



*senza rigore* *poco rit.*

Gr. fl. I II Solo

Ob. I II Solo

C. a. I II Solo

Clasib. I II Solo

Cl. b. asib. I II Solo

Bas. I II Solo

C. III Solo

Hrp. I Solo

Hrp. II Solo

Vcn. I Solo

Vcn. II Solo

Altoa. Solo

Vc. Solo

Tutti Solo

**91** *a tempo, ben tranquillo*

Gr. fl. I II

Ob. I II

C. a. I II

Clasib. I II

Cl. b. asib. I II

Bas. I II

C. III

C. IV

Hrp. I

Hrp. II

**91** *a tempo, ben tranquillo*

Vcn. I

Vcn. II

Altoa. Solo

Vc. Solo

Cb. Solo

























I  
 II  
 III  
 IV  
 Bass. I  
 II  
 C. Fl. I  
 II  
 Clarinet I  
 II  
 Bass I  
 II  
 I  
 II  
 III  
 IV  
 V  
 VI  
 Timp.  
 Hrpn. I  
 Oboe  
 Sax.  
 C. Fl.  
 Cl.  
 T.  
 B.  
 Viol. I  
 Viol. II  
 I Solo  
 Alto  
 Tutti  
 I Solo  
 Tutti  
 Tenor  
 Bass  
 C.

*ppp*, *p*, *mp*, *mf*, *f*, *sfz*, *acc.*, *marc.*, *Solo*, *con voce*







This page of a musical score is densely packed with musical notation for a large ensemble. The instruments and parts are organized as follows from top to bottom:

- Gr. Fl.** (Great Flute)
- Cl. a. II** (Clarinet in A)
- Cl. b. (a/b)** (Clarinet in B)
- Ba.** (Bassoon)
- Cl. a.** (Clarinet in A)
- C.** (Cello)
- Vi.** (Violin)
- Trp. III** (Trumpet in C)
- Tub.** (Tuba)
- Basso** (Double Bass)
- Tram. I** (Tramontana)
- Crom. Gr. C.** (Cromorne in G)
- Organo** (Organ)
- D. T.** (Drum/Timpani)
- Yan I** (Yan)
- Yan II** (Yan)
- Alto** (Alto)
- Ve.** (Voice)
- Ch.** (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are visible, including "Solo", "poco rfa", "poco rfa", "Crom. org. in I leg. f. org.", "4 banchi organo", "div. in 3", "Canto 2.°", "Canto 3.°", "Canto 4.°", "Canto 5.°", "Canto 6.°", "Canto 7.°", "Canto 8.°", "Canto 9.°", "Canto 10.°", "Canto 11.°", "Canto 12.°", "Canto 13.°", "Canto 14.°", "Canto 15.°", "Canto 16.°", "Canto 17.°", "Canto 18.°", "Canto 19.°", "Canto 20.°", "Canto 21.°", "Canto 22.°", "Canto 23.°", "Canto 24.°", "Canto 25.°", "Canto 26.°", "Canto 27.°", "Canto 28.°", "Canto 29.°", "Canto 30.°", "Canto 31.°", "Canto 32.°", "Canto 33.°", "Canto 34.°", "Canto 35.°", "Canto 36.°", "Canto 37.°", "Canto 38.°", "Canto 39.°", "Canto 40.°", "Canto 41.°", "Canto 42.°", "Canto 43.°", "Canto 44.°", "Canto 45.°", "Canto 46.°", "Canto 47.°", "Canto 48.°", "Canto 49.°", "Canto 50.°", "Canto 51.°", "Canto 52.°", "Canto 53.°", "Canto 54.°", "Canto 55.°", "Canto 56.°", "Canto 57.°", "Canto 58.°", "Canto 59.°", "Canto 60.°", "Canto 61.°", "Canto 62.°", "Canto 63.°", "Canto 64.°", "Canto 65.°", "Canto 66.°", "Canto 67.°", "Canto 68.°", "Canto 69.°", "Canto 70.°", "Canto 71.°", "Canto 72.°", "Canto 73.°", "Canto 74.°", "Canto 75.°", "Canto 76.°", "Canto 77.°", "Canto 78.°", "Canto 79.°", "Canto 80.°", "Canto 81.°", "Canto 82.°", "Canto 83.°", "Canto 84.°", "Canto 85.°", "Canto 86.°", "Canto 87.°", "Canto 88.°", "Canto 89.°", "Canto 90.°", "Canto 91.°", "Canto 92.°", "Canto 93.°", "Canto 94.°", "Canto 95.°", "Canto 96.°", "Canto 97.°", "Canto 98.°", "Canto 99.°", "Canto 100.°".



*a tempo | tranquillo*  
*bell.* *4.2* *pochiss. rit.*

Grff. I II III  
 Fl. I II III  
 Ob. I II III  
 C. a. I II III  
 Clar. B. I II III  
 Clar. (alt.) I II III  
 Fag. I II III  
 Cim.  
 C.  
 Tr.  
 Trp. (alt.)  
 Trb. I II III  
 Timp. I  
 Hrp. I  
 Hrp. II  
 Piano  
 Organ  
 E.  
 C. a.  
 Ch.  
 T.  
 B.

*a tempo | tranquillo* *poco a rid.* *pochiss. rit.*

Vcl. I II  
 Altes.  
 Vi.  
 Cl.

103 *a tempo* *largamente*

Or. fl. I, II

Hob. I, II

C. a. I, II

Cl. (ob.) I, II

Cl. b. (alt.) I, II

Bas. I, II

Clau.

C. I, II

V. I, II

VI. I, II

Trp. (tr.) I, II

Cra. & pist. (tr.)

Tub. & pist. (tr.)

Tub. I, II

Bass. I, II

Tuba. I, II

Timb. I, II

Glockenspiel

Hrp. I, II

Piano

C. I, II

Ca. I, II

T. I, II

B. I, II

104 *a tempo* *largamente*

Vas. I, II

Alto. I, II

Vc. I, II

Cb. I, II

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Gr. fl. I  
 Fl. II  
 Cl. A  
 Cl. B  
 Bsn. I  
 Bsn. II  
 C. I  
 C. II  
 V. I  
 V. II  
 Vla.  
 Vcllo.  
 Basso.  
 Trp. I  
 Trp. II  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba I  
 Tuba II  
 Timb. I  
 Timb. II  
 Tamb. do-B.  
 Glockenspiel  
 Bop. I  
 Bop. II  
 Pans.  
 C.  
 Cl.  
 T.  
 B.  
 Vn.  
 Vcllo.  
 Tr.  
 Ca.

comme le Célèste

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calando di più

This page of a musical score contains the following instruments and parts:

- Cr. fl. II
- III
- IV
- Ob. I II
- Cx. I II
- Cl. in Bb I II
- Cl. in Bb III
- Glob. (ob.) I II
- Bsn. I II III
- Tpt. I II III
- C. I II III
- T. I II III
- Trp. cor. I
- Trmh.
- Co. C.
- 2 B. sp.
- Piano
- Cx. I
- Cl. I
- B.
- Ycu I
- Ycu II
- Ycu III
- Ycu IV
- Ycu V
- Ycu VI
- Ycu VII
- Ycu VIII
- Ycu IX
- Ycu X
- Ycu XI
- Ycu XII
- Ycu XIII
- Ycu XIV
- Ycu XV
- Ycu XVI
- Ycu XVII
- Ycu XVIII
- Ycu XIX
- Ycu XX
- Ycu XXI
- Ycu XXII
- Ycu XXIII
- Ycu XXIV
- Ycu XXV
- Ycu XXVI
- Ycu XXVII
- Ycu XXVIII
- Ycu XXIX
- Ycu XXX

The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *calando di più* and *rit.*. The page number 194 is located at the bottom left.













Orfl. I II

Hob. I II

Cor. I II

Clarin. I II

Clarin. (alt.) III

Bass. I

Cher. III

C. I II

Trp. (alt.) V VI

Pos. (alt.) (alt.)

Cor. 2<sup>a</sup> part. (alt.)

Tub. 2<sup>a</sup> part. III

Tuba I (alt.)

Tuba II (alt.)

Trum. I

Trum. Timpani

Cloche (alt.) 2

Glockenspiel

2 Bop.

Piano

Orgue

S.

Ch.

T.

B.

Vcl. I

Vcl. II

Altes. etc. en 4

Vc. I

Vc. II

Ch.



rit. poco a poco più Adagio

lungo

I  
II  
III  
IV  
V  
VI

Gr. fl.  
III  
IV

Obi.  
II  
III

Clari  
I  
II  
III

Fag.  
I  
II

C.  
I  
II  
III  
IV  
V  
VI

Trbn.  
I  
II

Cymb.  
C. C.

Bip.  
III

Basso

Cl. Ca.  
di Trbn. 2

2 Sali.  
I  
II

Ysa II  
di m. 2

Alto  
Tutti

1 Sca.  
Tutti

2 Sca.  
Tutti

Ch.

rit. poco a poco più Adagio

lungo