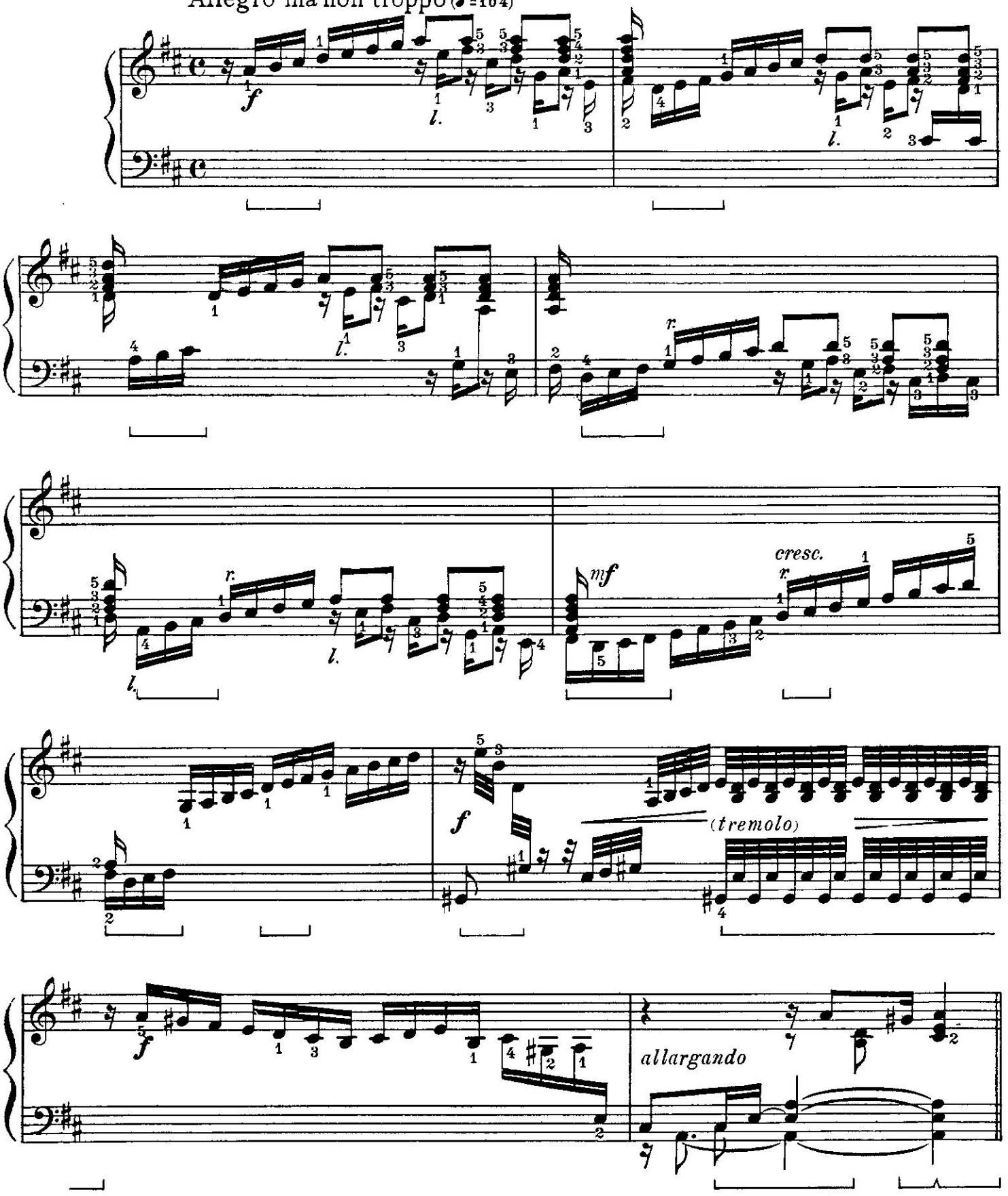
Toccata in D-major

*(Fantasia con Fuga)

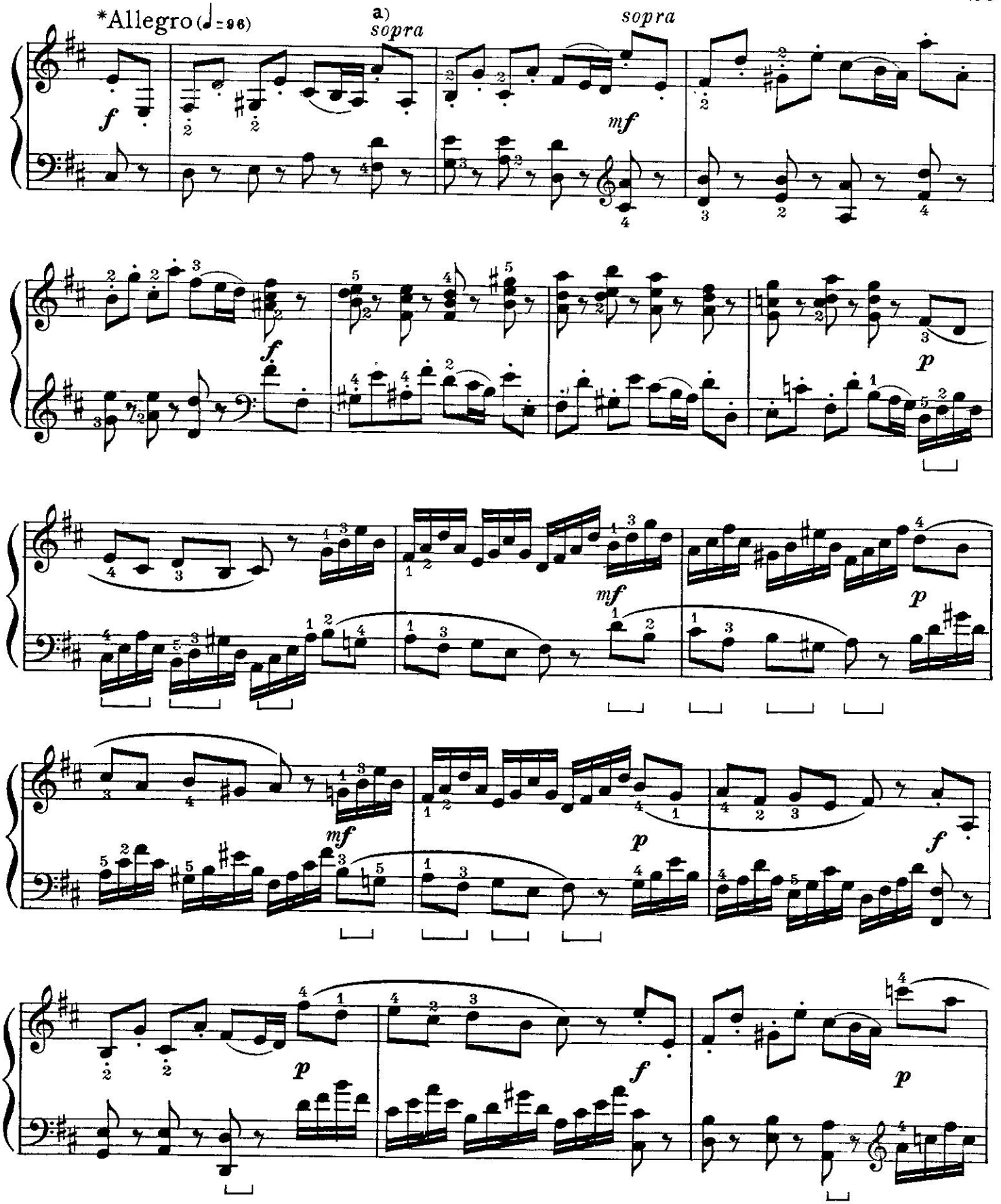
Edited by Edwin Hughes

J. S. Bach

Allegro ma non troppo (♩=104)

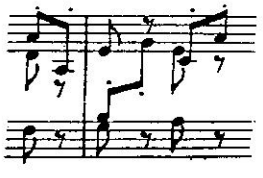


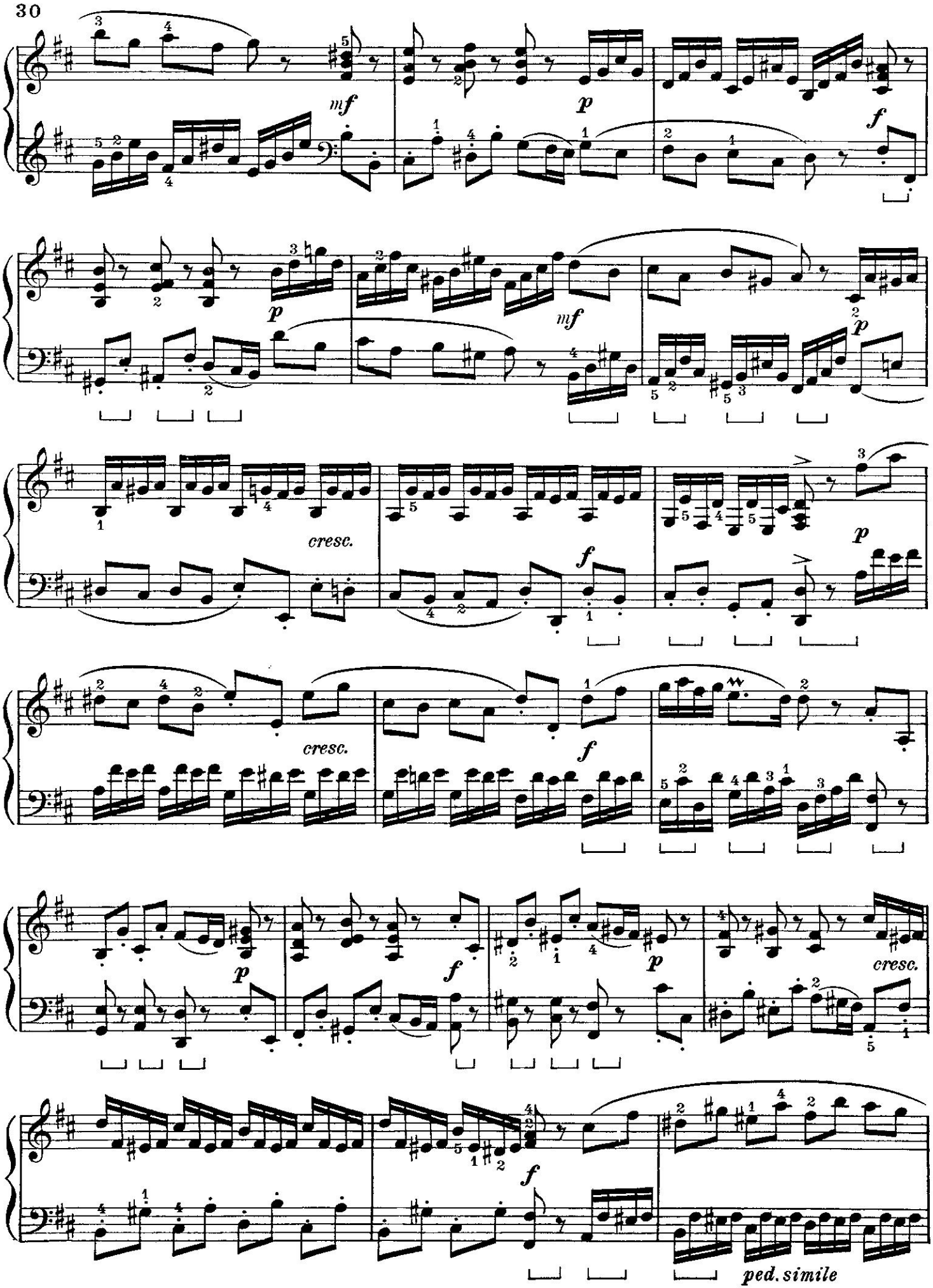
* The D-major Toccata appears in the Peters Edition with this title. The Mss. give the title "Toccata," with the exception of one later copy, which bears the title "Fantasia."

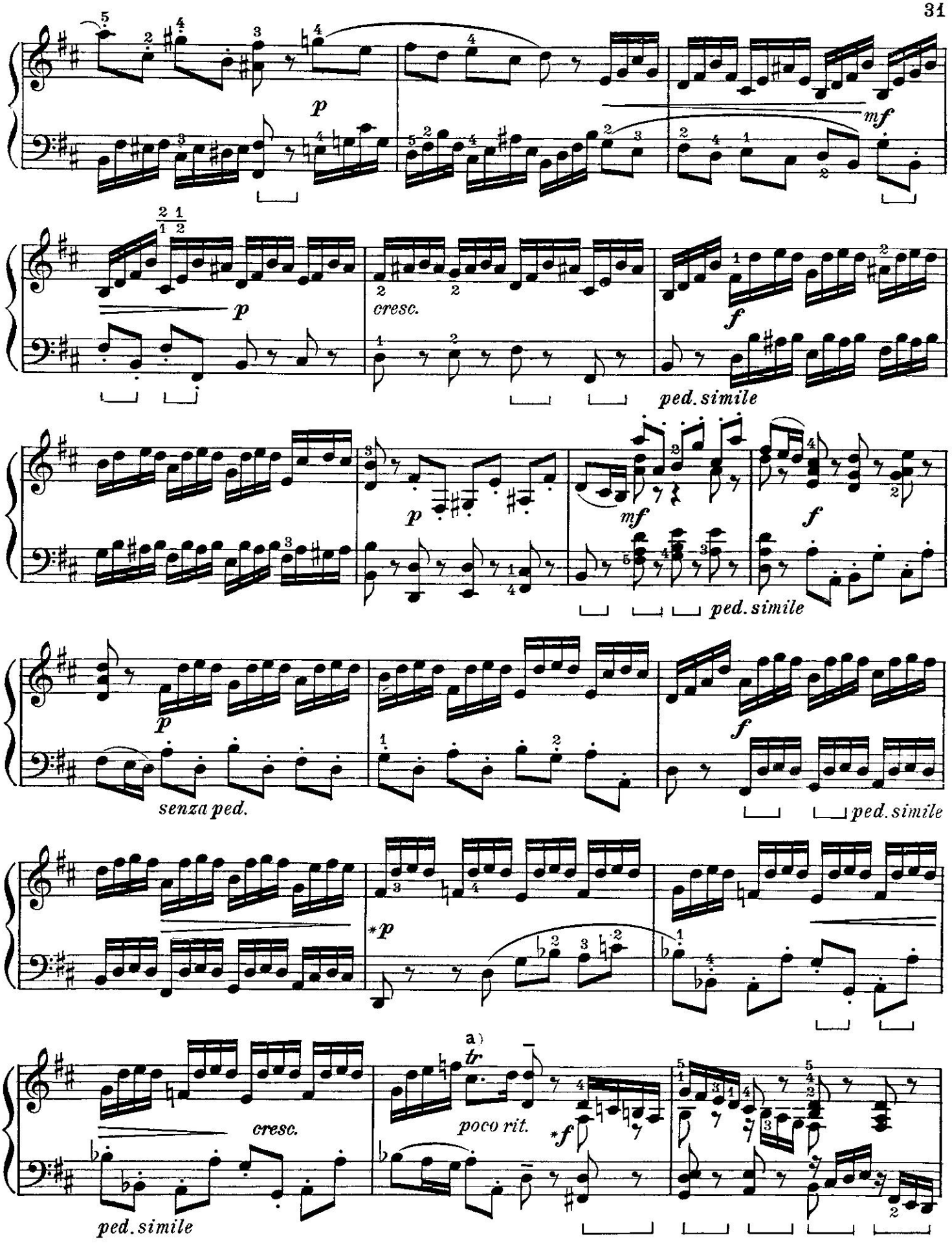


* Original indication.

a) The difficulty of the hand-crossings in this and the following measures may be avoided by such an arrangement:

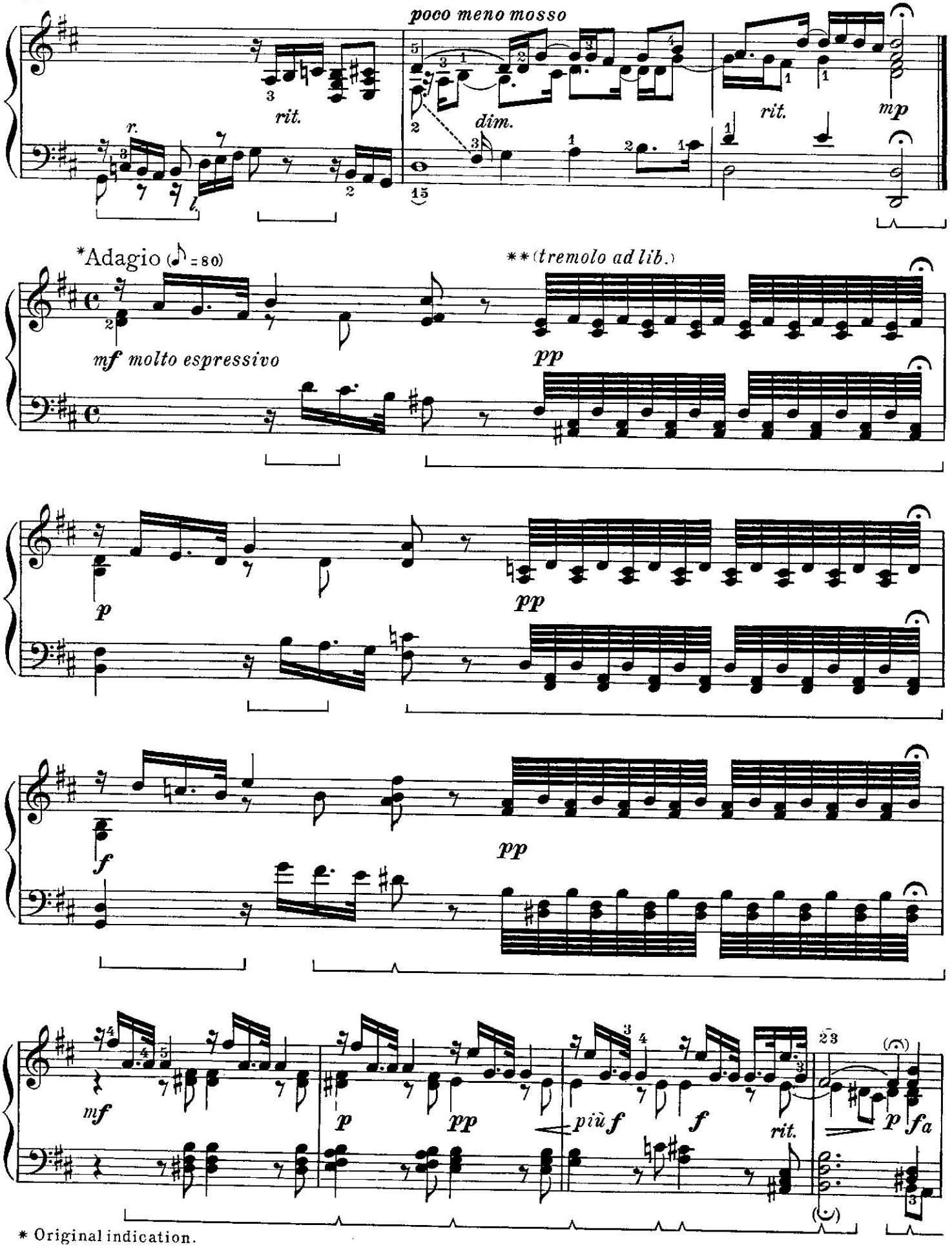



mf
p
f
p
mf
p
cresc.
f
p
cresc.
f
p
f
cresc.
f
ped. simile



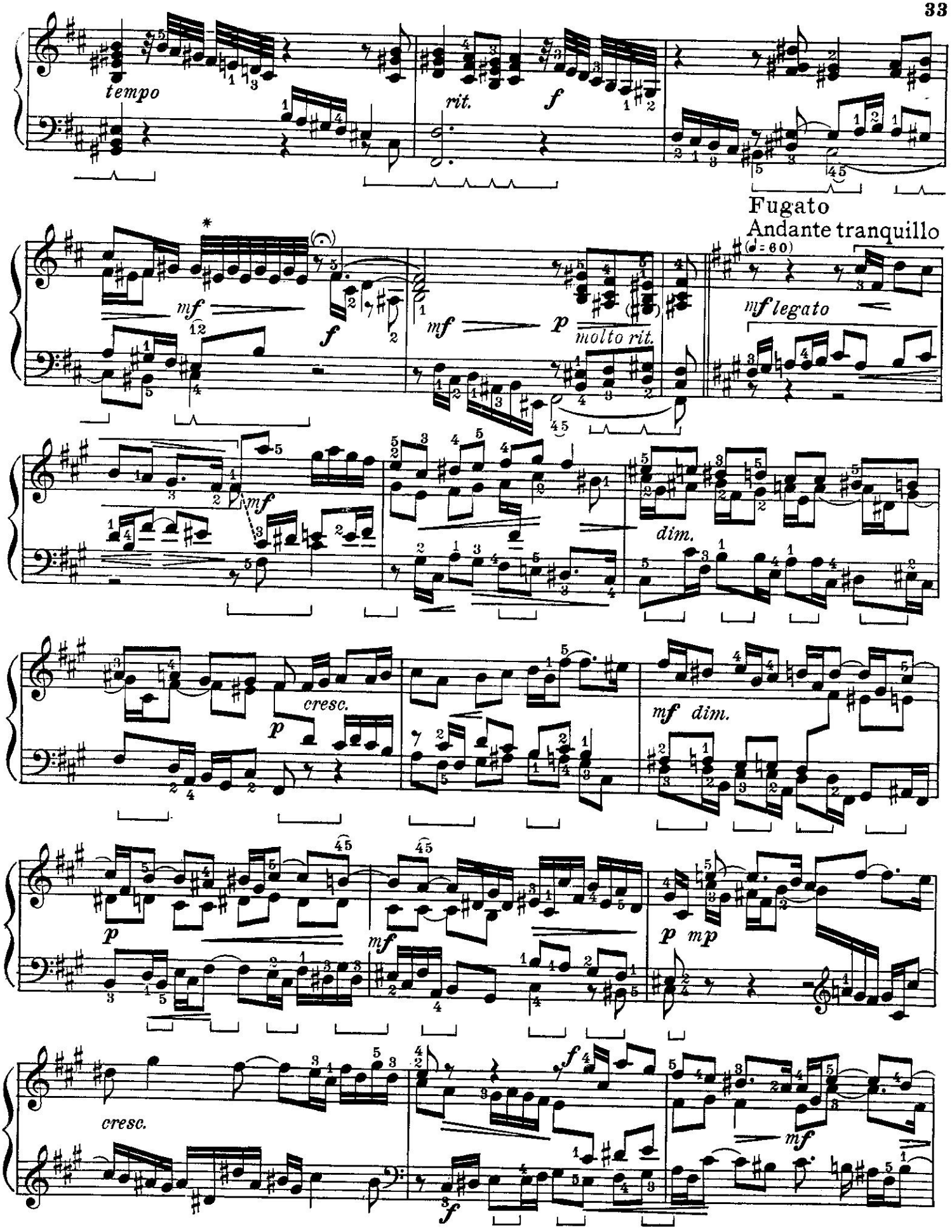
* Indication from the Mss.

a)

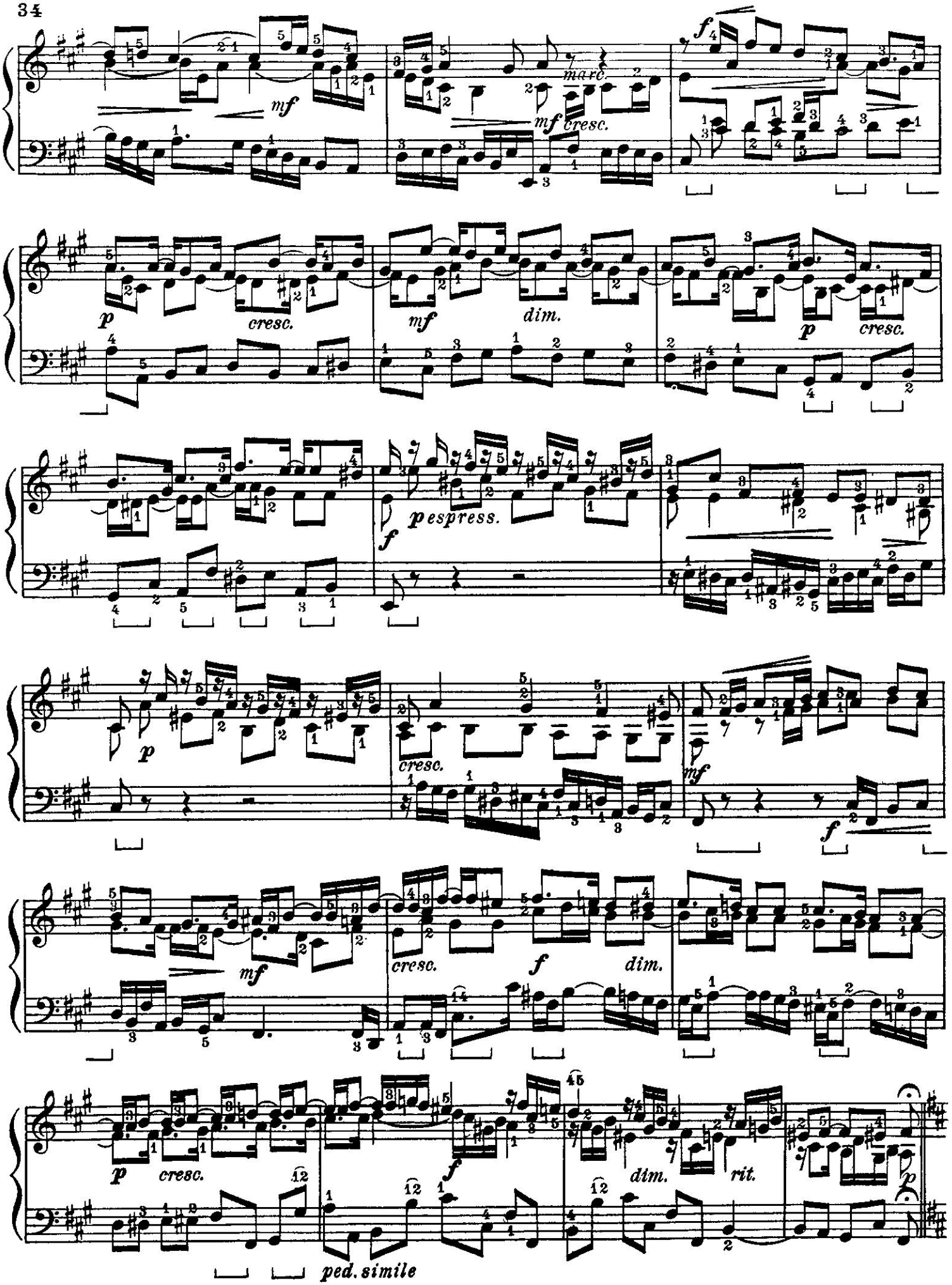


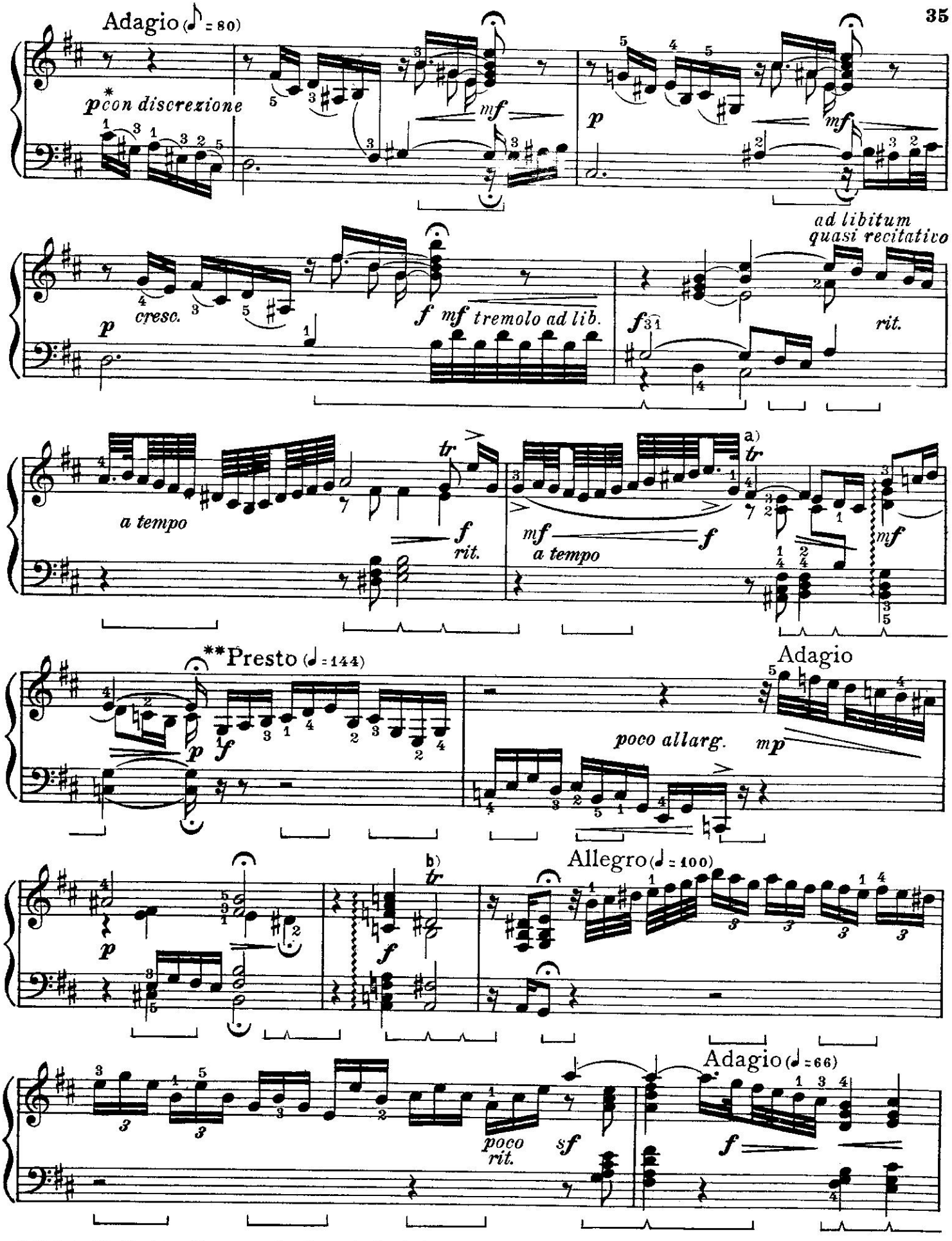
* Original indication.

** In the manuscripts this and the two following tremolo groups consist of one group of 32ds, with a 𝄐 over the last note. As printed above they doubtless make more apparent the composer's idea of their execution, the exact duration being left to the taste of the performer.



* It would seem that a tremolo is intended here also. Its execution would be as follows:

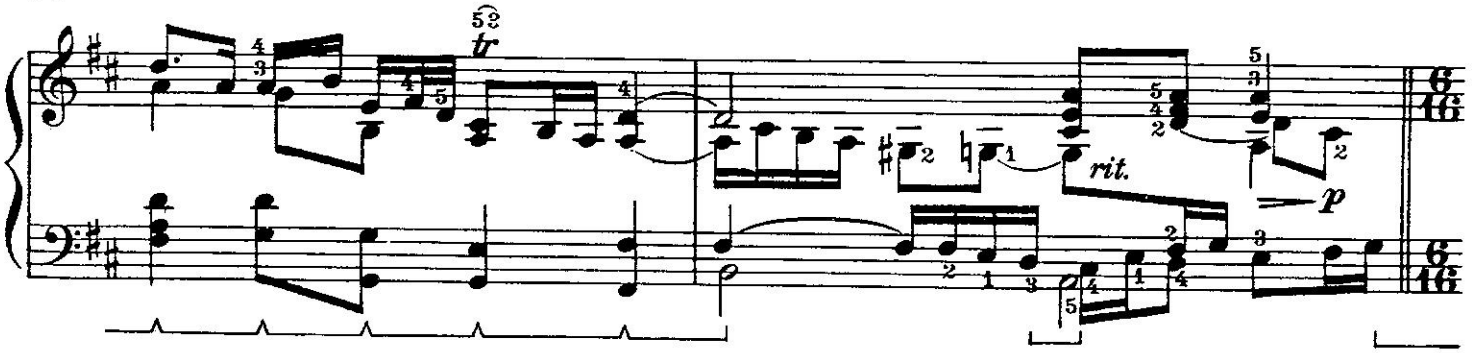

mf
marc.
mf cresc.
f
p
cresc.
mf
dim.
p
cresc.
f
pespress.
p
cresc.
mf
f
mf
cresc.
f
dim.
p
cresc.
12
f
45
dim.
rit.
p
12
12
ped. simile



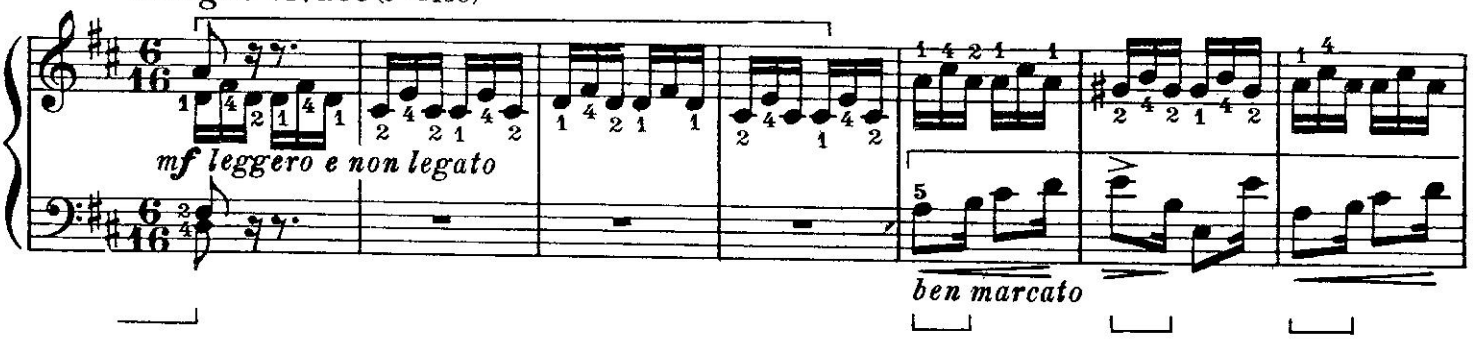
* Original indication, the approximate equivalent of *a piacere*.
** Original indication.

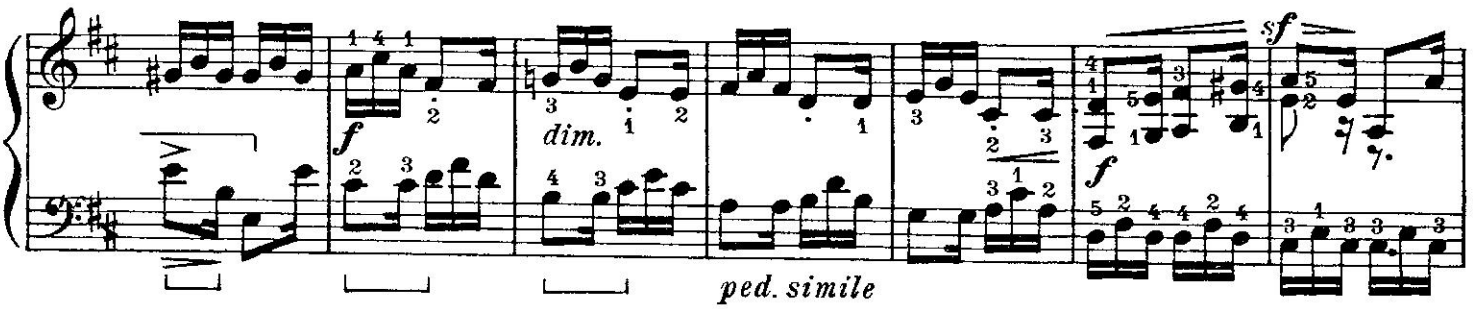
a)

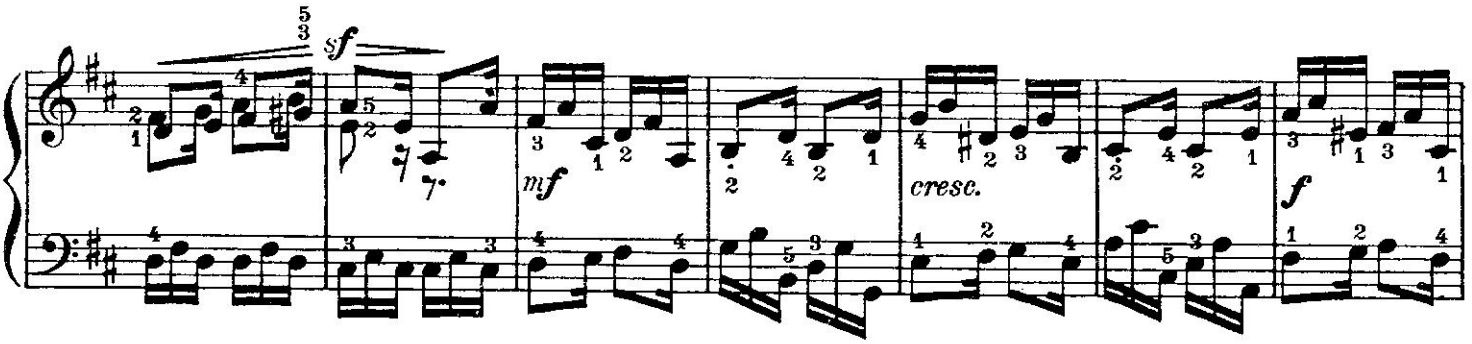
b)

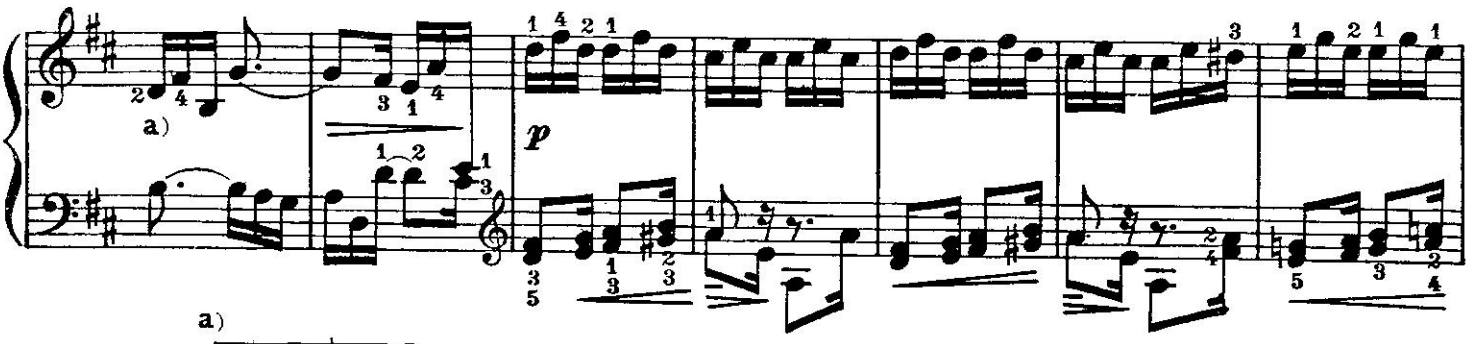


Fugue (a 3 [4] voci)
Allegro vivace (♪.=138)

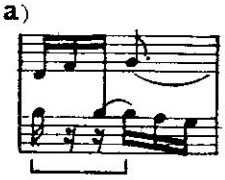


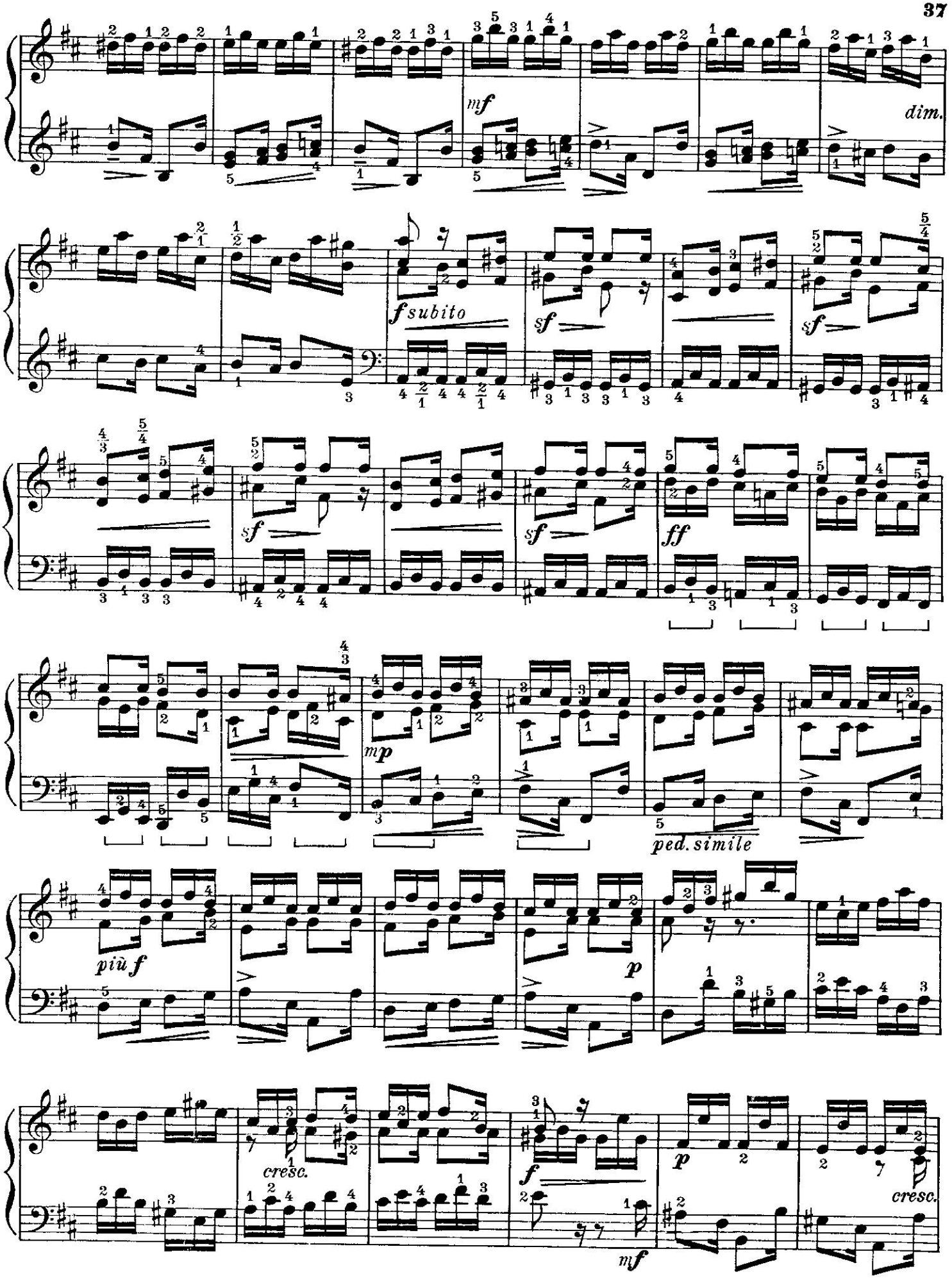


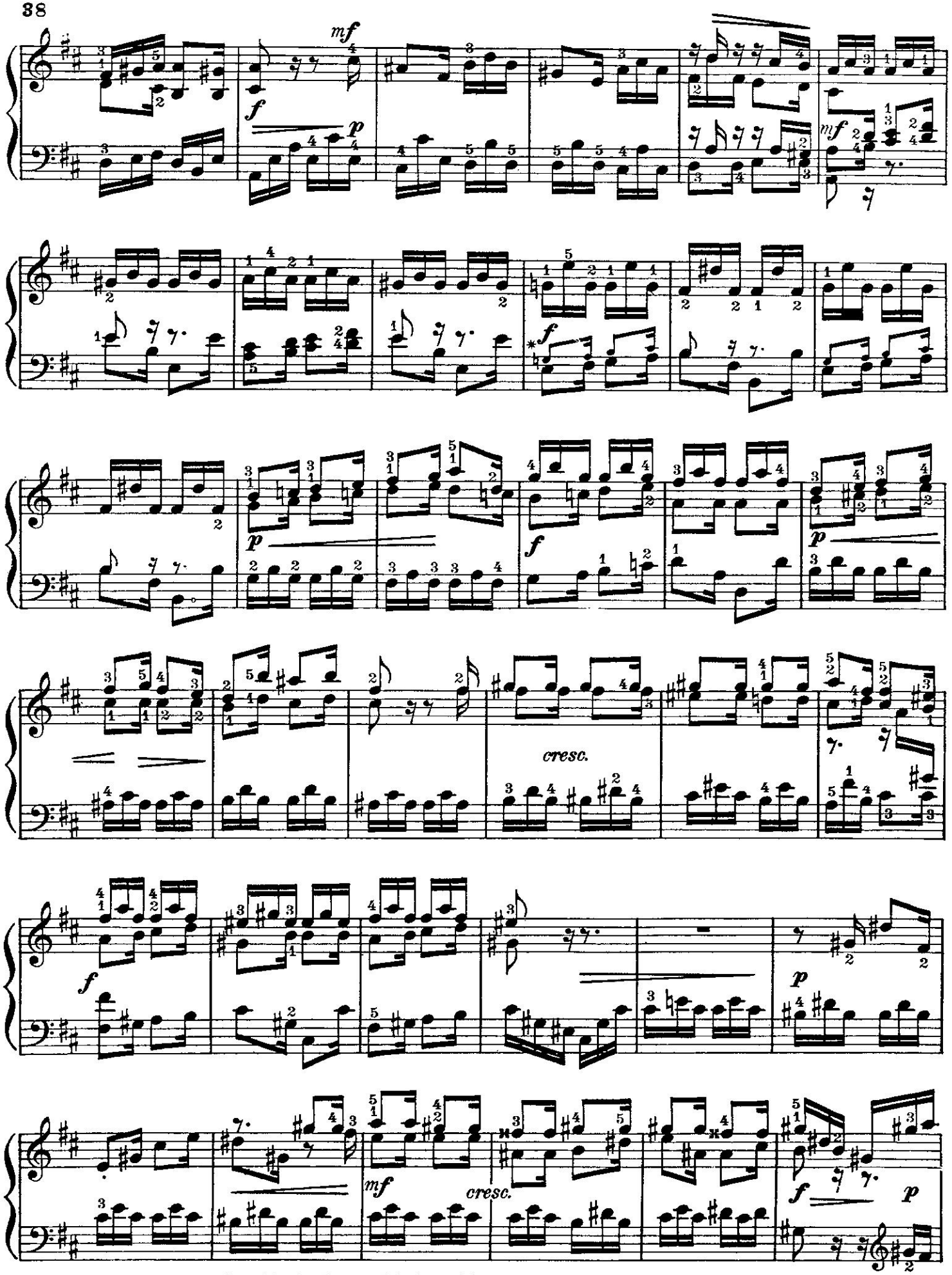




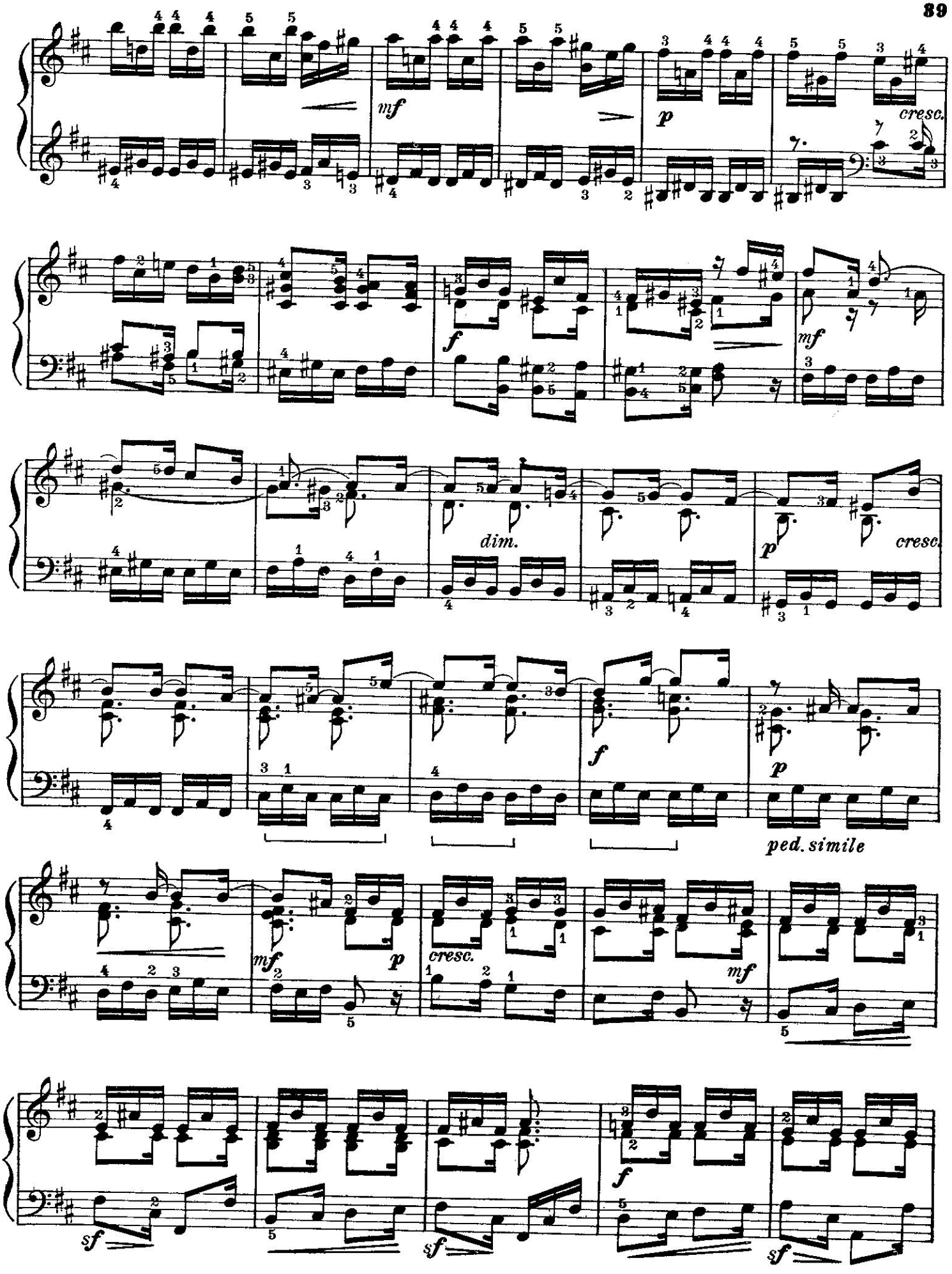
Execution:

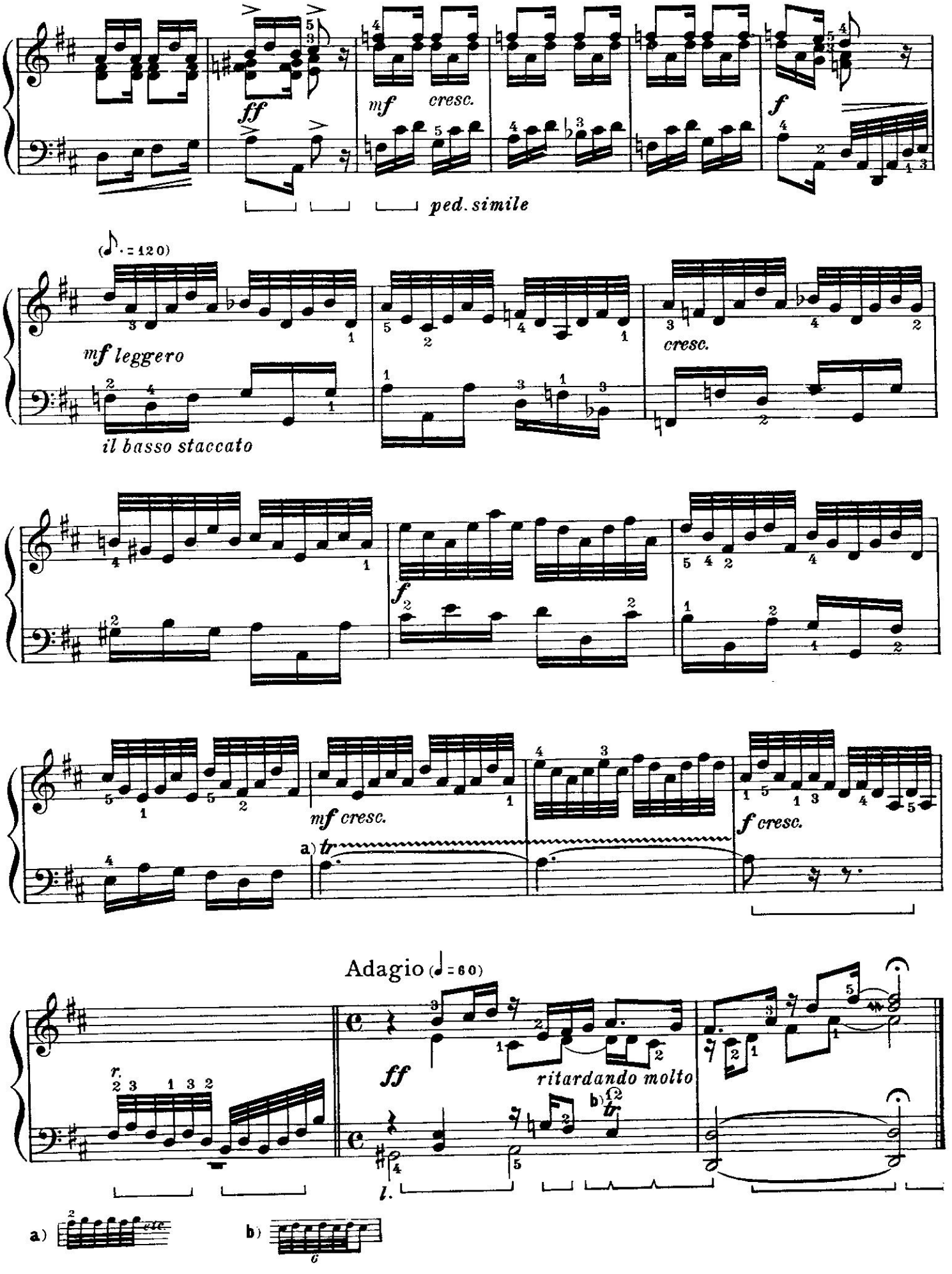



mf
dim.
f subito
sf
sf
sf
sf
ff
mp
ped. simile
più f
p
cresc.
f
p
cresc.
mf



* These small notes are found in the Peters Edition, although they occur in none of the Mss.


mf
p
cresc.
f
mf
dim.
p
cresc.
f
p
ped. simile
mf
p
cresc.
mf
sf
sf
f
sf


ff
mf cresc.
f
ped. simile
(♪. = 120)
mf leggero
il basso staccato
cresc.
f
mf cresc.
a) tr
f cresc.
Adagio (♩ = 60)
r.
ff
ritardando molto
b) tr
l.
a)
b)