

OVERTURE in A Minor

3

PIANO- CONDUCTOR

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Duration: Approx. 5:00

Maestoso (Lento) $\text{♩} = 66$

Tutti W.W. 8va

loco

f W.W. + Str.

Hrns + Trbs. *f*

Timp. B.D.

Tutti

W.W. 8va

10

ff

Timp. *ff*

loco *f*

W.W.+Str. *mf* *p* *f* *Tutti* **20** *rit.*
 Hrns. *mf* *p* *f* *add Trpts.* *rit.*
 Trbs *mf* *p* *f* *Hrns + Trbs* *rit.*

Brass+ Str. *mf* *f* *Allegro* (♩ = 80-84) *f* *mf*
 2d Trpt+2d Vln. *f* *mf*
 Bsns *ff* *f* *mf*
 Hrns *f* *mf*
 Cello *f* *mf*

30 *p*
 Hrns. *f* *mf* *p*
 Trb+Vla. *f* *mf* *p*
 Basses *f*

Ob.+1st Vln.

W.W.+Str.

Hrns.

1st Fl.8va
1st Vln.+2d Fl. **40**

Trpts+2d Vln.

Tutti

W.W.+Str.

ff feroce

ff feroce

p

Fls.+1st Vln.

Trpts+2d Vln.

Tutti **50**

f

ff feroce

ff feroce

1st Cl.+1st Vln.

Musical score for 1st Cl.+1st Vln. measures 55-59. The score is written on two staves (treble and bass clef). Dynamics include *p* and *mf*. There are various articulation marks such as accents and slurs.

Fl. 8va

60

Musical score for Fl. 8va measures 60-64. The score is written on two staves (treble and bass clef). Dynamics include *f*, *mf*, and *p*. There are various articulation marks such as accents and slurs.

mf

mf

Musical score for 1st Cl.+1st Vln. measures 65-69. The score is written on two staves (treble and bass clef). Dynamics include *mf*. There are various articulation marks such as accents and slurs.

70

1st Trpt+1st Trb.

Musical score for 1st Trpt+1st Trb. measures 70-74. The score is written on two staves (treble and bass clef). Dynamics include *f*. There are various articulation marks such as accents and slurs.

p *f*

p *f*

Trpts

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The bottom staff is an accompaniment for Trpts, also starting with *p* and moving to *f*. The key signature has one sharp (F#).

tr

1st Trpt.

Trbs.
+ Basses

This system contains the next two staves. The top staff is for the 1st Trpt., featuring a trill (*tr*) in the final measure. The bottom staff is for Trbs. + Basses. Dynamics are *p* and *f*.

80

p *mf*

p *mf*

This system starts at measure 80. The top staff has dynamics *p* and *mf*. The bottom staff also has *p* and *mf*. The key signature has one sharp.

f *rit.*

f *rit.*

This system concludes the page. The top staff has dynamics *f* and *rit.*. The bottom staff also has *f* and *rit.*. The key signature has one sharp.

8 Lento (♩=66) Fls & Ob. 90

Trpts + 1st Vln. *ff*

Hrns + Trbs. *ff*

Cls.

Ob. + 1st Vln. *mf*

2d Cl. + Vla. *mf*

Hrns. *f*

Trbs. *f*

1st Trpt. *f*

Trpt. 8va bassa Fls + Obs. *f*

2d Fl + Ob. *f*

Hrns. *f*

Timp. as before

Allargando Fls 8va. *ff*

Tutti *ff*

OVERTURE in A Minor

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

1st FLUTE

Maestoso (Lento)

Musical score for 1st Flute, Maestoso (Lento) section. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a measure marked with a box containing the number 10. The third staff has a dynamic marking of *ff* and a measure marked with a box containing the number 20. The fourth staff has dynamic markings of *mf*, *p*, *f*, and *rit.*

Allegro

Musical score for 1st Flute, Allegro section. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a measure marked with a box containing the number 5. The second staff has a dynamic marking of *mf* and a measure marked with a box containing the number 30. The third staff has a dynamic marking of *f* and a measure marked with a box containing the number 40. The fourth staff has a dynamic marking of *ff feroce*. The fifth staff has a dynamic marking of *p* and a measure marked with a box containing the number 50. The sixth staff has a dynamic marking of *f* and a measure marked with a box containing the number 6.

60

f *p* *mf*

70

p *f*

p *f*

80

p *mf*

f *rit.*

Lento

90

mf *f*

mf *f*

Allargando

ff

OVERTURE in A Minor

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

2nd FLUTE

Maestoso (Lento)

f

10 *f* *ff*

f *mf*

20 *p* *f* *rit.* *ff* Allegro 3

Ob. *mf* *mf*

p *p*

Ob. *p*

40 *f* *ff feroce*

p *f*

50 *ff feroce* 6

60

f *p* *mf*

f *p*

70

f *p*

f

80

p

mf *f*

Lento

rit.

90

mf Ob.

f *f*

Allargando

ff

OVERTURE in A Minor

OBOES

from First Suite

GEORG PHILIPP TELEMANN

(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f *a2*

ff

f *a2* *mf* *p* *a2*

10

rit. *ff* *a2* *mf*

20 *Allegro* *3* *a2*

30 *3* *a2* *p*

40 *1* *1* *ff feroce*

p *2*

50 *ff feroce* 6 *a2 f*

60 *p mf*

70 *f p f*

80 *p*

mf f

rit. Lento ff ff

90 *mf*

f f

Allargando ff

OVERTURE in A Minor

from First Suite

1st Bb CLARINET

GEORG PHILIPP TELEMANN
(1681-1767)
Scored by Clifford P. Barnes

Maestoso (Lento)

f

10

ff

f *mf* *p*

20 *f* *rit.* *ff* *mf* Allegro 5

30 *p*

40 *ff feroce*

p 2

50

ff feroce *p* *mf*

60

f *mf* *mf*

70

p *f*

80

p *mf* *f*

Lento

90

rit. *mf* *f*

Allargando

f *ff*

OVERTURE in A Minor

from First Suite

2nd Bb CLARINET

GEORG PHILIPP TELEMANN
(1681-1767)
Scored by Clifford P. Barnes

Maestoso (Lento)



50 *ff* *feroce* *p* *mf*

f

60 *p* *mf*

70 *f* *p* *f*

80 *p*

mf *f*

Lento *rit.* *ff* 90

mf *f*

Allargando *f* *ff*

OVERTURE in A Minor

from First Suite

BASSOONS

GEORG PHILIPP TELEMANN

(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

a2

f

First system of musical notation for the bassoon part, starting with a forte (*f*) dynamic and a Maestoso (Lento) tempo marking. The notation is in bass clef with a common time signature (C). It features a series of eighth and sixteenth notes with various articulations like accents and slurs.

10

ff

Second system of musical notation for the bassoon part, marked with fortissimo (*ff*) dynamic. The notation continues with eighth and sixteenth notes, maintaining the Maestoso tempo.

f

mf

Third system of musical notation for the bassoon part, with dynamics of forte (*f*) and mezzo-forte (*mf*). The notation includes slurs and accents over the notes.

20

p

f

rit.

ff

Fourth system of musical notation for the bassoon part, with dynamics of piano (*p*), forte (*f*), ritardando (*rit.*), and fortissimo (*ff*). The notation shows a change in tempo and dynamics.

Allegro

5

30

Fifth system of musical notation for the bassoon part, marked with Allegro tempo. The notation is in bass clef with a common time signature (C). It features a series of eighth and sixteenth notes with various articulations like accents and slurs.

p

Sixth system of musical notation for the bassoon part, marked with piano (*p*) dynamic. The notation continues with eighth and sixteenth notes, maintaining the Allegro tempo.

40

f

ff feroce

Seventh system of musical notation for the bassoon part, with dynamics of forte (*f*) and fortissimo feroce (*ff feroce*). The notation includes slurs and accents over the notes.

p

Eighth system of musical notation for the bassoon part, marked with piano (*p*) dynamic. The notation continues with eighth and sixteenth notes, maintaining the Allegro tempo.

50

f *ff feroce* *p*

mf

60

f *p* *mf*

70

f *p*

f

80

p

mf *f* *rit.*

Lento

90

ff

mf *f*

Allargando

f *ff*

OVERTURE in A Minor

ALTO SAXOPHONE
(optional)

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

The musical score is written for Alto Saxophone and consists of 12 staves of music. The key signature is A minor (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into two main sections: a slow section and a faster section.

Maestoso (Lento) Section (Measures 1-30):
This section begins with a dynamic marking of *f*. The tempo is marked *Maestoso (Lento)*. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 10, 20, and 30 are indicated in boxes. Dynamics include *f*, *mf*, *p*, and *ff*. The section concludes with a *rit.* (ritardando) marking.

Allegro Section (Measures 31-90):
This section begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The music is more rhythmic, featuring eighth and sixteenth notes. Measure numbers 5, 30, 40, 50, 60, 70, and 80 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *ff feroce*. The section concludes with a *rit.* marking.

Lento Section (Measures 91-100):
This section begins with a dynamic marking of *ff* and a tempo marking of *Lento*. The music is slower and features a series of eighth and sixteenth notes. Measure numbers 90 and 100 are indicated in boxes. Dynamics include *ff* and *f*.

Allargando Section (Measures 101-110):
This section begins with a dynamic marking of *f* and a tempo marking of *Allargando*. The music is very slow and features a series of eighth and sixteenth notes. Dynamics include *f* and *ff*.

OVERTURE in A Minor

TENOR SAXOPHONE
(optional)

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f

10

ff *f* *mf*

20 *p* *f* *rit.* *ff* *mf* Allegro 5

30 2 1 40 *f*

ff *feroce* 3 *ff* *feroce*

50 2 *mf* 1

60 *f* *p* 60 70 *f* *p* 1 2

80 2 1 *mf* Lento

f *rit.* *ff*

90 1 1 1

Allargando

f *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the A4. This is followed by a sixteenth-note triplet: B4, A4, G4. A box containing the number 50 is positioned above the first note of the triplet. The triplet is marked *ff feroce*. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a sixteenth-note triplet: A4, G4, F#4. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 60 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 70 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 80 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 80 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 90 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 90 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 90 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4. This is followed by a quarter rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A box containing the number 90 is positioned above the first note of this second group. The staff concludes with a quarter note G4, quarter note F#4, and a half note E4 marked *ff*.

Allargando

Lento

rit.

OVERTURE in A Minor

3rd & 4th HORNS in F

from First Suite GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

a2
f

10

ff

a2
f *mf* *p* *f*

20

rit. *ff* *f*

Allegro

1

30

p

1

3

40

f *ff feroce* *f*

3

50

ff feroce *f*

6

1

60

p *mf*

3

70

5

80

1

mf *f* *rit.*

Lento

90

ff *mf* *f*

Allargando

OVERTURE in A Minor

1st TRUMPET in Bb

from First Suite

GEORG PHILIPP TELEMANN

(1681-1767)

Scored by Clifford P. Barnes

Maestoso

f *f*

10

ff

20

f *rit.*

Allegro

ff *f*

30 9 40

f *ff feroce*

2

f *ff feroce*

50

4

f

60 6 70

mf *f*

f

80 2 1

mf *f*

Lento

rit. *ff*

90 3

Allargando

mf *ff*

OVERTURE in A Minor

2nd TRUMPET in Bb

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f *ff* *mf* *f* *rit.* *ff* *f* *ff feroce* *f* *ff feroce* *f* *mf* *mf* *f* *rit.* *ff* *mf* *Allargando*

10 20 30 40 50 60 70 80 90

Allegro

Hrn.

1st Trpt.

OVERTURE in A Minor

1st & 2nd TROMBONES

from First Suite **GEORG PHILIPP TELEMANN**
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f *ff*

6 10 20

Allegro

f *ff feroce* *p*

8 30 40

f *ff feroce* *mf*

50 60

f *mf*

70 80

Lento

ff *f*

90 1

Allargando

mf *ff*

2 1

OVERTURE in A Minor

TUBA

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

10

20

30

40

50

60

70

80

90

f

ff

f

ff

ff feroce

ff feroce

mf

f

p

mf

f

f

ff

mf

f

f

Allegro

Allargando

OVERTURE in A Minor

TYMPANI

from First Suite GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

(in A & E)

Maestoso (Lento)

f

10 2

ff

f *mf* *p* *f*

20 1 *rit.* *ff* Allegro 6 30 1 *mf* 8

40 1 *ff* feroce 2 *f*

50 *ff* feroce 6 *f* 60 *p* 5

70 *f* 2 1

80 6 *f* *rit.* Lento *ff*

90 1 *mf*

Allargando *f* *ff*

OVERTURE in A Minor

PERCUSSION

from First Suite

GEORG PHILIPP TELEMANN

(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f 5

10 *ff*

20 *mf* *f* *rit.* *ff*

Allegro

6 9 *f*

40 *f* *feroce*

50 *ff* *feroce* *f*

60 70 *p* *f*

80 *f* *rit.* *Lento* *ff*

90 *mf*

Allargando

1 *f* *ff*

OVERTURE in A Minor

1st VIOLIN

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

div.
f
div.
ff
mf *p* *f* *rit.*

Allegro

ff *f* *mf*
p
f *ff feroce*
p *f*
ff feroce *p* *mf*

Musical staff 1: Treble clef, C major. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented), F#4 (accented), E4 (accented), D4 (accented), C4 (accented).

Musical staff 2: Treble clef, C major. Notes: F4 (4th finger, *f*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger, accented), A4 (4th finger, accented), G4 (4th finger, accented), F#4 (4th finger, accented), E4 (4th finger, accented), D4 (4th finger, accented), C4 (4th finger, accented). Boxed measure number 60. Dynamics: *f*, *mf*, *mf*.

Musical staff 3: Treble clef, C major. Notes: F4 (4th finger, accented), E4 (4th finger, accented), D4 (4th finger, accented), C4 (4th finger, accented), B4 (4th finger, accented), A4 (4th finger, accented), G4 (4th finger, accented), F#4 (4th finger, accented), E4 (4th finger, accented), D4 (4th finger, accented), C4 (4th finger, accented).

Musical staff 4: Treble clef, C major. Notes: F#4 (4th finger, *f*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger). Boxed measure number 70. Dynamics: *f*.

Musical staff 5: Treble clef, C major. Notes: F#4 (4th finger, *f*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger).

Musical staff 6: Treble clef, C major. Notes: F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger). Boxed measure number 80. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, C major. Notes: F#4 (4th finger, *f*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger). Dynamics: *f*, *rit.*

Musical staff 8: Treble clef, C major. Notes: F#4 (4th finger, *ff*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger). Boxed measure number 90. Dynamics: *ff*, *mf*. Tempo: *Lento*.

Musical staff 9: Treble clef, C major. Notes: F#4 (4th finger, *f*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger). Dynamics: *f*, *f*.

Musical staff 10: Treble clef, C major. Notes: F#4 (4th finger, *ff*), E4 (4th finger), D4 (4th finger), C4 (4th finger), B4 (4th finger), A4 (4th finger), G4 (4th finger), F#4 (4th finger), E4 (4th finger), D4 (4th finger), C4 (4th finger). Dynamics: *ff*. Tempo: *Allargando*.

OVERTURE in A Minor

from First Suite

3rd VIOLIN

GEORG PHILIPP TELEMANN
(1681-1767)
Scored by Clifford P. Barnes

Maestoso (Lento)

f

10

ff

20

f *mf* *p* *f* *rit.*

Allegro

3

30

p

40

ff *feroce* *p*

f *ff* *feroce*

50

Musical notation for measures 50-59. Measure 50 starts with a dynamic of *p*. Measure 51 has a dynamic of *mf*. Measure 59 ends with a dynamic of *f*. The notation includes various note values, rests, and slurs.

60

Musical notation for measures 60-69. Measure 60 starts with a dynamic of *p*. Measure 61 has a dynamic of *mf*. Measure 69 ends with a dynamic of *f*. The notation includes various note values, rests, and slurs.

70

Musical notation for measures 70-79. Measure 70 starts with a dynamic of *p*. Measure 71 has a dynamic of *f*. Measure 79 ends with a dynamic of *f*. The notation includes various note values, rests, and slurs.

80

Musical notation for measures 80-89. Measure 80 starts with a dynamic of *p*. Measure 81 has a dynamic of *mf*. Measure 89 ends with a dynamic of *f*. The notation includes various note values, rests, and slurs.

90

Musical notation for measures 90-99. Measure 90 starts with a dynamic of *rit.* and a tempo marking of *Lento*. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *mf*. Measure 93 has a dynamic of *f*. Measure 99 ends with a dynamic of *ff* and a tempo marking of *Allargando*. The notation includes various note values, rests, and slurs.

OVERTURE in A Minor

VIOLA

from First Suite **GEORG PHILIPP TELEMANN**
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

1 *f*

10

ff

20

f *mf* *p* *f* *rit.*

Allegro

ff 3 *f*

30

p

40

ff feroce *p*

f *ff feroce*

50

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *p* and a *mf* marking. Includes accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Includes accents and a dynamic marking of *f*.

60

Musical staff 3: Treble clef, 3/4 time signature. Includes dynamic markings of *p* and *mf*.

70

Musical staff 4: Treble clef, 3/4 time signature. Includes a dynamic marking of *f*.

Musical staff 5: Treble clef, 3/4 time signature. Includes dynamic markings of *p* and *f*.

80

Musical staff 6: Treble clef, 3/4 time signature. Ends with a dynamic marking of *p*.

Musical staff 7: Treble clef, 3/4 time signature. Includes dynamic markings of *mf* and *f*.

Lento

90

Musical staff 8: Treble clef, 3/4 time signature. Includes markings for *rit.* and *ff*.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamic markings of *mf* and *f*.

Allargando

Musical staff 10: Treble clef, 3/4 time signature. Includes dynamic markings of *f* and *ff*.

OVERTURE in A Minor

CELLO

from First Suite

GEORG PHILIPP TELEMANN

(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f *V*

10 *ff*

f *mf*

20 *p* *f* *rit.* *ff*

30 *f* *p*

40 *f*

ff feroce *p*

f *ff feroce*

50

Musical staff 1: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *mf*.

Musical staff 2: Continuation of the eighth and sixteenth note pattern from the first staff, ending with a *f* dynamic.

60

Musical staff 3: Features a long, sustained note followed by a series of eighth notes with accents. Dynamics include *p* and *mf*.

Musical staff 4: Continuation of the eighth note pattern with accents, ending with a double bar line.

70

Musical staff 5: Features a series of quarter notes with accents, followed by a half note. Dynamics include *f* and *p*.

Musical staff 6: Continuation of the quarter note pattern with accents, ending with a double bar line.

80

Musical staff 7: Features a series of quarter notes with accents, followed by a half note. Dynamics include *p* and *mf*.

Musical staff 8: Continuation of the quarter note pattern with accents, ending with a double bar line. Includes the instruction *Lento* and *rit.* (ritardando). Dynamics include *f* and *ff*.

90

Musical staff 9: Features a series of eighth notes with accents, followed by a half note. Dynamics include *mf*.

Musical staff 10: Continuation of the eighth note pattern with accents, ending with a double bar line. Dynamics include *f*.

Allargando

Musical staff 11: Features a series of quarter notes with accents, ending with a double bar line. Dynamics include *ff*.

OVERTURE in A Minor

BASS (String)

from First Suite

GEORG PHILIPP TELEMANN
(1681-1767)

Scored by Clifford P. Barnes

Maestoso (Lento)

f

10

ff

f *mf*

p *f* *rit.* *ff*

20

30

f *p*

40

ff feroce *p*

f *ff feroce*

50

p *mf*

f

60

p *mf*

70

f *p* *f*

80

p *mf*

f *rit.* *ff* *Lento*

90

mf

f *f*

Allargando

ff