

# SYMPHONY NO. 3

For Band

TIMPANI

I

VITTORIO GIANNINI

**Allegro energico**

1 *mf*

2 3 4 5

6 7 8 9 10 **11**

12 13 14 15 16 *mf*

17 18 19 20 **21** 22

23 24 25 26 27 28 *f*

29 30 31 32 33 34 *mp*

35 36 37 38-39 **2** 40 **41** *f*

42 43 44 45 46 47 *f*

48 49 50 **51** 52 *f*

53 54 55-60 **6** **61**-63 **3** 64 *ff*

Timpani - 2

65-67 **3** 68 **f** 69-70 **2** **71** 72 **f** 73

74 75 76 **ff** 77-80 **4** **81**-83 **3** 84 **mp**

**Tranquillo (pochissimo meno mosso)**

85 **p** 86 87-90 **4** **91**-100 **10**

**101**-103 **3** 104-110 **7** **111**-120 **10** **121**-123 **3**

*a tempo*

124 **f a tempo** 125 126 127 128 **rit.** 129

**130** **f** 131 132 **dim.** 133 134 135 **poco rit.**

**Tempo I**

136 **pp** 137-139 **3** **140**-149 **10** **150**-159 **10** **160**-169 **10**

**170** **mf ben ritmato** 171-178 **8** 179 **mf** **180**-182 **3** **Intensity** 183-188 **6**

189 **mf** **190** 191 192 **Tempo I** 193 **ff**

194 195 196 197 198 199 **f**

**200** 201 **ff** 202 **>** 203 204

205 206 207 208 209 **210**

Timpani - 3

211 212 213 214 215  
*ff* *p*

216 217-218 2 219 220 221-223 3 224  
*mp* *mf*

225 226 227-229 3 230-239 10 240-241 2  
*rit.*

242 243 244 245 246  
*ffff* *dim.* *dim.* *assai*

247 **Tranquillo** 248-249 2 250-259 10 260-269 10 270-278 9

279 280-282 3 283 284-288 5 289  
*p* *mf* *f*

290 291 292 293 294 295

296 297-298 2 299 **A little slower** 300 **Tempo I** 301 302-305 4

306 307 308 309-317 9  
*f* *f*

318 319 320 321 322 323 **A little slower**  
*mf* *cresc.*

324 325 326 327 328  
*f a tempo*

329 330 331 332 333 334  
*ff*

Timpani - 4

II

Adagio

335-344 10 345 346 347-350 4 351 352

*poco rit.* *a tempo* *poco rubato*

Detailed description: This musical staff covers measures 335 to 352. It begins with a 10-measure rest (measures 335-344) in 4/4 time, followed by a single measure rest (345) in 4/4, a single measure rest (346) in 4/4, a 4-measure rest (347-350) in 4/4, a single measure rest (351) in 3/2, and a single measure rest (352) in 4/4. Performance markings include *poco rit.*, *a tempo*, and *poco rubato*.

Religioso

353-354 2 355-356 2 357-360 4 361 362-363 2

*poco rubato*

Detailed description: This musical staff covers measures 353 to 363. It starts with a 2-measure rest (353-354) in 3/4, a 2-measure rest (355-356) in 3/4, a 4-measure rest (357-360) in 4/4, a single measure rest (361) in 3/2, and a 2-measure rest (362-363) in 4/4. The marking *poco rubato* is present.

Movendo un poco

364-365 2 366-367 2 368-374 7 375 376

*mp*

Detailed description: This musical staff covers measures 364 to 376. It begins with a 2-measure rest (364-365) in 3/4, a 2-measure rest (366-367) in 3/4, a 7-measure rest (368-374) in 4/4, a single measure rest (375) in 3/4, and a single measure rest (376) in 3/4. The marking *mp* is present.

377 378-385 8 386 387 388

*mp* *mf* *mf*

Detailed description: This musical staff covers measures 377 to 388. It starts with a single measure rest (377) in 3/4, followed by an 8-measure rest (378-385) in 4/4, a single measure rest (386) in 3/4, a single measure rest (387) in 3/4, and a single measure rest (388) in 3/4. Dynamic markings *mp*, *mf*, and *mf* are indicated.

389 390 391-394 4 395 396 397

*movendo cresc.* *f intenso ed appassionato*

Detailed description: This musical staff covers measures 389 to 397. It begins with a single measure rest (389) in 3/4, a single measure rest (390) in 3/4, a 4-measure rest (391-394) in 4/4, a single measure rest (395) in 3/4, a single measure rest (396) in 3/4, and a single measure rest (397) in 3/4. Performance markings include *movendo cresc.* and *f intenso ed appassionato*.

Tempo I

398 399-400 2 401-403 3 404 405-406 2

*poco rall.* *pp*

Detailed description: This musical staff covers measures 398 to 406. It starts with a single measure rest (398) in 3/4, a 2-measure rest (399-400) in 3/4, a 3-measure rest (401-403) in 3/4, a single measure rest (404) in 3/4, and a 2-measure rest (405-406) in 3/4. Performance markings include *poco rall.* and *pp*.

407 408-414 7 415 416 417

*poco rubato* *mp* *f* *f*

Detailed description: This musical staff covers measures 407 to 417. It begins with a single measure rest (407) in 3/4, followed by a 7-measure rest (408-414) in 4/4, a single measure rest (415) in 3/4, a single measure rest (416) in 3/4, and a single measure rest (417) in 3/4. Dynamic markings *mp*, *f*, and *f* are indicated.

418 419 420 421 422

*p* *pp*

Detailed description: This musical staff covers measures 418 to 422. It starts with a single measure rest (418) in 3/4, a single measure rest (419) in 3/4, a single measure rest (420) in 3/4, a single measure rest (421) in 3/4, and a single measure rest (422) in 3/4. Dynamic markings *p* and *pp* are indicated.

423 424-426 3 427 428 429

*pp* *ppp* *perdendosi*

Detailed description: This musical staff covers measures 423 to 429. It begins with a single measure rest (423) in 3/4, followed by a 3-measure rest (424-426) in 3/4, a single measure rest (427) in 3/4, a single measure rest (428) in 3/4, and a single measure rest (429) in 3/4. Dynamic markings *pp*, *ppp*, and *perdendosi* are indicated.

Timpani - 5

III

Allegretto

430-439

10

440-449

10

450-459

10

460-469

10

470-471

2

472

473-476

4

477

478-479

2

480-489

10

490-499

10

500-509

10

510-519

10

520-529

10

530-531

2

532

533-534

2

535

536

537

538

539

540

541

542

543-546

4

547

548-549

2

550-555

6

556

557

558

559

560

561-564

4

565

566-569

4

570-572

3

573

574-579

6

580

581

582

583

Timpani - 6

584 585 586 587 588 589

*mf*

Detailed description: This staff contains measures 584 through 589. It begins with a dynamic marking of *mf*. The notes are: 584 (quarter), 585 (quarter), 586 (quarter), 587 (quarter), 588 (quarter), and 589 (quarter). There are rests in measures 587 and 588.

590 591 592 593-597 598

*mp* *f*

Detailed description: This staff contains measures 590 through 598. Measure 590 is boxed. Dynamics are *mp* and *f*. There is a 5-measure rest in measures 593-597.

599 , 600-609 10 610-621 12

Detailed description: This staff contains measures 599 through 621. Measure 599 is boxed. There are rests in measures 600-609 (10 measures) and 610-621 (12 measures).

IV

Allegro con brio

622 623 624-626 627

*f* *ff*

Detailed description: This staff contains measures 622 through 627. Measure 622 is boxed. Dynamics are *f* and *ff*. There is a 3-measure rest in measures 624-626. Accents are present in measure 627.

628-631 632 633 634 635

*p* *cresc.* *f*

Detailed description: This staff contains measures 628 through 635. Measure 632 is boxed. Dynamics are *p*, *cresc.*, and *f*. There is a 4-measure rest in measures 628-631.

636 637 638-640 641

*f* *ff*

Detailed description: This staff contains measures 636 through 641. Measure 636 is boxed. Dynamics are *f* and *ff*. There is a 3-measure rest in measures 638-640. Accents are present in measure 641.

642-645 646 647 648 649

*p* *mf* *p* *mf*

Detailed description: This staff contains measures 642 through 649. Measure 642 is boxed. Dynamics are *p*, *mf*, *p*, and *mf*. There is a 4-measure rest in measures 642-645.

650-651 652 653 654

*mf* *f* *ff*

Detailed description: This staff contains measures 650 through 654. Measure 652 is boxed. Dynamics are *mf*, *f*, and *ff*. There is a 2-measure rest in measures 650-651.

655 656 657 658 659

*f* *f* *f*

Detailed description: This staff contains measures 655 through 659. Dynamics are *f*, *f*, and *f*.

660-661 662 663 664-666

*mp* *Cantabile* *(pochissimo meno mosso)*

Detailed description: This staff contains measures 660 through 666. Measure 662 is boxed. Dynamics are *mp* and *Cantabile*. The tempo marking is *(pochissimo meno mosso)*. There is a 2-measure rest in measures 660-661 and a 3-measure rest in measures 664-666.

Timpani - 7

667 668 669 670 671 **672**

*mf* *mf* *mf*

673 674-676 **3** 677 678 679 680

681 **682** 683 684 685 **Tempo I** 686-687 **2**

*poco accel. cresc.* *f*

688 689 690-691 **2** **692** 693

*f* *f*

694 695 696 697 698

*f* *ff*

699 700 701 **702-711 10** **712** 713

*p secco*

714 715 716 717 718

*poco cresc.* *p*

719 720 721 **722** 723

*ff* *mf*

724 725 726-727 **2** 728 729 730 731

*ff* *mf* *mp*

**732** 733 734 735 736 737 738

*mf*

739 740 741 **742-743 2** 744

*f* *f* *ff*

Timpani - 8

745-751 **7** **752** 753 *f* 754 *ff*

755-757 **3** 758 > > > > 759-761 **3** **762** 763

764 765 766 767-768 **2** 769

*Cantabile (Come prima)*  
770 *f* 771 *ff* **772**-781 **10** **782**-787 **6** 788 *rit.*

789-791 **3** **792** *Tempo I* 793 794 795  
*a tempo*

796 *f* 797 798 799 800 801

**802** 803 *sf* 804 805 806

807 808 809 810 811 **812**-814 **3**  
*ff*

815 *mf* 816 *cresc.* 817 *f* 818 *f* 819

820 821 822 *ff* *fff* 823



# SYMPHONY NO. 3

For Band

PERCUSSION

I

VITTORIO GIANNINI

**Allegro energico**

Musical score for Percussion I, measures 1-50. The score is written for two staves (S.D. and B.D.) and includes dynamics, articulation, and performance instructions.

Measures 1-10: S.D. and B.D. play a rhythmic pattern. Dynamics: *mf*. Measure 11 is boxed. Measure 12: S.D. and B.D. play a new rhythmic pattern. Measure 13: S.D. and B.D. play a new rhythmic pattern. Dynamics: *f*. 2 Cym. (Cymbal) is indicated.

Measures 14-20: S.D. and B.D. play a rhythmic pattern. Dynamics: *mf*. Measure 21 is boxed. Measures 21-25: S.D. and B.D. play a rhythmic pattern. Measure 26: S.D. and B.D. play a new rhythmic pattern. Dynamics: *mf*.

Measures 27-30: S.D. and B.D. play a rhythmic pattern. Dynamics: *f*. 2 Cym. is indicated. Measure 31 is boxed. Measures 31-38: S.D. and B.D. play a rhythmic pattern. Measure 39: S.D. and B.D. play a new rhythmic pattern. Dynamics: *mp*. Measure 40: S.D. and B.D. play a new rhythmic pattern. Dynamics: *mf*.

Measures 41-45: S.D. and B.D. play a rhythmic pattern. Dynamics: *f*. Measure 41 is boxed. Measures 42-45: S.D. and B.D. play a rhythmic pattern. Measure 46: S.D. and B.D. play a rhythmic pattern. Measure 47: S.D. and B.D. play a rhythmic pattern. Measure 48: S.D. and B.D. play a rhythmic pattern. Measure 49: S.D. and B.D. play a rhythmic pattern. Dynamics: *p*. Measure 50: S.D. and B.D. play a rhythmic pattern. Dynamics: *cresc.*

Percussion - 2

**51**

2 Cym.

52 53 54 55

56 57 58 59 60 61-65

S.D.

66 67 68 69 70

**71**

S.D.

72 73 74 75

**81** Quieting down

Tranquillo (pochissimo meno mosso)

76 77-80 81-85 86-90

**91** 10 **101** 3 **111**

91-100 101-103 104-110

a tempo

Percussion - 3

S.D. *mp*

112 113 114 115 116 117 118

121

*incalzando e cresc.*

1 Cym. *mp* *cresc.*

B.D. *f* *f a tempo*

2 Cym. *f a tempo*

119 120 122 123 124

5 130 4 2 Tempo I 4 140 10

*rit.* *poco rit.*

125-129 130-133 134-135 136-139 140-149

150 6 2 160 10

*p* *mp*

150-155 156 157 158-159 160-169

170 S.D. *mp ben ritmato*

171 172 173 174 175 176

180

177 178 179 181 182

Percussion - 4

Intensity

Musical notation for measures 183-188. The top staff shows a melodic line with notes and rests. The bottom staff shows a rhythmic line with rests. Measure 186 has a '4' above it. Slanted lines with dots are present in measures 184, 185, 187, and 188.

Musical notation for measures 189-193. Measure 190 is boxed. The top staff is labeled 'S.D.' and has a key signature change to one sharp. The bottom staff is labeled '2 Cym.' and has dynamics *mf* and *f*. Measure 193 is labeled 'Tempo I' and 'B.D.' with a dynamic of *f*. Triplet markings are present in measures 192 and 193.

Musical notation for measures 194-204. Measures 194-199 are marked with a '6'. Measure 200 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff is labeled '2 Cym.' and has dynamics *ff*. Slanted lines with dots are present in measures 201 and 204.

Musical notation for measures 205-219. Measures 205-209 are marked with a '5'. Measures 210-211 are marked with a '2'. Measure 210 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff is labeled '2 Cym.' and has dynamics *mf* and *ff*. Slanted lines with dots are present in measures 212 and 213.

Musical notation for measures 220-229. Measures 220-222 are marked with a '3'. Measure 220 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff has dynamics *p* and *mf*. A triplet marking is present in measure 225. Slanted lines with dots are present in measures 223 and 224.

Musical notation for measures 230-239. Measures 230-234 are marked with a '5'. Measure 230 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff is labeled '1 Cym.' and has dynamics *f* and *f*. Slanted lines with dots are present in measures 236 and 239.

Percussion - 5

240 Tranquillo

*f* 241 *rit.* 242 *fff* *let ring* 243-247 *fff* *let ring* 248-249 *Tranquillo*

5 2

5 2

250 10 260 10 270 10 280 10

250-259 260-269 270-279 280-289

290 7 S.D. 299 A little slower Tempo I

290-296 297 298 300 301

302 303 304-307 308 S.D. 309

302 303 304-307 308 309

310 311-318 319 320 A little slower 321 322 323-327 a tempo

310 311-318 319 320 321 322 323-327 *a tempo*

S.D. 328 329 330 331 332 B.D. 333 l.v. 334 ff 2 Cym.

328 329 330 331 332 333 334

*f* *ff* *ff* *ff* *l.v.* *ff*

Tam-tam *ff* 2 Cym.

Percussion - 6

II

**Adagio**

Trgl. 10 [345] 4 3 4 4 3 4

Cym. *poco rit.* *a tempo* *poco rubato*

Tam-tam 10 4 3 4 4 3 4

335-344 346 *poco rit.* 347-350 *a tempo* 351 *poco rubato* 352

**Religioso**

353-354 2 [355] 2 4 4 3 4 2 3 2

*poco rubato*

355-356 357-360 361 362-363 364-365

*poco rubato*

**Movendo un poco**

[366] 2 Trgl. 2 [376] 5

*pp* *pp*

366-367 368-369 370 371-372 373 374-375 376-380

**Trgl.**

Trgl. 2 Trgl. [387] 4

*p* *p*

Tam-tam 2 4

381 382-383 384 385 386 387-390

**2 Cym.**

5 [397] 2

*mf* *intenso ed appassionato*

5 2 (Tam-tam) i.v.

391-395 *movendo cresc.* 396 *intenso ed appassionato* 398 399-400 401 *ppp*

**Tempo I**

2 [407] 9 [417] 12

*poco rall.* *poco rubato*

2 3 3 4 9 12

402-403 *poco rall.* 404-406 408-416 *poco rubato* 417-428 429

Percussion - 7

III

**Allegretto** 10 440 10 450 10 460 10

430-439 440-449 450-459 460-469

470 10 480 10 490 10 500 10 510 8

470-479 480-489 490-499 500-509 510-517

S.D. 520 5

518 519 521 522-526

530 p

527 528 529 531 532

533 534 535 536 537 538

540 7 S.D. 550 mp

539 540-546 547 548 549

Percussion - 8

S.D. *mp* *mf*

551 552 553 554 555 556 557

S.D. *f* **560** **3** *mf* *mp* *mf*

558 559 560-562 563 564

S.D. *mp* *mf*

565 566 567 568 569

**570** S.D. *p*

571 572 573 574-577 578 579

**580** *f* **590** **8** S.D. *f*

581-589 590-597 598 599

**600** **10** **610** **9** S.D. *pp*

*with soft mallet*

**10** **9** 1 Cym. *ppp*

600-609 610-618 619 620 621



Percussion - 9

IV

Allegro con brio

622  
2 Cym. *f*

S.D. *f*  
B.D. *f*

623

624-625

626  
S.D. *mf*  
B.D. *mf*

627  
*f* 2 Cym. *f*

628-631

632  
S.D. *p* *cresc.*

633

634  
S.D. *f*  
B.D. *mf*  
2 Cym. *mf*

635

636  
1 Cym. *f*

637

638-639

640  
S.D. *mf*  
B.D. *mf*  
2 Cym. *f*

641  
*f*

642 10

652 10

642-651

652  
1 Cym. *mf*

653  
S.D. *f*  
2 Cym. *ff*

654  
*f*

655

656

657  
*f*

658

659  
S.D. *f*

660-661

662

663  
S.D. *Cantabile*  
(*pochissimo meno mosso*)

Percussion - 10

S.D.

664 665 666 667-671 672 673

*mf* *p*

5 5

672

Detailed description: This system covers measures 664 to 673. The top staff is labeled 'S.D.' and contains a melodic line with eighth notes. The bottom staff has rests. A dynamic marking of *mf* is placed between measures 665 and 666, and *p* is placed between measures 672 and 673. A double bar line with a slash is between measures 665 and 666. A box containing the number 672 is positioned above the staff between measures 671 and 672. The number 5 is written above the staff in measures 667-671 and 672.

S.D.

674 675 676 677 678

*mf* *mp*

Detailed description: This system covers measures 674 to 678. The top staff is labeled 'S.D.' and contains a melodic line with eighth notes. The bottom staff has rests. Dynamic markings of *mf* and *mp* are placed between measures 675-676 and 677-678 respectively. A double bar line with a slash is between measures 675 and 676. A fermata is placed over the final note of measure 678.

S.D.

679 680 681

*mp*

682

Detailed description: This system covers measures 679 to 681. The top staff is labeled 'S.D.' and contains a melodic line with eighth notes. The bottom staff has rests. Dynamic markings of *mp* are placed between measures 679-680 and 680-681. A box containing the number 682 is positioned above the staff between measures 681 and 682. A fermata is placed over the final note of measure 681.

S.D.

683 684 685 686

*poco accel. cresc.* *f*

B.D. 2 Cym.

Tempo I

*poco accel.* *mf*

Detailed description: This system covers measures 683 to 686. The top staff is labeled 'S.D.' and contains a melodic line with eighth notes. The bottom staff has rests. Dynamic markings of *poco accel. cresc.* and *f* are placed between measures 683-684 and 685-686 respectively. A box containing the number 682 is positioned above the staff between measures 681 and 682. The text 'Tempo I' is written above the staff between measures 684 and 685. The text 'B.D.' and '2 Cym.' are written above the staff between measures 684 and 685. A double bar line with a slash is between measures 684 and 685. A fermata is placed over the final note of measure 686.

S.D.

687 688 689 690

B.D. 2 Cym.

*mf*

Detailed description: This system covers measures 687 to 690. The top staff is labeled 'S.D.' and contains a melodic line with eighth notes. The bottom staff has rests. The text 'B.D.' and '2 Cym.' are written above the staff between measures 688 and 689. A dynamic marking of *mf* is placed between measures 689 and 690. A double bar line with a slash is between measures 688 and 689. A fermata is placed over the final note of measure 690.

S.D.

691 693 694 695

B.D. 2 Cym.

*f* *f* 1.v.

Tam-Tam

692

Detailed description: This system covers measures 691 to 695. The top staff is labeled 'S.D.' and contains a melodic line with eighth notes. The bottom staff has rests. A box containing the number 692 is positioned above the staff between measures 691 and 692. The text 'B.D.' and '2 Cym.' are written above the staff between measures 692 and 693. Dynamic markings of *f* and *f* are placed between measures 693-694 and 694-695 respectively. The text '1.v.' is written above the staff between measures 694 and 695. The text 'Tam-Tam' is written below the staff between measures 694 and 695. A double bar line with a slash is between measures 692 and 693. A fermata is placed over the final note of measure 695.

Percussion - 11

Musical score for measures 696-701. The score is written for two staves. The upper staff contains notation for S.D. (Snare Drum) and B.D. (Bass Drum). The lower staff contains notation for 1 Cym. (Cymbal). Dynamics include *f* and *mf*. Measure numbers 696, 697, 698, 699, 700, and 701 are indicated at the bottom.

Musical score for measures 702-721. The score is written for two staves. The upper staff contains notation for S.D. and B.D. The lower staff contains notation for 1 Cym. Dynamics include *p*. Measure numbers 702, 703-705, 706, 707-711, and 712-721 are indicated at the bottom. Rehearsal marks 702, 712, and 10 are present.

Musical score for measures 722-728. The score is written for two staves. The upper staff contains notation for S.D. The lower staff contains notation for 4 (Cymbal). Dynamics include *p cresc.* and *mf*. Measure numbers 722-725, 726, 727, and 728 are indicated at the bottom. Rehearsal mark 722 is present.

Musical score for measures 729-736. The score is written for two staves. The upper staff contains notation for S.D. The lower staff contains notation for 2 (Cymbal). Dynamics include *mf* and *f*. Measure numbers 729-730, 731, and 733-736 are indicated at the bottom. Rehearsal mark 732 is present.

Musical score for measures 737-739. The score is written for two staves. The upper staff contains notation for S.D. The lower staff contains notation for 1 Cym. and 2 Cym. Dynamics include *mf* and *f*. Measure numbers 737, 738, and 739 are indicated at the bottom.

Musical score for measures 740-751. The score is written for two staves. The upper staff contains notation for S.D. and B.D. The lower staff contains notation for 2 Cym. Dynamics include *mp* and *f*. Measure numbers 740, 741, 743, 744, and 745-751 are indicated at the bottom. Rehearsal mark 742 is present.

Percussion - 12

752 S.D. *f* 2  
B.D. *f* 2  
2 Cym. *f* 2  
753 754 755-756

S.D. *mf cresc.* 3 762 7  
B.D. 3 7  
2 Cym. 3 7  
757 758 759-761 762-768

S.D. *f* *ff* 2  
1 Cym. *mf* 2 Cym. *ff*  
769 770 771

**Cantabile (Come prima)**  
772 4 S.D. *mf* 4 2  
4 2  
772-775 776 777 778 779 780-781

782 6 3 792 **Tempo I**  
6 3 S.D. *mf*  
B.D. *mf*  
782-787 788 *rit.* 789-791 *a tempo*

793 794 795 796 *f* 797  
2 Cym. *f*

Percussion - 13

798 799 800 801 802

S.D. *mf*

B.D.

2 Cym.

803 804 805

S.D. *mf*

B.D. *f*

2 Cym. *f*

Trgl. *mf*

806 807 808

S.D.

B.D. *f*

809 810 811 812-813

S.D.

B.D. *ff*

2

814 815 816 817 818

S.D. *mp*

B.D. *mf* *cresc.*

1 Cym. *mf* *cresc.*

2 Cym. *f*

819 820 821 822 823

2 Cym. *ff*