



## MEN'S VOICES

(GROUP 1)

501 Dinah (A Negro ballad)	Clayton Johns	.16
502 The house among the trees ("Stockbridge")	Edward Ballantine	.20
512 The Saracens — The day grows old (Bar. solo)	Robert W. Manton	.16
514 Sea marge	Robert W. Manton	.16
515 Christ is born of maiden fair	Ancient Christmas Carol	.10
516 Wanderer's song (Sop. or Ten. solo)	Robert W. Manton	.16
524 { A June night in Washington, Op. 20, No. 1. A full sea rolls and thunders, Op. 20, No. 2. }	Robert W. Manton	.16
525 Glorious Apollo (3 part)	Samuel Webbe	.15
526 Ave Maria (Hear my prayer, O Lord)	Jacob Arcadelt	.12
527 O bone Jesu (O Holy Father)	G. P. da Palestrina	.10
528 Hallelujah chorus (Messiah)	G. F. Handel	.20
529 Subdue us through Thy kindness	Johann Sebastian Bach	.16
531 { "Pieces of Eight," Op. 23, No. 1. Marooned, Op. 23, No. 2. }	Robert W. Manton	.16
532 Lo, a voice to heaven sounding	Dimitri Bortniansky	.16
533 To all you ladies now on land (3 part)	John Callcott	.16
534 Route Step	Robert W. Manton	.16
535 The Three Fairies (3 part)	Henry Purcell	.16
536 Der Jäger Abschied (The Hunter's Farewell)	Felix Mendelssohn	.18
537 Strike it up, Tabor (3-part)	Thomas Weelkes	.15
538 Zion hears the watchmen singing (2 part) G. & E.	Dietrich Buxtehude	.16
539 Quis multa gracilis (To Pyrrha)	Randall Thompson	.30
540 How merrily we live (3 part)	Michael Este	.15
541 Triumph! Thanksgiving (organ)	Sergei Rachmaninoff	.15
542 Ave verum corpus natum	Wolfgang A. Mozart	.15
543 A Babe, so tender	Old Flemish Carol	.15

**E. C. SCHIRMER MUSIC CO.**

221 Columbus Avenue,

Boston, Mass.

B. C. S. 1927

CONCORD SERIES (to be continued)

HARVARD UNIVERSITY GLEE CLUB COLLECTION

of PART SONGS for MEN'S VOICES

arranged by DR. ARCHIBALD T. DAVISON

Published by E. C. SCHIRNER MUSIC CO., 221 Columbus Ave., Boston, Mass.

ALLEGRI, GREGORIO (1580-1652)		HANDEL, GEORG FRIEDRICH (1685-1759)	
27 Miserere mei Deus	.15	*38 Hallelujah, Amen ( <i>Judas Maccabeus</i> )	.16
ARENISKY, ANTONY STEPANOVICH (1862-1906)		*39 Let Their Celestial Concerts ( <i>Samson</i> )	.20
52 The Crystal Brook ( <i>'cello obbl.</i> )	.20	vonHASLER, HANS LEO (1564-1612)	
51 The Mystic Star ( <i>'cello obbl.</i> )	.15	68 Cantate Domino	.15
BACH, JOHANN SEBASTIAN (1685-1750)		HENSCHEL, ISIDOR GEORG (1850- )	
73 Break Forth, O Beauteous Heavenly Light ( <i>Christmas Oratorio</i> )	.12	*40 Morning Hymn	.12
28 Come Thou, Oh Come ( <i>Choral</i> )	.12	Irish Folk-Song	
*54 Crucifixus ( <i>Mass in B Min.</i> )	.16	23 Has Sorrow Thy Young Days Shaded ( <i>Sop. or Ten. Solo</i> )	.15
*55 Cum Sancto Spiritu ( <i>Mass in B min.</i> )	.35	diLIASSO, ORLANDO (1532-1594)	
29 Grant Us to Do with Zeal ( <i>Choral</i> )	.08	69 Echo Song ( <i>Antiphonal</i> )	.16
*30 Now Let Every Tongue ( <i>Sleepers awake</i> )	.15	26 Matona, lovely maiden ( <i>Madrigal</i> )	.16
vanBEETHOVEN, LUDWIG (1770-1827)		LEISRING, VOLCKMAR ( -1637)	
*56 Hallelujah Chorus ( <i>Mount of Olives</i> )	.20	41 O Filii et Filiae ( <i>Antiphonal</i> )	.16
BRAHMS, JOHANNES (1833-1897)		LOTTI, ANTONIO (1667-1740)	
57 I Hear a Harp ( <i>Piano or Harp</i> )	.20	*42 Crucifixus ( <i>4 parts</i> )	.15
58 Four Love Songs ( <i>Piano, 4hd. acc'p't</i> )	.35	70 Vere Langues Nostros ( <i>3 parts</i> )	.15
59 Six Love Songs ( <i>Piano, 4hd. acc'p't with violin obbl.</i> )	.40	MORLEY, THOMAS (1557-1603)	
60 Song from Ossian's Fingal ( <i>Horns &amp; Harp</i> )	.25	71 Fire, Fire, My Heart ( <i>Madrigal</i> )	.16
31 Suabian Folk-Song	.10	43 Dainty, Fine, Sweet Nymph ( <i>Madrigal</i> )	.12
CARISSIMI, GIACOMO (1604-1674)		20 My Bonny Lass ( <i>Madrigal</i> )	.15
32 Plorate, Filii Israel	.12	22 Now is the month of Maying ( <i>Madrigal</i> )	.12
CORNELIUS, PETER (1824-1874)		da PALESTRINA, GIOVANNI PIERLUIGI (1526-1594)	
33 Salamaleikum ( <i>Bass or Bar. Solo</i> )	.16	44 Adoremus Te ( <i>Antiphonal</i> )	.15
CUI, CESAR ANTONOVITCH (1835-1918)		45 Ecce, quomodo moritur	.15
21 Spread your wings ( <i>Sop. or Ten. Solo</i> )	.12	46 Improperia ( <i>Antiphonal</i> )	.15
DECIUS, NICOLAUS ( -1541)		72 Tenebrae Factae Sunt	.15
61 To God on High ( <i>Choral</i> )	.08	PERGOLESI, GIOVANNI BATTISTA (1710-1736)	
DES PRES, JOSQUIN (1445-1521)		*47 Glory to God in the Highest	.20
34 Ave, Verum Corpus ( <i>Motet</i> )	.15	PRAETORIUS, MICHAEL (1571-1621)	
62 Tu pauperum refugium ( <i>Motet</i> )	.15	24 Lo, how a rose e'er blooming	.10
DOWLAND, JOHN (1563-1626)		RUBINSTEIN, ANTON (1830-1894)	
35 Come again Sweet Love	.12	*48 Three Pictures ( <i>from The Tower of Babel</i> )	.25
DVORAK, ANTONIN (1841-1904)		Russian Folk-Songs (3)	
36 Around Us Hear the Sounds of Even	.16	73 Fire-flies—†Song of the Life Boat Men— At Father's Door († <i>Bass or Bar. solo</i> )	.25
FRANCK, CESAR (1822-1890)		SCHVEDOV, CONSTANTINE (1889- )	
63 Chorus of Camel-drivers ( <i>Rebecca</i> ) Fr. and Eng.	.25	74 With Hearts Uplifted	.12
64 Fax o'er the Bay ( <i>Sop. or Ten. solo</i> )	.16	SULLIVAN, SIR ARTHUR (1842-1900)	
German Carol ( <i>Ancient</i> )		75 How Sweet the Answer Echo Makes	.16
25 In dulci Jubilo	.12	SWEELINCK, JAN PIETERSZOOM (1562-1621)	
German Melody of the 17th Century		76 Arise, O Ye Servants of God ( <i>6 parts</i> )	.16
55 Ye Watchers and Ye Holy Ones ( <i>Piano and Organ</i> )	.16	TSCHESNOKOV, PAUL (1884- )	
GOUNOD, CHARLES-FRANCOIS (1818-1893)		77 Cherubic Hymn	.15
37 Chorus of Bacchantes ( <i>Philemon &amp; Baucis</i> )	.16	VIADANA, LODOVICO GROSSI (1564-1645)	
GRETCHANINOV, ALEXANDER TIKHONOVICH (1864- )		78 O Sacrum Convivium	.15
66 Autumn	.16	daVITTORIA, THOMAS LUIS (1540-1608)	
GRETRY, ANDRE ERNEST MODESTE (1741-1813)		79 Jesu Dulcis	.15
67 The Guhrd Passes ( <i>Les Deux Amours</i> ) Fr. and Eng.	.15	WEELKES, THOMAS ( -1623)	
		49 The Nightingale ( <i>3 parts</i> )	.15
		WILBYE, JOHN (1574-1638)	
		80 Adieu, Sweet Amarillis ( <i>Madrigal</i> )	.16

# Zion hört die Wächter Singen

*Zion hears the watchmen singing*

From the Cantata:

*Wachet auf, ruft uns die Stimme*

Two-part Chorus for Men's Voices

Philip Nicolai (1556-1608)

English version by

Katherine Winkworth (1829-1878)

Dietrich Buxtehude

(1637-1707).

Edited by H. Clough-Leigher

*Animato e gioioso* (♩=76)

TENOR

BASS

ORGAN  
(or Piano)

*Animato e gioioso* (♩=76)

Ped.

*p*

*mf*

*(poco rit.)*

*f a tempo*

*(poco rit.)*

Zi - on hört die Wäch -  
Zi - on hears the watch -  
(a tempo)

*poco rit.*

*a tempo*

Ped.

- ter sin - gen.  
- men sing - ing,

Das Herz tut ihr vor Freu -  
And all her heart with joy —

*f*

① *mf*

Zi - on hört die Wäch - ter sin - gen.  
Zi - on hears the watch - men sing - ing,

① *mf*

- den sprin - gen,  
is spring - ing,

*mf*

Das Herz tut  
And all her

ihr vor Freu -  
heart with joy

- den sprin -  
is spring -



② *p* *mf*  
 sie wa - - - - chet und steht ei - - -  
*She wakes, she ris - es from*

*p* *mf*  
 gen, sie wa - - - - chet und steht ei - - -  
*ing; She wakes, she ris - es from*

② *mf*

③  
 - lend auf, steht ei - - - - lend, ei - lend  
 - her gloom, she ris - - - - es from her

- lend auf, steht ei - - - - lend  
 - her gloom, she ris - - - - es - from her

③

④ *f*  
 auf, ihr Freund kommt vom Him - mel präch - tig,  
*gloom, For her Lord comes down all - glo - rious,*

auf, ihr Freund kommt vom Him - mel  
*gloom, For her Lord comes down all -*

④ *f*

⑤

von Gna - den stark,  
The strong in - grace,

von Wahr -  
in truth

prä - ch - tig,  
glo - rious,

von Gna - den stark, von Wahr - - - heit,  
The strong in - grace, in truth, - - - in

⑥

- - heit mäch - tig, mäch - tig. Ihr Licht wird hell, ihr Stern geht  
in truth vic - to - rious. Her Star is ris'n, her Light is

Wahr - - - heit mäch - tig. Ihr Licht wird hell, ihr Stern geht  
truth - - - vic - to - rious. Her Star is ris'n, her Light is

Largamente *ff rit*

auf, ihr Stern geht auf,  
come, her Light is come,

ihr Stern geht auf.  
her Light is come!

auf, ihr Stern geht auf,  
come, her Light is come,

ihr Stern geht auf.  
her Light is come!

Largamente *ff rit*

**Group II**  
**HARVARD UNIVERSITY GLEE CLUB COLLECTION**

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Entire series published in five volumes (cloth & gilt) ea. \$2.50

ANERIO, FELICE (1560-1614)		IRISH FOLK-SONGS	
†922 Christus factus est	.15	†83 Foggy Dew ( <i>Tenor Solo</i> )	.15
BACH, JOHANN SEBASTIAN (1685-1750)		*99 Galway Piper	.20
*900 Good news from heaven ( <i>Christmas Oratorio</i> )	.16	ITALIAN FOLK-SONGS	
*96 Jesu, joy of man's desiring ( <i>Herz und Mund und That und Leben</i> )	.16	956 Crudele Irene ( <i>po. 4-h'd. ac'p't.</i> )	
†904 Out of the depths I cry to Thee ( <i>Aus tiefer Noth</i> )	.12	929 <i>Hunting Song (Cania di Caccia); Thou lovest me so dearly (Tu mi vuoi); †Tell me, fair one (Dimmi, o bella)</i>	.30
938 My spirit, be joyful ( <i>Wie will ich mich freuen. Wir müssen durch viel Trübsal (T.B.) po. 4-h'd. ac'p't.</i> )	.25	LASSO, ORLANDO di (1532-1594)	
961 To Thee alone be glory ( <i>po. 4-h'd. ac'p't.</i> )		†953 Adoramus te ( <i>T.T.T.</i> )	.15
BEETHOVEN, LUDWIG van (1770-1827)		†92 Good day, dear heart ( <i>Bon jour, mon cœur</i> )	.12
87 O triumph, all ye ransom'd ( <i>Mount of Olives Soprano Solo</i> )	.25	†954 Inimici autem	.12
BOHEMIAN FOLK-SONG		MARENZIO, LUCA (1550?-1599)	
905 Reapers' Song ( <i>po. 4-h'd. ac'p't.</i> )	.16	†940 Spring returns	.18
BRAHMS, JOHANNES (1833-1897)		MONTEVERDI GIOVANNI ANTONIO (1567-1643)	
†921 O Jesus, tender Shepherd, hear	.15	†913 Ohimè! Ohimè ( <i>Madrigal</i> )	.16
928 The Trysting Place ( <i>Der Gang zum Liebchen</i> )	.18	MORALES, CRISTÓBAL (1512-1553)	
BURGUNDIAN AIR		†942 Me ye have bereaved	.18
†932 Touro-louro-louro ( <i>F. &amp; E.</i> )	.18	MORLEY, THOMAS (1557-1603)	
BYRD, WILLIAM (1543-1623)		†939 April is in my Mistress' face	.15
†919 Ave verum corpus	.18	†902 I go before, my charmer ( <i>T.B.</i> )	.15
†951 I will not leave you comfortless	.16	†920 Shoot, false love, I care not	.16
†906 Sacerdotes Domini	.15	MOUSSORGSKY, MODEST PETROVITCH (1835-1881)	
†90 The souls of the righteous ( <i>Justorum animae</i> )	.16	*910 Coronation Scene ( <i>Boris Godounov</i> ) <i>po. 4-h'd. ac'p't.</i>	.35
CALLCOTT, JOHN WALL (1766-1821)		NANINO, GIOVANNI MARIA (circa 1545-1607)	
†927 To all you ladies now on land ( <i>T.T.B.</i> )	.16	†949 Diffusa est gratia	.16
CHABRIER, EMMANUEL (1841-1894)		PALESTRINA, GIOVANNI PIERLUIGI da (1526-1594)	
93 Pête Polonaise ( <i>Le Roi malgré lui</i> ) <i>F. &amp; E. (po. 4-h'd. ac'p't.)</i>	.60	†950 Adoramus te, Christe ( <i>C-sharp minor</i> )	.16
CLEMENT, JACQUES (CLEMENS NON PAPA) (circa 1510-circa 1556)		PAXTON, STEPHEN (1735-1787)	
†948 Adoramus te	.12	†924 How sweet, how fresh	.15
CUI, CÉSAR ANTONOVITCH (1835-1918)		PURCELL, HENRY (1658-1695)	
†95 Radiant Stars ( <i>Nocturne</i> )	.16	*†85 With drooping wings, ye cupids come ( <i>Dido and Aeneas</i> )	.15
DARCIEUX, FRANCISQUE		RIMSKY-KORSAKOV, NIKOLAI (1844-1908)	
89 Christians, hark! ( <i>Bressan Carol</i> )	.18	935 "Sadko," Chorus from ( <i>F.</i> )	.40
DURANTE, FRANCESCO (1684-1755)		RUSSIAN FOLK-SONG	
†941 Misericordias Domini ( <i>Antiphonal</i> )	.20	957 The Bedlar ( <i>po. 4-h'd. ac'p't.</i> )	.18
ENGLISH CHRISTMAS CAROL		SCHUBERT, FRANZ PETER (1797-1828)	
†930 Christ is born of maiden fair	.12	933 Credo ( <i>Mass in A-flat</i> )	.50
ENGLISH FOLK-SONGS		SCHÜTZ, HEINRICH (1585-1672)	
955 Brennan on the Moor ( <i>Baritone Solo</i> )		*†88 Since Christ, our Lord, was crucified ( <i>The Seven Last Words</i> )	.15
†952 The Foggy Dew ( <i>Tenor Solo</i> )	.18	SCOTCH FOLK-SONGS	
958 Spanish Ladies ( <i>po. 4-h'd. ac'p't.</i> )		909 Bonnie Dundee ( <i>po. 4-h'd. ac'p't.</i> )	.18
FRENCH-CANADIAN FOLK-SONGS		923 Campbells are comin' ( <i>po. 4-h'd. ac'p't.</i> )	.18
925 <i>Les trois filles d'un prince—†Là-bas, sur ces montagnes—Mon père a fait bâtir maison (po. 4-h'd. ac'p't.)</i>	.35	84 Rantin', rovin' Robin ( <i>Baritone Solo</i> )	.20
FRENCH CHRISTMAS CAROLS		908 Turn ye to me ( <i>Tenor Solo</i> )	.16
†97 Bring a torch, Jeannette, Isabella	.16	SULLIVAN, ARTHUR SEYMOUR (1842-1900)	
†926 Angels o'er the fields ( <i>Les anges dans nos campagnes</i> )	.18	*91 Entrance and March of Peers ( <i>Iolanthe</i> ) <i>po. 4-h'd. ac'p't.</i>	.35
81 The Miracle of Saint Nicholas ( <i>Le Miracle de Saint Nicolas</i> ) <i>Tenor and Baritone Solos</i>	.20	*82 "Gondoliers," Finale from ( <i>po. 4-h'd. ac'p't.</i> )	.25
†932 Touro-louro-louro ( <i>F. &amp; E.</i> )	.18	*946 "Mikado," Chorus from ( <i>po. 4-h'd. ac'p't.</i> )	.40
GABRIELI, GIOVANNI (1557-1612)		*914 "Patience," Chorus from ( <i>1—The Magnet and the Churn; 2—Oh, list, while we a love confess; 3—When I go out of door; 4—After much debate internal</i> ) <i>po. 4-h'd. ac'p't. complete</i>	.40
†934 Jubilate Deo	.25	*944 "Pinafore," Chorus from ( <i>Baritone and Tenor Soli</i> ) <i>po. 2-h'd. or 4-h'd. ac'p't.</i>	.60
GERMAN FOLK-SONG		962 Princess Ida, Pt. I ( <i>po. 2-h'd. or 4-h'd. ac'p't.</i> )	
901 Good Night ( <i>Gute Nacht</i> )	.16	963 Princess Ida, Pt. II ( <i>po. 2-h'd. or 4-h'd. ac'p't.</i> )	
†921 O Jesus, tender Shepherd, hear ( <i>Harmonized by Brahms</i> )	.15	*945 "Ruddigore," Chorus from ( <i>po. 4-h'd. ac'p't.</i> )	.50
GLUCK, CHRISTOPH WILLIBALD (1714-1787)		*918 "Yeomen of the Guard," Chorus from ( <i>Baritone Solo</i> )	.50
*911 "Orpheus," Two Chorus from ( <i>1—If here, where all is dark and silent; 2—From the realm of souls departed</i> )	.25	TSCHESNOKOV, PAUL (1884- )	
GRETCHANINOV, ALEXANDER TIKHONOVITCH (1864- )		†947 Salvation belongeth to our God	.16
†94 Sun and Moon ( <i>T.T.T.B.B.B.</i> )	.25	VITTORIA, LUDOVICO TOMMASO da (circa 1540-1613)	
HÄNDEL, GEORG FRIEDRICH (1685-1759)		†915 O vos omnes	.16
912 How beautiful are the feet of him ( <i>Appendix to The Messiah</i> )	.18	VULPIUS, MELCHIOR (1560?-1616)	
959 Thanks be to Thee ( <i>Organo</i> ) <i>Unison</i>	.16	†98 An Easter Hallelujah ( <i>Antiphonal</i> )	.16
960 Thanks be to Thee ( <i>Piano</i> ) <i>Unison</i>	.15	WAGNER, RICHARD (1813-1883)	
907 Then round about the starry throne ( <i>Samson</i> )	.16	*917 "Die Meistersinger von Nürnberg," <i>Chorus and Finale</i>	.20
*937 When His loud voice ( <i>Jephtha</i> ) <i>po. 4-h'd. ac'p't.</i>	.35	WEBBE, SAMUEL (1740-1816)	
86 Your voices raise, ye cherubim ( <i>O praise the Lord with one consent</i> )	.20	†936 Glorious Apollo ( <i>T.T.B.</i> )	.15
HÄNDL, JACOB (1550-1591)		WEELKES, THOMAS (1578?-1623)	
†931 Alleluia, Christ is risen ( <i>Antiphonal</i> )	.16	†916 Hark, all ye lovely saints	.16
		†903 On the plains, Fairy trains	.16
		WELSH FOLK-SONGS	
		943 ( <i>1—The Monks' March; †2—Oh, why comest thou before me; 3—Men of Harlech</i> )	.18

\*Orchestration may be obtained of the publisher.  
†a cappella.

(to be continued)



### MEN'S VOICES

Four parts unless otherwise specified.

(GROUP III)

574	Jesus Christ is risen to-day (T.B.B.) Easter	'Lyra Davidica'	.15
575	We give Thee but Thine own (T.B.B.)	Trad. Isle of Arran	.12
1201	Tantum ergo (T.B.) L. & E. (Organ ac'p't.)	José Maria Beobide	.16
1234	In Monte Oliveti (T.T.B.) L. & E.	Giovanni B. Martini	.15
1238	Adoramus te, Christe (L. & E.)	Vincenzo Ruffo	.16
1252	When I was poor and in heaviness (Psalm 69) L. & E.	Giovanni Croce	.16
2100	Pat-a-pan (Christmas)	Burgundian Air	.18
2101	O little town of Bethlehem (T.B.B. with Descant)	English Melody	.16
2102	Full fathom five thy father lies ('The Tempest')	Robert Delaney	.15
2103	Blow, blow, thou winter wind ('As you like it')	Robert Delaney	.18
2104	Fathers and Sons (De Wolfe Howe) Unison (Adapted)	Camille Saint-Saëns	.15
2105	Tell me, Shepherd, dear (Pasterze mili) P. & E.	Polish Carol	.15
2106	How still and tiny (Mizernz cicha) P. & E.	Polish Carol	.15
2107	Three Christmas Laude (Ital.)	15th Century Italian	.20
2108	Now praise we great and famous men	Johann Sebastian Bach	.15
2109	Magnificat (Sicut locutus est) L.	Johann Sebastian Bach	.15
2110	Lacrymosa (Requiem) L. & E.	Wolfgang A. Mozart	.16
2111	Chantez à Dieu Chanson Nouvelle (Psalm 96) F. & E.	Jan P. Sweelinck	.18
2112	Quant'e Grande La Bellezza (Ital.)	15th Century Italian	.15
2113	Two Veterans (A Dirge)	Gustav Holst	.20
2115	Now thank we all our God	Johann Crüger	.15
2116	In death's strong grasp the Saviour lay (Holy Week)	Johann Sebastian Bach	.15
2117	The Holly and the Ivy (Christmas)	Trad. English Carol	.15
2118	The Testament of Freedom (Thomas Jefferson)	Randall Thompson	.90
2119	Hodie apparuit (This glad day) T.T.B. (L. & E.)	Orlando di Lasso	.16
2120	The Agincourt song	15th Century English	.16
2121	Allelujah (G. & E.) Christmas	Johann Sebastian Bach	.16
2122	The Hunter (G. & E.) Christmas	Johannes Brahms	.16
2123	O praise the Lord	M. Ippolitov-Ivanov	.16
2124	Glory and worship are before Him	Henry Purcell	.16
2125	Thanks be to Thee (Baritone Solo)	Georg Friedrich Händel	.16
2126	Cradle-song of the Shepherds (Christmas)	Glatz Folk-song	.16
2127	Tiritomba (T.T.B.)	Italian Folk-song	.15
2128	Swansea Town	Hampshire Folk-song	.15
2129	God is a Spirit	Alexander Kopylov	.16
2130	Praise ye the name of the Lord	Nikolai Tchernepnin	.16
2131	The golden day is dying (Tenor Solo)	Finnish Folk-song	.15
2132	Let all things now living (Tenor or Soprano Descant)	Welsh Melody	.16

**E. C. SCHIRMER MUSIC CO.**

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