

**BOHUSLAV
MARTINŮ**
(1890 - 1959)

CONCERTO
for Flute, Violin, and Orchestra

VIOLA

Viola

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

Allegro moderato

pizz. *p* *arco* *f* *pizz.* *f*

arco *f* *p* *pp*

p

Solo *poco rit.* *a tempo*

gli altri *poco f* *p*

Solo *gli altri*

tutti *pp*

Solo-Flöte *p*

poco f *p*

Tempo I

10

accel.

Allegro

sf

11

f

poco rall.

12 Tempo allegro

f

pp

poco mf

pizz.

13 arco

p

pp

p

pizz.

arco

pizz.

p

f

pizz.

arco *tr^b*

Poco vivo

div.

14

f

f

uniti

f

Poco più vivo

15

p

arco

p

pp

16

p

p

p

mf

f

f

II

Adagio
pizz.

The musical score consists of several systems of staves. The first system is a single staff in bass clef with a common time signature, marked *pizz.* and *p*. The second system is a single staff in bass clef with a key signature of one flat, marked *p*. The third system is a grand staff (two bass clefs) with a key signature of one flat, marked *div.*, *f*, and *arco*. The fourth system is a grand staff with a key signature of one flat, marked *div.*, *p*, and *pp*. The fifth system is a single staff in bass clef with a key signature of one flat, marked *uniti*, *pp*, *poco mf*, *p*, *poco*, and *pp*. The sixth system is a single staff in bass clef with a key signature of one flat, marked *p*, *poco rit. a tempo*, and *mf*. The seventh system is a single staff in bass clef with a key signature of one flat, marked *p* and *f*. The eighth system is a grand staff with a key signature of one flat, marked *poco accel.*, *div.*, *f*, *Andante moderato*, and *uniti*. The ninth system is a grand staff with a key signature of one flat, marked *pizz.*, *pp*, and *p*. The tenth system is a grand staff with a key signature of one flat, marked *pizz.*, *arco*, *mf*, *poco f*, *mf*, *p*, and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

div. *f* *uniti* *pizz.* *p* *mf* *pizz.* *pp*

5

arco *p* *mf* *f* *pizz.* *pp*

6

p *arco* *mf* *pizz.* *f* *meno f*

7 *f* *meno f*

Solo-Violine *f* *8va*

Tempo I Adagio

arco *poco mf* *pp* *p*

mf *p* *pp*

poco *p* *poco mf* *p* *pp*

III

Poco Allegretto

The musical score for Viola, Part III, is written in 2/4 time and consists of 11 staves. The tempo is marked *Poco Allegretto*. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). There are also articulations like accents (>) and slurs. The score is divided into six numbered sections (1-6) indicated by boxed numbers. Section 1 starts with a dynamic of *f* and *mf*. Section 2 begins with *f*. Section 3 starts with *p*. Section 4 begins with *poco f* and includes a *pizz.* instruction. Section 5 starts with *arco* and *f*. Section 6 begins with *p* and *mf*. The score concludes with a final measure marked with a '1'.

Musical score for Viola, measures 7-12. The score includes various dynamics (f, p, pp, mf), articulations (div., pizz.), and tempo markings (poco rit., Poco meno, Poco più vivo, Tempo I, Poco Andante).

Measure 7: *f*
 Measure 8: *pp*
 Measure 9: *pp*
 Measure 10: *p*
 Measure 11: *f*
 Measure 12: *mf*

Performance instructions: *div.*, *poco rit.*, *Poco meno*, *uniti*, *Poco più vivo*, *Tempo I*, *poco a poco rit.*, *uniti*, *Poco Andante*, *pizz.*

div.
pp

13

Solo-Flöte

poco

Tempo I

mf

pp

p

14

f

6

15

f

p

div.

16

f

mf

poco f

5

6

V.S.

pizz.
mf **18** *f* *arco* *f*

p

19 *poco mf* *p* *mf* *mf*

20 *f* *Poco più vivo* *mf* *mf* *f*

21 *f* *f* *f*

22 *div.* *p* *mf* *f* *f* *sforz.*

uniti

f *ff* *sforz.*

The musical score for Viola consists of seven staves. The first staff (measures 18-19) begins with a *pizz.* marking and a *mf* dynamic, followed by a *f* dynamic and an *arco* marking. The second staff (measures 19-20) features a *p* dynamic. The third staff (measures 20-21) includes a *poco mf* dynamic and a *Poco più vivo* tempo instruction. The fourth staff (measures 21-22) starts with a *f* dynamic. The fifth staff (measures 22-23) includes a *div.* marking and a *p* dynamic. The sixth staff (measures 23-24) features a *uniti* marking and a *f* dynamic. The seventh staff (measures 24-25) includes a *ff* dynamic and a *sforz.* marking. The score concludes with three empty staves.