

# Concerto Symphonique

Pour

Ernest Bloch

**Trombone 3**

Piano et Orchestre

## I

**Pesante** (♩ = 66-69) *molto marcato*

1 1 1 1 *Piano* *ff* *Bva* *tr.* 3 3 2

*allarg.* 1 **1** *Pesante, molto marcato* *a tempo* (♩ = 69) *ff* *dim.*

**2** *mp* *sempre dim.* *p* *un poco meno lento* 1 2 (♩ = 76)

*un poco animando* *a tempo* (♩ = 72) *un poco animando* **3** 3 3

*a tempo* 1 **4** (♩ = 72) 2 *poco accel.* *a tempo* *mf*

**5** (♩ = 69) 3 *animando* *vi.* *accel.* 1

**6** 1 *poco allarg.* *Tr. 3* 3 *a tempo* (♩ = 76) *f* *animando poco a poco* 1 1 1 2

*Animato* (♩ = 108) **7** 2 *Tr. 2* *allarg.* *Moderato* (♩ = c. 80) *Ruvido -* *vi. 1 marcato energico* *f*

*f* *pesante* 2

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8 *un poco animando* *a tempo* 9 *poco accel.* *poco slent.* *a tempo* ( $\text{♩} = 80$ )

10 *allarg. poco* *a tempo*

11 *allarg. ....* *a tempo*

12 *poco accel.* *più animato* ( $\text{♩} = 100-104$ ) 13 ( $\text{♩} = \text{♩}$ )

14 *Meno mosso* *Poco meno mosso* *allargando* *a tempo* ( $\text{♩} = 80$ )

15 ( $\text{♩} = 76$ ) 16 *poco a poco slent.* *edim. (poco)* *rit.* *Tempo I* ( $\text{♩} = 65-69$ )

17 *a tempo* ( $\text{♩} = c. 76$ )

18 *animando*

19 *sempre animando e cresc.*

20 *allarg.* *Poco più mosso* ( $\text{♩} = 100$ )

21 *a tempo* ( $\text{♩} = 100$ ) *accel.* *a tempo* ( $\text{♩} = 100$ )

*Più pesante*

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Molto pesante

ff

22

un poco allarg. (poco!)

molto pesante (ma in tempo!)

3 23 3

animando

Cadenza

accel. poco allarg. a tempo (♩ = c. 72)

poco allarg.

6 1 1 1 1 1 7 1

lunga a tempo

animando

a tempo pesante

animando

1 1 3 1 1

Poco più vivo (♩ = c. 100)

accel. allarg. allarg. molto

1 4 1 1 1 1 1 1

a tempo (♩ = 100) pesante

allarg. (♩ = 80)

allarg. a tempo

più pesante

5 1 4 1 1 1 1 1

sempre allarg.

24 Tutti a tempo (♩ = 80) marcato molto

f

ff

f

ff

f

pesante

un poco animando

a tempo

accel.

25 1 3 26 1

Più animato

27 Meno mosso (♩ = 84)

f

animando

slentando

a tempo (♩ = 80)

(♩ = 76)

28 1 3

29 Fe. solo (♩ = 72) poco a poco slentando rit

30 a tempo (♩ = 69) breve

1 1 2

Timp.

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31 (♩ = c. 76)

1 1 1 1 Tr.2 Tr.1 Lunga ppp

II

Allegro vivace (♩ = 108)

32 33

Tr.3 p mf

34 35 36

1 1 10 6 1<sup>o</sup> f

37 38

3 1 mf pp subito pp

39

3 7 Tuba mp sf

40 41

6 1 2 3 4 mf

42

2 1 simile poco dim. ff

43

4 1 Tuba mf poco mp mf ma pronuziato

44 45

4 2 3 4 Calando p sempre dim. pp

44 45

5 6 7 4 2 6 Calmo - Andante modto. (♩ = c. 63)

46 4 Fg. Solo 47 poco rit. a tempo (♩=66) Solo 48

49 C.A. 3 50 Hr.

51 Coloroso 3 52

poco slentando a tempo Coloroso 53 a tempo Hr. 1 Solo 54

poco slent. a tempo 55

56 poco slent. a tempo (Calmo)

poco slent. 57 poco rit. solo a tempo poco rif.

58 animando sin a1 Tempo I (♩=108) 59

60

61

62

pp cresc.

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63

Musical notation for measures 63 and 64. Measure 63 starts with a *ff* dynamic and includes accents. Measure 64 starts with a *f* dynamic and includes accents.

5 65

Musical notation for measure 65, starting with a *f* dynamic and including accents.

66

67

Musical notation for measures 66 and 67. Measure 66 includes a *mf* dynamic and a triplet. Measure 67 includes a *f* dynamic and a triplet.

Musical notation for measures 66 and 67, showing dynamics *ff*, *pp*, and *pp* with a *poco* marking.

68

4

10

Musical notation for measure 68, including dynamics *mp*, *ff*, and *mf*.

69

Musical notation for measure 69, including dynamics *p*, *poco*, *sf*, and *poco a poco cresc.*

70

Musical notation for measure 70, including dynamics *f* and *allarg. molto*.

Musical notation for measures 70 and 71, including dynamics *f* and *allarg. molto*.

71

Un poco meno mosso a tempo (d=108)

Musical notation for measure 71, including dynamics *f* and *sf*.

Meno mosso d=100

72

a tempo (p=108)

Musical notation for measure 72, including dynamics *sfp*, *cresc.*, and *f*.

73

Musical notation for measure 73, including dynamics *f*.

*f* *poco a poco calando* *pp*

rit. **74** *Andante moderato* ( $\text{♩} = c. 63$ ) **75**

Hr. 1 *pp* **76** rit. *a tempo* rit. **77** *a tempo* **78** *poco calando* *pp* *pochiss.*

rit. 1 *a tempo calmo* 3

### III

*ff* *breve a tempo*

*poco allarg.* *lunga* **79** *Moderato* ( $\text{♩} = 69-72$ ) *Animato* ( $\text{♩} = 112$ ) *accel.*

**80** *Moderato* ( $\text{♩} = 69-72$ ) *accel.* *a tempo (Mod<sup>to</sup>.)* *Animato* ( $\text{♩} = 112$ )

*rall.* **81** *Allegro deciso* ( $\text{♩} = 112$ )

1 2 **82** 8 **83** 3 *Vis. Vla.* *mf*

1 2 **84** 6 1 1 1 1

85 W.W. Strgs.

Musical staff 85: Bass clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The staff contains several measures of eighth and sixteenth notes, including a triplet of eighth notes.

86

Musical staff 86: Bass clef, key signature of one sharp. Starts with a forte (f) dynamic. Includes first and second endings marked with '1' and '2' above the notes.

87 molto marcato

Musical staff 87: Bass clef, key signature of one sharp, 4/4 time signature. Starts with a forte (f) dynamic. The tempo is marked 'molto marcato'. The staff features a series of eighth notes with accents.

88

molto ritmico marcato

Musical staff 88: Bass clef, key signature of one sharp. Starts with a forte (f) dynamic. Includes first and second endings marked with '1' and '3' above the notes. The tempo is marked 'molto ritmico marcato'.

89

Musical staff 89: Bass clef, key signature of one sharp. Dynamics include *piu f*, *ff*, and *sfp*. The staff contains several measures of eighth and sixteenth notes.

90

Musical staff 90: Bass clef, key signature of one sharp, common time. Starts with a forte (f) dynamic. Includes a first ending marked with '1' above the notes. The staff contains several measures of eighth notes.

91

Musical staff 91: Bass clef, key signature of one sharp. Dynamics include *f* and *ff*. The staff contains several measures of eighth and sixteenth notes.

(poco slent.)

sempre molto marcato

Musical staff 91 continuation: Bass clef, key signature of one sharp. Dynamics include *ff* and *dim.*. The tempo is marked 'sempre molto marcato'. The staff contains several measures of eighth and sixteenth notes.

92 atempo

Musical staff 92: Bass clef, key signature of one sharp. Dynamics include *mf* and *dim.*. The tempo is marked 'atempo'. The staff contains several measures of eighth notes.

93

molto marc.

Musical staff 93: Bass clef, key signature of one sharp, 4/4 time signature. Dynamics include *f*, *ff*, and *p*. The tempo is marked 'molto marc.'. The staff contains several measures of eighth notes.

poco slent.

Musical staff 93 continuation: Bass clef, key signature of one sharp. Dynamics include *p*, *ff*, *mp*, and *dim.*. The tempo is marked 'poco slent.'. The staff contains several measures of eighth and sixteenth notes.



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94 (♩ = c. 104) 5 95 6 F<sub>8</sub> solo mf 1 4

96 Poco meno mosso (♩ = 92) 1 Tr. 1 poco rit. a tempo (♩ = 92) ma senza di strascinare pp

97 98 poc più animato 2 pp

a tempo (♩ = 92) 2 1 1 3 99 poco a poco animando (♩ = c. 108) pp mf

100 2 1 1 3 101 animando mf cresc.

a tempo (♩ = 108) ff 102 1 2 ff

103 poco animando f

Tempo I (♩ = 112) ff f ff 104 10

105 3 cresc. poco a poco mp (p) mf

106 f cresc. ff

107 3 1 8 mf

