Paul Hindemith

1895 - 1963

Minimax

„Repertorium für Militärmusik"

für Streichquartett/for String Quartet

Partitur/Score
ED 6734

Stimmen/Parts
ED 6735

SCHOTT

Mainz · London · New York · Tokyo

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Aufführungsdauer: ca. 21 Min.

Die „Militärmusik Minimax" wurde durch das Amar-Quartett (Licco Amar, 1. Violine; Heinrich Caspar, 2. Violine; Paul Hindemith, Viola; Rudolf Hindemith, Violoncello) dargestellt. Die vorliegende Komposition wurde vom Amar-Quartett erstmals bei den Donaueschinger Kammermusiktagen 1923 im Schloßpark zu Donaueschingen aufgeführt. Nähere Einzelheiten über die parodistischen Titel und Musikzitate sind in dem Beitrag *Zu Hindemiths „Minimax"-Komposition* von Erwin R. Jacobi im Hindemith-Jahrbuch 1973/III, erschienen bei B. Schott's Söhne, Mainz 1974, zu finden.

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Performance duration: c. 21 min.

The "Militärmusik Minimax" was produced by the Amar Quartet (Licco Amar, 1st violin; Heinrich Caspar, 2nd violin; Paul Hindemith, viola; Rudolf Hindemith, violoncello). It was first performed by the Amar Quartet in the castle grounds of Donaueschingen during the Donaueschingen Chamber Musik Festival in 1923. Further details about the parodistic title and music quotations are to be found in Erwin R. Jacobi's article, *Zu Hindemiths "Minimax"-Komposition,* in the Hindemith-Jahrbuch 1973/III, published by B. Schott's Söhne, Mainz 1974.

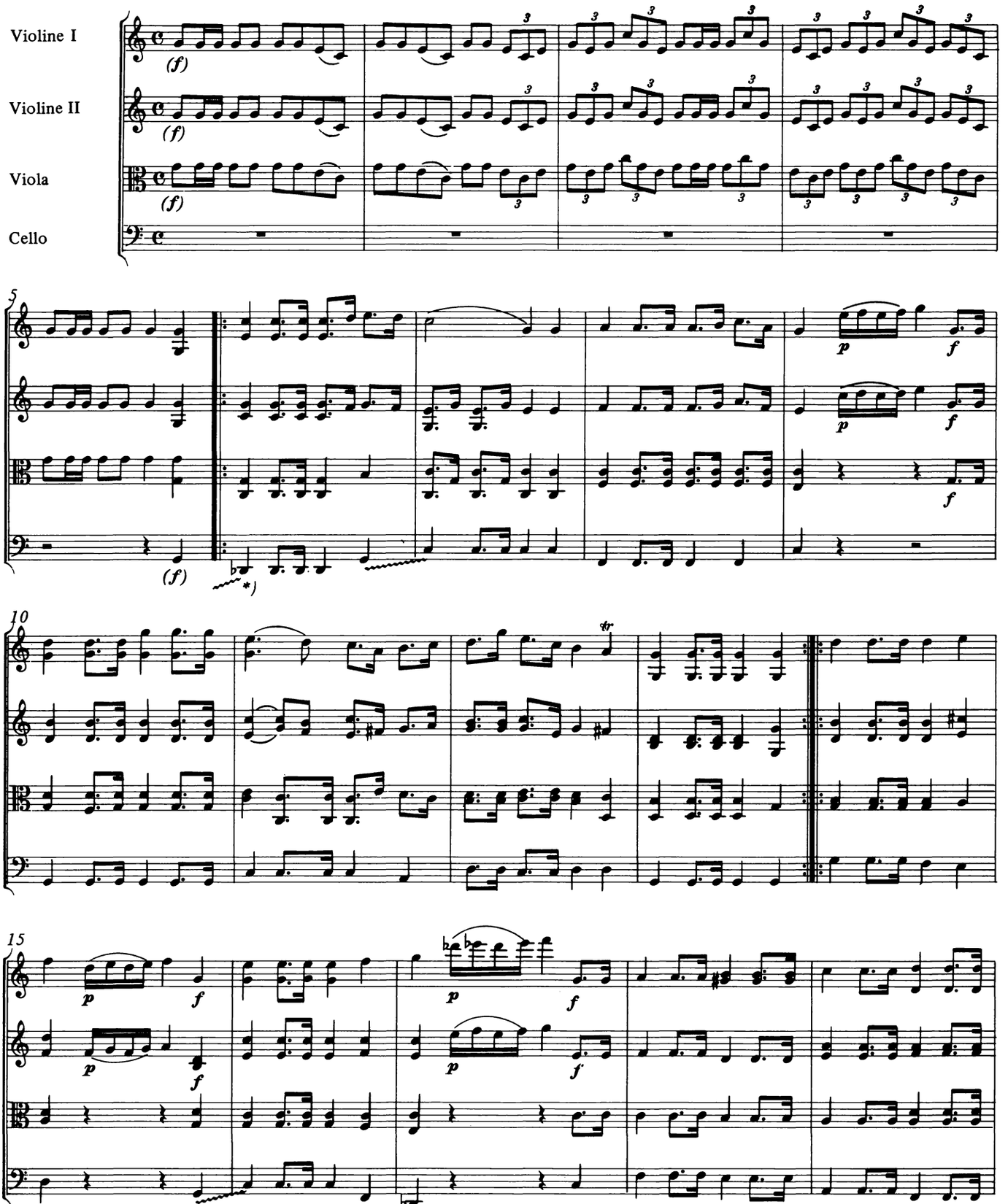
Minimax

„Repertorium für Militärmusik"

I Armeemarsch 606

Der Hohenfürstenberger

Paul Hindemith
(1923)



*) ⌒ = Ton anschleifend. Beim „Kaiserbaß" ist ein Ventil eingefroren. / slur note. A valve is to be kept "frozen" at the "Kaiserbaß".

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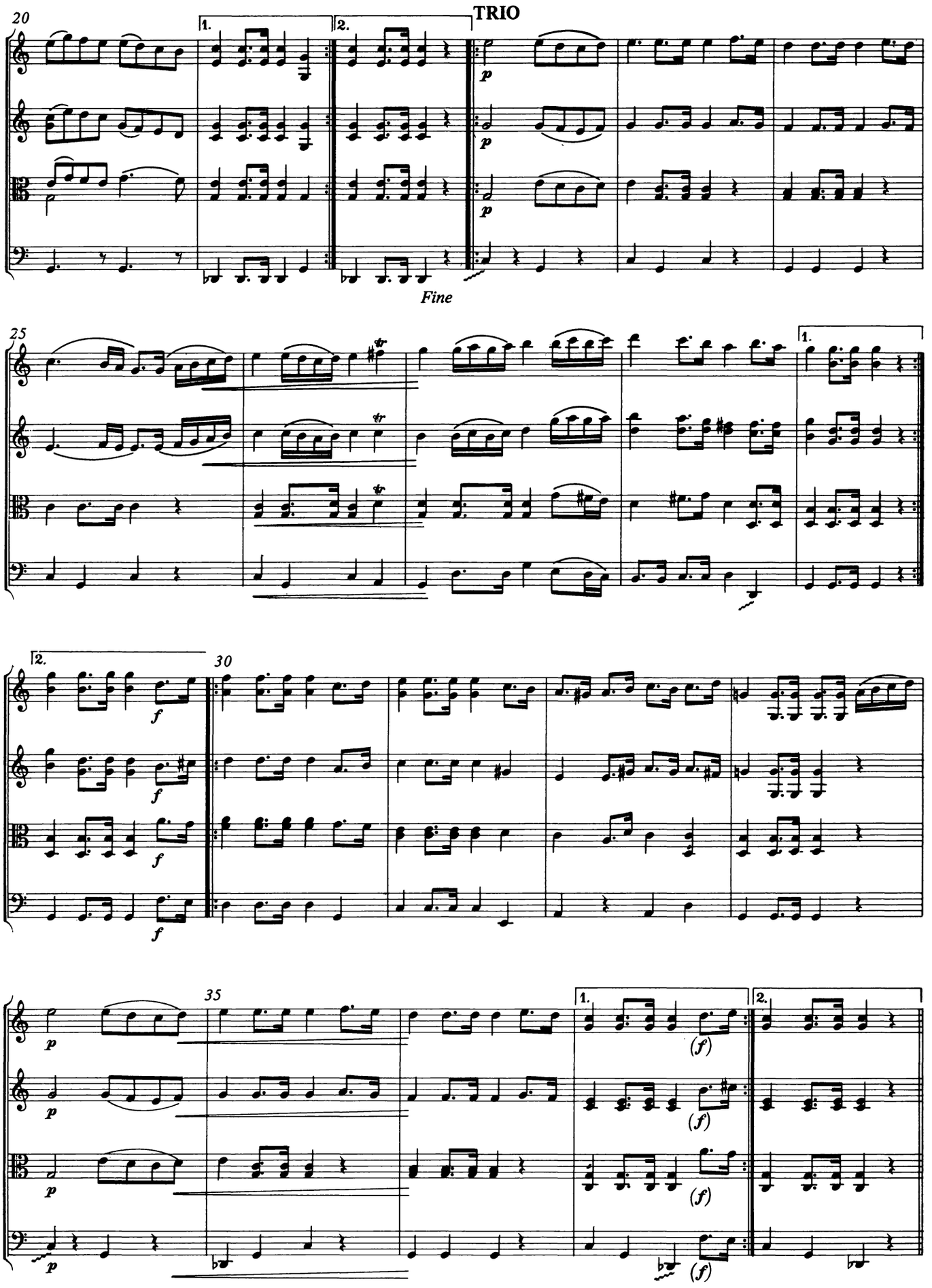
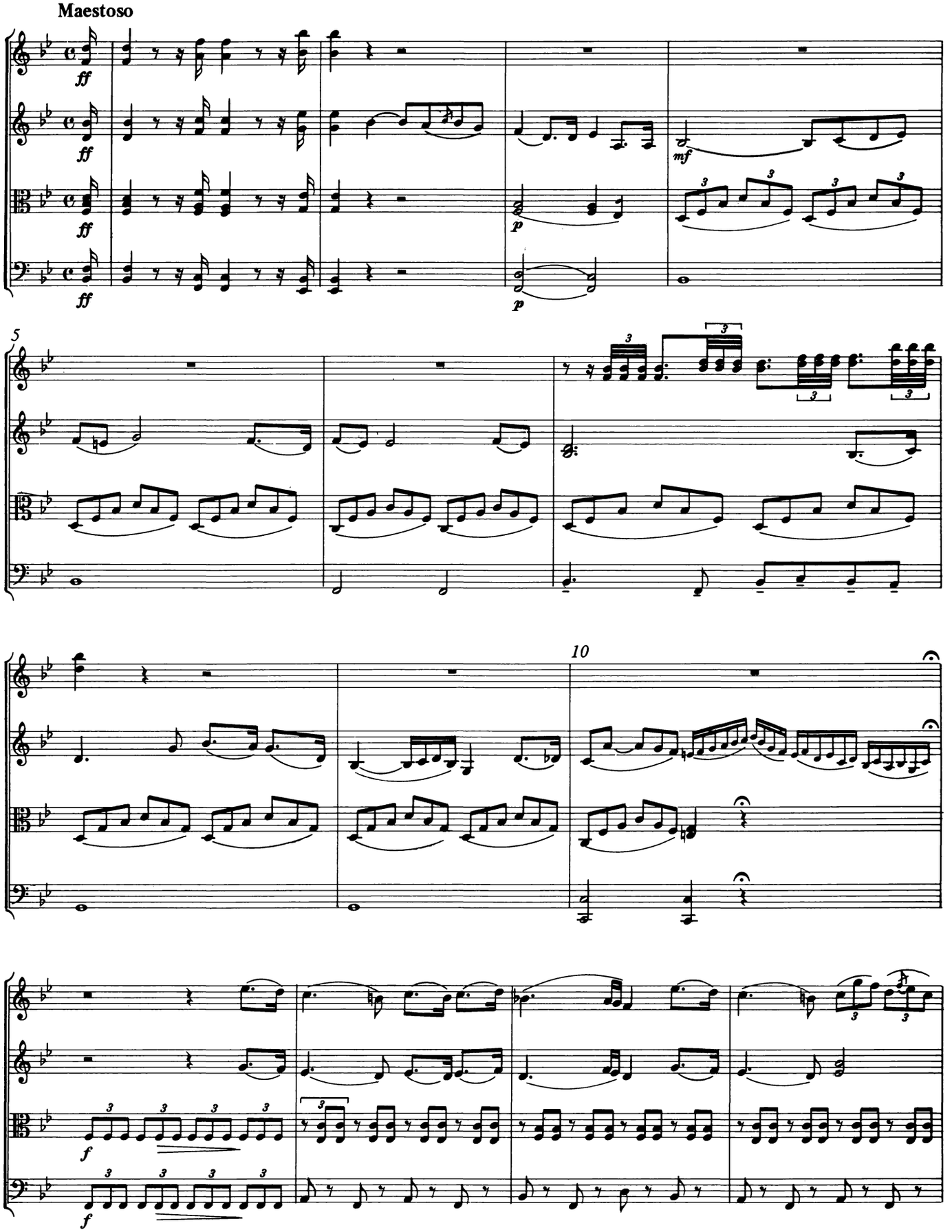

TRIO
20
1.
2.
p
Fine
25
1.
2.
30
f
35
(f)
Da Capo al Fine

II Ouvertüre

zu „Wasserdichter und Vogelbauer"



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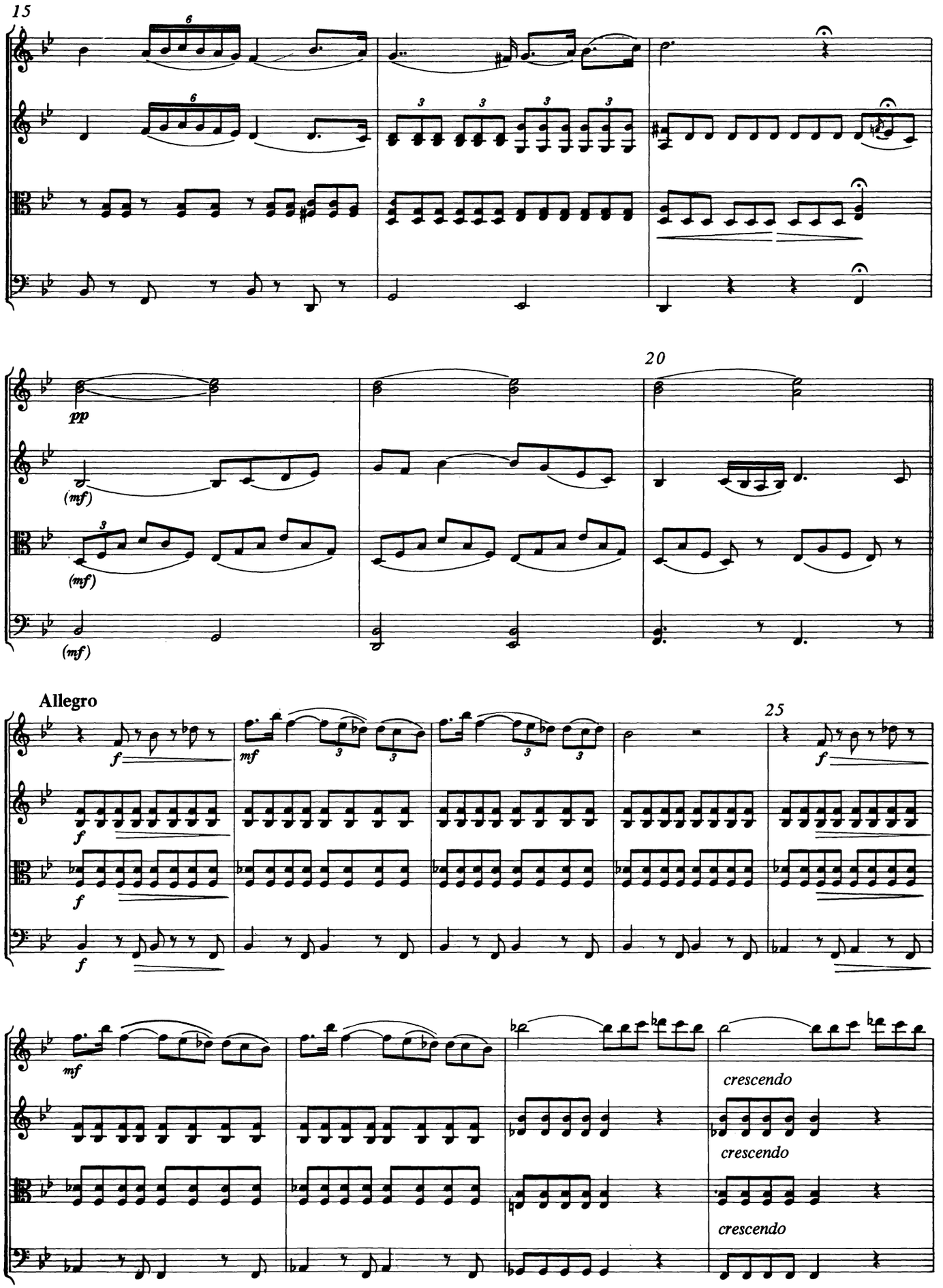
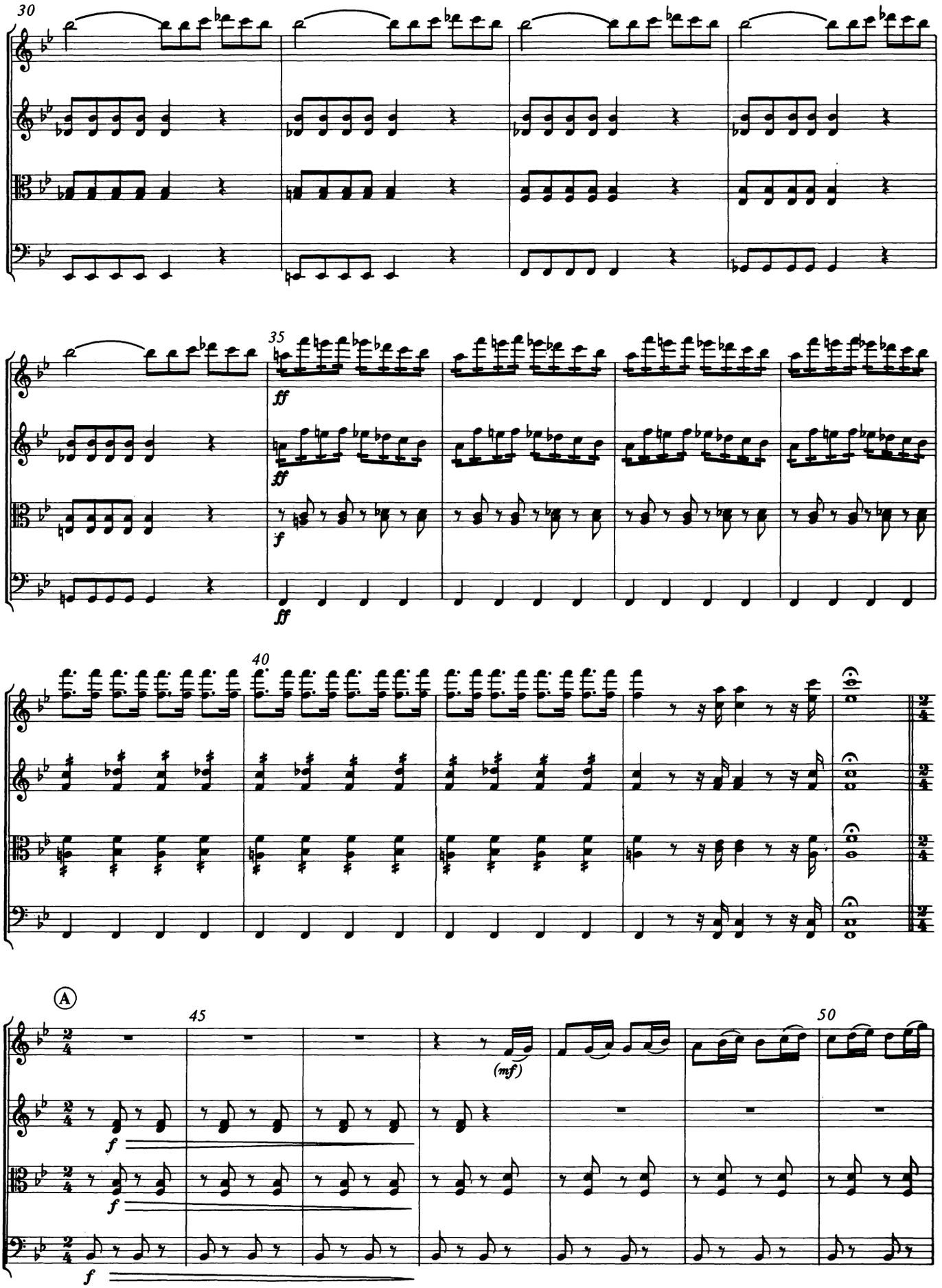
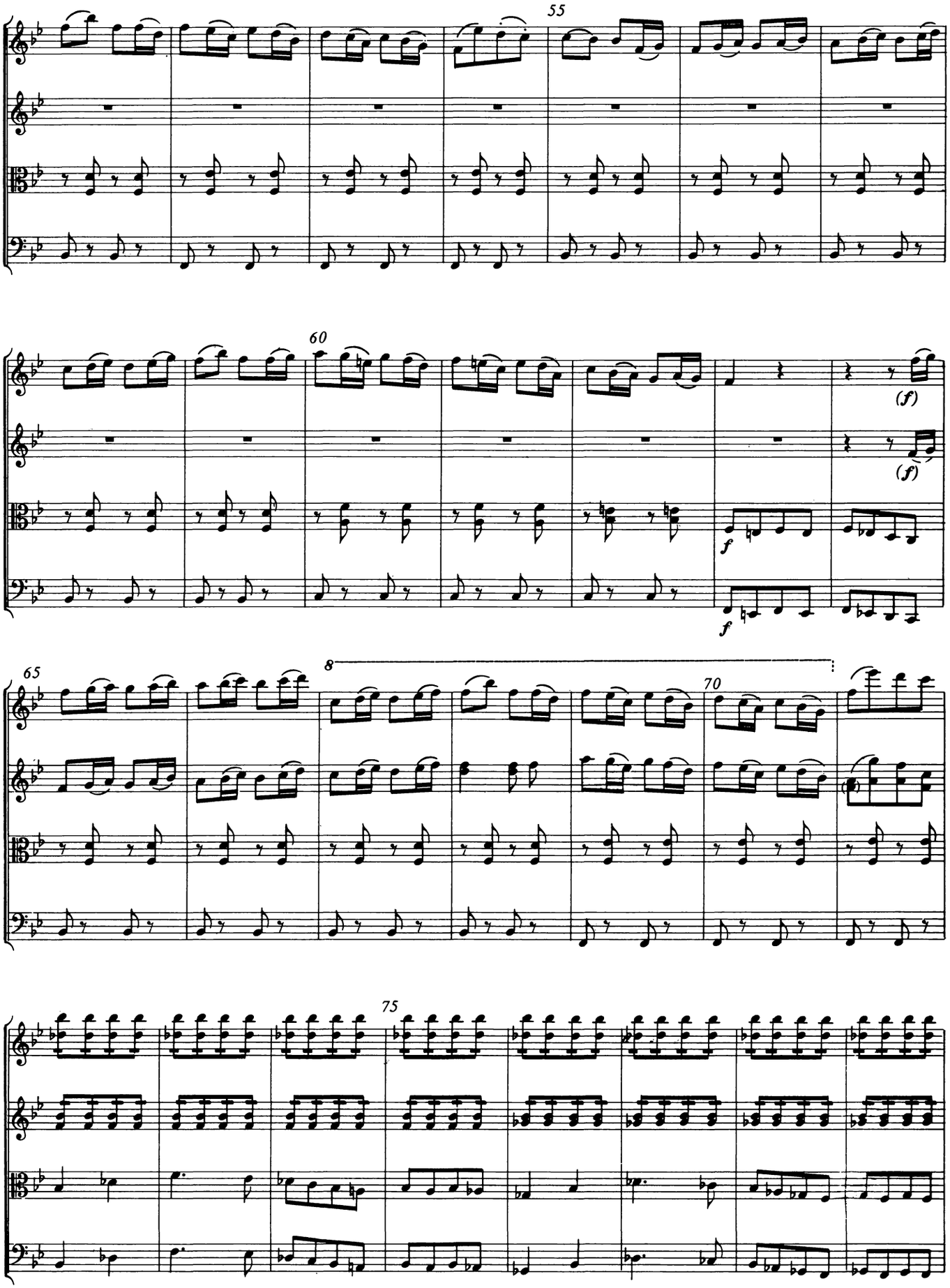
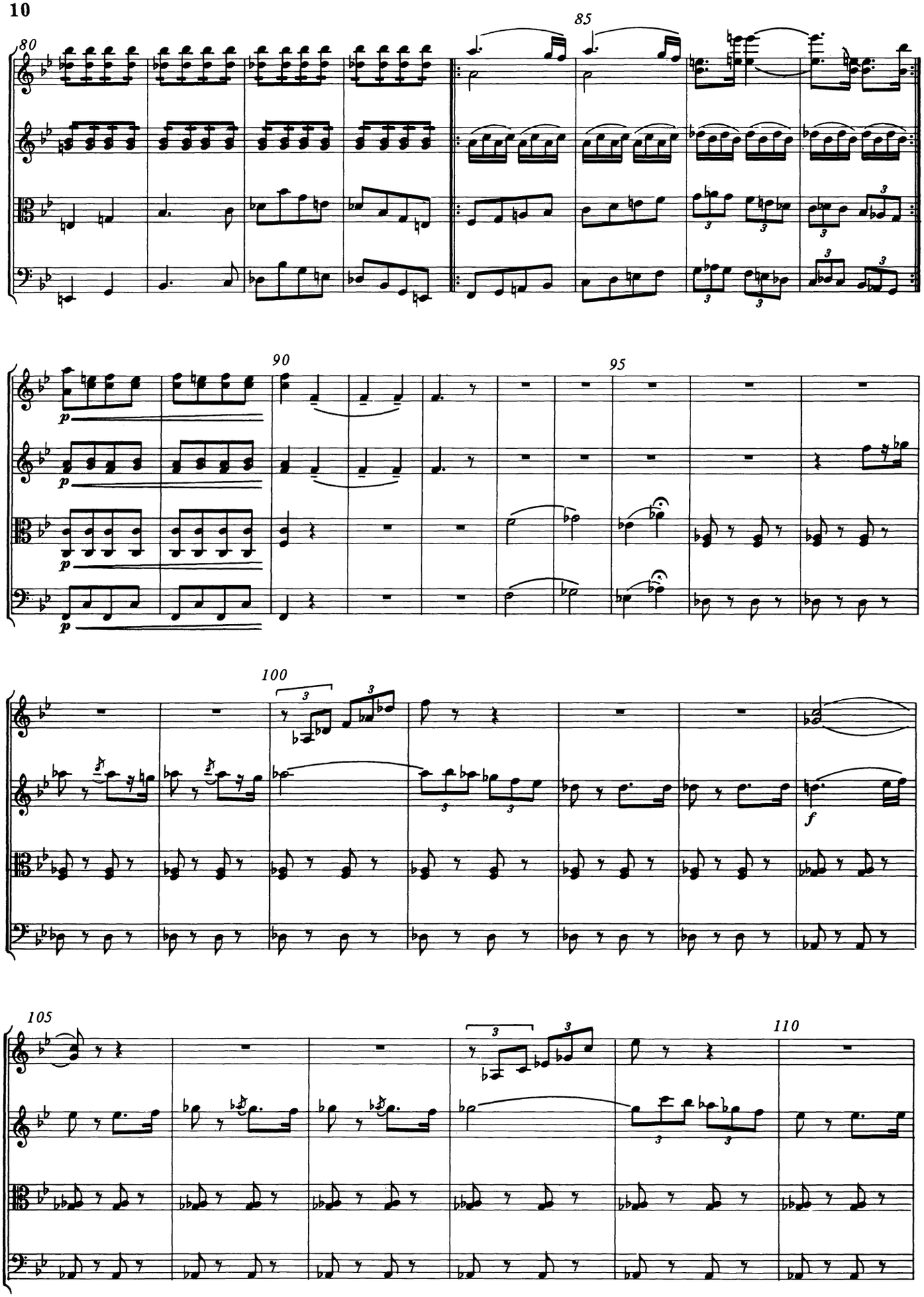
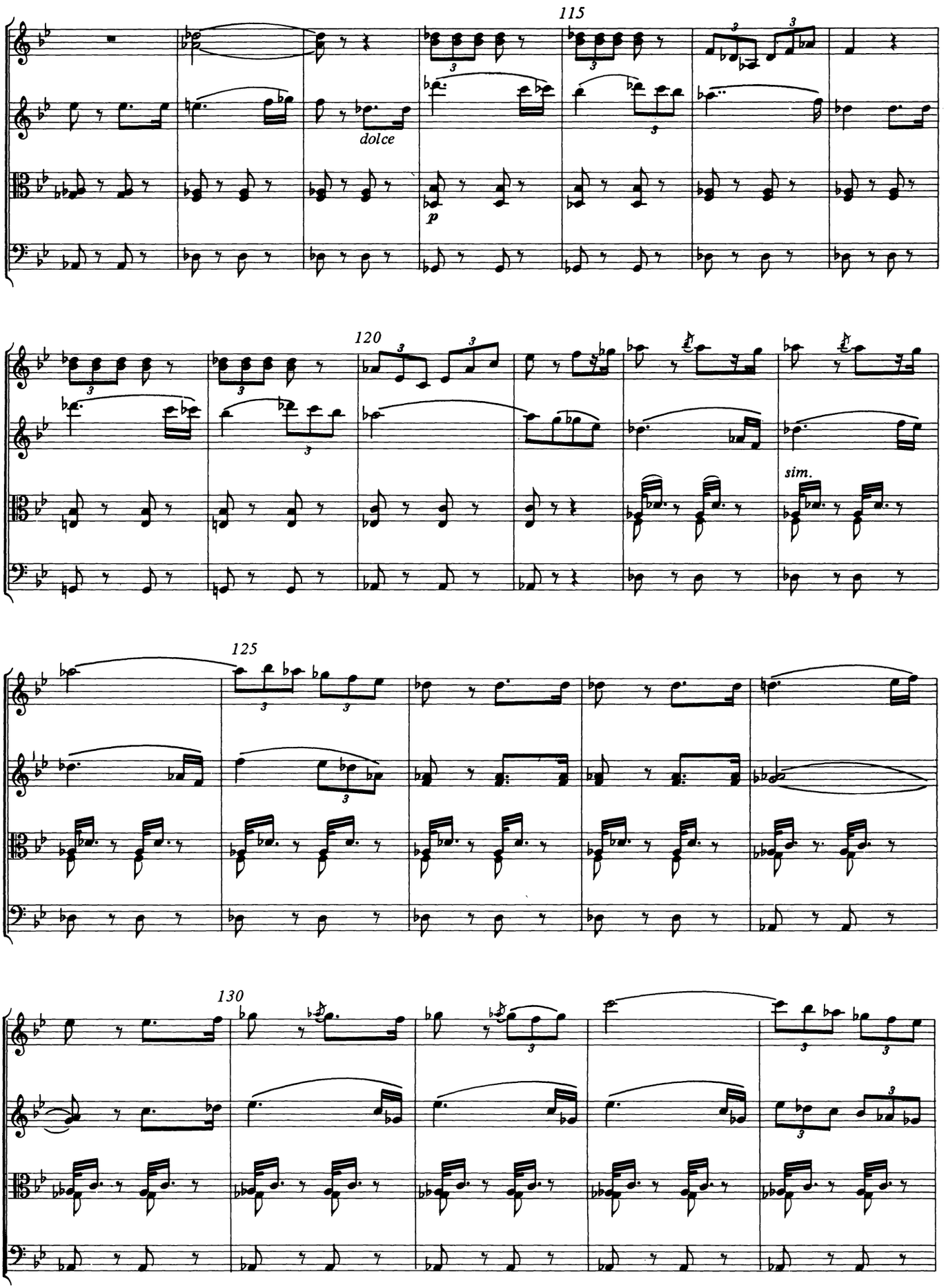
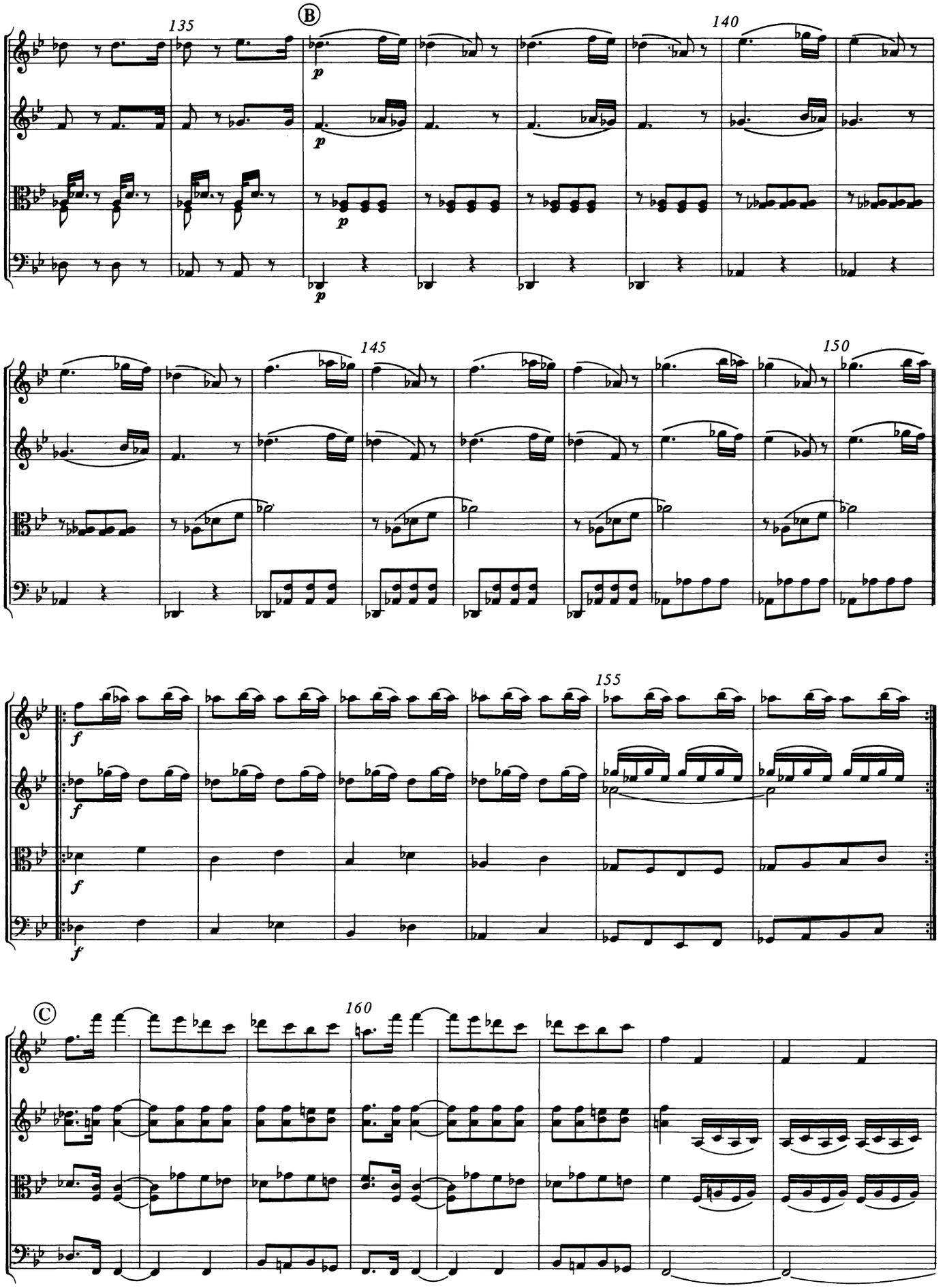

15
20
pp
(mf)
(mf)
(mf)
Allegro
f
mf
25
crescendo
crescendo
crescendo

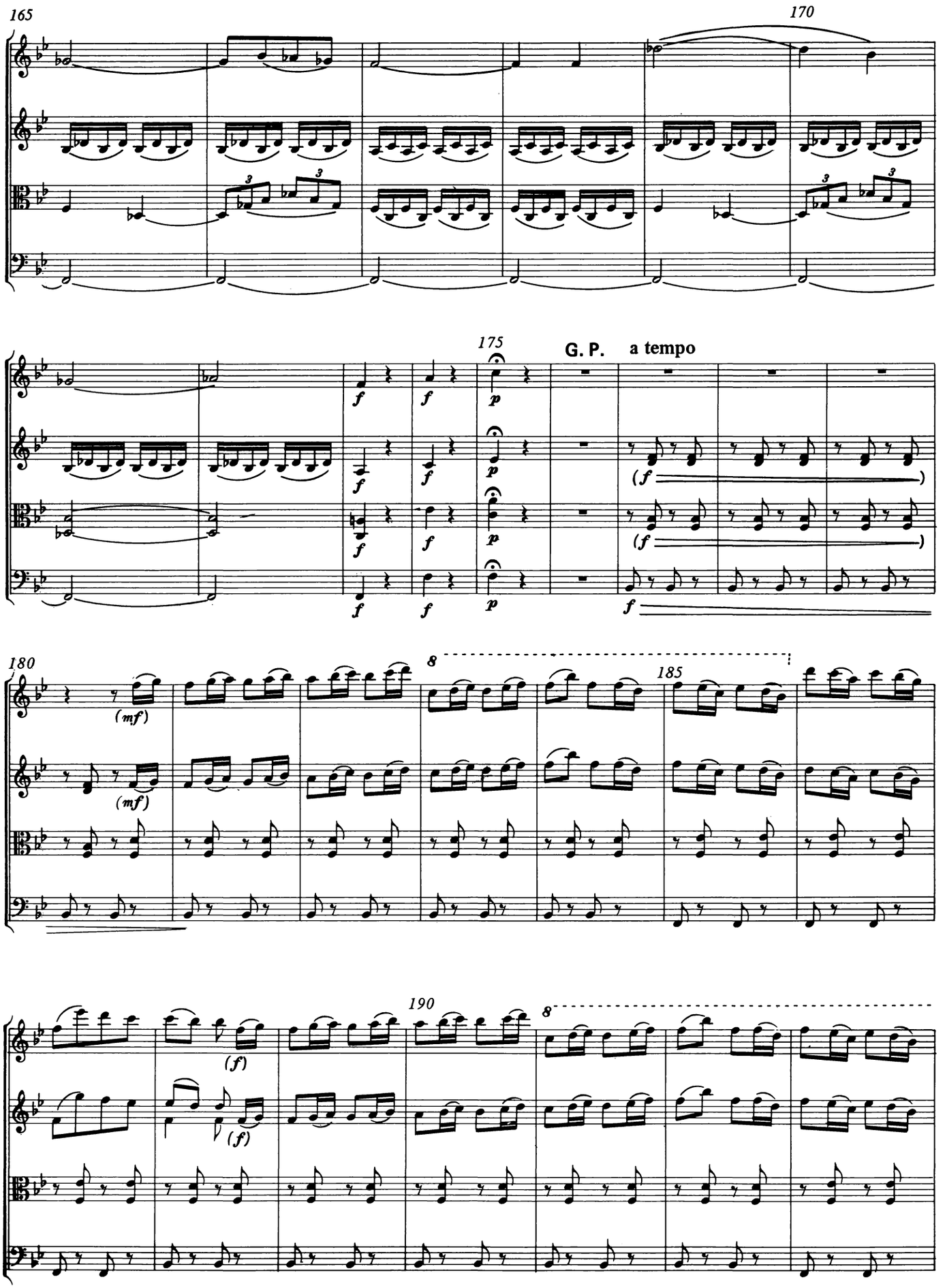

30
35
ff
ff
ff
f
40
A
45
50
(mf)
f
f
f

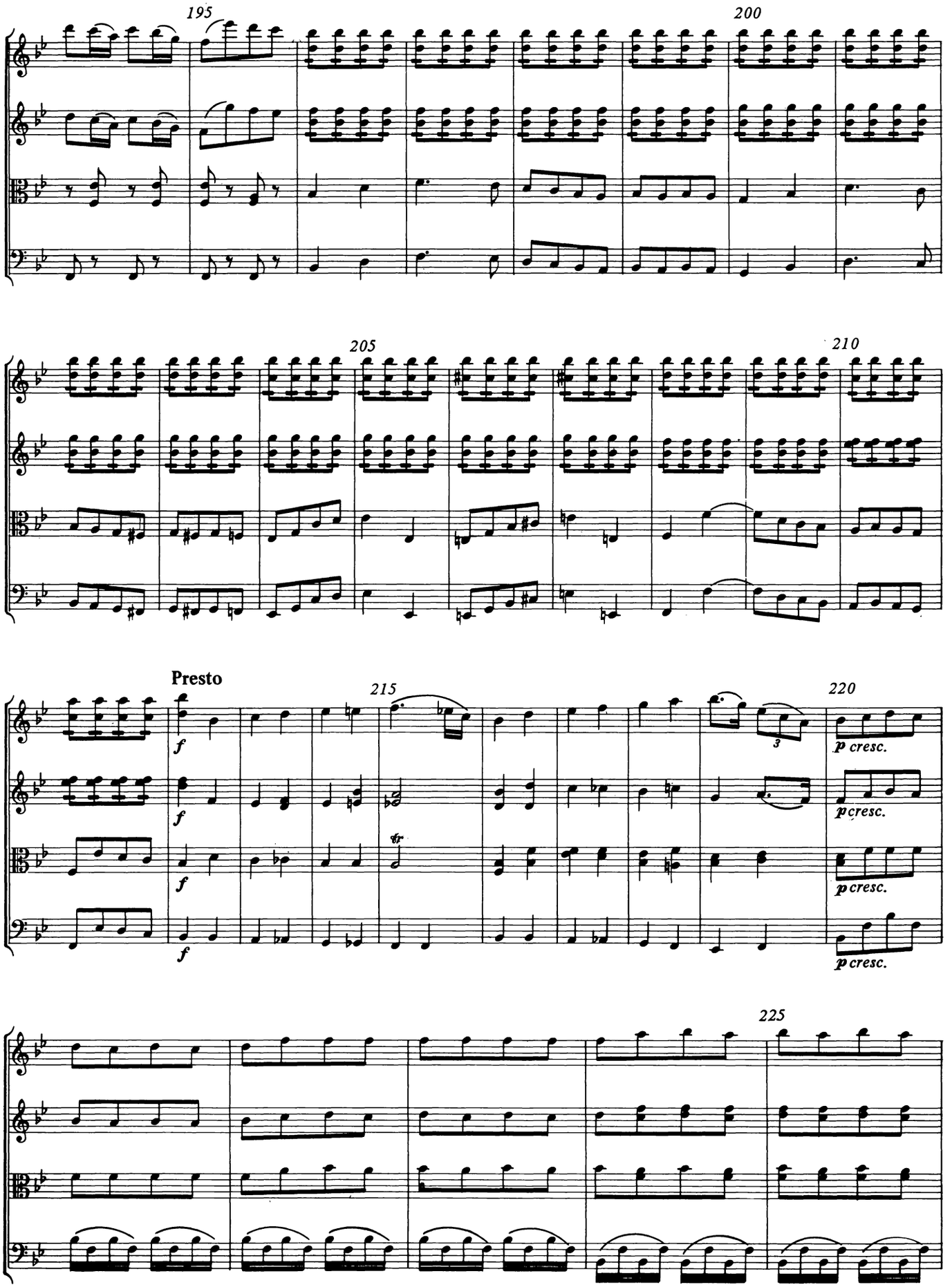

55
60
(f)
(f)
f
f
65
8
70
75

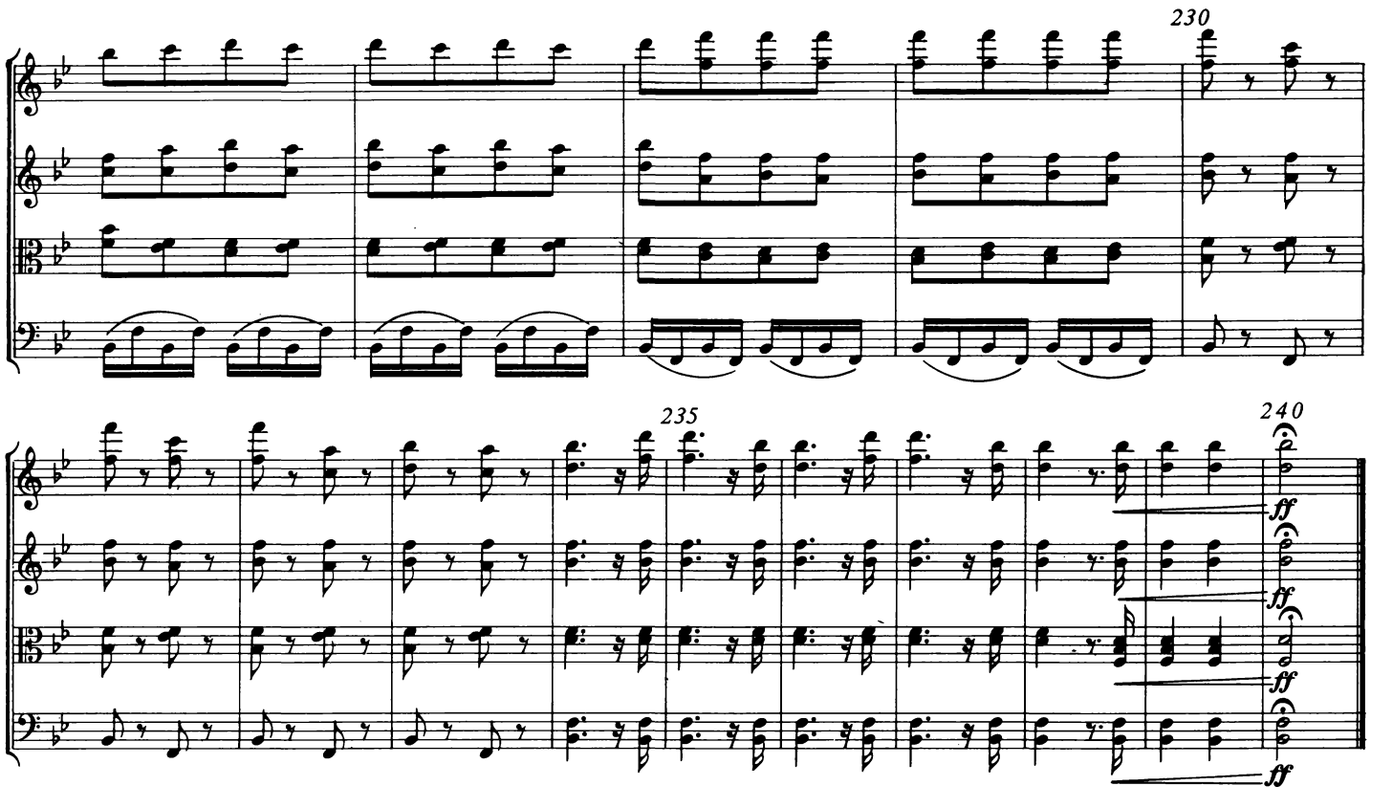

80
85
90
95
100
105
110
p
f


115
dolce
p
120
sim.
125
130


135
Ⓑ
140
145
150
155
Ⓒ
160

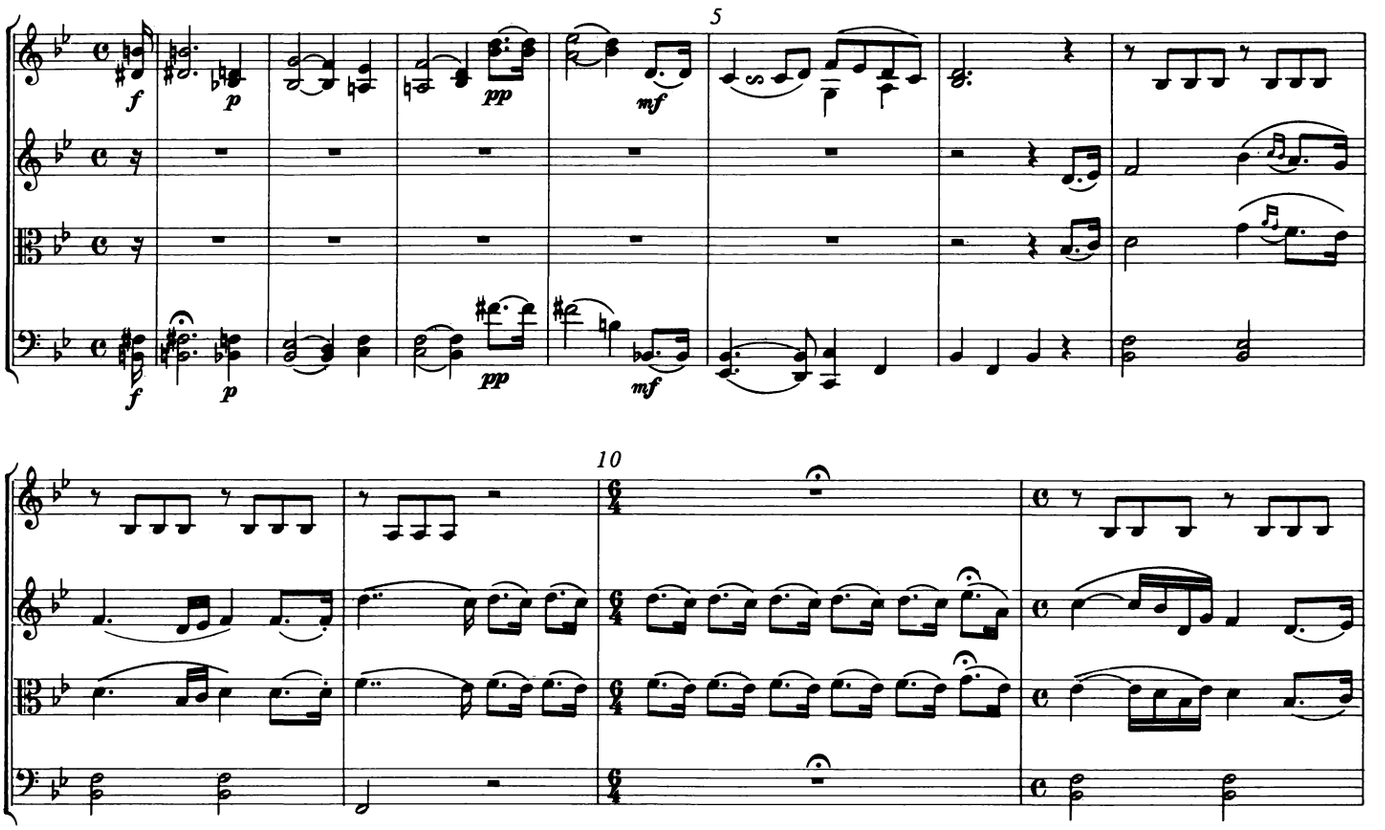

165
170
175
G. P.
a tempo
180
185
190
8
(mf)
(f)


195
200
205
210
Presto
215
220
f
p cresc.
225



III Ein Abend an der Donauquelle

Intermezzo für zwei entfernte Trompeten
(Violine II und Viola aus der Ferne)



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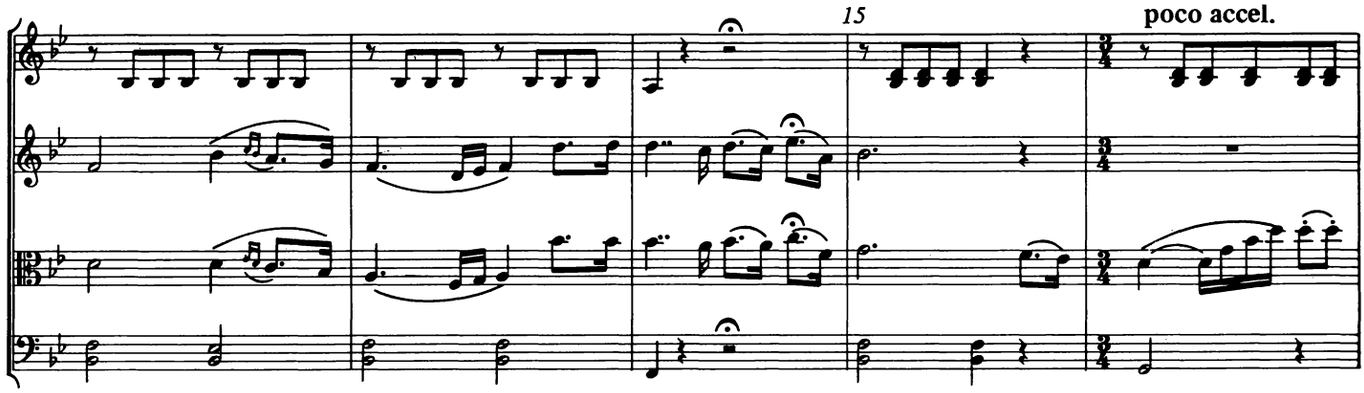
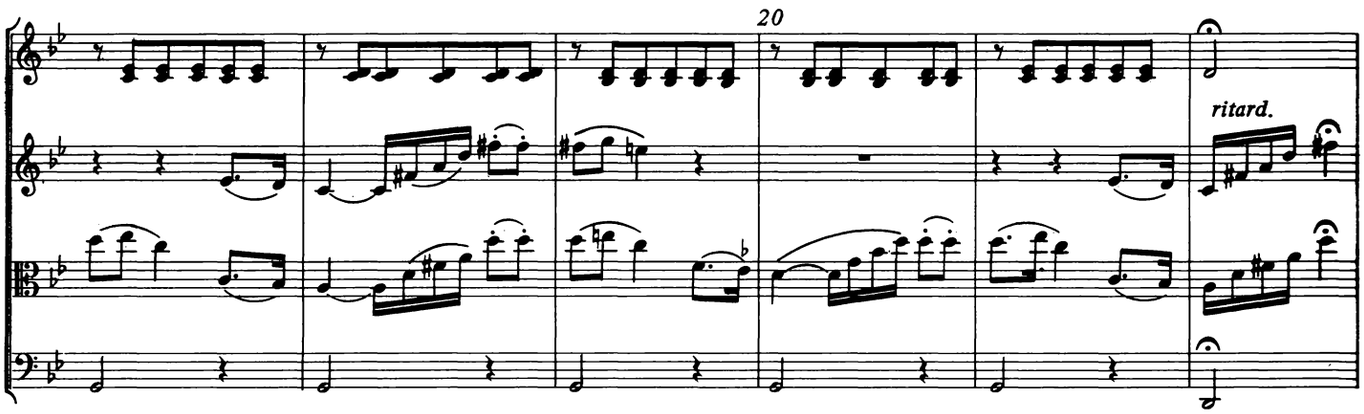
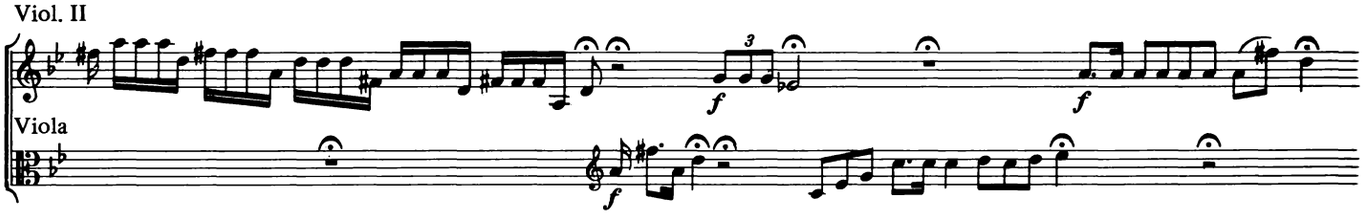
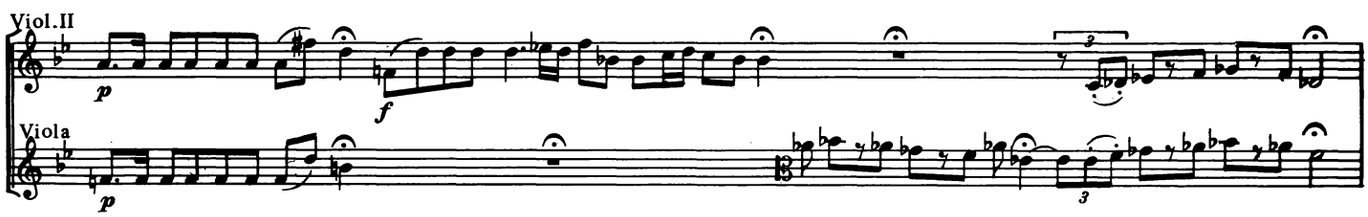
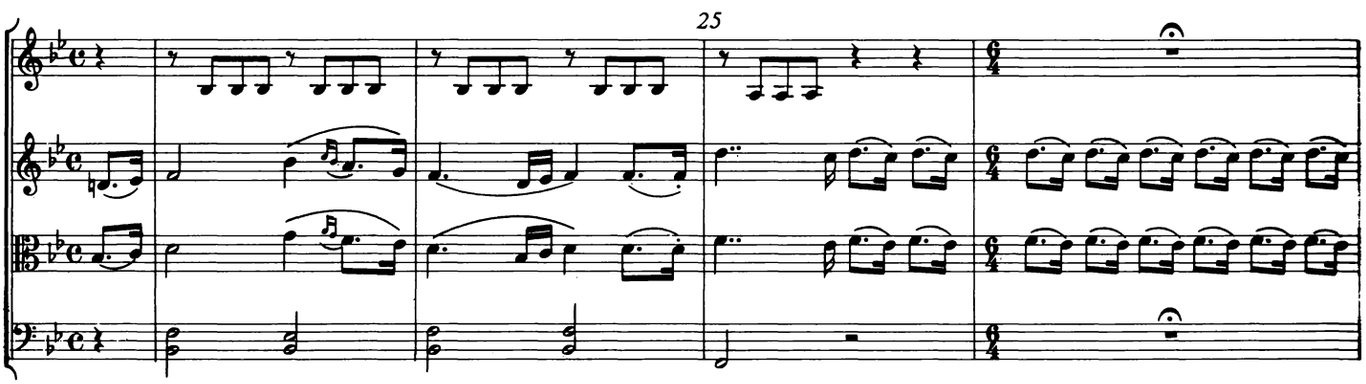


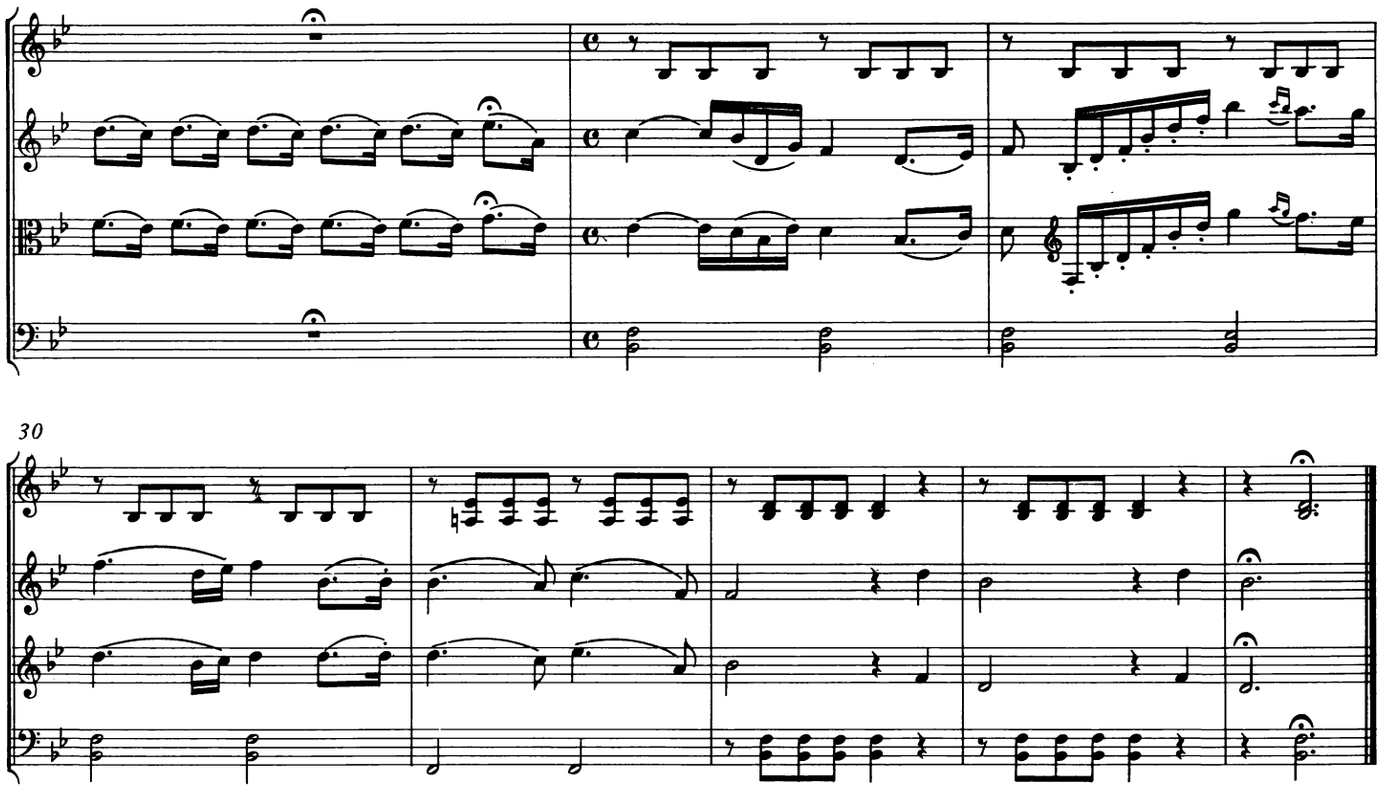


Kadenz



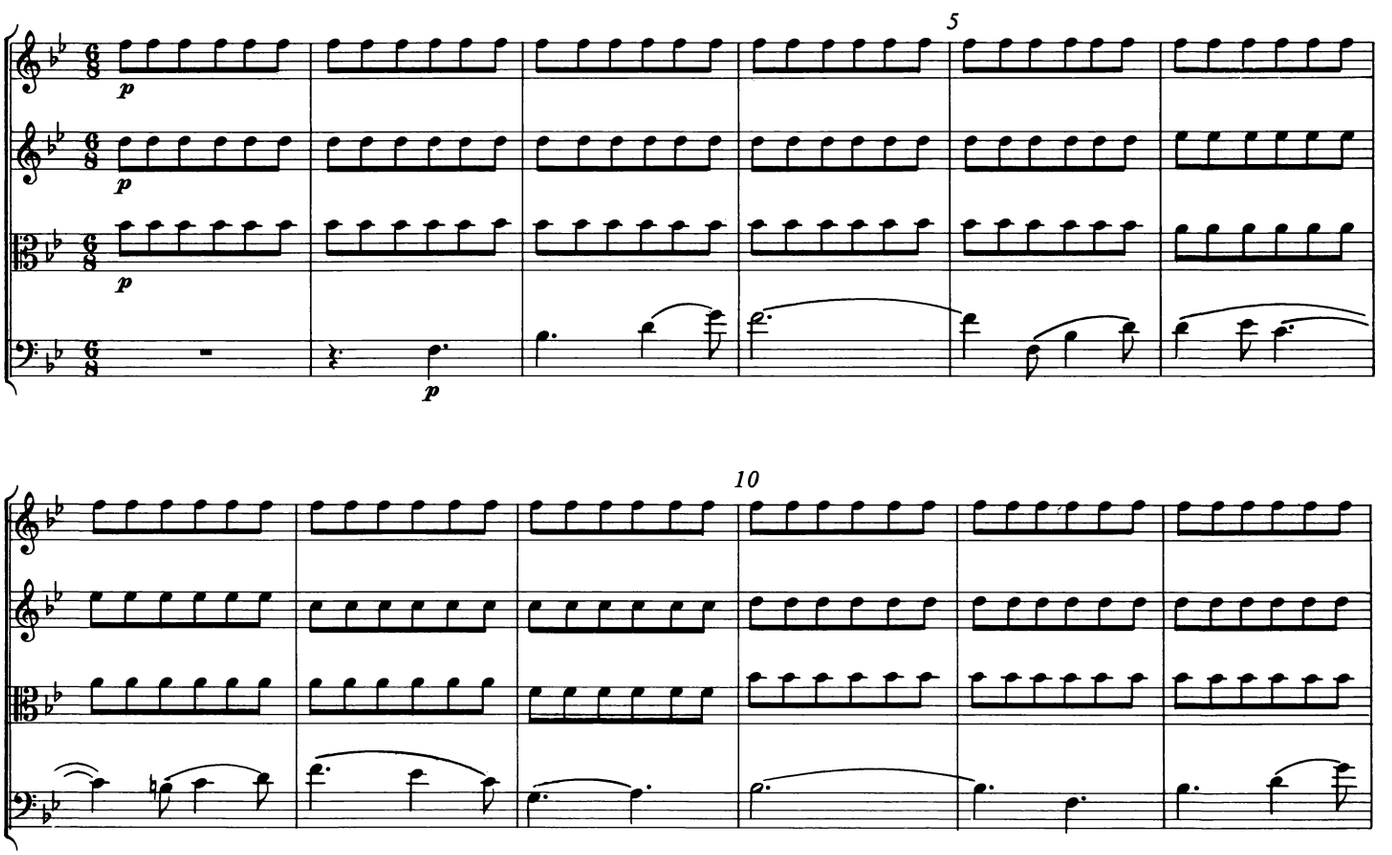






IV Löwenzähnchen an Baches Rand

Konzertwalzer



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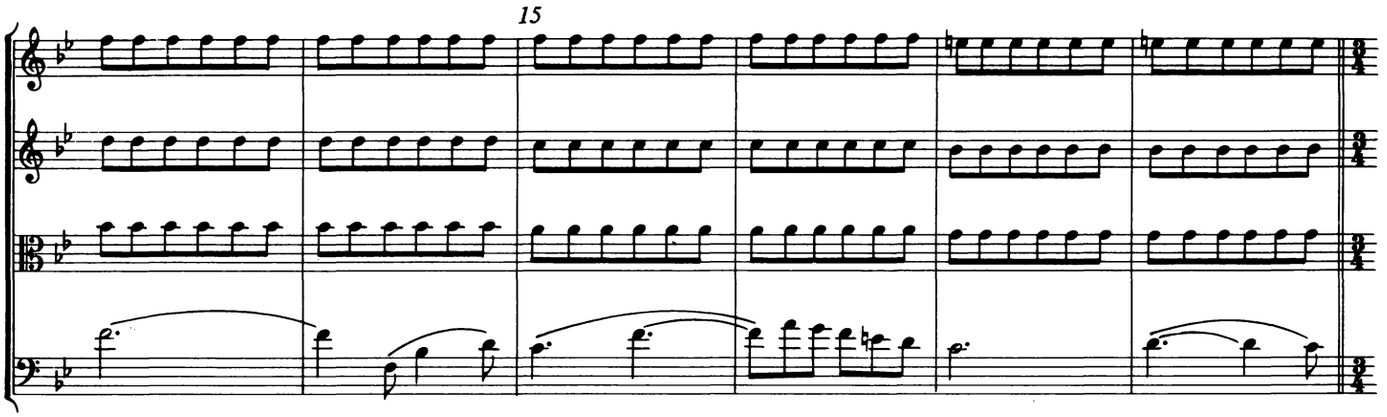
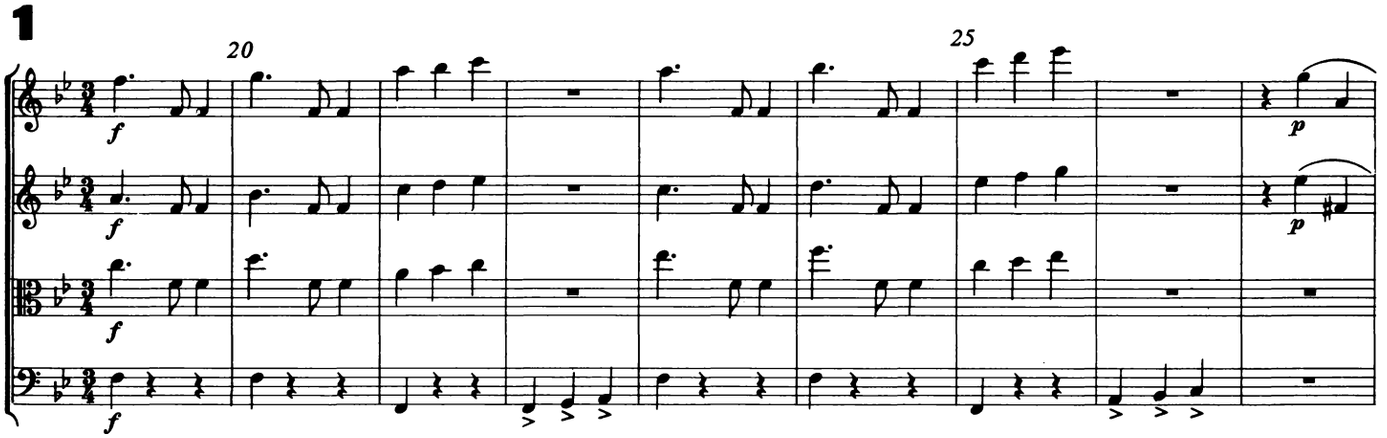
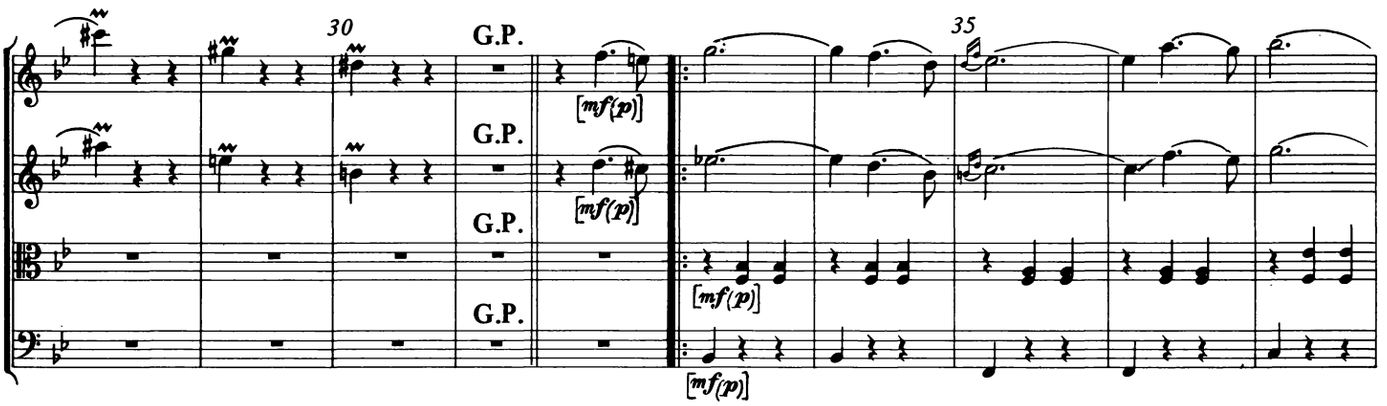
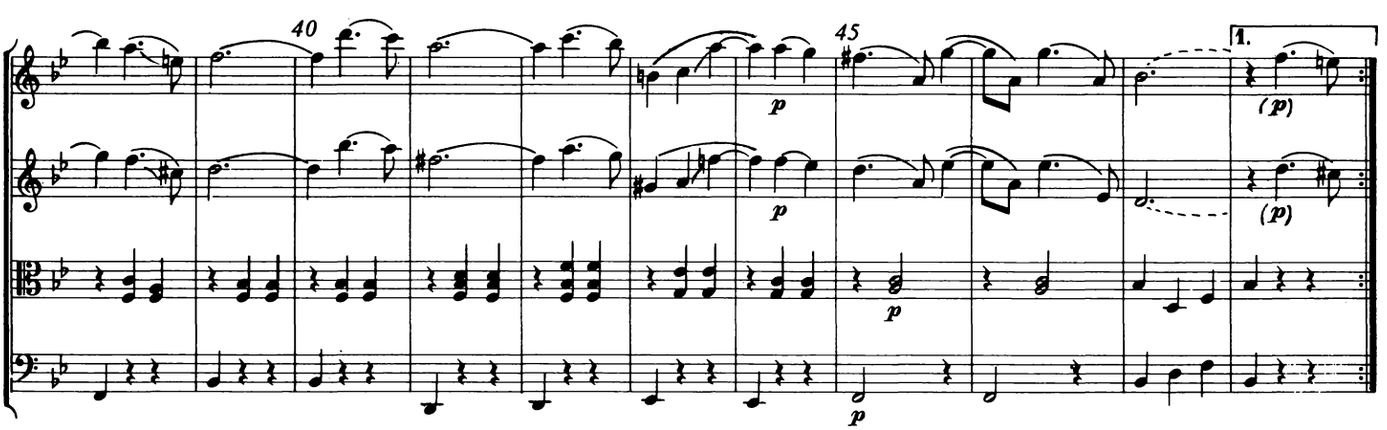
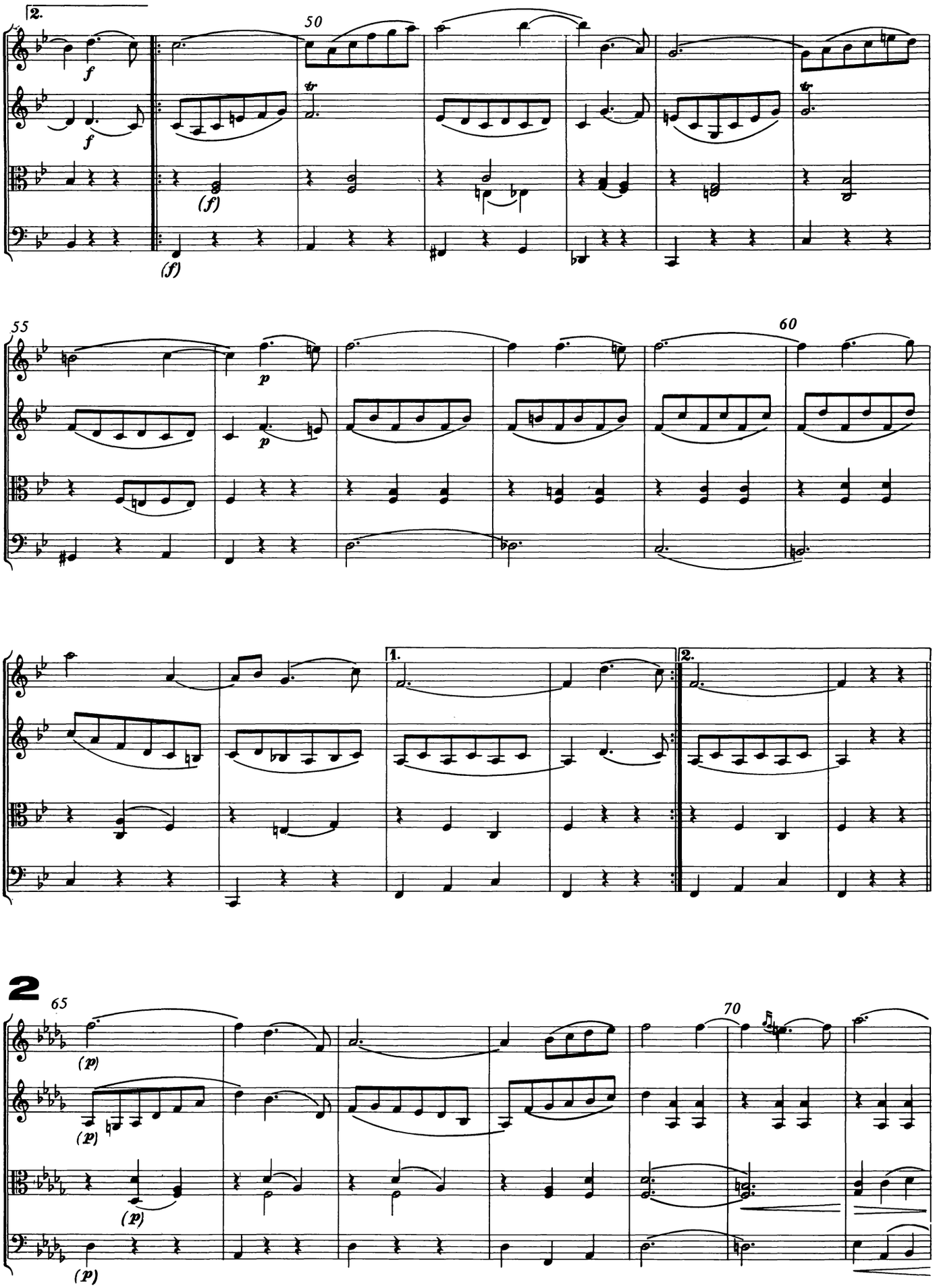


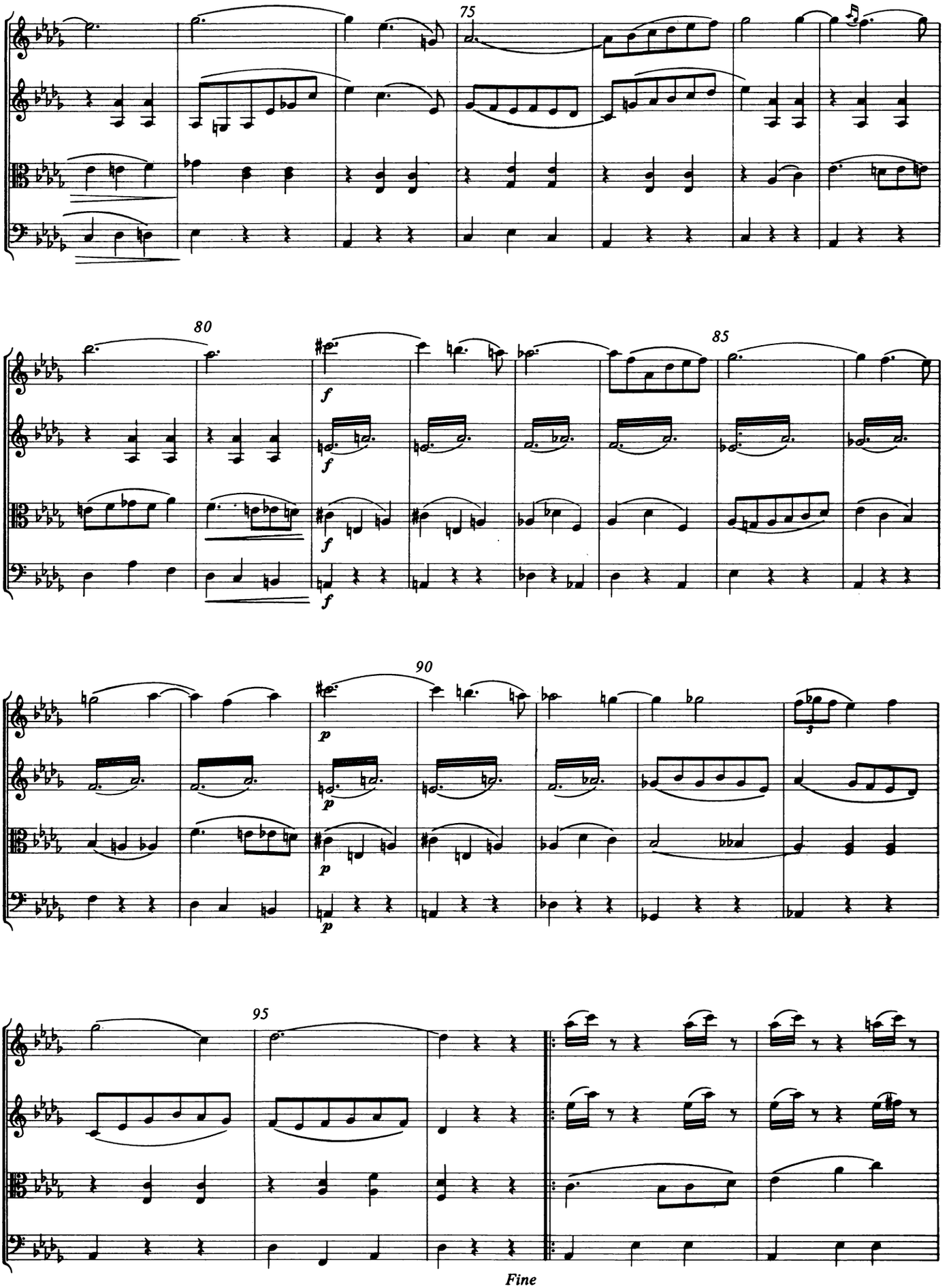
1

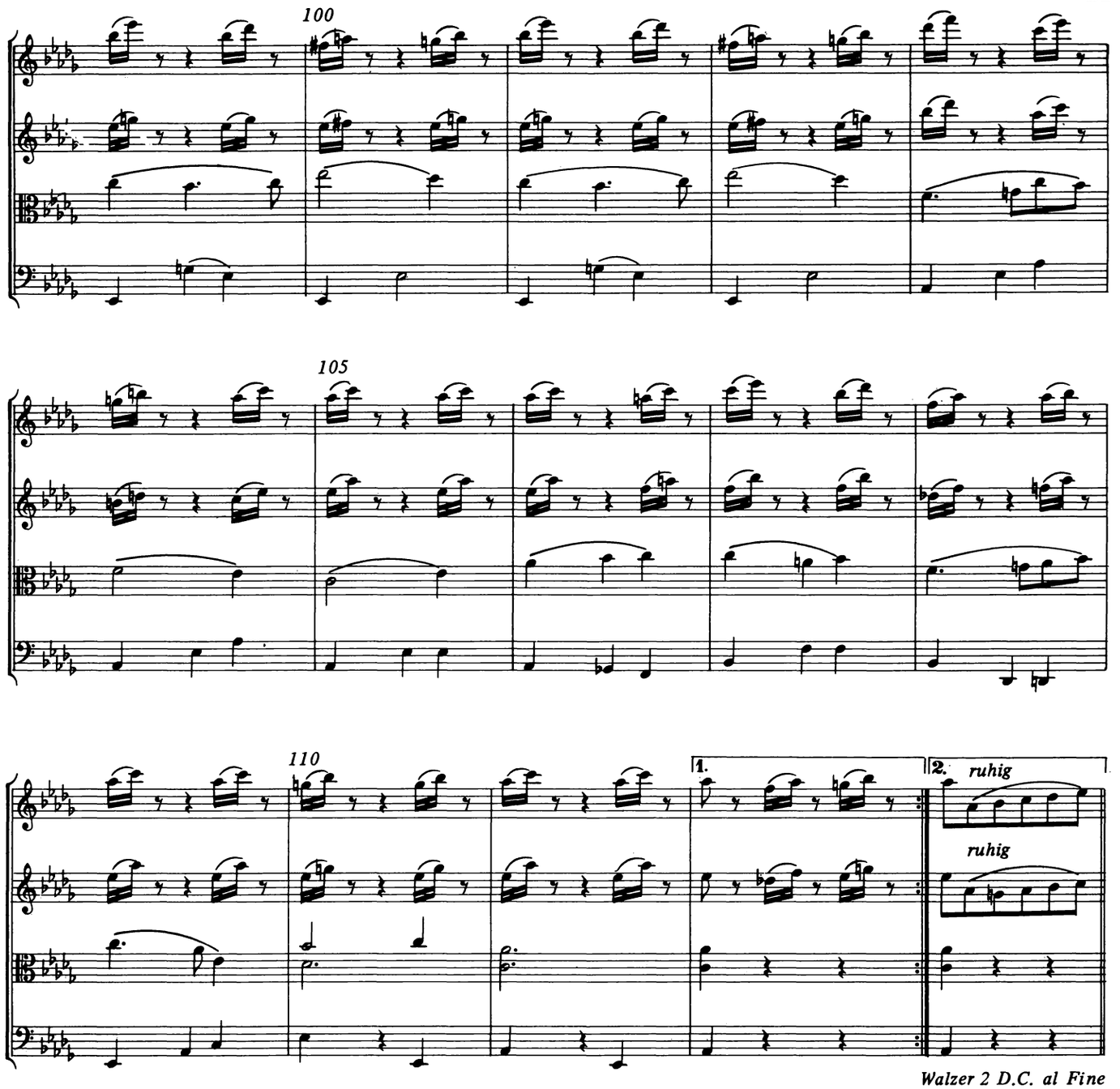






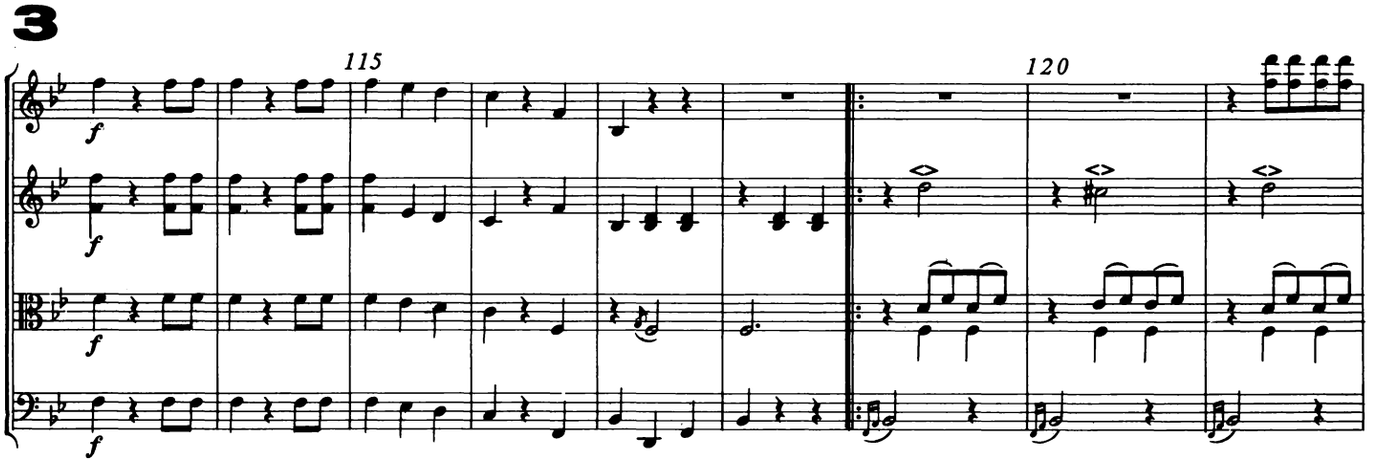

2.
50
f
f
(f)
(f)
55
60
p
p
1.
2.
2
65
70
(p)
(p)
(p)
(p)

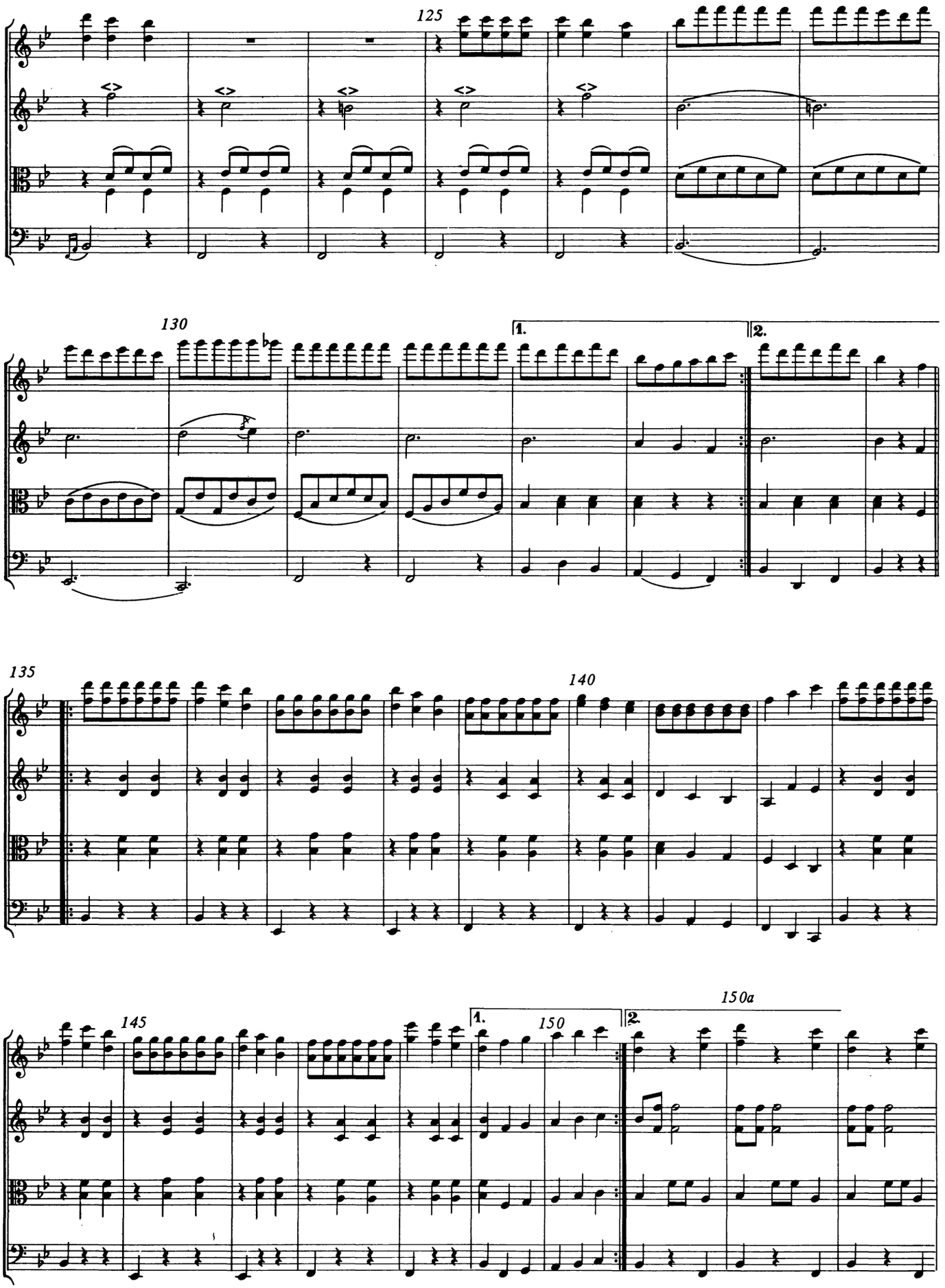

75
80
85
90
95
f
p
Fine

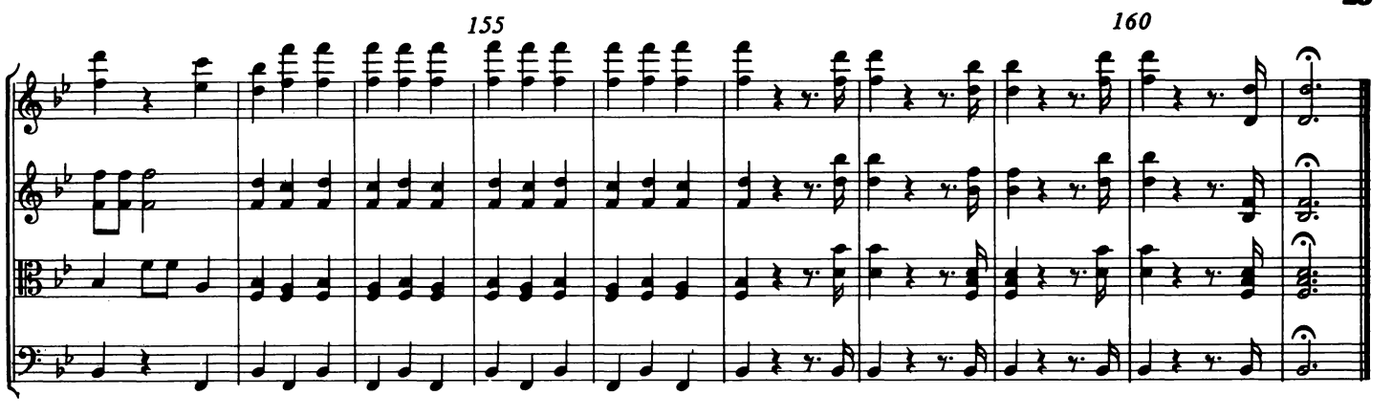


Walzer 2 D.C. al Fine

3

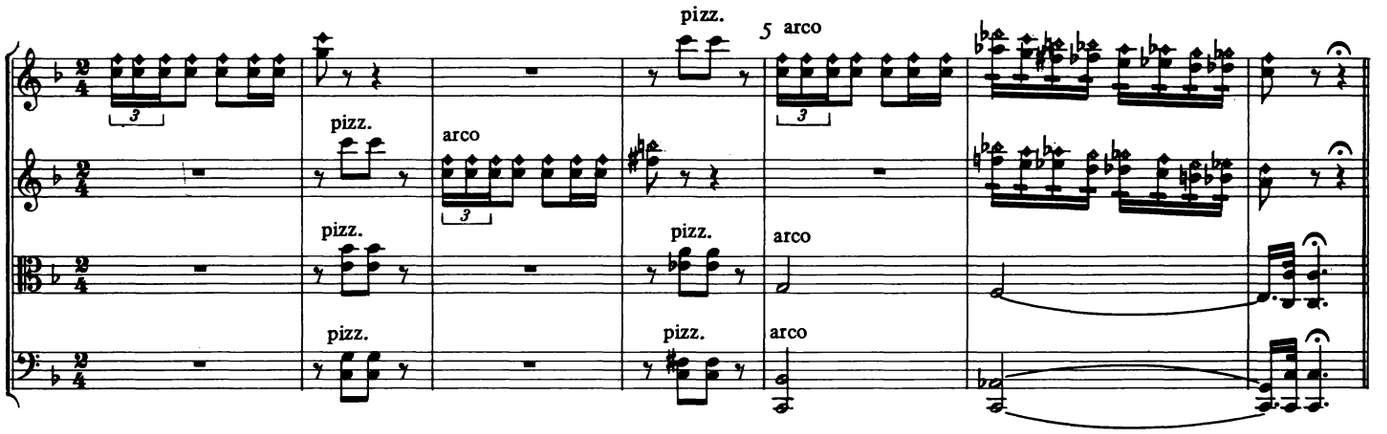


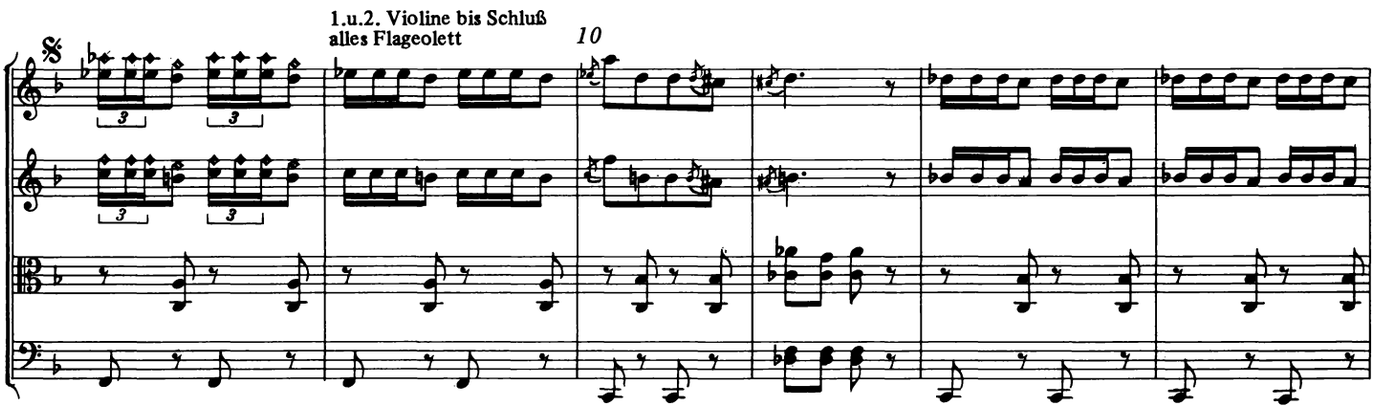

125
130
1.
2.
135
140
145
150
1.
2.
150a

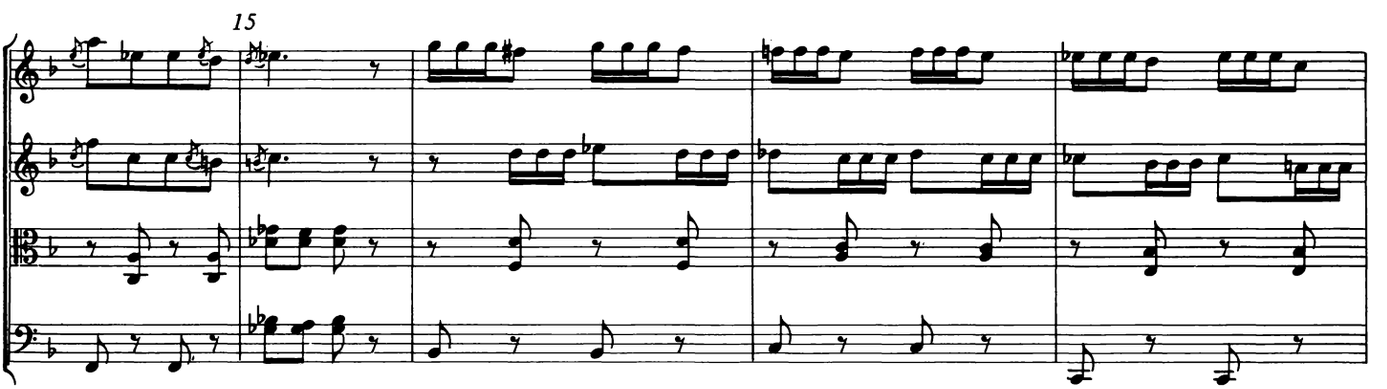


V Die beiden lustigen Mistfinken

Charakterstück, Solo für zwei Pikkoloflöten







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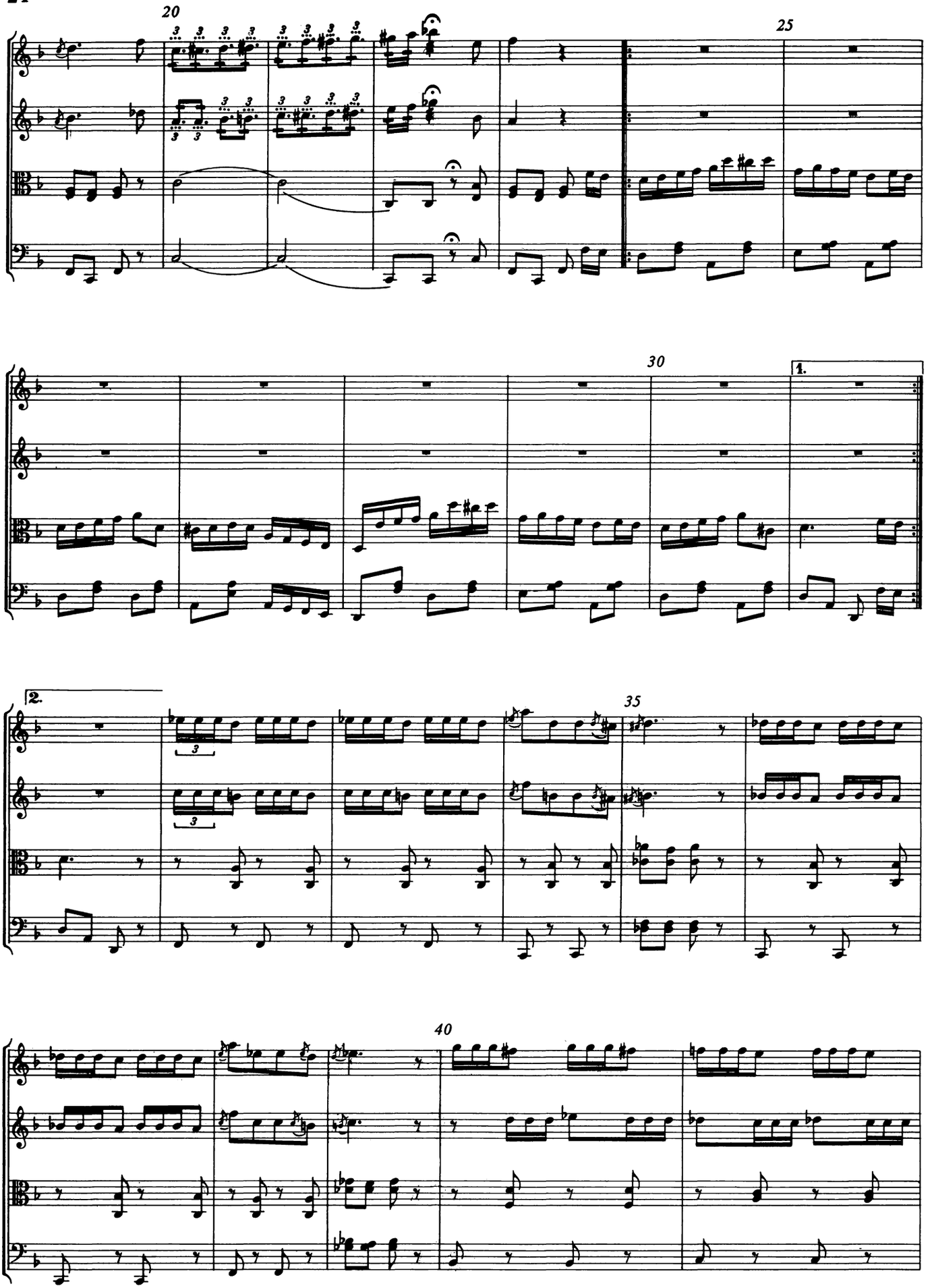
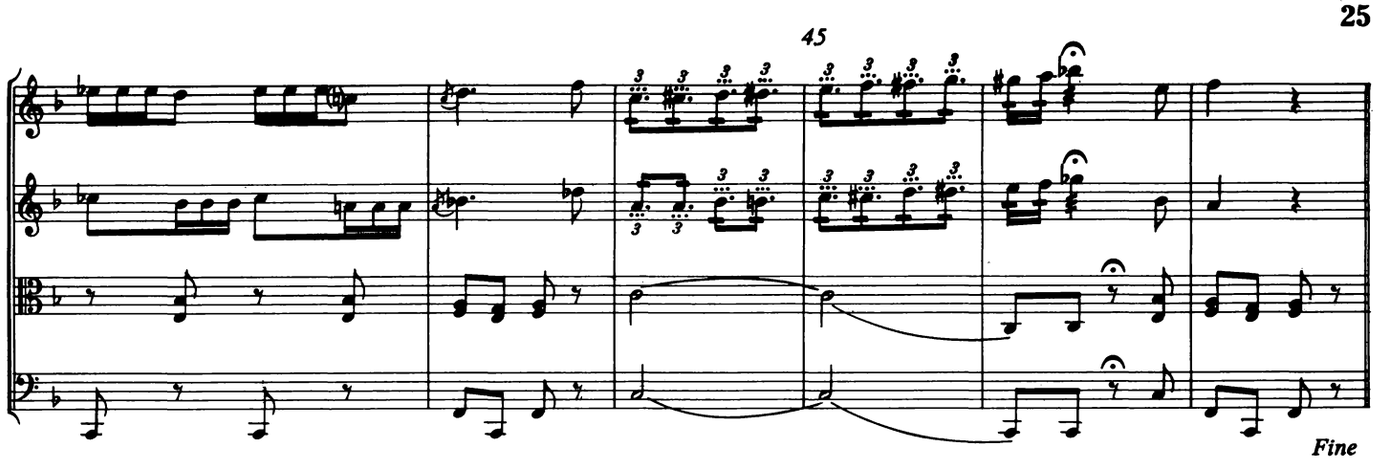
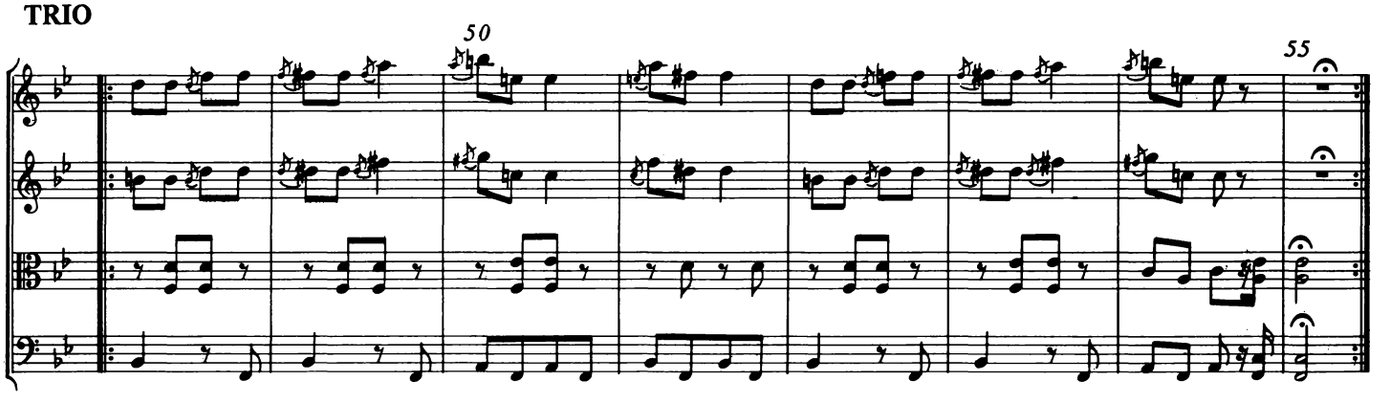
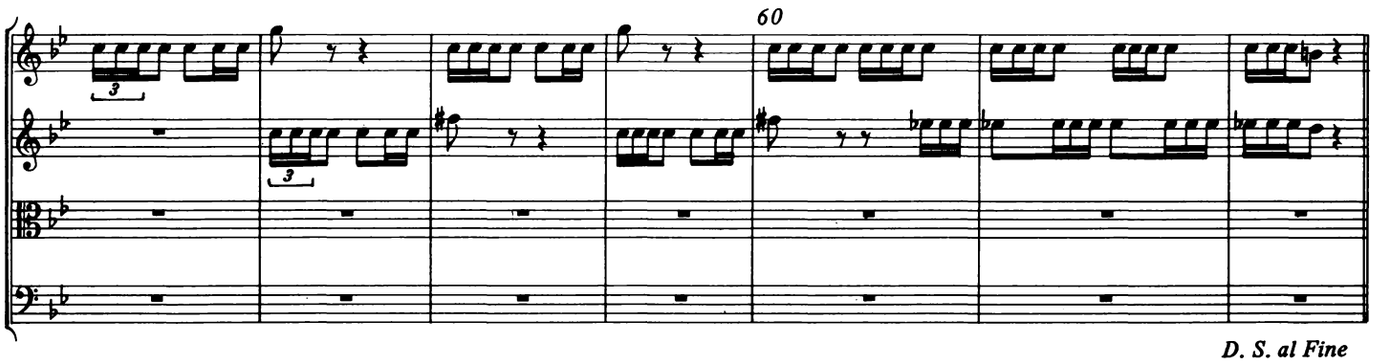

20
25
30
1.
2.
35
40



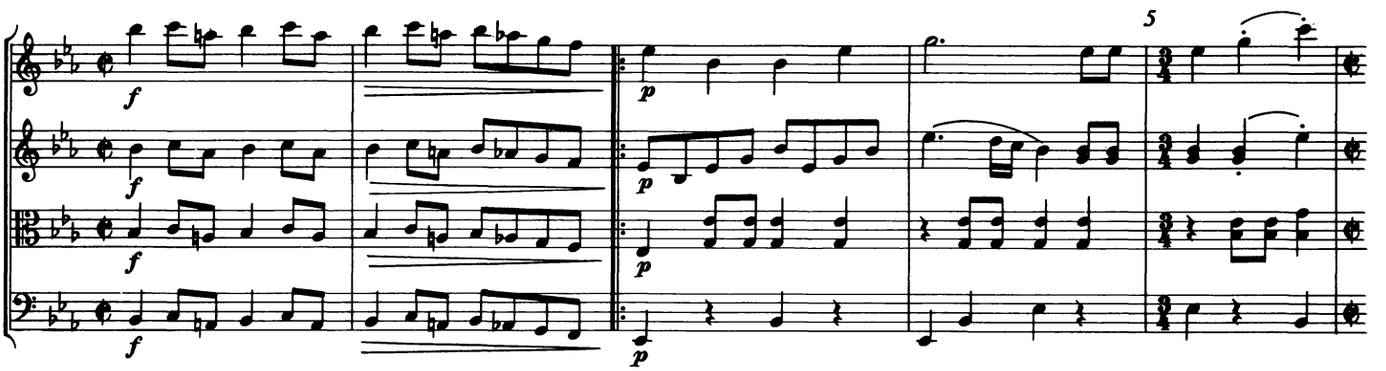
TRIO





VI Alte Karbonaden

Marsch



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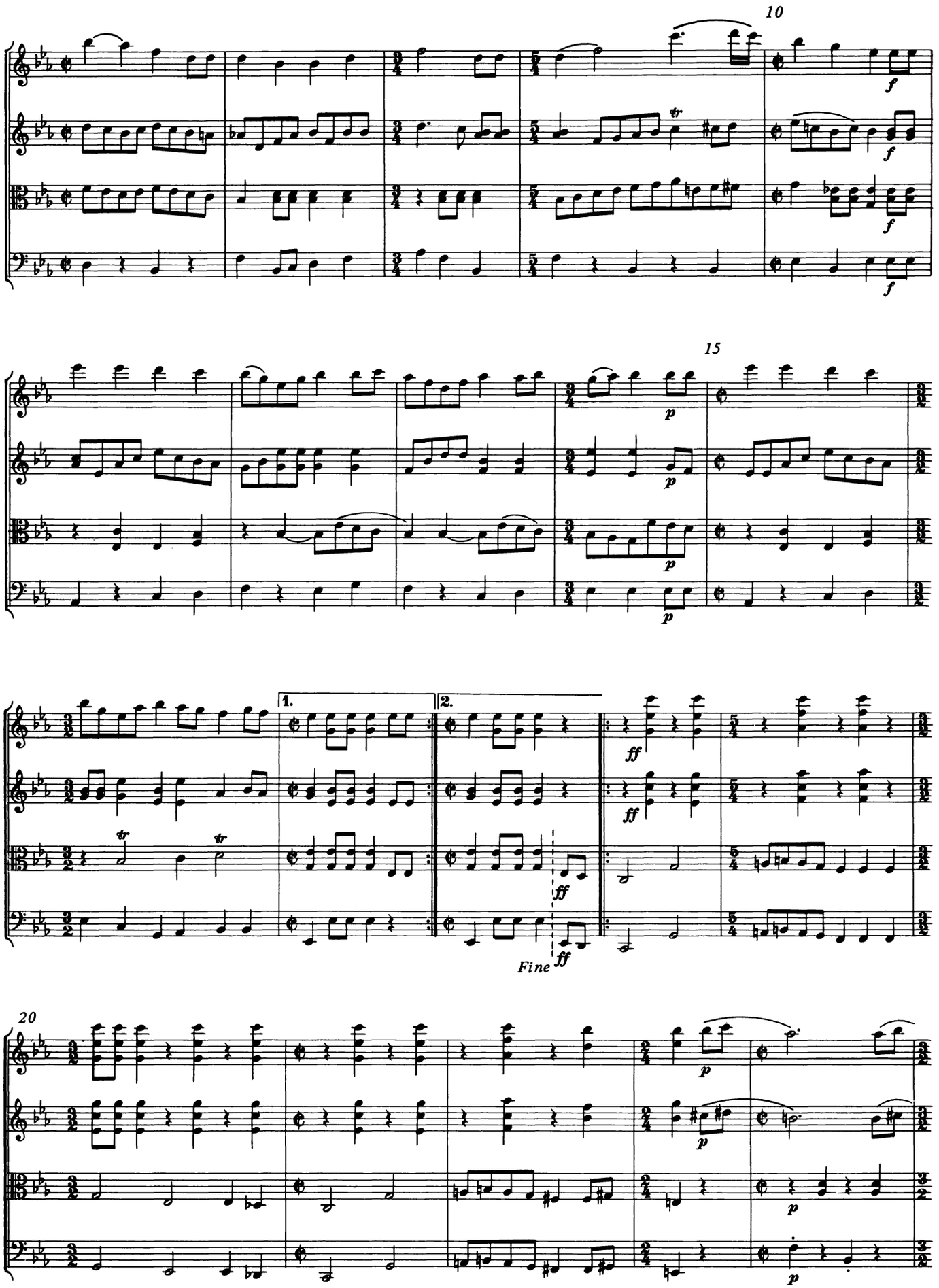
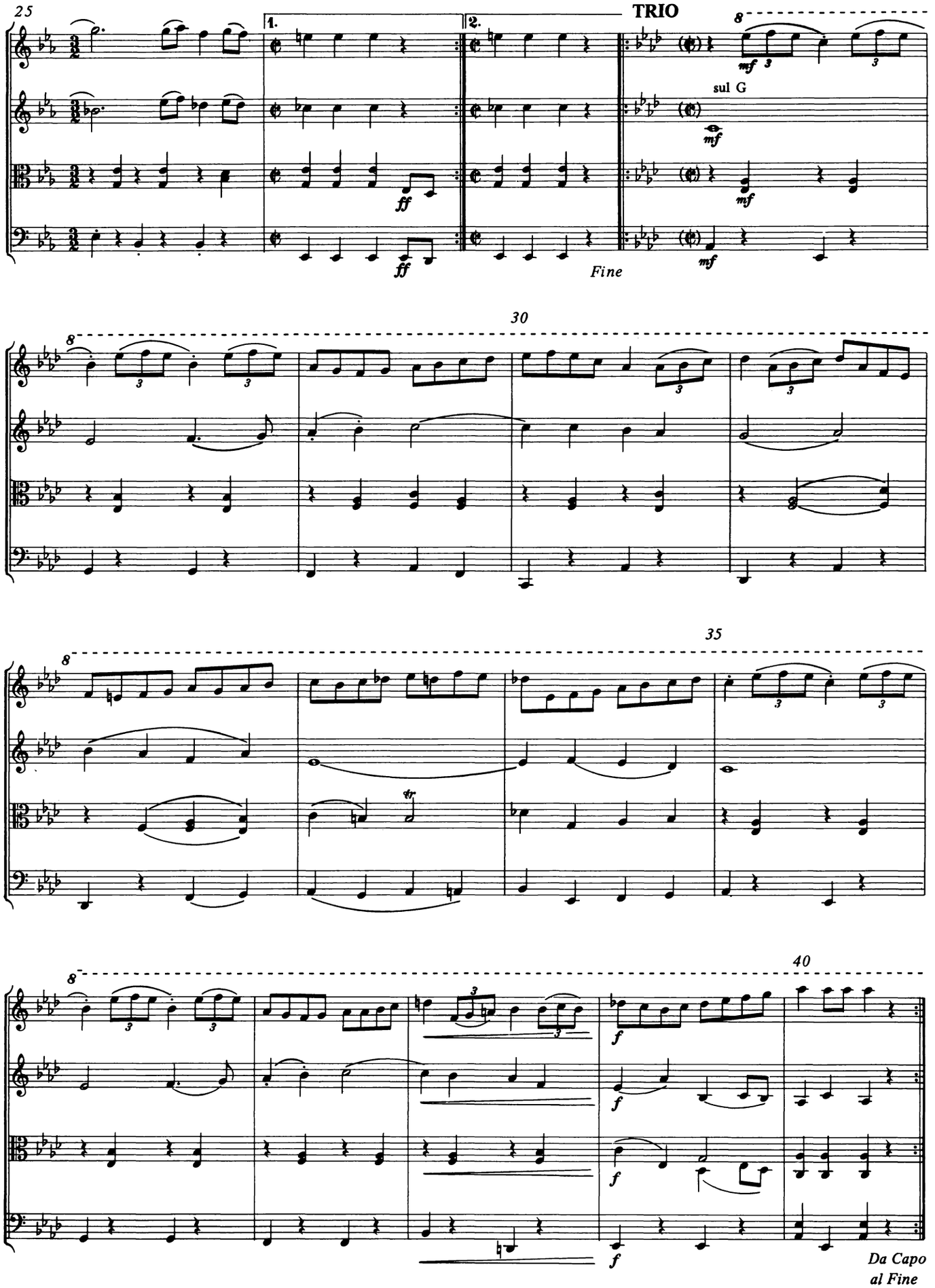

10
15
1.
2.
Fine
20



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