

Chorus and Finale

From "The Mastersingers of Nuremberg"

For Men's Voices

Richard Wagner (1813-1883)

Arranged by A. T. D.

Moderato molto

TENOR I

TENOR II

BASS I

BASS II

Moderato molto

PIANO Primo

Moderato molto

PIANO Secondo

Orchestra parts may be obtained of the publisher.

Complete list of titles Harvard University Glee Club Collection may be had on application.

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For all countries

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a complex, chromatic style with many accidentals. The first two staves feature dense chordal textures and moving lines. The third staff has a more rhythmic, eighth-note pattern. The fourth staff features a series of chords with a melodic line above them.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex chromatic patterns. The first two staves have a melodic line with many accidentals. The third staff has a rhythmic pattern with eighth notes. The fourth staff has a series of chords with a melodic line above them. A dynamic marking of *ff* is present in the first two staves. A dotted line labeled *r.h.* points to a specific chord in the fourth staff.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex chromatic patterns. The first two staves have a melodic line with many accidentals. The third staff has a rhythmic pattern with eighth notes. The fourth staff has a series of chords with a melodic line above them. A dynamic marking of *ff* is present in the first two staves. A dotted line labeled *r.h.* points to a specific chord in the fourth staff.

wake! draws nigh the break of day; I hear up-on the haw-thorn spray A

wake! draws nigh the break of day; I hear up - on the spray A

f *p dolce* *f* *p*

bon - ny lit - tle night - in - gale, His voice re - sounds o'er hill and dale; The

f *p dolce* *f* *p*

bon - ny lit - tle night - in - gale, His voice sounds o'er hill and dale; The

f *p dolce* *f* *p*

bon - ny lit - tle night - in - gale, His voice re - sounds o'er hill and dale; The

f *p dolce* *f* *p*

sweet lit - tle night - in - gale, His voice re - sounds o'er hill and dale;

f *p dolce* *cresc.* *f*

f *p dolce* *cresc.* *f*

cresc. *f*

night de - scends the west - ern sky, And from the east the morn draws nigh; With

cresc. *f*

night de - scends the west - ern sky, And from the east the morn draws nigh; With

cresc. *f*

night de - scends the west - ern sky, And from the east the morn draws nigh; With

cresc. *f*

And from the east the morn draws nigh; With

p *cresc.*

p *cresc.*

ff *rit. e dim.* *a tempo*

red ar - dor the flush of day Breaks through the cloud-banks dull and

ff *rit. e dim.* *a tempo*

red ar - dor the flush of day Breaks through the cloud - banks

ff *rit. e dim.* *a tempo*

red ar - dor the flush of day Breaks through the cloud-banks

ff *rit. e dim.* *a tempo*

red ar - dor the flush of day Breaks through the cloud - banks dull and

f *dim.* *rit.* *a tempo*

f *dim.*

Più vivace *p* *f*

grey. Hail! Hail!

p *f*

grey. Hail! Hail!

p *f*

grey. Hail! Hail!

p *f*

grey. Hail! Hail!

Più vivace *p* *cresc.*

Più vivace *p* *cresc.*

Hail! Nurn - berg's Sachs!

Hail! Hail, Nurn-berg's Sachs! Nurn-berg's

Hail, Nurn-berg's dar - ling Sachs! our Hans

Hail! Nurn-berg's Sachs! Hail! Hans

mf *f*

mf *f*

Hail! Hail! Hail, Nurn - berg's Sachs! *rit. poco a poco*

Sachs! Nurn - berg's Sachs! Hail, to Nurn - berg's dar - ling, *rit. poco a poco*

Sachs, to Nurn - berg's Sachs! All Hail! Hail! to *rit. poco a poco*

Sachs! Hail, Nurn-berg's dar - ling Sachs! All hail! *rit. poco a poco*

ff *ff* *rit. poco a poco*

Hail! ——— Hail, to — Nurn-bergs dar — — — — — ling
 dar — ling Sachs! Hail, — Nurn-bergs dar — — — — — ling
 dar — — — — — ling
 Nurn-bergs dar — ling, dar — — — — — ling
 Hail, Nurn — berg's dar — — — — — ling

a tempo *ff*
 Sachs! ——— Hail! ———
a tempo *ff*
 Sachs! ——— Hail! ———
a tempo *ff*
 Sachs! ——— Hail! ———
a tempo *ff*
 Sachs! ——— Hail! ———

Hon - or your Ger - - man Mas - - -
Hon - or your Ger - - man Mas - - -
Hon - or your Ger - - man Mas - - -
Hon - or your Ger - - man Mas - - -

Piano accompaniment for the first system, featuring a complex rhythmic pattern of triplets in the right hand and chords in the left hand.

ters, If you would stay dis - as - - -
ters, If you would stay dis - as - - -
ters, If you would stay dis - as - - -
ters, If you would stay dis - as - - -

Piano accompaniment for the second system, continuing the rhythmic pattern with triplets and chords.

ters; For while they

ters; For while they

ters; For while they

ters; For while they

ff

ff

3 3

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "ters; For while they". The piano accompaniment consists of two staves (Right and Left Hand). The right hand features chords with accents, and the left hand has a triplet pattern in the bass line. Dynamic markings include *ff* (fortissimo) and accents (*>*). The key signature has one sharp (F#).

dwell in ev' - ry - heart though

dwell in ev' - ry - heart though

dwell in ev' - ry - heart though

dwell in ev' - ry - heart though

Detailed description: This system contains the next four staves of the musical score. The top four staves are vocal parts with lyrics: "dwell in ev' - ry - heart though". The piano accompaniment continues with chords and a bass line. Dynamic markings include accents (*>*). The key signature remains one sharp (F#).

should de - part the
should de - part the
should de - part the
should de - part the

pride of ho - ly
pride of ho - ly
pride of ho - ly
pride of ho - ly

pride of ho - ly Rome,

Rome, though per - ish Rome, Still thrives, still -
 Rome, though Rome in her pride should pass a - way, Still
 Rome, per - - ish Rome, Still thrives at -
 though should de - part the pride of Rome, Still thrives at

8.

mf thrives at home our sa - cred Ger - man Art, our sa - -
mf thrives at home our sa - cred Ger - -
mf home our sa - cred Ger - man Art, Still thrives -
mf home our sa - cred Ger - man Art, Still

p
p

cresc. poco a poco

cred Ger - man Art, Still thrives at -

cresc. poco a poco

man Art, Still thrives here our Art, our

cresc. poco a poco

at home our sa - cred Ger - man Art, Still thrives

cresc. poco a poco

thrives at home our sa - cred Ger - - man Art, Still

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

rit

home our sa - cred Ger - man Art, *rit*

Ger - man Art, sa - cred Ger - man Art, *rit*

our sa - - cred Ger - - man Art, our sa - cred

thrives our sa - - cred Ger - - man Art, *rit*

rit

Maestoso

sa - cred Ger - man - Art,
 Ger - man Art,
 Ger - man Art,
 - - man Art,

Maestoso

ff Hail! Sach's! Nurn - berg's
ff Hail! Sach's! Nurn - berg's
ff Hail! Sach's! Nurn - berg's
ff Hail! Sach's! Nurn - berg's
ff Hail! Sach's! Nurn - berg's

rit.

rit.

Poco vivace

dar - ling Sachs!
dar - ling Sachs!
dar - ling Sachs!
dar - ling Sachs!

Poco vivace

Poco vivace

Poco vivace

Poco vivace