

Allegro (quasi doppio)

5

55 56 57 58

f

movimento)

3

3

4

57 58 59 60

f

4

3

8

5

60 61 62 63

f

Corni

[62]

[61]

[63]

62 63

ff

63 64 65 66 67 68 69

mp dim.

Andante sostenuto

mp

dim.

maestoso

69 70

f

maestoso

[71]

70 71

f

crasc.

71 72

ff