

I G O R S T R A W I N S K Y

# Symphonie en ut

pour orchestre

(1940)

Partition

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B. S C H O T T ' S S Ö H N E . M A I N Z

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## I S T R U M E N T I

1 Flauto piccolo	4 Corni in Fa
2 Flauti grande	2 Trombe in Do
2 Oboi	3 Tromboni
2 Clarinetti in Sib e La	1 Tuba
2 Fagotti	Timpani

Archi

Durata: 28 Minuti

# Symphonie en Ut

## I

Igor Strawinsky  
1940

Moderato alla breve (♩ = 66) 1

Flauto piccolo

Flauti grandi <sup>1</sup>/<sub>2</sub>

Oboi <sup>1</sup>/<sub>2</sub>

Clarineti in Sib <sup>1</sup>/<sub>2</sub>

Fagotti <sup>1</sup>/<sub>2</sub>

Corni in Fa <sup>1</sup>/<sub>2</sub> <sup>3</sup>/<sub>4</sub>

Trombe in Do <sup>1</sup>/<sub>2</sub>

3 Tromboni e Tuba <sup>1</sup>/<sub>2</sub> <sup>8</sup>/<sub>8</sub>

Timpani

Moderato alla breve (♩ = 66) 1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob 1  
2

Fag 1  
2

Cor 1

Viol 1  
Viol 2

Viola

Fl pice

Fl 1  
gr 2

Ob 1  
2

Cl 1  
sib 2

Fag 1  
2

Cor 1  
2

Tr 1

Trb 1

Viol 1  
Viol 2

Viola

Vcl

*p*

*p>*

*p*

*p*

*mf*

*f*

*f secco*

*mf*

*mf*

*cresc.*

*mf cresc.*

*unis.*

*f*

2

2

3

a 2

subito

simile

4

Fl picc

Fl 1 gr 2

Ob 1 2

Cl 1 sib 2

Fag 1 2

Cor 1 2 3 4

Tr 1

Trb 1

4

Viol 1

Viol 2

Viola

Vol

Cb

*f assai*

*simile*

5

1. Solo

6

Ob 1

Viol 1

Viol 2

Viola

Vol

Cb

*p*

*p leggiero*

*p (secco)*

Ob 1

Fag 1

Viol 1

Viol 2

Viole

Vel

Cb

1. Solo

*mf*

7

Fl picc

Fl 1 gr 2

Ob 1 2

Cl 1 sib

Fag 1 2

Cor 1 2 3 4

8

1.

*f*

*p*

1. 2.

*p*

1. Solo

*mf*

*p*

Viol 1

Viol 2

Viole

Vel

Cb

8

Fl 1  
gr 2

Ob 1  
2

Cl 1  
sib 2

Cor 1  
2  
3

Viol 1

Viol 2

Viola

Vel

Cb

Battre à 4

9

1.

2.

3.

*sf*

*mf*

*mf*

*sf*

*mf*

*smile*

*leggiere*

Fl  
picc

Fl 1  
gr 2

Ob 1  
2

Cl 1  
sib 2

Fag 1  
2

Cor 1  
2  
3

Viol 1

Viol 2

Viola

Vel

Cb

10

1.

*sf marc.*

*mf*

*mf*

*mf*

*leggiere*

10

*mf marc.*

*div.*

*(v)*

*sf*

This musical score page contains measures 11 through 14. The woodwind section includes Piccolo Flute (Fl picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in B-flat 1 (Cl sib 1), and Clarinet in B-flat 2 (Cl sib 2). The string section includes Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vcl), and Contrabass (Cb). The brass section includes Cor 1, Tr 1, Tr 2, and Trb 1. The score features various dynamics such as *p*, *f*, *poco sf*, *mf*, and *p stacc.*. It also includes performance markings like *Solo* and *mf*. A first ending bracket labeled '11' spans measures 11 and 12. The Flute 1 part has a first ending bracket labeled '11' at the end of measure 11. The Viola part has a first ending bracket labeled '11' at the end of measure 11. The Violoncello part has a first ending bracket labeled '11' at the end of measure 11. The Contrabass part has a first ending bracket labeled '11' at the end of measure 11.





Fl picc

Fl gr 1

Cl sib 1

Cor 1 2 3 4

Tr 1 2

Trb 1

Viol 1

Viol 2

Viola

Vcl

1. Solo

*dolce*

Solo

Battre à 2

13 *grazioso*

*arco*

*div.*

*mp*

Fl gr 1

Ob 1 2

Cl sib 1

Fag 1 2

Cor 1 2

Viol 1

Viol 2

Viola

Vcl

Cb

1. Solo

*dolce*

1. Solo

*dolce*

Solo

14

*mp*

*p*

*1. Solo*

*1. #2*

*marc. in p*

*univ.*

*p*

*p e marc.*

*div. v.*

*p e marc.*

Fl 1 2  
gr 2

Ob 1 2

Cl 1 2  
sib 2

Fag 1 2

Tr 1 2

15

16

*mf*

*marc.*

*p ten.*

*mf*

*mf*

*p*

*p*

Viol 1

Viol 2

Viola

Vcl

Cb

15

16

*mf*

*mf*

*mf*

*pe marc.*

*unis.*

*mf*

*div.*

*pe marc.*

Fl 1 2  
gr 2

Ob 1 2

Cl 1 2  
sib 2

Tr 1 2

Viol 1

Viol 2

Viola

Vcl

Cb

17

17

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*unis.*

*div.*

*div.*

*unis.*

*div.*

*p*



Fl 1 gr 1

Ob 1

Cl 1 sib 1

Cl 2 sib 2

Fag 1

1. Solo

19

*p*

*Solo ben. stacc.*

Cor 1 2

Cor 3

Tr 1

{Solo 3}

*staccatissimo in p e ben marc. sempre simile*

Viol 1

Viol 2

Viole

Vcl

Cb

19

arco

*poco*

Battere à 4

*ben marc. ma p*

*sempre simile*

arco

*p*

arco

*p*

*poco sf in p*

Ob 1

Cor 1 2

Cor 3

Tr 1

*p*

20

Viol 1

Viol 2

Vcl

Cb

20

*sempre simile*

Fl picc

Fl gr 1

Fl gr 2

Ob 1

Cl sib 1

Cl sib 2

Fag 1

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Trb 1

Viol 1

Viol 2

Viole

Vcl

Cb

21

*p*

*ben marc. in p*

*1. Solo*

*mf*

*sempre staccatissimo in p e ben marc.*

*p*

*Solo*

*poco sf*

21

*ben marc. in p*

*poco sf*



1  
Cl sib

2

Fag 1  
2

Cor 1

Tr 1

Viol 1

Viol 2

Viole

Vol

Cb

*mf marc.*

*1. Solo marc.*

*secco-sforzato*

*sforzato*

*sforzato*

*marc. ma non f*

*sforzato*

*marc. in p*

23

Fl picc

Fl gr 1

Ob 1

Cl 1

Fag 1

Tr 1

Viol 1

Viol 2

Viole

*f*

*Solo*

*brillante*

*Solo in f*

*1. Solo ma poco marc.*

*marc. ma non f*

*cresc.*

*cresc.*

*p*



24 scherzando f

Fl 1 gr

Fl 2

Ob 1

Ob 2

Cl 1 sib

Fag 1

Fag 2

*bén marc.*

*sf*

*schierzando mf*

*p*

*mf*

Cor 2

3/4

Tr 2

Trb 3 basso

Tuba

*pesante*

*sf*

*p*

*pesante*

*sf*

*p*

*marc. in p*

*pesante*

*sf*

*p*

24

Viol 1

Viol 2

Viola

Vel

Cb

*pesante*

*sf*

*p*

*pesante*

*sf*

*p*

*pesante*

*sf*

*p*

*pesante*

*sf*

*p*

*Solo*

*marc. spicc.*

*Tutti ma piano*

*p*



Fl 1  
gr 2

Ob 1  
2

Fag 1

Cor 2  
3  
4

Trb 1

Tuba

Viol 1

Viol 2

Viola

Vcl

28

*p stacc. e sempre poco marc.*

*poco sf*

Ob 1  
2

Cl 1  
sib

Cor 1  
2  
3  
4

Trb 1

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

29

*1. Solo espressivo*

*p*

*p*

30

1  
Fl gr

2

1  
Ob

2

1  
Cl sib

2

1  
Fag

2

*f assai*

*f assai*

*f assai*

1  
Cor

2

8  
4

1  
Tr

2

Tuba

Timp

*sf*

*mf cantabile*

*sfp* *sfp* *simile*

*più p*

30

Viol 1

Viol 2

Viola

Vcl

Cb

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*più p*

31 *mf*  
*sempre poco sf*

Ci sib 1 2

Fag 1 2 *a 2 marc. f*

Cor 1 2 3 4 *mf*  
*sempre poco sf*

Tr 1

Trb 1 *poco sforzato*

Tuba

31

Viol 1 (h)

Viol 2 (h)

Viola *V f ben marc.*

Vcl

32

Fl gr 1 2

Ob 1 *1. Solo mf*  
*sub.*

Fag 1 2 *f*

Cor 1 *1. poco sf p sub. simile*

Trb 2 *2. stacc.-sf*

Viol 2 *32 sempre ben articolare in mf*

33

Fl. picc.  
muta in  
Fl. gr. 3

Fl. picc.

Fl. gr. 1

2

Ob. 1

2

Cl. sib. 1

Fag. 1

2

Cor. 1

3

Tr. 1

Trb. 1

2

*f* *ben marc.*

1. Solo *ben marc.*

*sforzato*

2. Solo *ben marc.*

*sforzato*

33

Viol. 1

Viol. 2

Viola

Vol.

Cb.

*sempre poco sf*

34

Ob 1 {Soli *mf* } *più f* } *mf* 1. Solo

Ob 2

Cl 1 1. Solo *mf*

Cl 2

Fag 1 {*sf* } {*stacc. in p*

Fag 2

Cor 1 *mf* *più f* Solo *marc.*

Tr 1

Tr 2 *sf* *sf*

Trb 1 *mf*

Trb 2 {*poco sf in p*

Tuba 3 *sf*

Timp *poco sf in p*

34

Viol 1 *mf* *sf* pizz. arco *mf* arco

Viol 2 *mf* *sf* pizz. arco *mf* arco

Viole non div. *sf* *mf* accompagnando

Vcl

Cb

35

Ob 1 Solo

Cl sib 1

Fag 1 2 1. Solo sf come sopra sforzato

Cor 1

Trb 1 2 3 come sopra

Tuba

35

Viol 1 tr tr tr sf p sf p sf p tr tr tr tr sf sf molto

Viol 2

Viola

Vel poco sf in p molto

Cb

36

Fl gr 1 2 3 f cant.

37

36

Viol 1 div f

Viol 2

Viola

37



38

Fl. gr. 3 muta in Fl. picc.

Ob. 1 1. Solo *mf*

Trb. 1 2. *Soli marc. e stacc.*

Viol. 2 *poco sf sub> simile*

Viola *poco sf sub>*

Vcl. *{ poco sf sub> } simile*

Cb.

39

Fl. 1 *mf*

Ob. 1

Cl. sib Solo

Fag. 1 2 *a 2* *(4)* *sf marc.*

Cor. 1 2 3 4

Tr. 1 Solo *p* *sempre sfz*

Trb. 1

39

Viol. 1 *mf*

Viol. 2

Viola *mf espressivo*

Vcl. *sf marc.*

Cb.

Tempo agitato senza troppo accelerare (♩ = 132 - 144)

40

Fl 1  
gr 2

Ob 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tr 1

*p* *f* *stacc. e sf* *sempre sf* *sf* *sf sempre*

40

Tempo agitato senza troppo accelerare (♩ = 132 - 144)

Viol 1

Viol 2

Viola

Vel

Ob

*mf* *sf* *sf e sempre spicc.*

41

Ob 1  
2

Cl 1  
sib 2

Fag 1  
2

Cor 1  
2  
3  
4

Trb 1  
2

Trb 3  
Tuba

*sf sempre* *sf sempre* *sf sempre* *sf sempre* *sf sempre*

41

Viol 1

Viol 2

Viola

Vel

Cb

*div* *sf secco*

42

This musical score page contains measures 42 through 47. The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout the measures.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line. The instruction *come sopra* is written above the first oboe staff.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line. The instruction *come sopra* is written above the first clarinet staff.
- Bassoons (Fag 1, Fag 2):** Both parts play a rhythmic pattern. The instruction *off* is written above the first bassoon staff.
- Cor Anglais (Cor 1, 2, 3, 4):** The first two parts play a rhythmic pattern. The instruction *off* is written above the first cor part. The last two parts play a different rhythmic pattern. The instruction *1.u.3.* is written above the first cor part and *2.u.4.* is written above the second cor part.
- Trumpets (Tr 1, 2):** Both parts play a rhythmic pattern. The instruction *f marc.* is written above the first trumpet staff.
- Trumpets 3 & 4 (Trb 3, 4):** Both parts play a rhythmic pattern. The instruction *f marc.* is written below the first trumpet 3 & 4 staff.
- Tuba (Trb 8):** Plays a rhythmic pattern.
- Timpani (Timp):** Plays a rhythmic pattern. The instruction *sf* is written below the staff.
- Violins (Viol 1, Viol 2):** Both parts play a rhythmic pattern.
- Viola (Viola):** Plays a rhythmic pattern.
- Violoncello (Vcl):** Plays a rhythmic pattern.
- Double Bass (Cb):** Plays a rhythmic pattern. The instruction *sf* is written below the staff.

Tempo I  
(♩ = 132)

43

Fl picc  
Fl 1 gr 2  
Ob 1 2  
Cl 1 sib 2  
Cor 1 3  
Cor 2 4  
Tr 1 2  
Trb 1 3  
Tuba

*a 2*  
*f*  
*sf*  
*p sub.*  
*1. Solo*  
*p sub.*

43

Viol 1  
Viol 2  
Viola  
Vol

Tempo I  
(♩ = 132)

44

Fl picc  
Fl 1 gr  
Ob 1 2  
Cl 1 sib  
Viol 2  
Viola

*poco sf*  
*subc*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*p leggiero*

45 1. Solo

Ob 1 *p*

Viol 1 *p*

Viol 2

Virole

Vcl *p (secco)*

Cb *p (secco)*

Detailed description: This system contains measures 45 and 46. Measure 45 is marked with a box containing the number 45 and the text "1. Solo". The Ob 1 part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Viol 1 part has a similar melodic line starting in measure 46. The Viol 2, Virole, Vcl, and Cb parts provide harmonic support with rhythmic patterns. The Vcl and Cb parts are marked with *p (secco)*.

46

Ob 1

Fag 1 1. Solo *mf*

Viol 1 *mf*

Viol 2

Virole *poco*

Vcl *poco*

Cb

Detailed description: This system contains measures 46 and 47. Measure 46 is marked with a box containing the number 46. The Ob 1 part continues its melodic line. The Fag 1 part begins with a melodic line in measure 47, marked with "1. Solo" and *mf*. The Viol 1 part also begins its melodic line in measure 47, marked with *mf*. The Viol 2, Virole, and Vcl parts have rhythmic patterns, with the Virole and Vcl parts marked with *poco*. The Cb part has a rhythmic pattern.

47

Fl picc

Fl 1

Fl gr 2

Ob 1 (4)

Cor 1 2 3 4

Detailed description: This system contains measures 47 and 48. Measure 47 is marked with a box containing the number 47. The Fl picc part has a melodic line starting in measure 48. The Fl 1 and Fl gr 2 parts have melodic lines starting in measure 48. The Ob 1 part has a melodic line starting in measure 48, marked with a circled 4. The Cor part has a melodic line starting in measure 48. The Fl 1 part is marked with *p*.

47

Viol 1

Viol 2 *etc. simile*

Virole

Vcl

Cb

Detailed description: This system contains measures 47 and 48. Measure 47 is marked with a box containing the number 47. The Viol 1 part has a melodic line starting in measure 48. The Viol 2 part has a rhythmic pattern, marked with *etc. simile*. The Virole, Vcl, and Cb parts have rhythmic patterns. The Viol 1 part is marked with *p*.



Fl pice

Fl 1

Fl gr 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Viol 1

Viol 2

Viole

Vol

Cb

*f*

*p*

*poco sf*

1. 2.

*p stacc.*

*p*

*p*

*p*

*p*

51

Fl pice

Fl 1

Fl gr 2

Ob 1

Ob 2

Fag 1

Fag 2

*Solo*

*Solo*

*mf*

*mf*

*cresc.*

51

Viol 1

Viol 2

Viole

Vol

Cb

*poco sf*

*p*

*poco sf*

52

Fl picc

Fl 1  
Gr 2

Ob 1  
2

Cl 1  
sib 2

Fag 1

Cor 1  
2

Tr 1  
2

Viol 1

Viol 2

Viola

Vol

Cb

*mf*

*sf*

*ff marcatisimo*

*1. 2. à 2*

*pizz.*

*arco*

*marcatissimo*

*div. arco*

*marcatissimo*

*marcatissimo*

*marcatissimo*

53

Fl 1  
Gr 2

Ob 1

Fag 1  
2

Tr 1

Viol 1

Viol 2

*mf*

*p*

*grazioso*

*mp*

*div.*

*p*



54

1. Solo

*dolce*

1. Solo

*dolce*

1. Solo

*dolce*

1. Solo

*dolce*

54

Viol 1

Viol 2

Viole

Vel

Cb

55

1. Solo

*dolce*

1. Solo

*dolce*

1. Solo

*dolce*

55

Battre à 4

Viol 1

Viol 2

Viole

Vcl

Cb

Ob 1 2

Cl sib 1 *poco marc.*  
*mf*

Fag 1 *mf stacc.*

Cor 1 2 3 8 *Soli, staccatissimo in p e ben marc.* *simile*

Tr 1 *p*

Timp *poco sf* *sim.*

Viol 1 *poco sforzato in p*

Viol 2 *poco sforzato in p*

Viola

Vel

Ob *pizz.* *poco sf* *arco* *sempre poco sf* *pizz.* *arco* *sim.* *pizz.*

56

Ob 1 2

Cl sib 1

Fag 1

Cor 1 2 3 8 *sim.*

Tr 1

Timp

Viol 1 *come sopra* *div.* *poco*

Viol 2 *come sopra*

Viola *come sopra*

Vel

Cb *arco* *pizz.* *arco* *arco* *pizz.* *arco* *pizz.* *arco*



58 *f* muta in Fl. gr. 3

Fl picc

Fl gr 1 2

Ob 1 2 *a2*

Cl sib 1 2 *a2* *sforzato*

Fag 1 2 *a2* *f stacc. marc.*

Cor 1

Tr 1 2

Trb 1 *Soli p ma marc.*

Tuba

Timp

Viol 1 *div. a3* 58

Viol 2 *div. a3*

Viole

Vcl *pizz.* *arco*

Cb

59 *mf.*

Fl gr 1 *Soli*

Ob 1 2 *mf*

Fag 1 2 *a2* *mf*

Cor 1 2 *marc.* *mf*

Tr 1 2 *2.* *a2*

Trb 1

Timp

59

Viol

Cb *pizz.*

60 61

Fl gr 1 2 3 *a2*

Ob 1 2 *mf*

Cl sib 1 2

Fag 1 2 *(a2)*

Cor 1 2 *(a2)*

Tr 1 2 *(a2)*

Trb 1

Timp *sempre poco sf*

60 61

Viol 1 *div.* *unis.*

Viol 2 *div.*

Viole

Vcl *div.*

Cb *arco*

62

Fl 1 2

Fl 3

Ob 1 2

Cl 1

Cl 2

Fag 1

Fag 2

*mf*

*ff*

*ff*

*ff*

Cor 1 2

Cor 3 4

Tr 1 2

Trb 1 2

Timp

*1. Solo mf marc.*

*3.*

*poco sf*

*sforzato*

*mf*

*sf*

62

Viol 1

Viol 2

Viole

Vcl

Cb

*mf leggiero*

*sf*

*sf*

63 *a 2* 64

Fl 1 2  
gr 3

Ob 1 2

Cl 1  
sib 2

Fag 1

*f marc.* *f marc.*

*f marc.*

*f marc.*

*f*

63 64

Cor 1 2  
8

Viol 1

Viol 2

Viola

Vol

Ob

*f marc.* *più f* *più f* *oto. simile*

*f marc.*

*più f*

65

Fl 1 2  
gr 8

Fag 1

Cor 1 2  
8

Trb 1

*Solo*

*f marc.*

65

Viol 1

Viol 2

Viola

Vol

Ob

*sempre*

66

Ob 1  
Ob 2  
Fag 1  
Cor 1  
Cor 2  
Cor 3  
Tr 1  
Tr 2  
Trb 1

*f*

Detailed description: This system contains the woodwind parts for measures 66, 67, and 68. The Oboe 1 and 2 parts have melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Cor Anglais parts (1, 2, 3) play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have harmonic support with slurs and accents. A dynamic marking of *f* is present.

66 non div.

Viol 1  
Viol 2  
Viola  
Vcl  
Cb

*f*

*non div.*

Detailed description: This system contains the string parts for measures 66, 67, and 68. The Violin 1 and 2 parts have melodic lines with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. A dynamic marking of *f* and the instruction *non div.* are present.

67 68

Ob 1  
Ob 2  
Fag 1  
Cor 1  
Cor 2  
Cor 3  
Viol 1  
Viol 2  
Viola  
Vcl  
Cb

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains the woodwind and string parts for measures 67 and 68. The Oboe 1 and 2 parts have melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Cor Anglais parts (1, 2, 3) play a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have melodic lines with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamic markings of *cresc.* and *f* are present.



69

Solo

Fl gr 1

2

3

Ob 1

2

Cl 1

sib 2

Fag 1

Cor 1

2

3

4

Tr 1

2

Timp

*f cresc. sf*

*mf cresc. sf*

*mf sf*

*p*

*1. Solo*

*mf sf*

*cresc. sf*

*p molto sf*

*p ma > sf*

*mf sf*

69

Viol 1

Viol 2

Viole

Vel

Cb

*sf*

*p sempre*

*sf*

*p sempre*

*sf*

70

Fl gr 1

2

3

Ob 1

Cl 1

sib 1

Fag 1

Viol 2

Viole

*p*

*mp*

70

*sempre p* [71]

Ob 1

Fag 1 2

Viol 2

Viola

Vcl

*pp* 2. *mp*

*pizz.*

*p ma marcato*

[72] [73]

Fl 1 2

Ob 1 2

Cl 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3

Tuba

Timp

*sf*

*sforzato*

*sforzato*

*forte*

[72] [73]

Viol 1

Viol 2

Viola

Vcl

Cb

*sf*

*arco*

*sf*



77

Ob 1

Viol 1

Viol 2

Viola

Vcl

tr tr tr tr

arco

p

Detailed description: This system contains measures 77 and 78. The Oboe 1 part features a melodic line with slurs and ties. The Violin 1 part has a similar melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes with trills. The Viola part has a melodic line. The Violoncello part is marked 'arco' and 'p' (piano), playing a melodic line.

Viol 1

Viol 2

Viola

Vcl

tr tr tr tr

arco (h)

Detailed description: This system contains measures 78 and 79. The Violin 1 and Violin 2 parts continue with their respective melodic and rhythmic lines, including trills. The Viola part is marked 'arco (h)'. The Violoncello part continues with its melodic line.

78

Solo

dolce espressivo

79

78

79

Ob 1

Fag 1

Fag 2

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

pizz.

arco

div.

Detailed description: This system contains measures 78 and 79. The Oboe 1 part has a 'Solo' marking and is marked 'dolce espressivo'. The Bassoon 1 and Bassoon 2 parts play a rhythmic accompaniment. The Violin 1 part is marked 'grazioso'. The Violoncello part is marked 'pizz.' (pizzicato). The Contrabass part is marked 'pizz.' and 'arco', with a 'div.' (divisi) marking.

1  
Ob

2

Fag 1  
2

Solo **80**  
*dolce grazioso* Solo  
*dolce grazioso*  
*p*

Viol 1

3Viole Solo

Vcl

Cb

*dolce cant.*  
*dolce cant.*  
arco pizz.

**80**

1  
Ob

2

Fag 1  
2

Vcl

Cb

1  
Ob

2

Fag 1  
2

**81**

Viol 1

Vcl

Cb

*mf*

**81**

82 Doppio movimento

Cl sib 1 *mf*

Fag 1 *1. poco sf*

Viol 1 *mf*

Viole *unis. sf < mf*

Vcl *pizz. arco*

Cb *marcato e poco sforzato*

83

Cl sib 1

Tr 1 *p (stacc. possibile)*

Viol 1 83

Viol 2

Viole

Vcl

Cb

84 *come sopra*

Cl sib 1 *come sopra*

Fag 1 *come sopra*

Viol 1 84

Viole

Vcl *pizz. arco*

Cb

85 *muta in La*

Cl 1 sib

Tr 1

Viol 1

Viol 2

Violo

Vcl

Cb

86

Cl La

Fag 1 *mf espress.*

Tr 1

Viol 1

Viol 2 *p sub.*

Violo

Vcl

Cb

87

Cor 1

*mf*

Viol 1

Viol 2

V

pizz.

Vcl

Cb

88

Cor 1

Viol 1

Viol 2

V

Vcl

Cb

89

Cor 1

Tr 1

1. Solo

Viol 1

2

Vcl

Cb

89



Musical score for the first system, measures 85-90. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Cor 1, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measure 85 is marked with a box containing the number 90. Dynamics include *mf*, *molto ff*, and *p*. The Oboe part features a crescendo leading to *molto ff*. The Trumpet part has a first ending marked with a box containing 90. The Violin and Viola parts have a *div.* (divisi) marking. The Violoncello and Contrabass parts have a *p* marking.

Musical score for the second system, measures 91-96. The score includes parts for Flute piccolo, Flute 1 and 2, Trumpet 1, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Flute piccolo part has a *p* marking. The Flute 1 and 2 parts have a *p* marking. The Trumpet 1 part has a *p* marking. The Violin 1 and 2 parts have a *p* marking. The Viola part has a *p* marking. The Violoncello and Contrabass parts have a *p* marking.

91

Fl 1  
gr 2

Tr 1

Viol 1

Viol 2

Viola

Vel

Cb

92

Fl 1  
gr 2

Cor 1  
2

Tr 1

*stacc. p*

92

Viol 1

Viol 2

Viola

Vel

Cb

Solo 93

Ob 1 *p*

Cor 1

Cor 2

Cor 3

Tr 1

Viol 1 93 *p*

Viol 2 *tr*

Violo *tr*

Vel

Cb

94 Doppio valore *ben cant.*

Fl 1 *espress. p*

Ob 1 *espress. p*

Viol 1 *tr*

Viol 2 *tr* *dolce*

Violo *tr*

Vel

95

Fl 1  
gr 2

Ob 1  
2

Cl 1  
La

Fag 1

Viol 1

Viole

*grazioso*

*Solo* 6 5 7 7 6 6

*legg. mp*

*Solo* *tr.* *tr.* *tr.* *tr.* *tr.*

*cant.*

3 3 3 3

7

96

Fl 1  
gr 2

Ob 1

Cl 1  
La

Fag 1

Cor 1  
2  
3

Vcl div a 3

Cb

*Solo*

*dolce grazioso*

*1. u. 2.* *p*

*3.* *p*

*dolce cant.*

*dolce cant.*

*Tutti Vel. unis.*

3 3 3 3

7

7

Ob 1  
Ob 2 Solo  
*dolce grazioso*  
Fag 1  
Fag 2 *sempre p*

Cor 1  
Cor 2  
Cor 3

Viol 1  
Vcl pizz.  
Vcl (arco)  
Cb

Ob 1  
Ob 2  
Fag 1  
Fag 2 1. Solo  
*p*

Viol 1  
Viol 2  
Viola  
Vcl  
Cb

Ob 1  
Fag 1  
Viol 1

III

Allegretto ♩ = 104

99

Fl picc  
Fl 1 gr 2  
Ob 1 2  
Cl 1 sib 2  
Fag 1 2  
Cor 1 2 3 4  
Tr 1 2  
Timp

*sf*  
*f e leggiero*  
*sf*  
*sf* *ff*  
*sf* *ff* *f e leggiero*  
*sf*  
*sf* *ff*  
*mf leggiero*  
*sf* *ff*  
*p leggiero*  
*sempre poco sf*

Allegretto ♩ = 104

99

Viol 1  
Viol 2  
Viola  
Vcl  
Cb

*div. sf*  
*sf*  
*sf*  
*sf - p sub.* *sf - p* *sempre simile*

100

Musical score for woodwinds and percussion. The score includes parts for Flute piccolo (Fl picc), Flute 1 and 2 (Fl 1 gr 2), Oboe 1 and 2 (Ob 1 2), Clarinet in B-flat 1 and 2 (Cl sib 1 2), Bassoon 1 and 2 (Fag 1 2), Cor Anglais 1, 2, 3, and 4 (Cor 1 2 3 4), Trumpet 1 and 2 (Tr 1 2), Trombone 1, 2, and 3 (Trb 1 2 3), and Timpani (Timp). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute piccolo and Flute 1 parts include 'sub.' markings. The Oboe 1 part has a 'sf' dynamic marking. The Clarinet 1 part has a 'mf' dynamic marking. The Bassoon 1 part has a '1. Solo' marking and a 'mf' dynamic marking. The Cor Anglais 1 part has a '1.' marking and a 'sf' dynamic marking. The Trumpet 1 and 2 parts have 'sub.' markings. The Trombone 1 part has a 'sf' dynamic marking. The Timpani part has a 'come sopra' marking. The dynamic markings 'sf' and 'mf' are used throughout the score.

100

Musical score for strings. The score includes parts for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vcl), and Double Bass (Cb). The strings play a rhythmic pattern of eighth notes. The Violin 1 part has a 'Viol. 1 unis.' marking and a 'pizz.' marking. The Violin 2 part has a 'pizz.' marking. The Viola part has a 'pizz.' marking. The Violoncello part has a 'sf' and 'p' dynamic marking. The Double Bass part has a 'sf' and 'p' dynamic marking. The dynamic markings 'sf' and 'p' are used throughout the score.

Musical score for measures 101-102. The score includes parts for Oboe 1 & 2, Bassoon 1, Trumpet 1 & 2, Violin 1, Violin 2, Viola, and Violoncello. Measure 101 is marked with a box containing the number 101. The woodwinds and strings play a rhythmic pattern of eighth notes. The solo flute part begins in measure 102 with a 'Solo' marking and a dynamic of *f*. The strings play a similar rhythmic pattern. The score includes various performance instructions such as *arco*, *arco div.*, *(pizz.)*, *mf marc.*, and *Viol. 1 unis.*. The time signature is 3/8.

Musical score for measures 102-103. The score includes parts for Flute 1 (Solo), Clarinet in B-flat 1 & 2, Bassoon 1, Violin 1, Violin 2, Viola, and Violoncello. Measure 102 is marked with a box containing the number 102. The solo flute part continues with a dynamic of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The score includes various performance instructions such as *arco*, *tr*, *(pizz.)*, *mf marc.*, and *Viol. 1 unis.*. The time signature is 3/8.



103 *f e leggiero*

Fl 1 picc  
Fl 1 gr 2  
Cl 1 sib 2  
Fag 1  
Cor 1 2 3 4  
Tr 1 2  
Viol 1  
Viol 2  
Vcl

104

Fl 1 gr 2  
Cl 1 sib 2  
Fag 1  
Cor 1 2 3  
Tr 1 2  
Trb 1 2 3  
Viol 1  
Viol 2  
Viola  
Vcl

105

Fl 1  
gr 2

Cl sib 1

Fag 1

Cor 1

Trb 1  
2  
3

*sempre stacc.*

1. Solo

Detailed description: This block contains the woodwind section of the score for measures 105 and 106. It includes staves for Flute 1 and 2, Clarinet in B-flat, Bassoon, Cor Anglais, and Trombone 1, 2, and 3. Measure 105 features a complex woodwind texture with various articulations and dynamics. Measure 106 continues this texture, with a '1. Solo' marking above the Clarinet in B-flat staff. The instruction 'sempre stacc.' is written below the Trombone staves.

106

Fl 1  
gr 2

Cl sib 1

Fag 1

Cor 1

Trb 1  
2  
3

Detailed description: This block contains the woodwind section of the score for measures 106 and 107. It includes staves for Flute 1 and 2, Clarinet in B-flat, Bassoon, Cor Anglais, and Trombone 1, 2, and 3. Measure 106 continues the woodwind texture from the previous block. Measure 107 features a '1. Solo' marking above the Clarinet in B-flat staff. The instruction 'sempre stacc.' is written below the Trombone staves.

106

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

Detailed description: This block contains the string section of the score for measures 106 and 107. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 106 shows the strings playing a rhythmic pattern. Measure 107 features a 'pizz.' (pizzicato) marking above the Contrabasso staff. The instruction 'sempre stacc.' is written below the Trombone staves in the previous block.

107

Cl sib 1

Viol 1

Viol 2

Viole

Vcl

Cb

Detailed description: This block contains the string and woodwind section of the score for measures 107 and 108. It includes staves for Clarinet in B-flat, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 107 features a '1. Solo' marking above the Clarinet in B-flat staff. Measure 108 continues the string and woodwind texture.

108

Fl 1  
gr 2

Cl 1  
sib 2

Fag 1  
2

Cor 2

Viol 1

Viol 2

Viola

Vcl

Cb

*a2*

*1. Solo*

*marc.*

*pizz.*

*div.*

*marc. mf*

*pizz. b*

*sf*

Detailed description: This block contains the musical score for measures 108 through 110 for woodwind and string instruments. The woodwinds (Flute 1, Clarinet 1/Soprano 2, Bassoon 1/2, and Cor Anglais 2) have melodic lines with various dynamics and articulations. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) provide harmonic support with patterns like pizzicato and divisi. Measure 108 is marked with a box. Measure 110 is also marked with a box. Dynamics include *f*, *mf*, *sf*, and *marc.* (marcato).

109

110

Fl 1  
gr 2

Ob 1

Cl 1  
sib 2

Fag 1  
2

Cor 2

*1. Solo*

*mf*

*sfp*

*mf*

*sfp*

*mf*

*1. b*

*mf*

*marc.*

Detailed description: This block contains the musical score for measures 109 and 110 for woodwind instruments. The Flute 1 and Bassoon 1/2 parts feature melodic lines with dynamics ranging from *mf* to *sfp*. The Oboe 1 part has a melodic line starting in measure 109. The Clarinet 1/Soprano 2 part has a melodic line with dynamics *mf* and *sfp*. The Bassoon 1/2 part has a melodic line with dynamics *mf* and *sfp*. The Cor Anglais 2 part has a rhythmic accompaniment. Measure 109 is marked with a box. Measure 110 is also marked with a box. Dynamics include *mf*, *sfp*, and *marc.* (marcato).

109

110

Viol 1

Viol 2

Viola

Vcl

*arco*

*marc. mf*

*unis.*

*marc. mf*

*pizz.*

*poco sf*

Detailed description: This block contains the musical score for measures 109 and 110 for string instruments. The Violin 1 and Violin 2 parts play a rhythmic pattern with dynamics *marc. mf*. The Viola part plays a similar pattern with dynamics *marc. mf*. The Violoncello and Contrabasso parts play a pizzicato pattern with dynamics *pizz.* and *sf*. Measure 109 is marked with a box. Measure 110 is also marked with a box. Dynamics include *marc. mf*, *sf*, and *poco sf* (poco sforzando).

Ob 1

Cl 1 sib

Viol 1

Viol 2

Viola

Vcl

111

*sfp*

*sfp*

*sfp*

*sfp*

*p*

F1 picc

F1 1 gr 2

Ob 2

Cl 1 sib 2

Fag 1 2

Cor 1 2

Cor 3 4

Tim

112

*sf*

*sf*

*sf*

*p stacc.*

*poco sf*

*sf*

*sf*

*sf*

*sempre poco sf*

Viol 1

Viol 2

Viola

Vcl

Cb

112

*div. sf*

*sf*

*arco*

*arco*

*p*

*simile*

113 *Meno mosso* ♩ = 78

Cl sib 1

Viol 1

Viol 2

Viola

Vcl

*sul Re*

*pizz.*

*mf*

115 1. Solo

Cor

Vcl

Cb

*mf cantabile*

*mf*

*arco*

*mf stacc.*

*arco*

117

Fl gr 1

Ob 1

Ob 2

Cl sib 1

Cl sib 2

Cor

Vcl

Cb

*mf espressivo*

*mf*

*mf*

*mf espressivo*

*mf*

119 120

Cor 1 *mf*

Cor 2

Viol 1 *sul Re*

Viol 2

Viola

Vcl *mf stacc. come sopra* *non div.*

Cb

121 122

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Fag 1 *mf*

Fag 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Tr 1 *mf*

Tr 2 *mf*

Trb 1 *mf*

*Cl.1 muta in La*

*p* *f*

*Solo*

*forzato, marc.*

121 122

Viol 1 *div. a 8* *unis.*

Viol 2 *div. a 8* *unis.*

Viola *f*

Vcl *f*

Cb *f*

Ob 1  
Ob 2  
Fag 1  
Trb 1  
Viol 2  
Viola  
Vol  
Cb

*sf marc.*

1.

Fl  
pico  
Fl 1  
gr 2  
Ob 1  
Ob 2  
Cl  
La  
Fag 1  
Cor 1  
Tr 1  
Tr 2  
Trb 1  
Trb 2

123

*f*

*Solo*

*f marc.*

1.

*mf*

Viol 1  
Viol 2  
Viola  
Vol  
Cb

123

Ob 1 2

Cl 1 La

Fag 1 2

Cor 1

Tr 1 2

Trb 1, 3 Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

124

*cresc.*

*forte*

*poco marc.*

*f marc.*

*f*

*sim. marc*

*forte*

Fl picc

Fl 1 gr 2

Cl 1 La

Fag 1 2

Trb 3 Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

125

126

*a 2*

*f*

*a 2*

*f*



125

Ob 1 2 *f*

Fag 1 2 (a 2)

Cor 1 *mf*

Tr 1 2

Viol 1 *sf sf*

Viol 2 125

Viole *sf sf*

Vol

126

Ob 1 2 *mf*

Cl La Solo *mf*

Cor 1 3 1. *p stacc. marc.* 3.

Viol 1 126 Viol 1 div.

Viol 2 Viol 2 div.

Viole

Vcl pizz.

Cb {pizz. *p*}



129 130

Cl La 1 *p*

Tr 1 Solo *marc. in p*

Tr 2 Solo *marc. in p*

Viol 1

Viol 2 *p*

Viola *marc. in p*

Vcl *marc. in p*

Cb

131 132

Cl La 1

Cor 2 2. Solo *marc. mf*

Cor 3 3. Solo *marc. mf*

Tr 1

Tr 2

Viol 1

Viol 2

Viola

Vcl

Cb

133

Cl La 1

Solo  
marc. mf

Cor 2

Tr 1 2

Viol 2

Viola

Vcl

Cb

134

135

Fl 1 2

Cl La 1

Cor 2

Tr 1 2

Timp

Viola

Vcl

Cb

*p*

IV

Adagio ♩ = 50

136

1 2

Fag 2

*mf* *p*

1 2

Cor

*p* *simile*

1 2

Trb

*mf* *simile*

3

137

1 2

Fag 2

*sf* *acceler.*

1 2

Co.

*sf* *acceler.*

3

Trb

*p* *sf*

3

138 Tempo giusto, alla breve ♩ = 84

139

1 2

Cor

*f marc. stacc.*

3 4

Trb

*f marc. stacc.*

3

Trb 3 Tuba

*f marc. stacc.*

138 Tempo giusto, alla breve ♩ = 84

139

Viola

*f assai, au talon*

Vcl

140

1  
2  
Cor  
3  
4  
Trb 1  
2  
Trb 3  
Tuba

Musical score for measures 140-141, featuring parts for Cor (1-4), Trb (1-3), and Tuba. The notation includes various rhythmic values and accidentals.

140

Viol 1  
Viol 2  
Viola  
Vcl

Musical score for measures 140-141, featuring parts for Viol 1, Viol 2, Viola, and Vcl. The notation includes various rhythmic values and accidentals.

141

Fag 1  
2  
*ff marcatisimo*  
1  
2  
Cor  
3  
4  
Trb 1  
2  
Trb 3  
Tuba

Musical score for measures 141-142, featuring parts for Fag (1-2), Cor (1-4), Trb (1-3), and Tuba. The notation includes various rhythmic values and accidentals.

141

Viol 1  
Viol 2  
Viola  
Vcl  
Cb

Musical score for measures 141-142, featuring parts for Viol 1, Viol 2, Viola, Vcl, and Cb. The notation includes various rhythmic values and accidentals.

142 143

Ob 1 2

Fag 1 2

Cor 1 2 3 4

Trb 1 2

Trb 3 Tuba

Timp

*sub. p* *sub. ff, marcatis.* *f* *f secco*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Oboe 1 and 2 parts are mostly silent. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics ranging from *sub. p* to *f*. The Cor Anglais parts (1-4) play a similar rhythmic pattern, with dynamics from *sub. p* to *f*. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes. The Trumpet 3 and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f secco*. Measure numbers 142 and 143 are indicated in boxes above the staves.

142 143

Viol 1

Viol 2

Viole

Vcl

Cb

*f* *div.* *f* *non div.* *f* *non div.*

Detailed description: This block contains the musical notation for the string section. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Viola part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Violoncello part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Contrabass part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. Measure numbers 142 and 143 are indicated in boxes above the staves.

144

Fl 1 gr 2

Ob 1 2

Timp

Viol 1

Viol 2

Viole

Vcl

Cb

*f* *f* *f* *f* *f* *f*

Detailed description: This block contains the musical notation for strings and woodwinds, measure 144. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Timpani part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Viola part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Violoncello part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. The Contrabass part plays a rhythmic pattern of eighth notes, with dynamics from *f* to *f*. Measure number 144 is indicated in a box above the staves.

Fl 1  
Gr 2

Ob 1  
2

Fag 1

Tr 1  
2

Timp

Viol 1

Viol 2

Viole

Vcl

Cb

Cl 1  
La 2

Fag 1

Cor 1  
2

Tr 1  
2

Timp

Viol 1

Viol 2

Viole

Vcl

Cb

145

1. Solo

Solo

mf

stacc.

p

145

p

pizz. div.

p arco

146

mp leggiero

ben marc. in p

mp

sim.

146

mf

div. a 3 pizz.

div. a 3 pizz.

p



Fl 1  
gr 2

Ob 1  
2

Cl 1  
La 2

Cor 1  
2  
3

Timp

Viol 1

Viol 2

Viole

Vcl

Cb

*mf*

*mf*

1.

(h)

Detailed description: This block contains the first system of a musical score. It includes staves for Flute 1 and Grand Flute 2, Oboe 1 and 2, Clarinet 1 and Bass Clarinet 2, three Cor Anglais parts, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute parts feature a first ending marked '1.' and dynamic markings of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a first ending marked '1.'. The Cor Anglais parts have various rhythmic patterns. The Timpani part has a steady pulse. The Violin 1 part has a dynamic marking of *mf* and a hairpin symbol. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score is in 2/4 time and the key signature has one sharp (F#).

Cl 1  
La 2

Fag 1

Cor 1  
2  
3

Tr 1  
2

Timp

147

Detailed description: This block contains the second system of a musical score. It includes staves for Clarinet 1 and Bass Clarinet 2, Bassoon 1, three Cor Anglais parts, Trumpet 1 and 2, and Timpani. The Clarinet part has a first ending marked '147'. The Bassoon part has a dynamic marking of *mf*. The Cor Anglais parts have various rhythmic patterns. The Trumpet parts have various rhythmic patterns. The Timpani part has a steady pulse. The score is in 2/4 time and the key signature has one sharp (F#).

Viol 1

Viol 2

Viole

Vcl

Cb

147

Detailed description: This block contains the third system of a musical score. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a dynamic marking of *mf* and a hairpin symbol. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score is in 2/4 time and the key signature has one sharp (F#).

1 Solo

148

*mf espress.*

1 Solo

*mf espress.*

Cl 1  
La 2

1  
2  
3  
Cor

148

Viol 1

Viol 2

Viole

Vcl

Cb

*p*  
unis.

arco  
unis.

*p*  
arco, unis.

149

Ob 1

1  
3  
Cor

1.

*mf stacc. leggiero*

149

Viol 1

Viol 2

Viole

Vcl

Cb

150 151

Fl 1  
gr 2

Ob 1  
2

Cl 1  
La 1

Fag 1

Cor 1  
2  
3  
4

Tr 1  
2

Trb 1

*ff*

1 Solo *grazioso*

*mf*

1.u. 2.Cl. La muta in sib

*grazioso*

1.Solo *mf*

Soli

*mf* *stacc.*

*mf* *sub.*

150 151

Viol 1

Viol 2

Viola

Vcl

Cb

*f*

*mp* *pizz.*

*mp*

152

Fag 1

Cor 1  
2  
3

Viol 1

Viol 2

Viola

Vcl

Cb

*f*

1.Solo *f*

*mp*

*f*

*f*

*f* *arco*





Ob 1  
2

Cl 1  
sib 2

Fag 1  
2

Cor 1

Viol 1

Viol 2

Violo

Vcl

Cb

157

Fag 1  
2

Viol 1

Viol 2

Violo

Vcl

Cb

158

Fag 1  
2

Viol 1

Viol 2

Violo

Vcl

Cb

159 *ben marc.*

*div.*  
*f marc. au talon*  
*sim.*

*div.*  
*f marc. au talon*  
*sim.*

*f marc. au talon*

*fe ben marc.*

160

1  
2

Fag

Viol 1

Viol 2

Viole

Vcl

Cb

Detailed description: This system contains measures 160 through 165. It features six staves: Fag (Bassoon 1 and 2), Viol 1, Viol 2, Viole (Viola), Vcl (Violoncello), and Cb (Contrabasso). The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

161

1  
2

Fag

Viol 1

Viol 2

Viole

Vcl

Cb

Detailed description: This system contains measures 161 through 166. It features the same six staves as the previous system. The music continues with similar rhythmic patterns. There are 'V' markings above the Viol 1, Viol 2, and Viole staves, indicating vibrato. The bottom staves (Vcl and Cb) have a more sparse, rhythmic accompaniment.

162

Largo  $\text{♩} = 60-66$

1  
2

Fag

1  
2

3  
4

Cor

*mf*

Detailed description: This system contains measures 162 through 167. The tempo is marked 'Largo' with a metronome marking of quarter note = 60-66. It features three staves: Fag (Bassoon 1 and 2), Cor 1 and 2 (Cor Anglais), and Cor 3 and 4 (Cor Anglais). The music is characterized by long, sustained notes with a 'mf' (mezzo-forte) dynamic marking. The Fag staff has a 'mf' marking, and the Cor staves have 'mf' markings with accents.

163

a tempo  $\text{♩} = 84$

164

Fl 1  
gr 2

Ob 1  
2

Cl 1  
sib 2

Fag 1  
2

Cor 1  
2

3  
4

Trb 1  
2

Trb 3  
Tuba

163

a tempo  $\text{♩} = 84$

164

Viol 1

Viol 2

Viola

Vcl

Cb

165

166

Cor 1  
2

Tr 1

Trb 1  
2

Trb 3  
Tuba

Timp

165

*sf* *p* sub.  $\rightarrow$  *ff*

166

Viol 1

Viol 2

Viola

Vcl

Cb



167

Fag 1 2

Tr 1

Viol 1

Viol 2

Viola

Vcl

Cb

*ff* *a 2* *5* *marc.*

*mf*

*au talon*

*sempre marc. assai*

168

Fl 1 gr 2

Ob 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1

Viol 1

Viol 2

Viola

Vcl

Cb

*ff* *a 2* *5* *(h)*

*sempre f*

*sempre f*

*sempre f*

*div.*

169 *ben marc.* a2 170 a2

C1 1  
sib 2

Fag 1  
2

*f*  
*stacc. e marc.*

169 170

Viol 1

Viol 2

Violo

Vcl

Cb

171 a2 172

F1 1  
Fr 2

C1 1  
sib 2

Fag 1  
2

*f*

1 2 3 4

Cor

Tr 1

Trb 1 2

Trb 3  
Tuba

Timp

*marcatissimo*

*sf*

171 172

Viol 1

Viol 2

Violo

Vcl

Cb

*f*

*a punta d'arco*

*simile*



174

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Fl 1 & 2 (Flutes)
- Ob 1 & 2 (Oboes)
- Cl 1 & 2 (Clarinets)
- si b (Soprano Saxophone)
- Fag 1 & 2 (Bassoons)
- Cor 3 (Cor Anglais)
- 4 (Trumpets)
- Tr 1 & 2 (Trumpets)
- Tuba
- Timp (Timpani)

The second system includes:

- Viol 1 (Violin I)
- Viol 2 (Violin II)
- Viola
- Vcl (Violoncello)
- Cb (Contrabasso)

Dynamic markings include *f*, *ff*, *sfp*, and *poco sf in p*. The woodwinds and brass play sustained notes with accents, while the strings play rhythmic patterns. The percussion part shows a drum pattern with accents.

174

Musical score for strings. The score includes:

- Viol 1 (Violin I)
- Viol 2 (Violin II)
- Viola
- Vcl (Violoncello)
- Cb (Contrabasso)

Dynamic markings include *ff*, *mf*, and *p ma marcato*. The strings play rhythmic patterns with accents. The Viola part is marked *non div.*

175

Fl 1  
gr 2

Ob 1  
2

Cl 1  
sib 2

Fag 1

Cor 1  
2  
3  
4

Timp

*poco sf in p*

*p*

*Solo*

*p ma marcato*

*poco sf in p*

*cresc.*

Detailed description: This block contains the musical notation for measures 175 and 176 for the woodwind section and timpani. The Flute 1 and Flute 2 parts begin with a dynamic of *poco sf in p*. The Oboe 1 and 2 parts have a dynamic of *p* and include a *cresc.* marking. The Clarinet 1 and Bass Clarinet 2 parts also start with *p*. The Bassoon 1 part is marked *Solo* and *p*. The Cor Anglais 1, 2, 3, and 4 parts have a dynamic of *poco sf in p*. The Timpani part is marked *Solo* and *p ma marcato*.

175

Viol 2

Viola

Vel

Cb

*p*

*p ma marcato*

*pizz.*

*p*

Detailed description: This block contains the musical notation for measures 175 and 176 for the string section. The Violin 2 part has dynamics of *p* and *p ma marcato*. The Viola part has a dynamic of *p*. The Violoncello part is marked *pizz.* and *p*. The Contrabass part has a dynamic of *p*.

176

Ob 1  
2

Fag 1

Cor 1  
2  
3  
4

*mf*

*p sempre*

Detailed description: This block contains the musical notation for measures 176 and 177 for the woodwinds and Cor Anglais. The Oboe 1 and 2 parts have a dynamic of *mf*. The Bassoon 1 part has a dynamic of *p sempre*. The Cor Anglais 1, 2, 3, and 4 parts have a dynamic of *mf*.

176

Viol 1

Viol 2

Viola

Detailed description: This block contains the musical notation for measures 176 and 177 for the string section. The Violin 1 part has a dynamic of *mf*. The Violin 2 and Viola parts have a dynamic of *p*.

177

Fl picc

Fl 1 gr 2

Ob 1 2

Fag 1

Cor 1 2 3 4

*mf marc.*

This block contains the woodwind staves for measures 177 and 178. The Piccolo Flute (Fl picc) and Flute 1/Grand Flute 2 (Fl 1 gr 2) parts are marked *mf marc.* and feature a dynamic accent (>) on the first note of measure 178. The Oboe 1/2 (Ob 1 2) and Bassoon 1 (Fag 1) parts play sustained notes. The Cor Anglais 1/2/3/4 (Cor 1 2 3 4) parts play sustained notes, with the 3rd and 4th parts having a sharp sign on the note in measure 178.

177

Viol 1

Viol 2

Viola

This block contains the string staves for measures 177 and 178. Violin 1 (Viol 1) and Violin 2 (Viol 2) play a rhythmic eighth-note pattern with slurs. The Viola part plays a similar pattern. Measure 178 includes a fermata over the first note of each part.

178

Fl 1 gr 2 3

Ob 1 2

Fag 1

Cor 1 2 3 4

This block contains the woodwind staves for measures 178 and 179. Flute 1/Grand Flute 2/3 (Fl 1 gr 2 3), Oboe 1/2 (Ob 1 2), Bassoon 1 (Fag 1), and Cor Anglais 1/2/3/4 (Cor 1 2 3 4) all play sustained notes with fermatas in measure 178. Measure 179 shows a change in the Cor parts, with a sharp sign on the note in the 3rd and 4th parts.

178

Viol 1

Viol 2

Vcl

*arco*

*p*

This block contains the string staves for measures 178 and 179. Violin 1 (Viol 1) and Violin 2 (Viol 2) play a rhythmic eighth-note pattern with slurs. The Violoncello (Vcl) part is marked *arco* and *p*, playing a similar pattern. Measure 178 includes a fermata over the first note of each part. Measure 179 includes a sharp sign on the note in the 3rd and 4th parts.

179

Ob 1 2

Cl 1 2  
sib

Fag 1

Cor 3

Tr 1 2

Trb 1 2

179

Viol 1

Viol 2

Viola

Vel

*pizz.*

*sf marc.*

*arco*

*sf marc.*

180

Fl picc

Fl 1 gr 2

Tr 1 2

Trb 1 2

Timp

*p*

*pp*

*p ma marcato*

*pp*

180

Viol 1

Viol 2

Viola

Vel

Cb

*arco*

*non div.*

*non div.*

*non div.*

