

G. SCHIRMER'S SECULAR CHORAL MUSIC

MEN'S VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory division passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number		Price
8729	* <i>Roberton</i>	A-roving (Traditional English Song)15
8730	* "	Gathering-Song of Donald the Black (Traditional Highland Tune)15
8731	* "	A man's a man for a' that (Scottish Air: Lady MacIntosh's Reel)12
8732	* "	Oh, open the door (Traditional Air)12
8733	* <i>Roberton</i>	Full fathom five12
8734	* <i>Schirmer</i>	Two Rounds [5]16 I. Heigh-ho, sing heigh-ho! II I fear thy kisses, gentle maiden!
8736	<i>Phillips</i>	Only a pin15
8737	"	Under a shady tree10
8783	<i>Herbert</i>	Vaquero's Song, from "Natoma"20
8784	<i>Bassett</i>	Take Joy Home12
8799	<i>Barber</i>	A Stopwatch and an Ordnance Map [<i>Full</i>]20
8802	<i>Tchaikovsky</i>	Pilgrim's Song15
8804	* <i>Kelly</i>	Elisna Joe [<i>Round for Three Baritone Voices</i>]10
8805	* <i>Kelly</i>	To Cherry Blossoms [<i>Round for Three Treble Voices</i>]10
8812	<i>Rasbach</i>	Mountains [<i>Full</i>]16
8821	* <i>Herrried</i>	Hungarian Gypsy Dance [3]12
8832	<i>Hatch</i>	Oh, Hear All America Singing!12
8850	* <i>Kountz</i>	God bless our land10
8855	<i>Sacco</i>	Liberty Under God10
8856	<i>Niles (Horton)</i>	A National Hymn of Victory12
8857	"	A National Hymn of Victory [2]10
8862	<i>Wolfe</i>	Our Country [<i>Unison</i>]10
8863	<i>Wolfe</i>	Out Country15
8864	* <i>James, P.</i>	Eruditus in verbo (The learned in word). <i>l, e</i>15
8866	* <i>Barnby (Kean)</i>	Sweet and low10
8867	* <i>Foster, S. (Kean)</i>	Beautiful Dreamer12
8888	<i>Handel (Dawe)</i>	The Lord commands, from "Joshua"16
8889	" "	Your voices tune, from "Alexander's Feast"20
8890	" "	Ye house of Gilead, from "Jephtha"20
8892	* <i>Christy</i>	How long have I got to linger (Negro Spiritual)16
8913	<i>Dvořák</i>	New World on its Way (Theme from the "New World" Symphony)12
8914	* <i>Bartholomew</i>	Couldn't Heah Nobody Pray (Negro Spiritual) [<i>T</i>]12
8915	* "	Swing Low, Sweet Chariot (Negro Spiritual) [5; <i>Bs</i>]10
→ 8955	<i>Handel (Dawe)</i>	Theme sublime of endless praise, from "Jephtha"20
8956	* <i>Bach (Reed)</i>	Come, sweet Death (Komm, süsßer Tod). <i>e, g</i>10

For Robert Walker, of Cleveland, Ohio

Theme sublime of endless praise from the oratorio "Jephtha"

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

Thomas Morell

George Frideric Handel
Arranged by Charles D. Dawe

Maestoso ♩ circa 76

Tenor I Theme sub - lime of end - less praise, of end - less

Tenor II Theme sub -

Bass I Theme sub - lime of end - less praise,

Bass II Theme sub - lime of

Piano **Maestoso** ♩ circa 76

praise, Theme sub - lime of end - less praise, of end - less,

lime of end - less praise, of end - less praise, of end - less, end - less

Theme sub - lime of end - less praise,

end - less praise,

end - less praise, Theme sub -
 praise, Theme sub - lime of end - less, end - less praise,
 of end - less praise, Theme sub - lime of
 Theme sub - lime of end - less praise, of end - less praise,

lime of end - less praise, _____ of end - less praise,
 Theme sub - lime of end - less praise, of end - less praise,
 end - less praise, of end - less praise, of end - less praise,
 Theme sub - lime of end - less praise, of end - less praise,

d = 88

f

Just and right-eous are _____ thy ways,

f

Just and right-eous are _____ thy ways, Just are thy ways, _____

d = 88

f

f

Just and right-eous are _____ thy ways,

right - - - eous are thy ways, Just and

f

Just and right-eous are _____ thy ways,

— right - eous are _____ thy ways, Just and right-eous are thy

Just and right-eous are — thy ways, right - eous are thy ways,
 right - eous are — thy ways,
 Just are thy ways, _____ Just and right-eous are thy
 ways, Just and right-eous are —

right - eous are thy ways, _____ are thy ways,
 Just and right-eous are — thy ways,
 ways, _____ are thy ways, Just and
 — thy ways, are thy ways, Just and

Just are thy ways, _____ and right - eous, Just and right-eous are thy
 right-eous are _____ thy ways, - Just and right - eous are _____ thy
 right-eous are _____ thy ways, - Just and right-eous are _____

Just and right-eous are _____ thy ways, are thy ways, Just and
 ways, Just are thy ways, Just are thy ways, Just and
 ways, Just and right - eous are thy ways, Just and
 _____ thy ways, Just are thy ways, _____ are thy ways, Just and

right-eous are thy ways; And thy mer-cies still en-dure, ___

right-eous are thy ways; And thy mer-cies still en-dure,

right-eous are thy ways; And thy mer-cies_ still en-dure,

right-eous are thy ways; And thy mer-cies still en-dure, ___

still en-dure, And thy mer-cies still en-dure,

still en-dure, And thy mer-cies still en-dure,

still en-dure, And thy mer-cies still en-dure,

still en-dure, And thy mer-cies still en-dure,

And thy mer-cies still en - dure, And thy mer - cies

And thy mer-cies still en - dure, And thy mer - cies

And thy mer-cies still en - dure, _____

And thy mer-cies still en - dure, _____

still en - dure, And thy mer - cies still en - dure,

still en - dure, And thy mer - cies still en - dure,

still en - dure, And thy mer - cies still en - dure,

still en - dure, And thy mer - cies still en - dure,

Ev - er faith-ful, ev - er sure, ev - - - -

Ev - er faith-ful, ev - er sure, ev - - - -

The first system consists of four staves. The top two staves are vocal lines in treble clef, both containing whole rests. The third and fourth staves are bass clef lines, likely for a vocal duet or two different parts, with lyrics underneath. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The music is in a key with two flats and a 4/4 time signature.

Ev - er faith - ful, ev - er sure, Ev - - - -

- er, ev-er faith-ful, ev-er, ev - er sure, ev-er sure, Ev - er

- er, ev-er faith-ful, ev-er, ev - er sure, ev-er sure, Ev - er

The second system continues the musical score. It features four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with whole rests. The third and fourth staves are bass clef lines with lyrics. The piano accompaniment is shown in the bottom two staves. The lyrics are: "Ev - er faith - ful, ev - er sure, Ev - - - -" on the top staff; "- er, ev-er faith-ful, ev-er, ev - er sure, ev-er sure, Ev - er" on the third staff; and "- er, ev-er faith-ful, ev-er, ev - er sure, ev-er sure, Ev - er" on the fourth staff.

er, ev-er faith - - - ful, ev-er sure, ev-er
 Ev - er faith - ful, ev - er sure, Ev -
 faith - ful, ev-er sure, Ev-er faith - - - ful, ev-er sure, ev-er
 faith - ful, ev-er sure, Ev-er faith - - - ful, ev-er sure,

sure, ev - er sure, Ev - er
 - - - er, ev-er faith - ful, ev - er faith -
 sure, ev - er sure, Ev-er faith - - - - - ful,
 Ev - er faith - ful, ev - er sure, Ev - - - - er,

Red.

faith - ful, ev - er sure, ev - er sure,
 - - - ful, ev - er sure, ev - er sure, ev - er sure,
 ev - er sure, Ev - er faith - ful, ev - er sure,
 ev - er, ev - er faith - ful, ev - er sure,

And thy mer - cies still en - dure, ev - er sure,
 Ev - er, ev - er sure,
 And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure,
 And thy mer - cies still en - dure, _____

Ev - er faith - ful, ev - er sure, ev - er sure, ev - er sure,

Ev - er faith - ful, ev - er sure, ev - er sure, ev - er sure,

Ev - er faith - ful, ev - er sure, ev - er sure, ev - er sure,

And thy mer - cies still en - dure,

The first system consists of four vocal staves and two piano staves. The vocal parts are in a three-part setting (Soprano, Alto, Tenor) with a fourth part below. The piano accompaniment is in the right and left hands, featuring chords and moving lines.

Ev - er

Ev - er faith - ful, ev - er sure, ev - - -

Ev - er faith - ful, ev - er sure, ev - - -

ev - er sure, ev - er sure, ev - - -

The second system continues the vocal and piano parts. The vocal parts have some rests and a final 'Ev - er' in the Soprano part. The piano accompaniment continues with similar textures.

faith - ful, ev - er faith - ful, ev - er sure,
 - - - er sure, ev - er sure,
 - - - er faith - ful, ev - er sure,
 - - - er faith - ful, ev - er sure,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "faith - ful, ev - er faith - ful, ev - er sure, - - - er sure, ev - er sure, - - - er faith - ful, ev - er sure, - - - er faith - ful, ev - er sure,"

Adagio

And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure.
 And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure.
 And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure.
 And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure.

The second system consists of four vocal staves and a piano accompaniment. The tempo is marked "Adagio". The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure. And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure. And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure. And thy mer - cies still en - dure, Ev - er faith - ful, ev - er sure."

Adagio

The piano accompaniment for the second system features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked "Adagio".

G. SCHIRMER'S SECULAR CHORAL MUSIC

MEN'S VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory division passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: e—English; f—French; g—German; i—Italian. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number		Price
8349	*Bach (<i>Treharne</i>)	"Wake, O wake!" the watch is crying (Wachet auf, ruft uns die Stimme). e, g.15
8358	Herbert	Sweethearts, from "Sweethearts"12
8359	"	On Parade, from "Sweethearts"12
8360	"	Wooden Shoes, from "Sweethearts"12
8385	Damrosch, F.	The Song of New York [<i>Unison or 2</i>]10
8406	<i>Winslow</i>	Sally Brown (Sea Chantey) [<i>T I & II & Bs I & II</i>]12
8430	*Falk	The bridge you'll never cross15
8445	Barraja	Bugle Song [<i>Full</i>]20
8458	*Enders	A Man o' Words12
8459	"	Hoecake [<i>Full; T</i>]15
8477	Grainger	Harvest Hymn [<i>Unison</i>]10
8489	*Hall, A.	Wade in de water (Negro Spiritual)16
8499	Baldwin	Pioneer's Vision25
8500	*Ahlström (<i>Rosenberg</i>)	Serenade (Swedish Student Song)10
8507	Buzzi-Peccia	The Conscientious Deacon [3].20
8513	<i>Roberton</i>	Bonnie George Campbell (Jacobite Song) (Tradi- tional Scottish Air) [2]12
8523	DeKoven	Tinkers' Song, from "Robin Hood"15
8528	Herbert	On Parade, from "Sweethearts" [2]12
8530	DeKoven	The Armorer's Song, from "Robin Hood"15
8531	"	The Armorer's Song, from "Robin Hood" [3]15
8533	"	A Winter Lullaby.16
8536	Firestone	In My Garden.16
8539	DeKoven	Oh, promise me [3]15
8568	*Lully (<i>Sodero</i>)	Woods so dense, from "Amadis de Gaule." e, f.10
8580	Bellini, R. (<i>Venê</i>)	Playing Cowboy16
8581	Bellini, R. (<i>Sodero</i>)	Lullaby for Liana.15
8625	*Tatton	Weep you no more [3]12
8626	"	A Call to Sea [3]12
8627	"	The Enchantment [3]12
8629	Baldwin	Comrades20
8635	Gretchaninoff	Over the Steppe15
8652	"	A Poet's Monument.16
8654	Broones	England lives12
8661	Malotte	Pledge to the Flag10
8662	Malotte	Pledge to the Flag [2]10
8675	Edwards	Into the Night15
8679	Charles	Stampede (The Horses of the Wind) [<i>Full</i>]15
8703	Flood	The night hours pass16
8704	Reed, R. B.	Sea Dreams15
8705	"	Shadow March15
8706	Malotte	My Friend15
8718	Purcell, H. (<i>R. B. Reed</i>)	Trumpet Song16