

8  
ST. STAND

slow 25 -

mf 30 -

1-1-4-4-4-262 3

**Violin I**

# SYMPHONY No 5

**PROKOFIEFF**

## I

*Andante*

1

11 *mp espr.* *mf*

15 *mf* *f* *ff*

20 *f* *ff*

26 *mf*

31 *mf*

37 *mf* *f*

41 *p* *mf*

45 *f* *arco*

49 *mf*

~~AM/10~~

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

[N.B. : NEW PARTS ?! REVIEW DRAWINGS !!]

Poco più mosso

53 *p* **6** *p* *p* *p*

57 *p* *p* *p* *p*

61 *p* **7** *f* *ma dolce espress.*

66 *f*

70 *f* *cresc.*

74 **8** *Tempo I* *ff* *guit.* *cresc.*

77 *pizz.*

82 *arco* *f* *Animato* *f*

85 *mf*

88 *p* *calando*



10 *Tempo I*

92  
div.

arco sul G

pp

pp

pizz. 3

pizz. 3

pp

pp

100

3

2

2

3

104

*Un poco animando*

arco

mf

2

mf

2

mf

109

12

1

3

115

mp

3

3

1

3

1

118

mf

2

2

1

120

6

f

f

122

13

3

1

4

1

2

1

3

X

(4/4) / (2/4)

125 *f* *4*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

128 *f*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

131 *ff*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

135 *f* *espress.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  14

139 *f*

143  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

147 *ff* *poco > allarg.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  15

151 *marc.* *f* *espr.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

155  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  16

159 *ff* *pizz. div.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *arco*

163 arco *poco rit.* 17 *a tempo*

170 18

176

181 19

186

191 20

196 *div. b* *colto.*

203 21 *poco più mosso*

207

*Bowery*



VI. I

6  
213 **22** *Tempo*  
Musical staff 213 in G major, starting with a forte (f) dynamic and moving to fortissimo (ff). It features a melodic line with various ornaments and a bass line with triplets.

216   
Musical staff 216 in G major, continuing the melodic and harmonic development with various ornaments.

219   
Musical staff 219 in G major, featuring complex rhythmic patterns and triplets in both hands.

222 *rit. ma non troppo*  
Musical staff 222 in G major, marked with a piano (p) dynamic and a ritardando instruction. It includes a triplet in the bass line.

**23** *Tempo I*  
226   
Musical staff 226 in G major, marked *Tempo I* and starting with a forte (f) dynamic. It features a triplet in the bass line.

232 *cresc.* **24**  
Musical staff 232 in G major, marked *cresc.* and fortissimo (ff). It includes a triplet in the bass line.

237 **24**  
Musical staff 237 in G major, marked fortissimo (ff) and featuring a triplet in the bass line.

241   
Musical staff 241 in G major, marked fortissimo (ff) and featuring a triplet in the bass line.

246 *cresc.* **25**  
Musical staff 246 in G major, marked *cresc.* and fortissimo (ff). It includes a triplet in the bass line.

251 *Meno mosso* *pizz.*  
Musical staff 251 in G major, marked *Meno mosso* and *pizz.* (pizzicato). It features a triplet in the bass line.

256<sup>x</sup>

arco

div.

f

ff

II

26 Allegro marcato

p

f

mp

4

f

8

mf

mp

mp3

12

mf

p

17

mf

p

22

f

f3

28

f

f3

ff

al tallone

29

ord. IV

33

p

2

76 *f* *ff*

79 **33** *Pochissimo più animato*

87 *mp* *con sord.* **34**

*(sord.)* *(Mutes)* 3

93 *f* *mf* *mf*

*(s.s.)* *Senza sord.* *pizz.*

102 **35** *(Pizz.)* *dim.* *p*

107 *(sord.)*

112 **36** *Meno mosso* **37** *Più mosso, un poco più animato ch'el tempo I*

*(Mutes)* 8 6

126 *div. a 3* **38**

*con sord. arco* *p*



82

39 Musical notation for measures 39-42 in G-flat major, 2/4 time. It features a continuous eighth-note melody with dynamic markings of *mf* and *f*. There are triplet markings over the eighth notes in measures 41 and 42.

43 Musical notation for measures 43-47. Measure 43 has a *mf* dynamic and a triplet of eighth notes. Measure 44 has a *mp* dynamic. Measures 45-47 feature a melodic line with dynamic markings of *mp* and *f*, including a *4/4* time signature change and various articulations.

48 Musical notation for measures 48-51. It features a melodic line with dynamic markings of *f* and *p*. Measure 51 has a triplet of eighth notes and a *f* dynamic.

52 Musical notation for measures 52-56. Measure 52 has a *p* dynamic. Measure 53 has a *31* rehearsal mark and the instruction *con sord.*. Measures 54-56 feature a melodic line with dynamic markings of *p* and *f*.

57 Musical notation for measures 57-59. Measure 57 has a *p* dynamic. Measures 58-59 feature a melodic line with dynamic markings of *p* and *f*.

60 Musical notation for measures 60-62. It features a melodic line with dynamic markings of *p* and *f*, including a *4* triplet marking.

63 Musical notation for measures 63-66. Measure 63 has a *p* dynamic. Measure 64 has the instruction *SENZA (s.s.)*. Measure 66 has a *1* marking.

67 Musical notation for measures 67-70. Measure 67 has a *ff* dynamic. Measure 68 has the instruction *senza sord.*. Measure 69 has a *32* rehearsal mark and a *f* dynamic. Measure 70 has a *p* dynamic.

70 Musical notation for measures 70-73. It features a melodic line with dynamic markings of *f* and *mp*, including a *3* triplet marking.

73 Musical notation for measures 73-76. Measure 73 has a *mf* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *mp* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a *mp* dynamic.

Senya

70

137

div. a3

39 (s.s.)

senza sord.

150

40

156

41

164

42

174

mf

178

43

48 L'istesso tempo

225 *pizz.*  
*mp*

232 *mp* *mf*

238 *mp* *mf*

244 *arco* *f* *poco. pizz.* *mf*

249 *a poco* *accel.* *mf* *cresc.*

255 *arco* *Allegro marcato* *mf* *come prima*

260 *f*

264 *mf* *f* *mp* *mp* *(sord.)* *1* *2* *(mutes)*

269 *p* *con sord.* *1* *2* *3* *4* *p*

274 *mp* *cresc.*



186 Musical notation for measures 186-190. Includes dynamics like "dim." and "p", and performance markings like "V" and "n".

191 Musical notation for measures 191-195. Includes performance markings like "V" and "n".

196 Musical notation for measures 196-201. Includes dynamics like "f" and performance markings like "V" and "n".

202 Musical notation for measures 202-207. Includes performance markings like "V" and "n".

208 Musical notation for measures 208-212. Includes dynamics like "mp" and "p", and performance markings like "V" and "n".

213 Musical notation for measures 213-217. Includes dynamics like "Meno mosso", "rit.", and "a tempo", and performance markings like "V" and "n".

X  
X  
X  
X



308 *ff* *Vi. I* *f marc.*

312 *mp* *cresc.*

316 *ff*

III

58 *Adagio*  $\text{♩} = 60$  *mp*

4 *mp*

7 *p espress.* *mf*

11

17 *mp espress.*

21 *f*



25 Musical staff 25 in treble clef, key signature of two sharps (F# and C#). It features a series of chords with stems pointing up, some with accents. A dynamic marking of *p* is present. A box containing the number 61 is located above the staff.

31 Musical staff 31 in treble clef, key signature of two sharps. It contains a melodic line with a dynamic marking of *p* at the beginning and *f* later. A box containing the number 61 is located above the staff.

35 Musical staff 35 in treble clef, key signature of two sharps. It starts with a rest for 8 measures, followed by a melodic line. A dynamic marking of *mf* *espress.* is present. A box containing the number 62 is above the first measure, and a box containing the number 63 is above the second measure. A *grw* marking is above the staff.

46 Musical staff 46 in treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *dim.* and a *p* marking.

51 Musical staff 51 in treble clef, key signature of two sharps. It begins with rests for 3 and 4 measures, followed by a melodic line. A dynamic marking of *f* *espress.* is present. A box containing the number 64 is above the staff.

61 Musical staff 61 in treble clef, key signature of two sharps. It contains a melodic line with dynamic markings of *mf* and *mp*. A box containing the number 65 is above the staff.

66 Musical staff 66 in treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and *mf* *espr.*

71 Musical staff 71 in treble clef, key signature of two sharps. It contains a melodic line with dynamic markings of *dim.* and *mp*. A box containing the number 66 is above the staff. The staff ends with a 2/4 time signature.

78 Musical staff 78 in treble clef, key signature of two sharps. It consists of rests for 1, 3, 1, 2, and 6 measures. Above the staff are markings: *arco*, *celli*, *rit.*, a box containing the number 67, *a tempo*, *PT.*, and *arco*. A dynamic marking of *p* is at the end.

89 Musical staff 89 in treble clef, key signature of two flats (Bb and Eb). It features a melodic line with a dynamic marking of *pp* and a 2/4 time signature.

2  
76

93<sup>x</sup> 68  
 mf marc- f

Musical staff 93-96 in G major (one flat). It features a series of chords with a melodic line on top. The dynamics are marked *mf marc-* and *f*.

97<sup>x</sup>  
 mp f

Musical staff 97-100. The dynamics are marked *mp* and *f*. There is a triplet of eighth notes in the final measure.

101<sup>x</sup>  
 mf p

Musical staff 101-104. The dynamics are marked *mf* and *p*.

105 69 Poco più animato  
 pizz p

Musical staff 105-108. The tempo marking is *Poco più animato*. The first measure has a *pizz* (pizzicato) marking. The dynamics are marked *p*.

109  
 arco mf espr.

Musical staff 109-113. The marking *arco* is written above the staff. The dynamics are marked *mf espr.*. There are rests in the final two measures.

114 70  
 p pp

Musical staff 114-117. The dynamics are marked *p* and *pp*.

118  
 mf espr. f p cresc.

Musical staff 118-122. The dynamics are marked *mf espr.*, *f*, and *p cresc.*. There is a *legato* marking above the staff.

123  
 ff pizz.

Musical staff 123-126. The dynamics are marked *ff* and *pizz.* (pizzicato).

127 71  
 arco ff

Musical staff 127-130. The marking *arco* is written above the staff. The dynamics are marked *ff*.

129  
 arco ff

Musical staff 129-132. The marking *arco* is written above the staff. The dynamics are marked *ff*.

131 Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a complex chordal texture. The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff*.

136 Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. A first ending bracket labeled '1' is present.

140 Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a complex chordal texture. The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *pp* and *p*. A circled measure number '72' is present.

144 Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamics include *mf*.

148 Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a complex chordal texture. The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*. A circled measure number '73' is present.

154 Musical notation for measure 154, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamics include *p* and *mf espr.*. A circled measure number '74' is present.

165 Musical notation for measure 165, featuring a treble clef, a key signature of two sharps, and a complex chordal texture. Dynamics include *ff* and *dim.*. A circled measure number '75' is present.

170 Musical notation for measure 170, featuring a treble clef, a key signature of two sharps, and a complex chordal texture. Dynamics include *p*. A circled measure number '75' is present.

173 Musical notation for measure 173, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamics include *p*.

176 Musical notation for measure 176, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamics include *p*.

X

X



VI. I

2

18 76

181 *mf espr.*

187 *cresc. mf p* 77 *Più lento*

192 *molto rit.*

IV

78 *Allegro giocoso (♩=72)*

*p dolce*

79 *Poco più tranquillo* 80 *Tempo I* *pizz.* 1 2 3 4 5

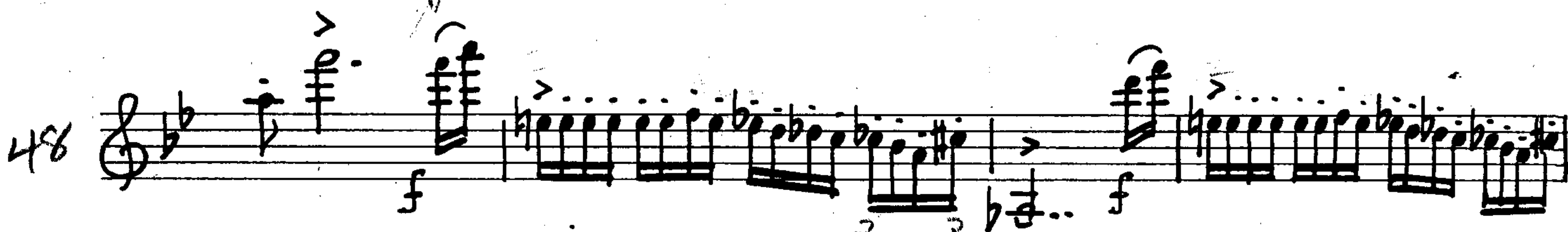
15 *p* *(VIOLAS)* *p*

32 81 *arco unis.* *f*

37 *f* *mf*

41 *espr.*

45 82 *cresc.*

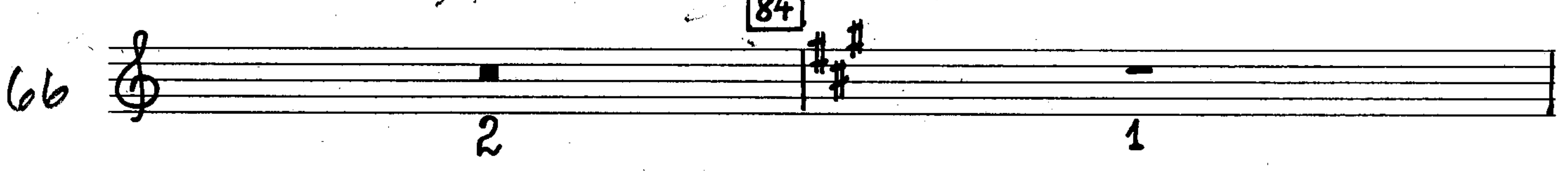
48 

52 

56 

59 

63 

66 

T.S.



201

69 *f* *mf*

72 *div.* *mp* *p*

77 *p*

81 *p*

85

86 *p* *cresc.*

93 *mf* *p*

98 *con sord.* *mp*

102 *p*

106 *p* *Senza sord.* *p*



111 *mf* 4 | 1 *mf*

116 *p* *p* 89 *vrv* *nv etc* X

122 *p* 3

128 *p* 1 90

132 *mf* 3

138 *f con brio* 2 1 0 3 91

141 *p* 2 1 0 3 3 92

147 *p con precisione* 3 1 3 92 *con sord*

156 *mf* 2 *(senza s.)* *rit.* 2 *senza*


164 8 5 93 *Tempo I* 94

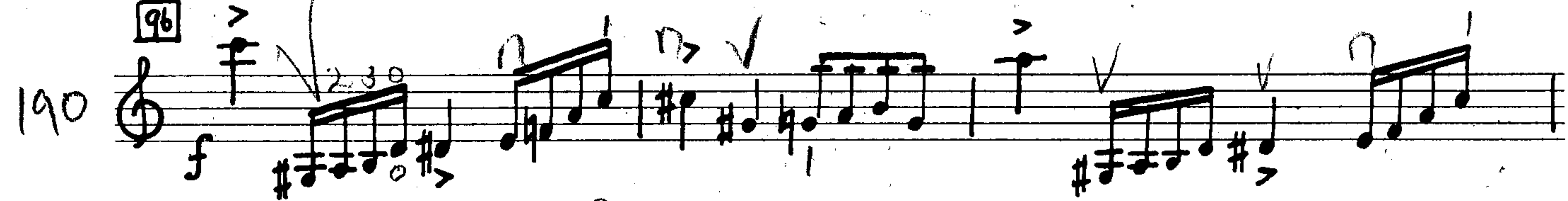
93  
22

VI. I

senza sord.

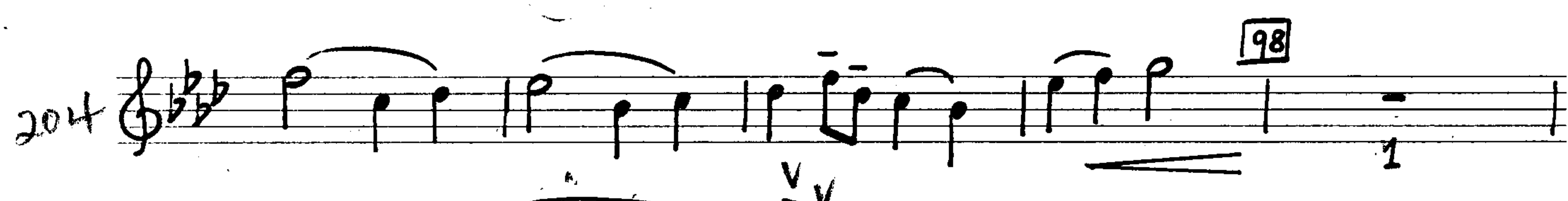
177 

182 

190 

193 

199 

204 

209 

212 

215 

218 

X

X

221 Musical notation for measure 221, treble clef, 2/4 time signature. Includes dynamic markings like *mf* and *f*, and various fingering and articulation symbols.

224 Musical notation for measure 224, treble clef. Includes a box labeled "100", dynamic markings *f* and *mf*, and a *pizz.* marking.

229 Musical notation for measure 229, treble clef. Includes dynamic markings *dim.* and *p*, and a box labeled "101" with *div. pizz.* marking.

236 Musical notation for measure 236, treble clef. Includes a box labeled "102" and an *arco* marking.

242 Musical notation for measure 242, treble clef. Features a series of sixteenth notes.

246 Musical notation for measure 246, treble clef. Features a series of sixteenth notes and dynamic markings *f* and *mf*.

250 Musical notation for measure 250, treble clef. Includes dynamic markings *f* and *mf*, and a *b♭* marking.

254 Musical notation for measure 254, treble clef. Includes a box labeled "103", dynamic marking *p*, and various articulation symbols.

257 Musical notation for measure 257, treble clef. Includes a *div.* marking and a sequence of notes with slurs.

260 Musical notation for measure 260, treble clef. Shows a circled "1" below the staff, possibly indicating a first ending or a specific fingering.



24

261 X

265 X

270 X

276 X

281 X

286 X

291 X

295 X

299 X

302 X

4

6

9

2

4

6

8

0

2

v.s.

V.S.

323 *arco* *f*

325

327

329 110

331

333

335

337

339 111

342



346 **ff**

351 **f** **112**

355 **f** **ff** **dim**

358 **(dim.)** **f** **113** **Solo**

361 **3 4 2 3** **2 3 3** **1 2 3 4 5**

366 **p** **tutti** **ff** **3**

X