

# CONCERTO

pour Flûte et Orchestre

FLÛTE SOLO

JACQUES IBERT

## I

Allegro (♩ = 120)

1

*ff stacc.*

*f*

*sff*

1

6

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *p* (piano) to *espress.* (espressivo). The staff contains a melodic line with various accidentals and slurs.

Musical staff 6 continuation: Treble clef. Dynamics: *espress.* (espressivo). The staff continues the melodic line from the previous staff.

7

Musical staff 7: Treble clef. The staff contains a melodic line with various accidentals and slurs.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f* (forte). The staff contains a melodic line with various accidentals and slurs. A box labeled '8' is present on the right side of the staff.

Musical staff 8 continuation: Treble clef. Dynamics: *f* (forte). The staff contains a melodic line with various accidentals and slurs.

8

Musical staff 8 continuation: Treble clef. Dynamics: *f* (forte). The staff contains a melodic line with various accidentals and slurs. A box labeled '8' is present on the right side of the staff.

9

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *p* (piano). The staff contains a melodic line with various accidentals and slurs.

Musical staff 9 continuation: Treble clef. Dynamics: *f* (forte). The staff contains a melodic line with various accidentals and slurs.

10

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *p* (piano). The staff contains a melodic line with various accidentals and slurs.

11

Musical staff 11: Treble clef. Dynamics: *f* (forte). The staff contains a melodic line with various accidentals and slurs.

12

Musical staff 12: Treble clef. The staff contains a melodic line with various accidentals and slurs.

ff Rall.

13 Tempo 12

14 1<sup>rs</sup> vons 2<sup>ds</sup> vons Altos velle Flûte p scherzando

15

16 poco più f

17

ff

18

Allargando 19

FLÛTE SOLO

vous 8  
Clar.

20 Flûte

*f*

21

22

23 *sff*

24 *pp*

*sff*

II

Andante (♩ = 56)

*pp dolciss.*

**25** *mf*

*pp*

**26** *f*

*Poco rit.*

**27** Tempo *pp*

**28** Flûte *mf espress.*

**29**

**30** *mp*

*Animando poco a poco*

*f* **31** *ff*

*Calando e rall.* **32**

*pp*

33 Tempo 1°

*p dolce*

34

*poco*

*poco*

35

*più sost.*

36

*ff*

37

*mp* *Poco rit.*

38

Tempo

*pp*

III

Allegro scherzando (♩ = 176)

1 1 1 1

*f* 3

39

40

41 2

*pp* 3

*f* *p*

42

*f*

43

*sf* *sf*

Attac. Solo

V.S.

Poco rall.

*trem.*  
*ff*

44  
*pp*

45

46  
*ff*

*stacc.* Rall. assai

47 Tempo  
*pp*

*f p*



48 *pp*

*ff*

49 *trem.*

*ff*

50

*Poco rit.*

*p*

51 *Moderato assai* (♩ = 76)

*pp*

*f*

*Rit.*

52 *Tempo*

*sf*

53

54

*p*

*Enchaînez V. S.*

Musical staff with notes and accidentals, including a slur and a fermata.

55

Musical staff with notes and accidentals, starting with measure 55. Includes a slur and a fermata.

56

Musical staff with notes and accidentals, starting with measure 56. Includes a slur and a fermata.

Musical staff with notes and accidentals, including a slur and a fermata.

Musical staff with notes and accidentals, including a slur and a fermata.

57

Musical staff with notes and accidentals, starting with measure 57. Includes a slur and a fermata. Dynamic marking *ff*.

Musical staff with notes and accidentals, including a slur and a fermata. Dynamic marking *Rit.*

58 Tempo

Musical staff with notes and accidentals, starting with measure 58. Includes a slur and a fermata. Dynamic marking *pp*.

59

Musical staff with notes and accidentals, starting with measure 59. Includes a slur and a fermata.

60

Musical staff with notes and accidentals, starting with measure 60. Includes a slur and a fermata.

Musical staff with notes and accidentals, including a slur and a fermata. Dynamic marking *Rit.*

Coupure facultative: passer à **67**

**61** Tempo 1°

Poco rall.

Tempo

Rall. assai

*stacc.*

67

*pp*

*f*

68

69

70 *Cadenza ad lib.* String.

*ff*

*ppp* *p*

Accel. Poco rit. Allarg. molto

*ff*

71 *Tempo*

*ff*

72

*ff*