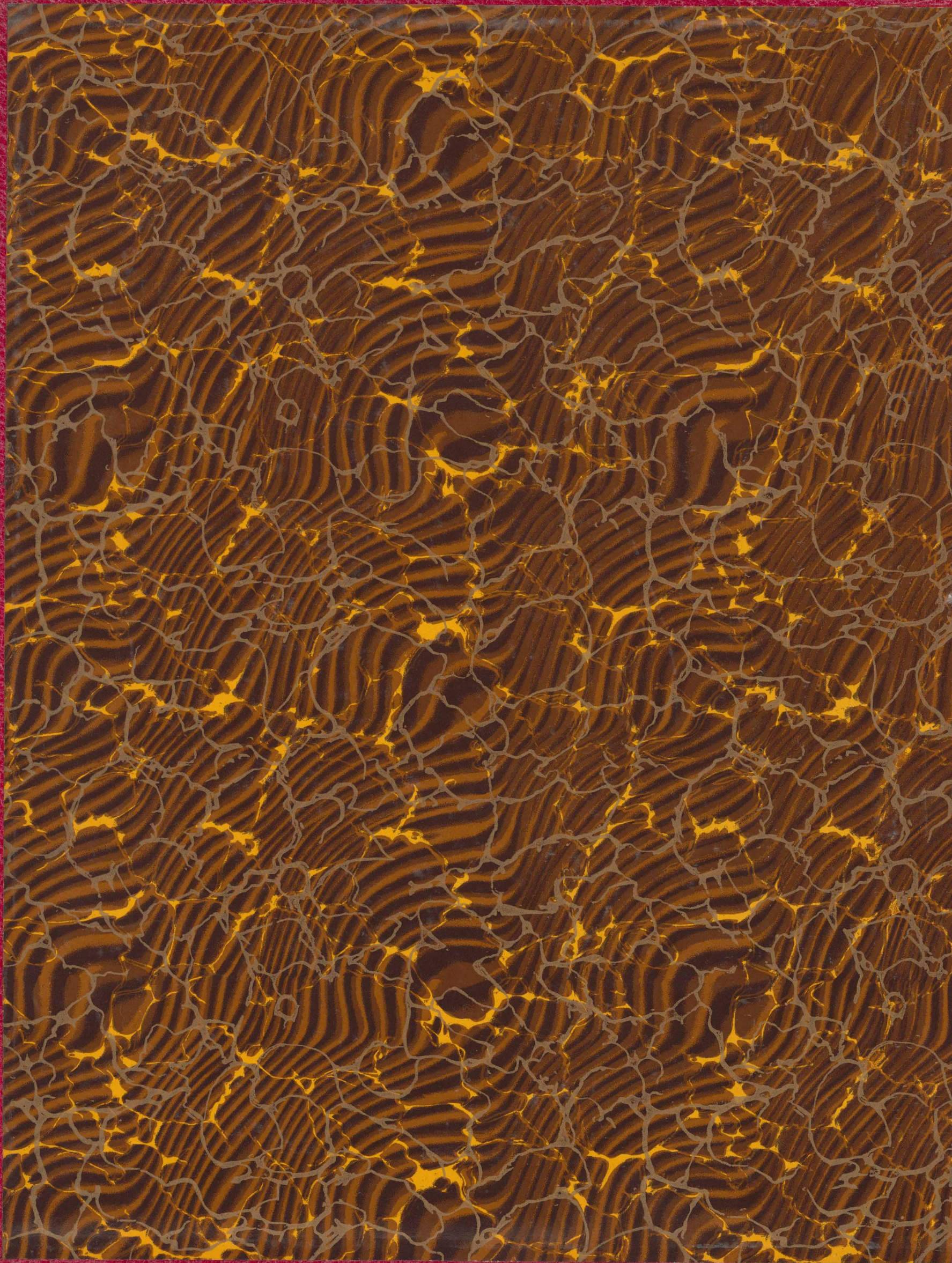


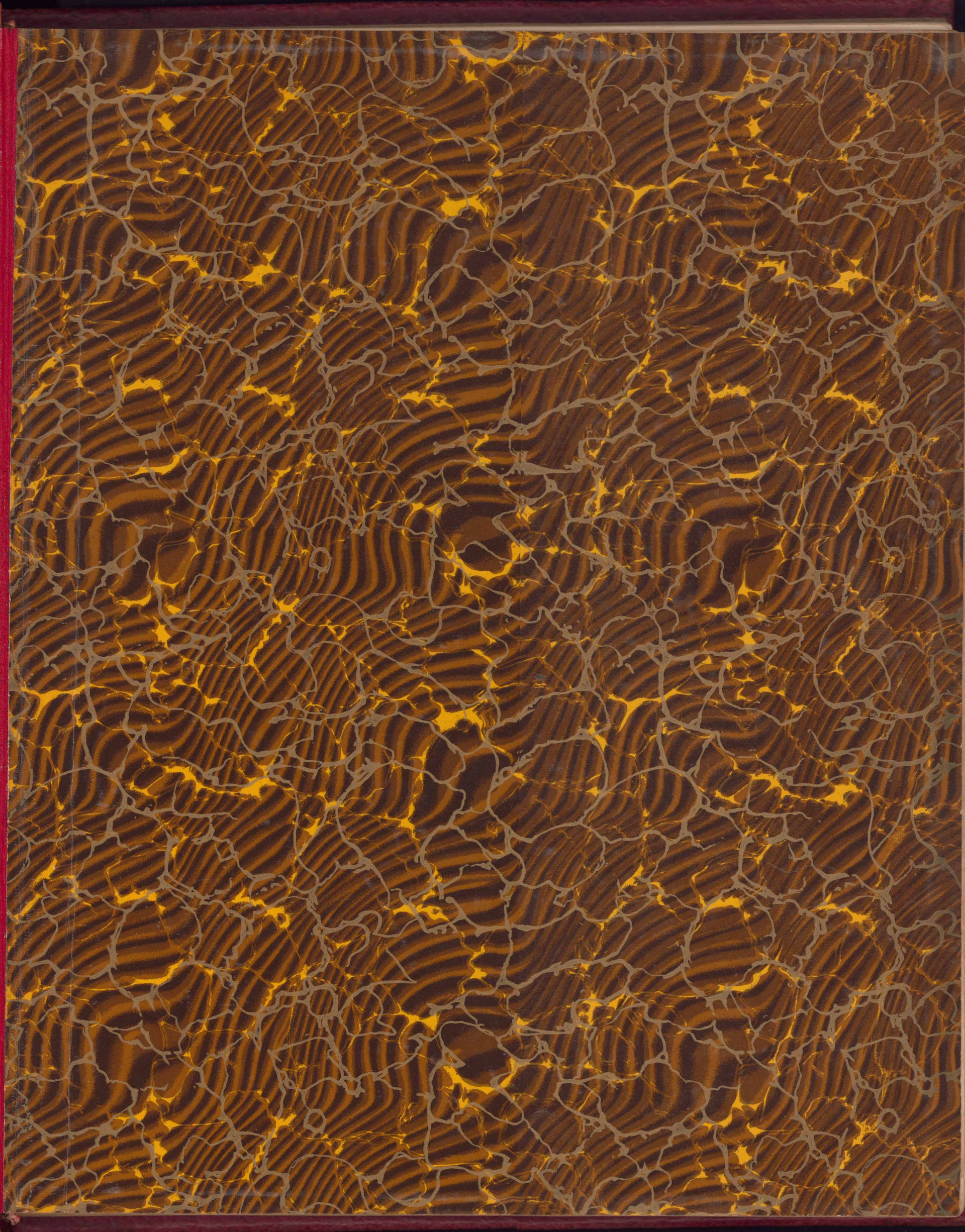
TO
ELLEN BALLON

CONCERTO
FOR PIANO AND ORCHESTRA

HEITOR VILLA-LOBOS

RIO, 1945







A-1-a

Allegro (126=d.)

A' Miss ELLEN BALLON

H. Villa-Lobos
(Rio, 1945)

Concerto para PIANO e orquestra

Piccolo

Flutes

I-II Oboes

C. Jugly

I-II Clarinets

C.B.

I-II Bassoons

C.B.

I. II. Horns (FA)

III. IV.

I-II Trumpets or Cornets

(sic) III

I. II. Trombones

3^o Bass 4^o

Tuba

Timpani

Drums

Triangle Tam-tam etc.

Harp

Allegro (126=d.)

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo *mf* *mis gamman*

Flutes *f*

I-II Oboes *f*

C. English

I-II Clarinets *f*

B.B.

I-II Bassoons *f*

B.B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets *mf*

II

I. II. Trombones *mf*

3. Bass

Tuba *mf*

Timpani

Drums

Triangle } *d.*

Tam-tam }

etc.

Harp

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello

Bass

①

Piccolo

Flutes

I-II

Oboes

Alto

I-II

Clarinet

B.

I-II

Bassoons

B.

I. II.

Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.

Trombones

3. & Bass 4.

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is arranged in staves from top to bottom. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and Horns section (I. II., III. IV.) are mostly silent in this section. The Trumpets and Trombones sections have some notes, with the Trombones and Tuba playing a rhythmic pattern. The Harp has a melodic line with some rests. The String section (Violin I, Violin II, Viola, Violoncello, Bass) is active, with the Bass playing a melodic line and the other strings providing harmonic support. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks.

Piccolo

Flutes

I-II Oboes
C. Trifly

I-II Clarinets
b.B.

I-II Bassoons
C.B.

I. II. Horns
III. IV.

I-II Trumpets or Cornets
II

I. II. Trombones
3:1 Bass 4:

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I
pp.

Violin II

Viola

Violoncello

Bass
mus at cello

Piccolo

Flutes

I-II
Oboes
b. English

I-II
Clarinets
b.B.

I-II
Bassoons
b.B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass
Finis al celo

Piccolo

Flutes

I-II Oboes
B. English

I-II Clarinets
B.B.

I-II Bassoons
B.B.

I, II Horns
III, IV

I-II Trumpets or Cornets
III

I, II Trombones
3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

~~Violin III~~

Viola

Violoncello

Bass
main al celo

Piccolo

Flutes

I-II Oboes
b. English

I-II Clarinets
b. B.

I-II Bassoons
b. B.

I. II. Horns
III. IV.

I-II Trumpets or Cornets
III

I. II. Trombones
3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II

Oboes

b. Angles

I-II

Clarinet

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets

or Cornets

III

I. II.

Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten annotations in the score include:

- mis.* (misheard or correction) above Flutes and Violin II staves.
- gan.* (glissando) above Violin I and Violoncello staves.
- div.* (divisi) above Violin II and Viola staves.
- b. Angles* and *b. B.* (basso continuo) written on the Oboe and Clarinet staves respectively.
- 3^o & Bass 4^o* written on the Trombone staff.

The score shows a complex orchestration with multiple woodwinds and strings playing together, with some instruments having rests or sustained notes. Dynamics range from mezzo-forte (mf) to fortissimo (f).

Piccolo

Flutes

I-II Oboes
b. singly

I-II Clarinets
b. B.

I-II Bassoons
b. B.

I. II. Horns

III. IV.

I-II Trumpets
or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Solo f

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for orchestra and piano solo. The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II). Includes handwritten markings like *b. Augly* and *b. B.*
- Brass:** Horns (I-II, III-IV), Trumpets or Cornets (I-II, III), Trombones (I-II), Bass (3rd and 4th), Tuba.
- Drums and Percussion:** Timpani, Drums, Triangle/Tam-tam/etc.
- Piano Solo:** Labeled *PiANO Solo*, featuring complex rhythmic patterns and dynamics.
- Strings:** Violin I, Violin II, Viola, Violoncello, Bass.

Tempo and performance markings include *poco rall.*, *a tempo*, and *ppp*. A circled number **5** appears in the Trombones and Bass staves. The score concludes with a *rit* marking in the Bass staff.

a tempo

Piccolo

Flutes

I-II Oboes

b. Clarinets

b. Bassoons

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc. }

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

rit.

f

a tempo

rit.

f

a tempo

gan.

rit.

f

mf

mf

mf

mf

Div: mf

mf

f

Piccolo

Flutes

I-II

Oboes

b. B.

I-II

Clarinet

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums, Triangle/Tam-tam/etc., Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The Piano Solo part is written in a grand staff with treble and bass clefs. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) are written in their respective clefs. The woodwind and brass parts are written in their respective clefs. The score is marked with dynamics such as 'mf' and 'f', and includes performance instructions like 'gan' and 'pizz'. The page number '12' is written at the top center.

Piccolo

Flutes

I - II
Oboes

b. Ingle

I - II
Clarinet

b. B.

I - II
Bassoons

b. B.

I. II.
Horns

III. IV.

I - II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on a system of staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinet, Bassoons) and brass (Horns, Trumpets/Cornets, Trombones, Tuba). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and percussion (Timpani, Drums, Triangle, Tam-tam, etc.). A piano solo section is marked with a large 'PIANO' and 'Solo' in the left margin. The score contains various musical notations including notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like '1st Solo' and 'pizz'. A circled number '6' appears at the top of the first measure and in the middle of the piano solo section.

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 14 and includes parts for Piccolo, Flutes, Oboes (I-II), English Horn (b. English), Clarinets (I-II, b. B.), Bassoons (I-II, b. B.), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd Bass, 4th), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano (marked **PIANO** and *Solo*), Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a common time signature with a key signature of one sharp (F#). The piano part features a prominent solo section with complex rhythmic patterns, including sixteenth-note runs and chords. The woodwind and brass sections have various melodic lines, some marked with dynamics like *mf* and *Solo*. The string section is mostly silent, with some activity in the Violin I and II parts towards the end of the page.

7

Piccolo

Flutes *Mus.*

I-II *Mus.*

Oboes *Mus.*

b. in G

Clarinet *b. B.*

I-II *Mus.*

Bassoons *b. B.*

I. II. *1. Solo*

Horns *fz*

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3^o & Bass 4^a

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

Harp

7

Violin I *fz*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Bass

Piccolo

Flutes

I-II

Oboes

b. English

I-II
Clarinet

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

Bass

3^o & 4th Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANA
Solo

Violin I

Violin II

Viola

Violoncello

Bass

This page of a handwritten musical score, numbered 16, contains staves for the following instruments and sections:

- Piccolo**: Staff with a whole rest.
- Flutes**: Staff with a whole rest.
- Oboes**: Staff with a melodic line starting in the second measure, marked with a *f* dynamic.
- Clarinet**: Staff with a melodic line starting in the second measure, marked with a *f* dynamic.
- Bassoons**: Staff with a melodic line starting in the second measure, marked with a *f* dynamic.
- Horns**: Two staves (I. II. and III. IV.) with harmonic accompaniment starting in the second measure, marked with a *mf* dynamic.
- Trumpets or Cornets**: Two staves (I-II and III) with harmonic accompaniment starting in the second measure, marked with a *mf* dynamic.
- Trombones**: Two staves (I. II. and Bass) with harmonic accompaniment starting in the second measure, marked with a *mf* dynamic.
- 3^o & 4th Tuba**: Staff with a whole rest.
- Timpani**: Staff with a whole rest.
- Drums**: Staff with a whole rest.
- Triangle/Tam-tam/etc.**: Staff with a whole rest.
- PiANA Solo**: A section for piano, starting in the second measure with a *f* dynamic, featuring a complex melodic line with many accidentals.
- Violin I**: Staff with a melodic line starting in the second measure, marked with a *f* dynamic.
- Violin II**: Staff with a melodic line starting in the second measure, marked with a *p* dynamic.
- Viola**: Staff with a melodic line starting in the second measure, marked with a *p* dynamic.
- Violoncello**: Staff with a melodic line starting in the second measure, marked with a *p* dynamic.
- Bass**: Staff with a melodic line starting in the second measure, marked with a *p* dynamic.

rall.

MENO

Piccolo

Flutes

Oboes I II

Clarinet I II

Bassoon I II

Horn I II III IV

Trumpet or Cornet I II

Trombone I II Bass

Tuba

Timpani

Drums Triangle Tam-tam etc.

PIANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

8

mf

rall.

p

8

MENO

rall.

p

Piccolo

Flutes

I-II

Oboes

b. b.

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3^o Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

This page contains a handwritten musical score for page 18. The score is organized into staves for various instruments. The top section includes Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I, II, III, IV), Trumpets or Cornets (I-II, III), Trombones (I, II), Tuba, Timpani, and Drums (Triangle, Tam-tam, etc.). The bottom section features a Piano Solo with a grand staff (treble and bass clefs) and strings (Violin I, Violin II, Viola, Violoncello, Bass). The piano part includes complex rhythmic patterns with accents and slurs. The string parts have some melodic lines, particularly in the Violin II, Viola, and Violoncello staves. The score is written in a clear, legible hand with some corrections and markings.

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass^{4th}

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones) has mostly rests with some notes in the lower staves. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has active parts. The piano solo section is marked with a large 'Piano' and 'Solo' in the left margin. Dynamics include *mf*, *f*, and *p*. There are handwritten annotations like 'b. 5' and 'b. 5' in the piano part. The score is divided into measures by vertical bar lines.

Piccolo

Flutes

I-II

Oboes

b. Augly

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.

Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.

Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written on a series of staves. The top section includes Piccolo, Flutes, Oboes (I-II), Clarinet (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd & Bass 4th), Tuba, Timpani, and Drums (Triangle, Tam-tam, etc.). The bottom section includes Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked with a large 'P' and 'solo' in italics. The score contains various musical notations including notes, rests, dynamics (mf, f), and articulation marks. There are some handwritten annotations in italics, such as 'b. Augly' and 'b. B.'. The page number '22' is centered at the top.

Piccolo

Flutes

I-II
Oboes
B. Augley

I-II
Clarinets
B.B.

I-II
Bassoons
B.B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for page 23, featuring a full orchestra and piano solo. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums, and Piano Solo. The piano solo part is marked "Solo" and includes complex chordal and melodic lines. The orchestral parts are mostly rests, with some woodwinds and strings playing in the later measures. A circled "H" is present in the Flutes and Drums staves.

Piccolo

Flutes

I-II

Oboes

b. In G

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

The musical score is arranged in a standard orchestral format. The upper staves are for woodwinds and brass, while the lower staves are for strings and percussion. The score is mostly blank, with some handwritten notes and a few notes in the lower staves. The piano part is marked *Piano Solo* and includes a *mf* dynamic marking. The violin I part is marked *mf* and includes a *mf* dynamic marking. The violin II part is marked *mf* and includes a *mf* dynamic marking. The viola part is marked *mf* and includes a *mf* dynamic marking. The violoncello part is marked *mf* and includes a *mf* dynamic marking. The bass part is marked *mf* and includes a *mf* dynamic marking.

Piccolo

Flutes

I-II
Oboes
b. English

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes
b. b. bly

I-II
Clarinetts
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3. & Bass 4.

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes
b. English

I-II
Clarinet
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I
Div.

Violin II
Div.

Viola
Div.

Violoncello
ff

Bass

The score is written on 26 staves. The piano part is the only one with musical notation, starting with a *PiANO Solo* marking. It features a complex rhythmic pattern with many beamed notes. A circled number '13' is written in the right margin. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) are mostly blank, with some initial notes and dynamic markings like *ff* and *ff*. There are some handwritten notes like *Unis.* and *8 am* near the string staves.

Piccolo

Flutes

I-II
Oboes

b. A. Fl.

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I
arco

Violin II
arco

Viola
arco

Violoncello
arco

Bass

Piccolo *14*

Flutes *b \flat 7: b \flat 7:*

I-II Oboes *a 2 f*

C. English

I-II Clarinets *Solo f*

C. B.

I-II Bassoons *f*

C. B.

I. II. Horns *a 2 mf*

III. IV. *mf*

I-II Trumpets or Cornets *mf*

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle) *14*
Tam-tam) etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. A. H. G.

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. Angly

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3: 2 Bass 4:

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on 24 staves. The top staves are for woodwinds and brass. The middle section includes strings and percussion. The bottom section features a piano solo and string accompaniment. Handwritten annotations include 'Allegro', '1st Solo', 'mf', 'f', 'pp', 'ppp', 'Dil.', and 'f'.

Piccolo

Flutes

I-II
Oboes
b. b.

I-II
Clarinets
b. b.

I-II
Bassoons
b. b.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3^o Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I
arco f

Violin II
arco f

Viola
arco mf

Violoncello
arco mf

Bass
arco mf

Piccolo

Flutes

I-II Oboes

b. Ingly

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3. 4. Basses

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written on a page numbered 37. It includes staves for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I, II, III, IV), Trumpets or Cornets (I-II, III), Trombones (I, II), Basses (3, 4), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Violin I, Violin II, Viola, Violoncello, and Bass. The score is handwritten and includes dynamic markings such as *p*, *mf*, *f*, and *8a*. There are also some handwritten annotations like *b. Ingly* and *Piano Solo*. The notation includes various note values, rests, and articulation marks.

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b.B.

I-II
Bassoons

b.B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o Bass 4^o

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for page 38. The score is arranged in staves for various instruments: Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3^o Bass 4^o), Tuba, Timpani, Drums, Triangle/Tam-tam/etc., Piano (Solo), Violin I, Violin II, Viola, Violoncello, and Bass. The score is divided into four measures. The first measure shows rests for most instruments, with dynamics like *f* and *pp*. The second measure continues with rests and dynamics like *pp* and *mf*. The third measure features a *2^o Solo* marking for the Bassoon and Bass, with dynamics *p* and *mf*. The fourth measure shows the continuation of the solo parts and other instruments. The Piano part has a *PiANO Solo* marking and includes complex rhythmic patterns. The Bass part has a *mf* marking. The Violoncello and Bass parts have a *mf* marking. The score is written in a standard musical notation with various clefs and time signatures.

Piccolo

Flutes

I-II
Oboes

b. Flyby

I-IV
Clarinet

b. B.

I-IV
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Allegro

Detailed description of the musical score: The score is for page 39 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-IV), Bassoons (I-IV), Horns (I. II. and III. IV.), Trumpets or Cornets (I-II and III), Trombones (I. II. and 3rd Bass 4th), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked 'PIANO Solo' and contains complex rhythmic patterns with various accidentals and dynamics. The bass part is marked 'Allegro' and features a steady eighth-note accompaniment. The woodwind and brass parts have some notes and rests, with some parts like the Horns and Clarinets showing sustained notes with slurs.

Piccolo

Flutes

I-II
Oboes

b. *Harf.*
Clarinet

I-II
Clarinet

b. B.
Clarinet

I-II
Bassoons

b. B.
Bassoon

I. II.
Horns

III. IV.
Horn

I-II
Trumpets
or Cornets

III
Trumpet

I. II.
Trombones

3rd & Bass 4th
Trombone

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANA Solo

gamm

expressivo

rall. rit.

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. b.
Clarinet

I-II
Bassoons

b. b.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. Augly

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums
Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

mf

Piccolo

Flutes

I-II

Oboes

b. English

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

The musical score for this page includes the following parts:

- Piano Solo:** The main melodic line, written in treble clef with a key signature of two sharps (F# and C#). It features a complex, flowing melody with numerous accidentals and a strong rhythmic drive.
- Violin I:** Provides harmonic support with sustained notes and some rhythmic patterns.
- Violin II:** Similar to Violin I, providing harmonic support.
- Viola:** Provides harmonic support with sustained notes.
- Violoncello:** Provides harmonic support with sustained notes.
- Bass:** Provides harmonic support with sustained notes.

Piccolo

Flutes

I-II
Oboes

b. Flute

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3. 4. Bass 4.

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

19

gamm

Piccolo

Flutes

I

Oboes

II

I

Clarinets

II

I

Bassoons

II

I. II.

Horns

III. IV.

I-IV

Trumpets

or Cornets

III

I. II.

Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

This page of a handwritten musical score, numbered 45, contains staves for various instruments. The top section includes Piccolo, Flutes, Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets or Cornets (I-IV), Trombones (I, II, 3rd Bass, 4th), Tuba, Timpani, and Drums (Triangle, Tam-tam, etc.). The bottom section features a Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in treble and bass clefs with various musical notations, including notes, rests, and dynamic markings like *mf* and *p*. There are some handwritten annotations and corrections throughout the score.

Piccolo

Flutes

I-II
Oboes
b. Angl.

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written on 25 staves. The top 18 staves are for woodwinds and brass, and the bottom 7 staves are for strings. The piano part is marked 'PIANO Solo' and begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '20' is located in the right margin of the piano part.

20

PiANO Solo

mf

mf

mf

mf

Piccolo
Flutes
Oboes
C. Augly
Clarinet I
C. B.
Bassoons
B. B.
Horn I & II
Horn III & IV
Trumpet I & II
Trumpet III
Trombone I & II
Bass Trombone
Tuba
Timpani
Drums
Triangle / Tam-tam / etc.
Piano
Solo
more rall.
Violin I
Violin II
Viola
Violoncello
Bass

Piccolo

Flutes

I-II

Oboes

b. Bass

I-II

Clarinet

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on a system of staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets/Cornets, Trombones, Tuba), and percussion (Timpani, Drums, Triangle, Tam-tam, etc.). The bottom section features a Piano Solo and string instruments (Violin I, Violin II, Viola, Violoncello, Bass). The music is in a common time signature and includes various dynamics such as *mf*, *p*, and *mf*. There are handwritten annotations like "mus." and "Pizz" (Pizzicato) throughout the score.

Piccolo

Flutes

I-II Oboes

G. Kingly

I-II Clarinets

G.B.

I-II Bassoons

G.B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes
b. bmf

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle)
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

51 *rall.*

(23) *a tempo*

Piccolo

Flutes

I-II

Oboes

C. High

I-II

Clarinets

C. B.

I-II

Bassoons

C. B.

I. II.

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc. }

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. *Andz*
Clarinet

I-II
Clarinet

b. B.
Bassoon

I-II
Bassoon

b. B.
Horn

I. II.
Horn

III. IV.
Horn

I-II
Trumpets
or Cornets

III
Trumpet

I. II.
Trombone

mf
3^o Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
solo

Violin I

Violin II

Viola

Violoncello

Bass

mf
arco
mf

1^o Solo
mf
3^o
Pizz
mf
Div.

Detailed description of the musical score: This page contains a handwritten musical score for page 52. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), and Horns (I, II, III, IV). The brass section includes Trumpets or Cornets (I, II, III), Trombones (I, II), and Tuba. The percussion section includes Timpani, Drums, Triangle, and Tam-tam. The piano solo section is marked 'PIANO solo' and features complex chordal textures. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mf', 'p', and 'f'. There are also performance instructions like 'arco' and 'Pizz'.

Piccolo

Flutes

I-II Oboes

C. Taylor

I-II Clarinets

C. D.

I-II Bassoons

C. B.

I, II Horns

III, IV

I-II Trumpets or Cornets

III

I, II Trombones

3rd & Bass

Tuba

Timpani

Drums

Triangle, Tam-tam, etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. B. Clarinets

I-II Bassoons

b. B. Horns

I. II. III. IV. Trumpets or Cornets

III Trombones

I. II. Bass 3. 4. Tuba

Timpani

Drums Triangle Tam-tam etc.

PiANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has active parts with notes and rests. The brass section (Horns, Trumpets/Cornets, Trombones, Tuba) is mostly silent with some notes in the later measures. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has long, sustained notes. The piano solo section is marked 'PiANO Solo' and includes a 'cresc.' marking. Handwritten annotations include 'gan' and 'mf' above the flute staff, and 'a2' and 'pp' near the trombone and tuba staves.

Piccolo

Flutes

I-II Oboes

b. High

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o Bass 4^o

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 56 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II, b. B.), Bassoons (I-II, b. B.), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3^o Bass 4^o), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano solo section is marked 'Piano Solo' and features complex chordal textures and melodic lines. The string section (Violin I, Violin II, Viola, Violoncello, Bass) plays a rhythmic accompaniment with triplets and sixteenth notes. The woodwind and brass sections have various melodic and harmonic parts, including some rests. The score is handwritten and shows signs of use, with some ink bleed-through and corrections.

Piccolo

Flutes

I-II Oboes

b. Ingle

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. Sopr.

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc. }

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 58 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I, II, III, IV), Trumpets or Cornets (I, II, III), Trombones (I, II, 3rd Bass, 4th), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked 'Piano Solo' and features complex chordal textures. The woodwinds and strings have various melodic and rhythmic parts, including triplets and slurs. The score is written in a key with one sharp (F#) and a common time signature (C).

Piccolo

Flutes

I-II Oboes

B. English

I-II Clarinets

B.B.

I-II Bassoons

B.B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PiANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. Ingley

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has mostly rests with some notes in the final measure. The Horns section (I. II. and III. IV.) has a melodic line starting in the second measure. The Brass section (Trumpets, Trombones, Tuba) has rests. The Percussion section (Timpani, Drums, Triangle, Tam-tam) has rests. The Piano section is a solo, starting with a 'ga' marking and a wavy line, followed by complex chordal and melodic passages. The String section (Violin I, Violin II, Viola, Violoncello, Bass) has a rhythmic accompaniment of eighth notes.

Piccolo

Flutes

I-II
Oboes
b. Ingle

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I, II
Horns

III, IV

I-II
Trumpets
or Cornets
III

I, II
Trombones

3/4 Bass 4/4

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 61 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II, *b. B.*), Bassoons (I-II, *b. B.*), Horns (I, II, III, IV), Trumpets or Cornets (I-II, III), Trombones (I, II), Bass (3/4 and 4/4), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'Piano Solo' and features complex rhythmic patterns with triplets and sixteenth notes. A large handwritten circle encompasses the Bassoon and Horn parts in the second and third measures. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Piccolo

Flutes

I-II
Oboes

b. F. G. G.
Clarinetts

I-II
Bassoons

b. B.
Horns

I. II.
III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

M

27 Allegro 1^o (126 = ♩.) (Poco SCHERZANDO)

Piccolo

Flutes

I-II Oboes

b. Clarinets

b. Bassoons

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle } 27

Tam-tam }

etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten annotations in the score include: *a2* above the Bassoon part; *p* (piano) below the Oboe, Clarinet, and Bassoon parts; *mf* (mezzo-forte) below the Harp part; and *mf* (mezzo-forte) below the Trumpets/Cornets part. The rehearsal mark **27** is circled in the Triangle/Tam-tam part.

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written on a system of staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets/Cornets, Trombones, Tuba) are primarily marked with *mf* (mezzo-forte) and *f* (forte). The percussion section (Timpani, Drums, Triangle, Tam-tam) and Harp are marked with *pp* (pianissimo) and *p* (piano). The string section (Violin I, Violin II, Viola, Violoncello, Bass) is marked with *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations, including "win" in the Violin I part and "pp" in the Harp part.

Piccolo

Empty musical staff for Piccolo

Flutes

Empty musical staff for Flutes

I-II
Oboes

Empty musical staff for Oboes

b. *Engly*

Empty musical staff for Bassoon (b. Engly)

I-II
Clarinet

Empty musical staff for Clarinet

b. B. *Solo*
mf

Musical staff for Clarinet (b. B.) with notes and dynamics

I-II
Bassoons

Empty musical staff for Bassoons

b. B.

Empty musical staff for Bassoon (b. B.)

I. II.
Horns

Empty musical staff for Horns (I. II.)

III. IV.

Empty musical staff for Horns (III. IV.)

I-II
Trumpets
or Cornets

Empty musical staff for Trumpets or Cornets (I-II)

III

Empty musical staff for Trumpets or Cornets (III)

I. II.
Trombones

Empty musical staff for Trombones (I. II.)

3^o Bass

Empty musical staff for Trombone (3^o Bass)

Tuba

Empty musical staff for Tuba

Timpani

Musical staff for Timpani with rhythmic slashes

Drums
Triangle
Tam-tam
etc.

Musical staff for Drums with circled 28 and rhythmic slashes

Harp

Musical staff for Harp with rhythmic slashes

Violin I

Empty musical staff for Violin I

Violin II

Empty musical staff for Violin II

Viola

Empty musical staff for Viola

Violoncello

Empty musical staff for Violoncello

Bass

Empty musical staff for Bass

Piccolo

Flutes

I-II
Oboes

C. Augley

I-II
Clarinet

B. B.

I-II
Bassoons

B. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3: e Bass 4: e

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written on a system of 24 staves. The instruments are listed on the left side of the page. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in italics include 'C. Augley' next to the Oboe staff, 'B. B.' next to the Clarinet and Bassoon staves, and '3: e Bass 4: e' next to the Trombone staff. The Flute staff has a handwritten 'Mus.' above a series of notes and 'mf' below. The Bassoon staff has a 'pp' marking. The score is divided into measures by vertical bar lines.

Piccolo

Flutes

I-II
Oboes

b. b.
Clarinet

I-II
Bassoons

b. b.
Horns

I II
III IV

I
Trumpets
or Cornets

II

I II
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Solo

p

pp

pp

Piccolo

Flutes

I-II
Oboes

Clarinet in B-flat

I-II
Clarinet in B-flat

I-II
Bassoon

I-II
Bassoon

I-II
Horn

III-IV
Horn

I-II
Trumpet or Cornet

III
Trumpet or Cornet

I-II
Trombone

3rd Bass 4th
Trombone

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

mf

mf

p

div.

ga

Piccolo

Flutes

I-II

Oboes

b. b.

I-II

Clarinets

b. b.

I-II

Bassoons

b. b.

I. II.

Horns

III. IV.

I-II

Trumpets

or Cornets

III

I. II.

Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 69, rehearsal mark 29. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums, Triangle/Tam-tam, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Piccolo

Flutes

I-II Oboes
b. b.

I-II Clarinets
b. b.

I-II Bassoons
b. b.

I. II. Horns
III. IV.

I-II Trumpets
or Cornets
III

I. II. Trombones
3 Bass 4

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 70 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets/Cornets (I-II, III), Trombones (I. II., 3 Bass 4), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the brass and piano. The fourth measure features a prominent melodic line in the Piccolo, Flutes, Clarinets, Bassoons, Horns, and Violin I. The Piano Solo section is marked with 'PIANO Solo' and includes complex rhythmic patterns and dynamics. The Viola part has a long, sustained note across the first three measures. The Bass part has a melodic line in the fourth measure.

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II

Oboes

C. Aughey

I-II

Clarinets

C. B.

I-II

Bassoons

C. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3rd & 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

30

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

C. Ingly

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3:2 Bass 4:0

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes
b. English

I-II
Clarinets
b.B.

I-II
Bassoons
b.B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

C. Trgl.

I-II
Clarinets

b.B.

I-II
Bassoons

b.B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II

Oboes

b. b.

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Solo 1^o *f*

Musical notation for Flutes, Oboes, and Bassoons in the third measure, featuring triplets and dynamic markings.

Surd. (Corno)

Musical notation for Trumpets or Cornets in the third measure, including a solo marking and dynamic changes.

32

5
4

5
4

5
4

fz > p
fz > p
fz > p
fz > p

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b.B.

I-II
Bassoons

b.B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd 4th Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on 26 staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass (Horns, Trumpets/Cornets, Trombones, Tuba). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and percussion (Timpani, Drums, Triangle, Tam-tam). A piano solo section is marked with 'PIANO Solo' and 'ff' dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'ff'. There are also some handwritten annotations and corrections throughout the score.

side 3 ends on
4th line

Piccolo

Flutes *Wm.*

I-II Oboes

b. Ingle

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle / Tam-tam / etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for page 78, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as 'mf' and 'p', and performance instructions like 'Piano Solo' and 'Pizz'.

Piccolo

Flutes

I-II Oboes

B. Highy

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & 4th Bass

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

34

Piccolo

Flutes

I-II

Oboes

b. English

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

34

Piccolo

Flutes

I-II Oboes

l. singly

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle) Tam-tam) etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. In G

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes *nois*

Oboes

I-II

Clarinets *Cl. Inglez*

B. B.

Bassoons

I-II

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

arco

mf

f

Piano Solo

35

Piccolo

Flutes *solo* *mf* *sfz*

I-II Oboes *mf* *sfz*

b. *mf* *sfz*

I-II Clarinets *solo* *mf* *sfz*

b. *mf* *sfz*

I-II Bassoons *mf* *sfz*

b. *mf* *sfz*

I. II. Horns *solo 1?* *mf* *sfz*

III. IV. *mf* *sfz*

I-II Trumpets or Cornets *mf* *sfz*

III *mf* *sfz*

I. II. Trombones *mf* *sfz*

3. 4. Bass *mf* *sfz*

Tuba *mf* *sfz*

Timpani *mf* *sfz*

Drums Triangle Tam-tam etc.

PIANO *Solo* *mf* *sfz*

Violin I

Violin II

Viola *mf* *sfz*

Violoncello

Bass

The page contains a handwritten musical score for page 85. It features multiple staves for various instruments: Piccolo, Flutes, Oboes (I-II), Bassoon (b.), Clarinets (I-II), Bassoons (I-II), Horns (I. II. and III. IV.), Trumpets or Cornets (I-II and III), Trombones (I. II. and 3. 4. Bass), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano (with a 'Solo' section), Violin I, Violin II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *solo*. There are also performance instructions like *solo 1?* and *mf* with accents. The music is written in a common time signature and includes various rhythmic patterns, including triplets and sixteenth notes. The handwriting is in black ink on aged paper.

affet.

Piccolo

Flutes

I-II Oboes

b. Inglez

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o e Bass 4^o

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

poco rall. 87 Poco Moderato

Piccolo

Flutes

I-II

Oboes

b. Clarinet

I-II

Clarinet

b. Bass

I-II

Bassoons

b. Bass

I. II.

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes
b. Inglez

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Musical staff for Piccolo, circled measure number 37, starting with a *pp* dynamic.

Flutes

Musical staff for Flutes, circled measure number 37, starting with a *pp* dynamic.

I-II

Musical staff for Oboes, circled measure number 37, starting with a *pp* dynamic.

Oboes

b. Angley

I-II

Musical staff for Clarinets, circled measure number 37, starting with a *pp* dynamic.

Clarinets

b. B.

I-II

Musical staff for Bassoons, circled measure number 37, starting with a *pp* dynamic.

Bassoons

b. B.

I. II.

Musical staff for Horns, circled measure number 37, starting with a *pp* dynamic.

Horns

III. IV.

Musical staff for Trumpets or Cornets, circled measure number 37, starting with a *pp* dynamic.

I-II
Trumpets
or Cornets

III

I. II.

Musical staff for Trombones, circled measure number 37, starting with a *pp* dynamic.

Trombones

3^o & Bass 4^o

Tuba

Musical staff for Tuba, circled measure number 37, starting with a *pp* dynamic.

Timpani

Musical staff for Timpani, circled measure number 37, starting with a *pp* dynamic.

Drums

Musical staff for Drums, circled measure number 37, starting with a *pp* dynamic.

Triangle
Tam-tam
etc.

PiANO
Solo

Musical staff for Piano, circled measure number 37, starting with a *pp* dynamic.

Violin I

Musical staff for Violin I, circled measure number 37, starting with a *pp* dynamic.

Violin II

Musical staff for Violin II, circled measure number 37, starting with a *pp* dynamic.

Viola

Musical staff for Viola, circled measure number 37, starting with a *pp* dynamic.

Violoncello

Musical staff for Violoncello, circled measure number 37, starting with a *pp* dynamic.

Bass

Musical staff for Bass, circled measure number 37, starting with a *pp* dynamic.

pp

Piccolo

Flutes

I-II Oboes

C. Augley

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 90 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3^o & Bass 4^o), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano (Solo), Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'PIANO Solo' and features a complex melodic line with triplets and slurs. The woodwind and brass parts have various dynamics and articulations, including 'p.', 'mf', and 'v'. The string parts are mostly sustained notes with some rhythmic patterns.

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

Bass

3^o 4^o Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. singly

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

l. Angles

I-II
Clarinets

l. B.

I-II
Bassoons

l. B.

I. II.
Horns

III. IV.

mf

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

mf

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 95 and includes parts for Piccolo, Flutes, Oboes (labeled 'l. Angles'), Clarinets (labeled 'l. B.'), Bassoons (labeled 'l. B.'), Horns (I. II. and III. IV.), Trumpets or Cornets (I-II and III), Trombones (I. II. and 3^o & Bass 4^o), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked 'PiANO Solo' and contains complex rhythmic patterns with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has a 'Div.' (divisi) marking and plays a melodic line with triplets. The woodwind and brass sections have various markings, including 'mf' (mezzo-forte) and 'v' (forte).

Piccolo

Flutes

I-II

Oboes

b. A.

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.

Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score for page 96 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes (with a handwritten *b. A.* marking), Clarinets (with a handwritten *b. B.* marking), and Bassoons (with a handwritten *b. B.* marking). The brass section consists of Horns (I, II, III, IV), Trumpets or Cornets (I, II, III), Trombones (I, II, with a handwritten *3rd & Bass 4th* marking), and Tuba. The percussion section includes Timpani, Drums, Triangle, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked **PIANO** and *Solo*. The score features various musical notations, including rests, notes, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like *Miss* and *mf* near the end of the piece.

39 Allegro

Piccolo

Flutes

I-II Oboes

Clarinet in Bb

Bassoons

Horns I, II, III, IV

Trumpets or Cornets I, II, III

Trombones I, II, 3rd Bass 4th

Tuba

Timpani

39 allegro

PIANO Solo

Drums Triangle Tam-tam etc.

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes
C. Trufly

I-II Clarinets
C. B.

I-II Bassoons
C. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets
III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

III

ANDANTE (72 = ♩)

Piccolo

Flutes

Oboes I-II

Clarinet in Bb I-II

Bassoons I-II

Horns I-II, III-IV

Trumpets or Cornets I-II, III

Trombones I-II

Bass 3, 4

Tuba

Timpani

Drums

Triangle, Tam-tam, etc.

Harp

ANDANTE (72 = ♩)

Violin I

Violin II

Viola

Violoncello

Bass

Div: en 3

ppp

pp

Piccolo

Flutes

I-II
Oboes

C. Fugly

I-II
Clarinet

B.B.

I-II
Bassoons

B.B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3. 2. 1. Bass:

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

①

Piccolo

Flutes

I-II
Oboes
b. Angly

I-II
Clarinetts
b. B.

I-II
Bassoons
2^o Solo
p *mf*
mf

I. II.
Horns
mf

III. IV.
Trumpets
or Cornets
mf
III

I. II.
Trombones
3^o 4^o

Tuba

Timpani

Drums

Triangle)
Tam-tam)
etc.

Harp

Violin I

Violin II

Viola

Violoncello
mf
mf

Bass
mf
mf

Piccolo

Flutes

I-II
Oboes

b. Augley

I-II
Clarinets

b. Augley

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Woodwinds:
Piccolo: *mf*, *cresc.*
Flutes: *mf*, *cresc.*
Oboes I-II: *mf*, *cresc.*
Clarinet I-II: *mf*, *cresc.*
Bassoon I-II: *mf*, *cresc.*
Horn I-II: *p*, *f*, *mf*
Horn III-IV: *p*, *f*, *mf*
Trumpet I-II / Cornet III: *p*, *f*, *mf*
Trombone I-II: *mf*
Bass Drum 3: *mf*
Tuba: *mf*

Percussion:
Timpani: *mf*
Drums: *mf*
Triangle/Tam-tam/etc.: *mf*

Other:
Harp: *mf*

Strings:
Violin I: *cresc.*, *mf*, *Dilem 2*
Violin II: *cresc.*, *mf*, *Dilem 2*
Viola: *cresc.*, *mf*
Violoncello: *cresc.*, *mf*
Bass: *cresc.*, *mf*

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. Inglez

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I
Oboes
II

I
Clarinetts
II

I
Bassoons
II

I. II.
Horns
III. IV.

I
Trumpets
or Cornets
II

I. II.
Trombones
Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II

Oboes

C. Aughey

I-II

Clarinet

B.B.

I-II

Bassoons

B.B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

③

The lower portion of the page contains musical notation for the piano solo and string sections. The piano solo is written in treble and bass clefs, starting with a **Piano Solo** marking. The string sections include Violin I, Violin II, Viola, Violoncello, and Bass, each with dynamic markings such as *p*, *cresc.*, *div.*, and *f*. A circled number 3 is placed above the first measure of the piano solo.

Piccolo

Flutes

I-II
Oboes

C. Fugly

I-II
Clarinets

C. B.

I-II
Bassoons

C. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 109 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd Bass), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked with a large 'Piano' and 'Solo' in italics. The score contains handwritten annotations, including 'C. Fugly' and 'C. B.' in several staves, and various musical notations such as dynamics (f, sf), accents (>), and slurs. The piano part features complex chordal textures and melodic lines.

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

side Sands at 2nd seat

Piccolo

Flutes

I-II Oboes

b. B. Clarinets

I-II Bassoons

b. B. Horns

I. II. III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

5

Piccolo

Flutes

I-II Oboes

b. Augler

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Piano

Harp

Solo

Violin I

Violin II

Viola

Violoncello

Bass

8^a

Piccolo

Flutes

I-II
Oboes
C. Hoyer

I-II
Clarinetts
C. B.

I-II
Bassoons
C. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 115, marked with a rehearsal sign '8^a'. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets/Cornets, Trombones, Tuba), percussion (Timpani, Drums, Triangle, Tam-tam), and strings (Violin I, Violin II, Viola, Violoncello, Bass). A piano solo section is indicated with a large 'Piano Solo' marking. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like 'p' and 'v'. The piano part shows complex chordal textures and arpeggiated figures. The string parts feature triplet patterns and sustained notes. The woodwind and brass parts have melodic lines with some rests.

Piccolo

Flutes

I-II Oboes

b. Trumpet

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. b. Clarinets

I-II Bassoons

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

C. Dreyer

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

119
poco rall.

7 Più mosso

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes
b. b.

I-II Clarinets
b. b.

I-II Bassoons
b. b.

I. II. Horns
III. IV.

I-II Trumpets or Cornets
III

I. II. Trombones
Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is written on 24 staves. The top 18 staves are for woodwinds and brass: Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II. and III. IV.), Trumpets or Cornets (I-II and III), Trombones (I. II.), Bass, Tuba, Timpani, Drums, Triangle, Tam-tam, etc. The bottom 6 staves are for strings: Violin I, Violin II, Viola, Violoncello, and Bass. A piano section is marked 'PIANO Solo' and spans the first two measures of the bottom 6 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also handwritten annotations like 'Solo' and '8 am'.

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc. }

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. B. Clarinets

I-II Bassoons

b. B. Horns

I.II. III.IV. Trumpets or Cornets

I-II Trombones

3rd & 4th Tuba

Timpani

Drums

Triangle) Tam-tam) etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

MODERATO

124

Piccolo

Flutes

I-II
Oboes

b. B. *mf*

I-II
Clarinet

b. B. *Solo f*

I-II
Bassoons

b. B. *1^o Solo mf*

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

MODERATO

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

Oboes
I-II

Clarinet
b. B.
I-II

Bassoons
b. B.
I-II

Horns
I. II.
III. IV.

Trumpets
or Cornets
I-II
III

Trombones
I. II.
3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes *Solo*

I-II Oboes *1^o Solo*

b. B. Clarinets *Solo*

I-II Bassoons *Solo*

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o & 4^o Basses

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 126 and includes parts for Piccolo, Flutes (with a solo), Oboes (with a 1st solo), Clarinets (with a solo), Bassoons (with a solo), Horns (I, II, III, IV), Trumpets or Cornets (I, II, III), Trombones (I, II, 3rd & 4th Basses), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano (with a solo), Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 7/8. The Flute part has a 'Solo' marking and a dynamic of 'f'. The Oboe part has a '1^o Solo' marking and a dynamic of 'p'. The Clarinet part has a 'Solo' marking and a dynamic of 'mf'. The Bassoon part has a 'Solo' marking and a dynamic of 'p'. The Piano part has a 'Solo' marking. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) have a dynamic of 'pp'.

10 ANDANTE 127

Solo

Piccolo

Flutes

I-II Oboes

b. Trumpets

I-II Clarinets

b. B. Bassoons

I. II. Horns

III. IV.

I-I Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

133

10

ANDANTE

Div:

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Piccolo

Flutes

I-II
Oboes
B. Taylor

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-I
Trumpets
or Cornets
III

I. II.
Trombones
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on a series of staves. The upper staves are for woodwinds and brass, with some parts marked as rests. The lower staves include strings and a piano solo section. The piano solo section features a melodic line with chords and is marked with dynamics like *pp* and *p*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Piccolo

Flutes

I-II

Oboes

b. Flugel

I-II

Clarinet

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is arranged in staves from top to bottom: Piccolo, Flutes, Oboes (I-II), *b. Flugel*, Clarinet (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd & Bass 4th), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano (Solo), Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. Handwritten annotations include *1^o solo* and *7* in the Oboe part, and *Solo* in the Bassoon part. The piano section features a complex rhythmic pattern with many beamed notes.

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3. Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for orchestra and piano. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'Piano Solo'. The score is numbered 130 and (11). The score features various musical notations including notes, rests, dynamics (mf, p, pp), articulation (accents), and performance instructions like '1st Solo' and '2nd Solo'. There are also some handwritten annotations and corrections throughout the score.

Piccolo

Flutes

I-II Oboes

b. Ingle

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The page contains a handwritten musical score for page 131. The instruments listed on the left are: Piccolo, Flutes, Oboes (I-II), b. Ingle, Clarinets (I-II, b. B.), Bassoons (I-II, b. B.), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd & Bass 4th), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., PIANO Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a single system with four measures. The piano part is marked 'Solo' and features complex chordal textures and melodic lines. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has a melodic line with various dynamics and articulations. The woodwind and brass sections have mostly rests, with some notes in the Horns and Trombones parts.

Piccolo

Flutes *mf*

I-II Oboes *b. English*

I-II Clarinets *b. B.* *mf*

I-II Bassoons *b. B.*

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on a system of staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets/Cornets, Trombones, Tuba). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and a Piano Solo section. The music is in 3/4 time and features complex rhythmic patterns, including triplets and slurs. Dynamics such as *mf* and *mf* are indicated throughout. The piano solo section is marked with a large **PIANO** and *Solo*. The score concludes with a *ritardando* marking.

ritardando

12

Piccolo

Flutes

I-II
Oboes

b. Flute

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

p. J. J. J.

I-II
Clarinetts

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o e Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 134 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3^o e Bass 4^o), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked 'PiANO Solo' and features a complex melodic line with many accidentals. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) are mostly marked with a slash, indicating they are silent or have a specific performance instruction. The woodwind and brass parts have some notes and rests, with some dynamics like 'p' and 'mf' indicated. The score is written in a standard musical notation with various clefs and time signatures.

Piccolo

Flutes

Oboes I II

Clarinets I II

Bassoons I II

Horns I. II. III. IV.

Trumpets or Cornets I II

Trombones I. II. Bass

Tuba

Timpani

Drums

Triangle) Tam-tam) etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

a tempo

poco rit.

arco

p

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PIANA Solo

ga

13 Piu Mosso

Piccolo

Flutes

Oboes
I-I

Clarinet
I-II
b.B.

Bassoons
I-II
b.B.

Horns
I. II.
III. IV.

Trumpets
or Cornets
I-II
III

Trombones
I. II.
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for page 137, featuring a full orchestra and piano solo. The score is in 2/4 time and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums, and Piano. The piano part is marked "Solo" and "animando". The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

rall.

114 a tempo

Piccolo

Flutes

I-II

Oboes

C. Fingly

I-II

Clarinetts

C. B.

I-II

Bassoons

C. B.

I. II.

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3rd & 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
solo

Violin I

Violin II

Viola

Violoncello

Bass

The image shows a page from a musical score, page 138, with measures 138 through 146. The score is for an orchestra and piano. The instruments listed on the left are Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I, II, III, IV), Trumpets or Cornets (I-II, III), Trombones (I, II, 3rd & 4th), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'Piano solo'. The score includes various musical notations such as triplets, slurs, and dynamics. Handwritten annotations include 'rall.', 'mf', 'pizz', and 'a tempo'. A large 'W 146' is written in the lower right area.

rall. - *Mus.*

W 146

114 a tempo

rall.

a tempo

rall.

rall.

rall.

rall.

Pizz

mf

mf

Piccolo

Flutes

I-II Oboes

b. Jingly

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 139 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II. and III. IV.), Trumpets or Cornets (I-II and III), Trombones (I. II. and 3rd Bass 4th), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The Piccolo part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Flutes part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Oboes part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Clarinets part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Bassoons part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Horns part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Trumpets or Cornets part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Trombones part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Tuba part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Timpani part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Drums part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Piano Solo part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Violin I part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Violin II part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Viola part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Violoncello part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The Bass part has a rest in the first two measures and then plays a sequence of notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter).

Piccolo

Flutes

I-II
Oboes

b. b.

I-II
Clarinets

b. b.

I-II
Bassoons

b. b.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 140 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd & 4th), Tuba, Timpani, Drums, Triangle/Tam-tam/etc., Piano (Solo), Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'Solo' and features complex chordal textures and melodic lines. The woodwind and brass parts have various dynamics like 'mf' and 'f'. The string parts are mostly sustained notes with some rhythmic patterns. The score is written in a standard musical notation with various clefs and time signatures.

15

Piu Mosso

Piccolo

Flutes

I-II

Oboes

b. Angley

I-II

Clarinets

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets
or Cornets

III

I. II.

Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Pianna
Solo

15

Piu Mosso

15

Piu mosso

Violin I

Violin II

Viola

Violoncello

Bass

mf
arco
mf

Piccolo

Flutes

I-II
Oboes

G. Flugel

I-II
Clarinetts

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on a series of staves. The upper staves are for woodwinds and brass, with some parts marked with 'b. B.' (B-flat). The lower staves include strings and a piano section. The piano section is marked 'PiANO Solo' and contains complex rhythmic patterns with notes, rests, and dynamic markings like 'fz' and 'Dil.'. There are also handwritten annotations like '8' and '8a' above some notes. The bottom staves (Violin I, Violin II, Viola, Violoncello, Bass) show simpler rhythmic accompaniment with notes and rests.

Piccolo

Flutes

I-II
Oboes

b. Angly

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

3^o Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 144 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3^o & Bass 4^o), Tuba (3^o), Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'Solo' and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have various articulations and dynamics. The string parts include sustained notes and some melodic lines. The score is written in a standard musical notation with various clefs and time signatures.

Piccolo

Flutes

Oboes
I-II
b. b.

Clarinet
I-II
b. b.

Bassoons
I-II
b. b.

Horns
I. II.
III. IV.

Trumpets
or Cornets
I-II
III

Trombones
I. II.
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score with staves for various instruments and piano. Includes performance markings such as *rall.*, *a tempo*, *mf*, *f*, *g*, and *rit.*. A large handwritten 'D' is visible on the right side of the page.

Piccolo

Flutes

I-II
Oboes

b. Trumpet

I-II
Clarinets

II

I
Bassoons

II

I.II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 147 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I, II), Horns (I.II., III. IV.), Trumpets/Cornets (I, II), Trombones (I. II., Bass), Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked 'Piano Solo' and features a complex melodic line with triplets and slurs. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwind and brass parts are mostly silent or have simple accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

Piccolo

Flutes

I-II
Oboes
b. Inglez

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3^o 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written on a series of staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets/Cornets, Trombones, Tuba). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and a Piano Solo section. The piano solo is marked with a forte 'f' dynamic and includes a 'div.' (divisi) instruction. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Piccolo

Flutes

I-II
Oboes

b. Ingly

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-I
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on 24 staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and a Piano Solo section. The piano solo is marked 'PIANO Solo' and features complex rhythmic patterns with triplets and eighth notes. The score includes various dynamics such as *mf* and *pp*, and includes performance instructions like *gamb.* and *div. b.*

Piccolo

Flutes

Oboes
I-II
b. Trill

Clarinet
I-II
b. B.

Bassoons
I-II
b. B.

Horns
I. II.
III. IV.
b. B.

Trumpets
or Cornets
I-II
III

Trombones
I. II.
3. 4. & Bass 4.
b. B.

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets/Cornets, Trombones, Tuba) are mostly silent in the first three measures, with some notes appearing in the fourth measure. The strings (Violin I, Violin II, Viola, Violoncello, Bass) play a melodic line throughout. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a 'gum' (glissando) and 'Solo'.

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for various instruments. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 18 and 151 circled. The instruments listed on the left are:

- Piccolo
- Flutes
- I-II Oboes
- b. m. p. (English Horn)
- I-II Clarinets
- b. B. (Bass Clarinet)
- I-II Bassoons
- b. B. (Bassoon)
- I. II. Horns
- III. IV. Horns
- I-II Trumpets or Cornets
- III Trumpets or Cornets
- I. II. Trombones
- 3rd & 4th Bass
- Tuba
- Timpani
- Drums
- Triangle
- Tam-tam
- etc.
- PIANO Solo
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Solo*, *rit.*). The bottom of the page features the Schirmer's Imperial Brand logo and the text "No. 17-26 51966 PRINTED IN U. S. A."

Piccolo

Flutes

I-II Oboes

b. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo Solo

Solo

Flutes

Oboes

Bassoon

Horn

Clarinets

Trumpet

Alto

Bassoon

Celli

C. Bass

Horns

III, IV

PiANO Solo

Trumpets or Cornets

I, II

Clarinets

Bass

PiANO Solo

Saxa

Drum

Drums

Tam-tam

PiANO Solo

Violin I

PiANO Solo

Violin II

Viola

PiANO Solo

Violoncello

Bass

Ricordo
PIANO
 Solo
 Flutes

ff
 Clarinets

PIANO
 Solo
 Bassoon

Horns

PIANO
 Solo
 Trumpets or Cornets

LENTO

Drum Bass

Piu Mosso

PIANO
 Solo
 Tuba
 Timpani

crec. poco a poco

PIANO
 Solo
 Harp

PIANO
 Solo
 Violins
 Violas
 Cellos
 Bass

Piccolo
PIANO Solo
rapido
4
3
po lo meno

Oboes

Clarinets

Bassoons
mf
expressivo

Horns
 III-IV
ff
blt

Trumpets
 or Cornets
 #

Trombones
 I-II
 #

Bass
PIANO Solo

Timpani
mf
blt

Drums
 Triangle
 Tambourine
 etc.

Key
g

Violin I
PIANO Solo
cresc.

Violin II
cresc.

Viola

Violoncello

Bass

Piccato

Flutes

PIANO
Oboes Solo

animando **fff** **Poco MENO**

Clarinets

PIANO
Bassoons Solo

rall.

Horns

PIANO
Solo

ANDANTINO

Trumpets or Cornets

PIANO
Trombones Solo

anim. *rall.*

Tuba

Timpani

Drums

Triangle etc.

PIANO
Solo

a tempo

md e. mg. **Poco ANIMATO** *en dehors*

PIANO
Solo

Violins I

PIANO
Solo

Violins II

Violoncelli

PIANO
Solo

Basses

Piccolo
Flutes
PIANO Solo
Oboes

PIANO Solo
Clarinet

PIANO Solo
Bassoons

PIANO Solo
Horns

PIANO Solo
Trumpets or Cornets

PIANO Solo
Trombones

PIANO Solo
Tuba
Timpani

PIANO Solo
Drums
Triangle
Tambourine

PIANO Solo
Violin II

PIANO Solo
Violin
Bass

mf
mf
gamy
MODERATO
tr. ff
mp
tr. p
tr. p
tr. poco rall.
tr. dim. poco a poco
tr. poco rit.

Piccolo

Flutes
PIANO
Solo

Oboes

PIANO
Clarinet Solo

Bassoons

PIANO
Horns Solo

Trumpets
or Cornets

PIANO
Solo

Trombones
Bass

PIANO
Solo
Tuba
Timpani

Drums
Triangle
Tambourine

PIANO
Solo

PIANO
Solo
Violin II

Viola

PIANO
Solo
Bass

Handwritten musical score for page 157, featuring multiple staves for various instruments. The score includes dynamic markings such as *Solo*, *PIANO*, *MODERATO*, *LENTO*, and *poco rall.*, along with performance directions like *tr.* and *dim. poco a poco*. The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets or Cornets, Trombones/Bass, Tuba/Timpani, Drums, Violin II, Viola, and Bass.

ANDANTE

Piccolo

Flutes

Oboes
I-II

Clarinet
b. B. I-II

Bassoons
b. B. I-II

Horns
I. II. III. IV.

Trumpets
or Cornets I-II III

Trombones
I. II. Bass 3. 4.

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Solo
p

tr.
tr.
tr.

8
6
4

ppp
ppp

Allegro non troppo (100 = ♩)

IV

Piccolo

Flutes

I-II
Oboes

b. Longy

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

160

allaf. *a tempo*

Piccolo

Flutes

I-II Oboes

b. Hupf.

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

allaf. *a tempo*

allarg. *a tempo*

allaf. † *a tempo*

Piccolo
Flutes
I-II
Oboes
b. English
Clarinet
I-II
Bassoons
b. B.
I. II.
Horns
III. IV.
I-II
Trumpets
or Cornets
III
I. II.
Trombones
3rd & Bass 4th
Tuba
Timpani
Drums
Triangle
Tam-tam
etc.
PIANO
Solo
Violin I
Violin II
Viola
Violoncello
Bass

The musical score is written on multiple staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Drums, Triangle, Tam-tam, etc.). The bottom section features a Piano Solo and a string quartet (Violin I, Violin II, Viola, Violoncello) with a Bass line. The score is marked with various dynamics such as *mf*, *f*, *p*, and *pp*. There are also performance instructions like "1st Solo" and "3rd Solo" for the horns. A circled "1" appears above the Piccolo staff and below the Percussion staff. The score is divided into measures by vertical bar lines.

arco

Piccolo

Flutes

I-II
Oboes

b. B.

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. B. Clarinets

I-II Bassoons

I.II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 163, rehearsal mark 3. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The Piano part is marked 'Solo' and features complex rhythmic patterns. The woodwinds and strings have various dynamics and articulations.

Piccolo

Flutes

I-II
Oboes
b. Ingley

I-II
Clarinet
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Solo *f*

1st Solo *f*

cresc.

mf

arco *p*

arco *p*

5

Piccolo

Flutes

I-II Oboes

b. Clarinets

I-II Clarinets

b. Bassoons

I-II Bassoons

b. Horns

I. II. III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle / Tam-tam / etc.

Piano Solo

cresc.

rall.

a tempo

rall.

a tempo

rall.

a tempo

Violin I

Violin II

Viola

Violoncello

Bass

rall.

a tempo

Piccolo

Flutes

I-II
Oboes
b. English

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones

3^o & 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings. The piano part is written in two staves, with the word "PIANO" and "Solo" written in large, bold letters. The score includes various musical notations such as notes, rests, dynamics (p, pp, 3^o Solo), and articulation marks. The piano solo section is characterized by a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and brass sections have mostly rests, with some activity in the later measures. The strings provide a steady accompaniment throughout the piece.

⑥ Allegro Vivace

Piccolo

Flutes

I-II
Oboes

b. Fugly

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass H^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

⑥ Allegro Vivace

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes
b. Taylor

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANA
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 170 and includes parts for Piccolo, Flutes, Oboes (I-II, marked *b. Taylor*), Clarinets (I-II, marked *b. B.*), Bassoons (I-II, marked *b. B.*), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., *3^o & Bass 4^o*), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Violin I, Violin II, Viola, Violoncello, and Bass. The woodwind and string parts feature sustained notes and chords. The piano part, marked *PiANA Solo*, begins with a complex rhythmic pattern in the first measure, followed by rests. The strings play a steady eighth-note accompaniment.

Piccolo

Flutes

I-II Oboes

l. English

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3. & Bass 4.

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

8am

Mis. mt

Sust.

Sust. dim.

8

Div.

Div.

Piccolo

Flutes

I-II Oboes

Clarinet in Bb

I-II Bassoons

I, II Horns

III, IV Horns

I-II Trumpets or Cornets

III Trumpets or Cornets

I, II Trombones

3rd Bass 4th Bass

Tuba

Timpani

Drums

Triangle, Tam-tam, etc.

Piu mosso

PIANA Solo

Violin I

Violin II

Viola

Violoncello

Bass

f, *mf*, *p*, *pp*, *via Sord.*

Detailed description of the musical score: The score is for page 172 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinet in Bb (I-II), Bassoons (I-II), Horns (I, II and III, IV), Trumpets or Cornets (I-II and III), Trombones (I, II), 3rd Bass, 4th Bass, Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Violin I, Violin II, Viola, Violoncello, and Bass. The Piccolo part starts with a dynamic of *f* and a *tr* (trill) marking. The Flutes and Oboes parts have a *p* dynamic. The Clarinet in Bb part has a *p* dynamic. The Bassoons part has a *p* dynamic. The Horns part has a *p* dynamic. The Trumpets or Cornets parts have a *mf* dynamic and are marked *via Sord.* (via sordina). The Trombones part has a *p* dynamic. The 3rd Bass and 4th Bass parts have a *p* dynamic. The Tuba part has a *p* dynamic. The Timpani part has a *p* dynamic. The Drums part has a *p* dynamic. The Triangle, Tam-tam, etc. part has a *p* dynamic. The Piano Solo part starts with a *p* dynamic and is marked *Piana Solo*. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Bass part has a *f* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Piccolo

Flutes

I-II Oboes

l. Flute

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. Infly
Clarinet

I-II
b. B.
Clarinet

I-II
Bassoons

b. B.
Bassoon

I. II.
Horns

III. IV.
Horn

I-II
Trumpets
or Cornets

III
Trumpet

I. II.
Trombones

3^o. 4^o.
Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano Solo
Piano

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 174 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II, *b. Infly*, *b. B.*), Bassoons (I-II, *b. B.*), Horns (I. II., III. IV.), Trumpets/Cornets (I-II, III), Trombones (I. II., 3^o. 4^o), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo section is marked *Piano Solo* and *mf*. The woodwinds and strings play sustained notes with various dynamics like *mf* and *p*. The score is written in a key with one sharp (F#) and a common time signature.

Piccolo

Flutes

I-II
Oboes

b. *trully*

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3. & Bass 4.

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on 22 staves. The woodwind section includes Piccolo, Flutes, Oboes (I-II), Clarinets (I-II, b.B.), Bassoons (I-II, b.B.), Horns (I. II., III. IV.), Trumpets/Cornets (I-II, III), Trombones (I. II., 3. & Bass 4.), Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The piano part is marked 'PIANO Solo' and includes Triangle, Tam-tam, and other percussion. The score contains various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Piccolo

Flutes

I-II
Oboes

l. J. J. J.
I-II
Clarinet

l. B.
I-II
Bassoons

I. II.
Horns

III. IV.
I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & 4^o
Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on 25 staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trumpets/Cornets, Trombones, Tuba). The bottom section includes percussion (Timpani, Drums, Triangle, Tam-tam) and strings (Violin I, Violin II, Viola, Violoncello, Bass). A prominent piano solo section is marked with a large 'P' and 'Solo' in the lower left. The score contains various musical notations including notes, rests, dynamics (mf, p), and articulation marks.

Piccolo

Flutes

I-II Oboes
l. Inf.

I-II Clarinets
l. B.

I-II Bassoons
l. B.

I. II. Horns

III. IV. Horns

I-II Trumpets or Cornets
III

I. II. Trombones

3. a Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. Flugel

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

C. Trufly

I-II
Clarinets

C. B.

I-II
Bassoons

C. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

gum

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

13

14

Piccolo

Flutes

I-II

Oboes

b. B.

I-II

Clarinet

b. B.

I-II

Bassoons

b. B.

I. II.

Horns

III. IV.

I-II

Trumpets or Cornets

III

I. II.

Trombones

3rd Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO Solo

13

14

Violin I

Violin II

Viola

Violoncello

Bass

The musical score for measures 13 and 14 is divided into two systems. The first system (measures 13-14) features a Piano Solo part with a treble clef and a bass clef. The piano part begins in measure 13 with a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 13-14) features string parts for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I and II parts have treble clefs, the Viola has an alto clef, and the Violoncello and Bass have bass clefs. The string parts are marked with dynamics such as *mf* and *p*, and include various musical notations like triplets and slurs.

Piccolo

Flutes

I-II
Oboes
l. Jolly

I-II
Clarinets
b. B.

I-II
Bassoons
b. B.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3^o e Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is written on 25 staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets/Cornets, Trombones, Tuba, Timpani, Drums). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and a Piano Solo section. The Piano Solo section is marked with a large 'Piano Solo' in the left margin. The score contains various musical notations, including rests, notes, slurs, and triplets. There are handwritten annotations in italics, such as 'l. Jolly' and 'b. B.', and a bolded 'III' for the Trumpets/Cornets. The bottom of the page shows the beginning of the string and piano parts, with some notes and rests.

Piccolo

Flutes

I-II
Oboes
b. b.

I-II
Clarinet
b. b.

I-II
Bassoons
b. b.

I. II.
Horns
III. IV.

I-II
Trumpets
or Cornets
III

I. II.
Trombones
3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets/Cornets, Trombones, Tuba) are mostly silent on this page. The string section (Violin I, Violin II, Viola, Violoncello, Bass) and the piano solo section are active. The piano solo section is marked 'Piano Solo' and features a melodic line with a 'gan' (glissando) effect. The string parts provide harmonic support, with some triplets and glissandos. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

Piccolo

Flutes

I-II
Oboes

b. B.

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

16

Piccolo

Flutes

I-II
Oboes

b. Inghy

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO
Solo

16

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes

b. Sopr.

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

II

I. II. Trombones

3^o Basses

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

1^o Solo *mf* *gen*

1^o Solo *mf*

p *mf*

8a

3 *b*

pizz *mf*

2^o Solo *mf*

Piccolo

Flutes

I-II Oboes

b. Auply

I-II Clarinets

b. B.

I-II Bassoons

b. B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 187 and includes parts for Piccolo, Flutes, Oboes (I-II), Clarinets (I-II), Bassoons (I-II), Horns (I. II., III. IV.), Trumpets or Cornets (I-II, III), Trombones (I. II., 3rd & Bass), Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The Piccolo and Flutes parts begin with a *pp* dynamic and a long note. The Oboes and Clarinets enter in the third measure with a *mf* dynamic and a melodic line. The Bassoons enter in the fourth measure with a *pp* dynamic. The Trombones and Tuba play sustained notes with *mf* dynamics. The Piano Solo section begins in the fifth measure with a *g* (grace note) and a melodic line. The Violin I and II parts are present but mostly blank. The Viola, Violoncello, and Bass parts are also present but mostly blank.

Piccolo

Flutes

I-II

Oboes

b. B.

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.

Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano
Solo

Violin I

Violin II

Viola

Violoncello

Bass

mf

19 MENO 189

Piccolo
Flutes
I-II Oboes
I-II Clarinets
I-II Bassoons
I. II. Horns
III. IV.
I-II Trumpets or Cornets
III
I. II. Trombones
3^o & Bass 4^o
Tuba
Timpani
Drums
Triangle
Tam-tam
etc.
Violin I
Violin II
Viola
Violoncello
Bass

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets or Cornets, Trombones, Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Violin I, Violin II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *ppp*, and performance instructions like *Solo 1^o Surdina* and *SURDINA*. A circled number 19 and the word MENO are present above the drum line.

PIANO
Solo

19
MENO

Solo 1^o Surdina

SURDINA

Piccolo

Flutes

I
Oboes

II

I
Clarinet

II

I
Bassoons

II

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for page 192 and includes parts for Piccolo, Flutes, Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets or Cornets (I, II), Trombones (I, II), Bass, Tuba, Timpani, Drums (Triangle, Tam-tam, etc.), Piano Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The piano solo part is written in G major and 4/4 time, starting with a *mf* dynamic and featuring a melodic line with grace notes and a bass line with chords. The strings (Violin I, Violin II, Viola, Violoncello, Bass) play a rhythmic accompaniment, with the Violin I part starting with a *pp* dynamic. The woodwinds and brass parts are mostly silent, with some notes appearing in the Trombone and Horn sections. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

Flutes

I-II Oboes

b. Basses

I-II Clarinets

b. Basses

I-II Bassoons

b. Basses

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

B. Flyly

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

b. Tr.
I-II
Clarinets

b. B.
I-II
Bassoons

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PiANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

g. Imp.

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3^o & Bass 4^o

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

PiANO Solo

Violin I

Violin II

Viola

Violoncello

Bass

(25)

Piccolo

Flutes

I-II
Oboes

b. Clarinet

I-I
Clarinet

b. Bassoon

I-II
Bassoon

b. Bassoon

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

29

Piccolo

Flutes *mus*

Oboes *l. B.*

Clarinet I-II *l. B.*

Bassoon I-II *l. B.*

Horns I. II. III. IV.

Trumpets or Cornets I-II III

Trombones I. II. 3rd & Bass 4th

Tuba

Timpani

Drums Triangle Tam-tam etc.

Piano Solo

Piu Mosso

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II
Oboes

C. Trps

I-II
Clarinet

b. B.

I-II
Bassoons

b. B.

I. II.
Horns

III. IV.

I-II
Trumpets
or Cornets

III

I. II.
Trombones

3rd & Bass 4th

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I-II Oboes
b. b.

I-II Clarinets
b. b.

I-II Bassoons
b. b.

I. II. Horns
III. IV.

I-II Trumpets or Cornets
III

I. II. Trombones
3. & Bass 4.

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola
Pizz Div. cresc.

Violoncello
Pizz Div. cresc.

Bass

Piccolo

Flutes

I-II
Oboes

b. English

I-II
Clarinets

b. B.

I-II
Bassoons

b. B.

I, II
Horns

III, IV

I-II
Trumpets
or Cornets

III

I, II
Trombones

3rd Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

The page contains a handwritten musical score for page 208. The score is organized into several systems of staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trumpets/Cornets, Trombones, Tuba). The middle section features the Timpani and Drums. The bottom section includes the Piano (marked 'Solo') and the string section (Violin I, Violin II, Viola, Violoncello, Bass). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and corrections throughout the score.

allarg.

209

(32) *a tempo*

Piccolo

Flutes

I-II Oboes
b. Inf.

I-II Clarinets
b. B.

I-II Bassoons
b. B.

I. II. Horns
III. IV.

I-II Trumpets or Cornets
III

I. II. Trombones
3^o & Bass 4^o

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Solo

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

Oboes
b. Angles

Clarinet
b. B.

Bassoons
b. B.

Horns
I. II.
III. IV.

Trumpets
or Cornets
I. II.
III

Trombones
3^o e Bass 4^o
I. II.

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

PIANO
Harp Solo

Violin I

Violin II

Viola

Violoncello

Bass

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has various dynamics and articulations. The brass section (Horns, Trumpets, Trombones, Tuba) includes markings like *Mus.* and *f*. The percussion section (Timpani, Drums, Triangle, Tam-tam) has a *mf* marking. The piano section (Harp Solo) features a complex texture with many notes. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has *f* dynamics and some *Mus.* markings. The score is divided into measures by vertical bar lines.

Piccolo

Flutes

I-II Oboes

b. Infg

I-II Clarinets

b.B.

I-II Bassoons

b.B.

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

3^o Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Piano Solo

Violin I

Violin II

Viola

Violoncello

Bass

Fini de Concert
 6/45
 Rio

Piccolo
Flutes
I
Oboes
II
I
Clarinetts
II
I
Bassoons
II
I. II.
Horns
III. IV.
I
Trumpets
or Cornets
II
I. II.
Trombones
Bass
Tuba
Timpani
Drums
Triangle
Tam-tam
etc.
Harp
Violin I
Violin II
Viola
Violoncello
Bass

The image shows a page from a musical score with 21 staves. Each staff is labeled with an instrument name on the left. The staves are arranged vertically from top to bottom. The instruments are: Piccolo (treble clef), Flutes (treble clef), Oboes I and II (treble clef), Clarinets I and II (treble clef), Bassoons I and II (bass clef), Horns I. II. and III. IV. (treble clef), Trumpets or Cornets I and II (treble clef), Trombones I. II. and Bass (bass clef), Tuba (bass clef), Timpani (bass clef), Drums, Triangle, Tam-tam, etc. (bass clef), Harp (grand staff), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Bass (bass clef). The page is mostly blank, with some faint markings and stains.

30

Pi

