

trois pièces brèves

Jacques Ibert

HAUTBOIS

Allegro (♩ = 112)

I. - *ff*

1

3

1

2

p 3 3 *mf*

p *mf*

p *mf*

sf

3

f

4

5

pp

1

f 1

HAUTBOIS

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with slurs and a dynamic change to piano (*p*) before returning to forte (*f*). A circled number 6 is placed above the staff.

Musical staff 2: Treble clef, continuing the melodic line with slurs and a dynamic change to piano (*p*).

Musical staff 3: Treble clef, featuring a dynamic change to *sf* (sforzando) and then to forte (*f*). A circled number 7 is placed above the staff.

Musical staff 4: Treble clef, featuring a melodic line with slurs and dynamic markings.

Musical staff 5: Treble clef, featuring a circled number 8, triplets, and a dynamic change to *sff* (sforzissimo).

Musical staff 6: Treble clef, featuring a melodic line with slurs and dynamic markings.

Musical staff 7: Treble clef, starting with a circled number 9, a first ending bracket, and a dynamic change to *fff* (fortississimo). It includes triplets.

Musical staff 8: Treble clef, featuring a melodic line with slurs and dynamic markings.

Musical staff 9: Treble clef, featuring a circled number 10 and a melodic line with slurs.

Musical staff 10: Treble clef, featuring a melodic line with slurs and dynamic markings.

Musical staff 11: Treble clef, featuring a circled number 11, the instruction "En pressant jusqu'à la fin", and a melodic line with slurs and triplets.

12

sf

Andante (♩ = 42)

6 1 10

Fl.

2 Hautb.

pp *dolciss.* *ppp*

Assez lent (♩ = 66)

III.

ff *pp*

1 Allegro scherzando (♩ = 112)

4 Clar. Hautb.

2

pp

3

4

pp *ff*

p *ff*

1 2

p *ff* *Rit.* 2

HAUTBOIS

5 Vivo (♩.=80) Rit. Tempo **6** 1 7 **6** Bon Hautbois *f* *p*

7 Tempo 1° *p* *mf*

8 *pp*

9 Tempo Clar. 3 *Poco ral.*

10 Hautbois *pp*

11 *pp*

12 Ral. *Vivo* (♩.=80) Rit. Tempo Clar. 6 1 5 *f* *p*

13 Hautb. *f* *p*

14 *f* *fff*