

# VIOLIN CONCERTO NO. 2

in G minor

Op. 63

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Allegro moderato  $\text{♩} = 108$

The score is arranged in a standard orchestral format. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, and Horn I & II. The percussion section includes Bass Drum, Snare Drum, Triangle, Cymbals, and Castanets. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The Violin Solo part starts with a melodic line in G minor, marked *mp* (mezzo-piano).

Musical score for strings, measures 7 to 12. The Violin Solo part has a circled measure number '1' above it. Dynamics include 'cresc.' and 'pp'. The Viola and Contrabasso parts have 'oon sord.' markings.



Musical score for strings and Clarinet, measures 13 to 16. The Clarinet part has a circled section labeled 'Soli'. The Violin Solo part has a circled measure number '6' above it. Dynamics include 'pp' and 'mf'.

17

Cl. *p*

Vln. Solo *pizz.* *arco* *p*

Vln I *p*

Vln II *p*

Vla *mf* *p*

Vc. *p* *p*

Cb. *p* *p*

24

Fl. *p* *a 2* *mp*

Cl. *p*

Bn. *p* *mp*

Vln. Solo *mf* *dim.* *p* *cresc.*

Vln I *senza sord.* *p* *pp* *senza sord. pizz.* *p*

Vln II *p*

Vla *senza sord.*

Vc. *p* *mp* *pp*

Cb. *p*

**3** Poco più mosso

30

Fl.

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

*mf*

*mf*

*p*

*f*

*mp*

*mf*

*arco*

*mf*

senza sord.

*mf* *espress.*

*pizz.*

*mf*

34

Fl.

Bn.

Hn.

B. Dr.

Vln. Solo

Vla

Vc.

Cb.

*mp*

*a 2*

*mf*

*p*

*f*

*pp*

*pizz.*

*p*

*arco*

*mp* *espress.*

*senza sord.*

*pizz.*

*p*

*pizz.*

*mf*

*p*

38

Cl. I

Hn. I

B. D. I

Vln. Solo *crec.* *dim.*

Vc. *arco*

Cb. *arco*

42 *poco rall.* **5** Poco più tranquillo

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. I *p*

Vln. Solo *p* *poco rall.* **5** Poco più tranquillo

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

47 *poco ca - lan - do al*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *p* *mf* *dim.*

Cb. *p* *mf* *dim.*

52 **6** *Meno mosso* ♩ = 80

Cl.

Bn.

**6** *Meno mosso* ♩ = 80

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

57

**7**

Fl.

Cl.

Bn.

Hn.

**7**

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

62

I Solo

Ob. *p dolce*

Cl. *p*

Bn. *p*

Hn.

Vln. Solo *mf*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

67

Fl. *mp*

Ob. *mp*

Cl. *p*

Vln. Solo *p*

Vln II *p*

Vla *p*

Vc. *p* (arco)

Cb. *p* (arco)

div. > pizz.

div. > pizz.

71

Fl. *mp*

Ob. *mp*

Cl.

Vln. Solo

Vln II

Vla *p*

Vc. *tutti aroo*  
*p*

Cb. *tutti aroo*  
*p*

73

Cl. *mp*

Bn. *mp*

Vln. Solo *p*  
*poco il poco cresc.*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*  
*mp*  
*cresc.*

Vc. *pizz.*  
*p*  
*mp*  
*cresc.*

Cb. *p*  
*mp*  
*cresc.*

ac - oe - le - ran -  
a 2



77 - - do **9** Più mosso

Ob. a 2

Cl. cresc.

Bn.

Tri.

Vln. Solo do **9** Più mosso

Vln I cresc. pizz. arco f eun bris

Vln II cresc. mf arco

Vla arco

Vc. arco

Cb. pizz. arco

81

Fl. a 2

Ob. a 2 dim. p

Cl. a 2 mf

Bn. a 2 mf

Tr.

Hn. mf

Vln. Solo dim.

Vln I arco

Vln II arco

86 *ri - te - nu - to* *Lento*

Ob. *I Solo* *p* *pp*

Cl. *a 2* *mp* *p* *pp*

Bn. *mp* *p* *pp*

Tr. *p*

Hn. *mp* *p*

Vln. Solo *p*

Vln I *p*

Vln II *p*

92 **10** *Tempo I* *a 2* *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *a 2* *mp* *p*

Vln. Solo *p* *mf* *p*

Vln I *sul G* *p* *mf*

Vln II *sul G* *p* *mf*

Vla. *mf espress* *p* *mf* *sul C* *p* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

98 *a 2* 11

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *a 2*

Bn. *p* *a 2*

Vln. Solo *mf* *p* 11

Vln I *Inco* *p* *mf* *pp*

Vln II *pp*

Vla *Inco* *f* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

103 *a 2*

Bn. *a 2*

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

106 12 *a 2*

Bn. *p*

Vln. Solo *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *p*

Cb. *p*

110

Vln. Solo *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

*sul ponticello*

*poco cresc.*

*arco sul ponticello*

*poco cresc.*

**Pochissimo più mosso**

113 13

Fl. *mf*

Bn. *mf*

Vln. Solo *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

118

Fl. *f*

Cl. *mp*

Bn. *f*

Vln. Solo *arco*

Cb. *mp*

**14** Ancora un poco più mosso

123

Fl. *f*

Bn. *mp*

Vln. Solo *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pizz.*

Cb. *pizz.*

126

Bn. *mf*

Vln. Solo *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf*

Cb. *mf*



## 16 Più tranquillo

138

Vln. Solo *p dolce*

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

143

Fl. *mf*

Cl. *mf*

Bn. *mf*

Vln. Solo *mf*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

17

148

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Vln. Solo *p*

Vln. I *p espress.*

Vla. *p*

Vc. *p*

17

152

Ob. *poco rit.*

Cl.

Bn. *p*

Vln. Solo *poco rit.* *oon sord.*

Vln I *oon sord.* *p*

Vln II *oon sord.* *p*

Vla *p*

Vc. *p*

Cb. *p*

157 **18** Più mosso

Bn. *pp*

B. Dr. *pp*

Vln. Solo *pp*

Vln I *pp*

Vln II *pp* *div.*

Vla

Vc. *pizz.* *p*

Cb. *pizz.* *p*



160 I

Bn. *p* *mp*

B. Dr. *amor.*

Vln. Solo

Vln I *p*

Vln II *p*

Vla. *pizz.* *mp*

Vc. *p* *mp*

Cb. *p*

163

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Bn. *pp*

Vln. Solo *pp*

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla. *pp*

Vc. *pp* *aroo* *p cresc.*

Cb. *pp* *div. aroo* *cresc.* *unis.*

167 **19**

Fl. *I Solo*

Ob. *mf*

Cl. *I*

Bn. *a 2*

Hn. *I Solo*

Vln. Solo *senza sord.*

Vln I **19** *mf*

Vln II *senza sord.*

Vla. *arco*

Vc.

Cb.

171

Cl. *I*

Bn. *a 2*

Vln. Solo *p*

Vln I *pizz.*

Vln II *senza sord.* *pizz.*

Vla. *p*

Vc. *pizz.*

Cb. *p*

175 **20**

Fl. *I*

Cl. *I*

Bn. *a 2*

Sn. Dr. *p* *cresc.*

Vin. Solo *cresc.*

Vin I *aroo*

Vin II *aroo* *mf*

Vla. *p* *mit con brio* *mf*

Vc. *p*

Cb. *aroo* *mf* *cresc.*

179 *rit.*

Fl. *I*

Ob.

Cl.

Bn. *a 2*

Tr.

Hn.

E. Dr. *mp*

Sn. Dr. *mf*

Vin. Solo *rit.* *mf*

Vin I

Vin II

Vla.

Vc. *pizz.* *aroo*

Cb. *pizz.* *aroo* *pizz.*

183 **21** *Meno mosso (tempo iniziale)*

Cl. *p*

Vln. Solo *p*

Vc. *p* *arco* *p* *mp*

Cb. *p* *p* *mp*

Vln. Solo *p*

Vc. *p*

Cb. *p*

195 **22** *Poco più mosso*

Fl. *mp* *a 2*

Bn. *mp* *mf*

Vln. Solo *un poco cresc.* *mf* *fp* *cresc.*

Vln I *p*

Vln II *pizz.* *p*

Vla. *mf* *express.*

Vc. *mf*

Cb. *mf*

200

Fl.

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*a 2*

*mf*

*mp*

*f*

*mf*

*mf*

*arco*

*pizz.*

*mf*

*arco*

*mf espress.*

204

Bn.

B. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*a 2*

*f*

*p*

*fp*

*cresc.*

*f*

*pp*

*pizz.*

*p*

*pizz.*

*mf*

*p*

23

23

208

Cl. *a 2*

Bn. *a 2*

Hn. *I*

Vin. Solo *mf* *f* *cresc.*

Vla. *arco* *p* *an poco cresc.*

Vc. *mf* *p* *an poco cresc.*

Cb. *mf* *p* *an poco cresc.*

212

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Hn. *I* *mf*

Vin. Solo *f* *ff*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

24

216

Fl.

Ob.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*dim.*

*f*

*dim.*

*mp*

*dim.*

*p*

*mp*

219

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*a 2*

*mp*

*rit.*

*mp*

*mf*

*rit.*

*mf*

*mp un poco espress.*

*cresc.*

*mf*

*cresc.*

*mf*

*mp*

*mf*

25 **Meno mosso**

Vln. Solo *p dolce con sord.*

Vln I *pp*

Vln II *p*

Vla *p* *un poco espress.* *mp*

Vc. *pp* *p*

Cb. *pp* *p*

227

**calando**

Fl. *mp*

Ob. *mp*

Cl. *mp un poco espress.*

Bn. *mp*

Vln. Solo *mf* *p* **calando**

Vln I *ppp* *pp*

Vln II

Vla *pp*

Vc. *pp* *p*

Cb. *pp* *p*



232 **26** a tempo

Ob. *I Solo*

Hn. *I*

Vln. Solo *piena voce*

Vln I

Vln II

Vla. *mf espress.*

Vc. *mf espress.*

Cb. *p*

236

Fl.

Cl.

Vln. Solo *mf* *tenuto* *dim.*

Vln I *(sempre con sord.)* *mp espress.*

Vln II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *piu.* *mp*

Cb. *mp* *p*





256 *calando* 29 *Tempo I*

Vln. Solo *p*

Vln I *pp*

Vln II *pp*

Vla *mp* *pp*

Vc. *p*

Cb. *p*

260

Fl. *p*

Cl. *mp* *a 2*

Bn. *f espress.*

Hn. *mf espress.* *a 2*

Vln. Solo *mf* *pizz.* *marcato* *arco* *mp*

Vln I *p*

Vln II *p*

Vla

Vc.

Cb.

265 a 2

Fl. *mp*

Ob. *a 2*

Cl. *a 2 mp cresc.*

Bn. *a 2 mp cresc.*

Hn. *cresc.*

Vln Solo *mf marcato*

Vln I *f pizz.*

Vln II *f pizz.*

Vla. *f*

Vc. *mf cresc.*

Cb. *mf cresc.*

*arco p*

269 **30** a 2

Ob. *a 2*

Cl. *a 2*

Bn. *a 2 f*

Hn. *a 2 f*

B. Dr. *mf*

Vln Solo **30** *f pizz.*

Vln I *f pizz.*

Vln II *f pizz.*

Vla. *f pizz.*

Vc. *f pizz.*

Cb. *f pizz.*

*arco mf arco p*

## II

**31** Andante assai  $\text{♩} = 108$

Cl. *mp*

Bn. *pp*

Vln. Solo *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc. *pizz.* *p*

Cl. *p*

Vln. Solo *p*

Vla *p*

Vc. *p*

**7**

Cl. *p*

Vln. Solo *mf*

Vla *p*

Vc. *p*

Cb. *pizz.* *p*

*dim.*

10 32 a 2

Fl. *pp*

Cl. *pp*

Vln. Solo *p*

Vln I *oon sord.* *arco* *pp dolcissimo*

Vln II *oon sord.* *arco* *pp dolcissimo*

Vla

Vc. *p* *arco*

Cb. *div.* *pp*

13 a 2

Fl. *Solo*

Cl. *mf*

Vln. Solo *crem.* *mf*

Vln I *p*

Vln II *p*

Vla *(pizz.)* *mf*

Vc. *mf* *pizz.*

Cb. *div.* *mp* *mf*

16

Fl. *dolce* *f* *dim.* *p*

Cl. *dim.* *mp* *p*

Vln. Solo *dim.* *p* *mp*

Vln I *senza sord.* *p tranquillo*

Vln II

Vla. *dim.*

Vc. *arco* *p* *dim.* *pp*

Cb. *unis.* *dim.* 2

**33** Più animato  $\text{♩} = 52$

19

Bn. *pp*

Hn. *pp*

**33** Più animato  $\text{♩} = 52$

Vln. Solo *p*

Vln I *senza sord.* *pp*

Vln II *pp*

Vla. *arco* *pp*

Vc. *p*

Cb. *p*



23

Vln. Solo *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p* arco

26

Fl. *p* **34** I Solo

Ob. *p*

Cl. I *mf* *leggiere* *p*

Cl. II *mf* *p*

Bn. *mf* Solo *p*

Hrn. *p*

Vln. Solo *mf* **34**

Vln I

Vln II

Vla

Vc. *mf* *p*

Cb. *mf* *p*

29

Fl. I

Ob.

Cl. I

Cl. II

Hn.

Vln. Solo

Vc.

Cb.

*p dolce*

*pizz.*

31

Fl. I

Ob.

Cl. I

Cl. II

Hn.

Vln. Solo

Vln. II

Vla.

Vc.

Cb.

*mp*

*Solo*

*p dolce*

*p*

*p*

*p*

*p*

*p*

*p*

33 1

Ob.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

creac.

oon nord.

*mf* *repress.*

*mp*

*mp*

*mp*

arco

*mp*

35 appena rit. a 2

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

35 Tempo I

Solo

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

div.

div.

pizz.

37

Cl. *I*

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*arco* *pizz.* *arco* *pizz.*

39

Cl. *mp* *creac.*

Bn. *I* *mp*

Vln. Solo *s*

Vln I *(con sord.)* *mf* *espress.*

Vln II *mp*

Vla *s*

Vc. *mf*

Cb. *arco* *pizz.* *mp*

41

Cl. *pp*

Bn. *pp*

Vln. Solo *dim.*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. arco *pp* pizz. *pp*

Detailed description: This section of the score covers measures 41 to 44. The woodwinds (Clarinets and Bassoons) play sustained notes with a *pp* dynamic. The solo violin has a melodic line with a *dim.* dynamic. The string ensemble (Violins I & II, Viola, and Cello) provides harmonic support with a *dim.* dynamic, transitioning to *p*. The double bass (Cb.) plays a rhythmic pattern, alternating between *arco* and *pizz.* techniques.

36

Tr. *pp*

Hn. *p*

Vln. Solo *pp*

Vln. I *pp* div.

Vln. II *pp*

Vla. *pp* div.

Vc. *pp* pizz.

Cb. *pp* div. arco

Detailed description: This section covers measures 45 to 48. The woodwinds (Trumpet and Horn) play sustained notes with *pp* and *p* dynamics. The solo violin has a melodic line with a *pp* dynamic. The string ensemble (Violins I & II, Viola, and Cello) provides harmonic support with a *pp* dynamic, using *div.* (divisi) techniques. The double bass (Cb.) plays a rhythmic pattern with *pp* dynamic, alternating between *div.* and *arco* techniques.

45 1

Tr.  
Hn.  
Vln. Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb. *div.*

46 1

Tr.  
Hn.  
Vln. Solo  
Vln I  
Vln II  
Vla  
Vc. *arco*  
Cb. *div.* *arco*

Fl. *p* *crec.* *mf*

Ob. *p* *crec.* *a 2* *mf*

Cl. *p* *crec.* *mf*

Bn. *p* *crec.* *mf*

Tr. *pp*

Vln. Solo *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp* *unis.*

Tr. *pp*

Hn. *pp*

Vln. Solo *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pizz.* *pp*

Cb. *div.* *pp* *(arco)*

49

Tr.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

div.

50

Tr.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

unls.

tutti arco

*ppp*



51

Fl. *a 2* *poco rit.*

Cl. *I Solo*

Bn. *a 2* *I Solo*

Vln. Solo *mf espress.* *poco rit.*

Vln I *senza sord. unis.*

Vln II

Vla

Vc. *Solo aroo* *mp* *p*

Cb. *div.* *mp* *p*

**38** Allegretto

53

Fl. *dolce ed espress.*

Cl. *fen.*

Vln. Solo

Vln I

Vln II

Vla *mp* *tutti*

Vc. *mp* *unis.*

Cb. *mp*

56 I

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*senza sord.*

*unis.*

*mp*

*p*

*mp*

*p dolce*

59

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

62

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

**39**

*mp*

*p*

*p*

*p*

*p*

65 *pochiss. rit.* *a tempo*

Cl. I *mp*

Cl. II *mp*

Vln. Solo *cresc.*

Vln I *f* *a tempo*

Vln II *mp*

Vla *mp*

Vc. *mp* *mp espress.* *mp*

Cb. *mp*

40

68 *cresc.*

Cl. I *mp* *cresc.* *f*

Cl. II *mp* *cresc.* *f*

Bn. *f*

Tr. *p* *i senza sord.*

Hn. *p*

40

Vln. Solo *f*

Vln I *poco cresc.* *f*

Vln II *f*

Vla *mp poco cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

71

Ob. *a.2*

Cl.

Bn.

Tr. I

Tr. II *con cord.*

Hn.

Vln. Solo *apicc.*

74

Ob. I

Ob. II

Cl. I

Cl. II

Bn.

Hn.

B. Dr.

Vln. Solo *alla corda*

Vln I

Vln II

Cb. *pizz.*

77 41

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*arco*  
*pp*

80

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*Solo*

*mf dolce*

*mf*

*f*

*con sord.*  
*p*

*con sord.*  
*p espress.*

*pp*

83 42

Fl. *mp* *ten.*

Cl. *mp*

Vln. Solo 42

Vln I *mp*

Vln II *mp*

Vla *p* *senza sord.* *mp*

Vc. *senza sord.* *mp*

Cb. *div.* *mp* *unis.*

86

Fl. *mf* *a 2*

Cl. *mf*

Vln. Solo *p* *mf* *p* *mf* *p* *f espress.*

Vln I *mf espress.*

Vln II *mp* *p* *mp* *p*

Vla *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

89 a 2

Fl.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

43

92 a 2

rallentando

Fl.

Cl.

Bn.

Tr.

Hn.

B. Dr.

(senza sord.) *p*

(con sord.) *mp*

*con precisione*

43

rallentando

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

Meno mosso

96 a 2

Cl. *f*

Bn. *f*

B. Dr. *mp*

Vln. Solo *ben tenuto* *f*

Vln I

Vln II

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco *f*

100 rit. al  $\boxed{4/4}$  Andante assai, come prima

Cl. I *p*

Cl. II *p*

Bn. *f* *p*

Vln. Solo *p*

Vln I *p dolce*

Vln II

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



103

Fl. *Solo* *I* *pp* *p* *mf*

Cl. I

Cl. II

Vln. Solo *mf*

Vln. I *mf*

Vln. II *pp* *con sord.*

Vla.

Vc.

Cb.

106

Ob. *Solo* *I* *p*

Cl. I

Cl. II

Vln. Solo *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

108

Fl.

Cl. I

Cl. II

Vln. Solo

Vln I

Viola

Vc.

Cb.

*p*

*pp*

*ten.*

*con sord.*

*arco*

*dim.*

110

45

Fl.

Cl.

Tr.

Hn.

Vln. Solo

Vln I

Vln II

Viola

Vc.

Cb.

*p*

*pp*

*con sord.*

*con sord.*

*arco*

*div.*

*pizz.*

*(pizz.)*

*arco*

111 I

Tr.  
Hn.  
Vln. Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.  
div.

Detailed description: This system of musical notation covers measures 111 and 112. It includes staves for Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The Violin Solo part features a complex, fast-moving melodic line with many slurs. The Violin I and II parts play chords with accents. The Viola part has long, sustained notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the Cb. part marked 'div.' (divisi).

112 I

Tr.  
Hn.  
Vln. Solo  
Vln I  
Vln II  
Vla  
unis.  
Vc.  
arco  
Cb.  
div.

Detailed description: This system of musical notation covers measures 112 and 113. It includes staves for Trumpet (Tr.), Horn (Hn.), Violin Solo (Vln. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The Violin Solo part continues with its complex melodic line. The Violin I and II parts play chords with accents. The Viola part is marked 'unis.' (unisono). The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the Vc. part marked 'arco' (arco) and the Cb. part marked 'div.' (divisi).

113

Fl. *p* *I* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bn. *p* *cresc.* *mf*

Tr. *I* *cresc.* *mf*

Vln. Solo

Vln I

Vln II

Vc. *unio.*

Cb. *p cresc.* *mf*

114

Tr. *I* *pp*

Hn. *p*

Vln. Solo *p*

Vln I *pp*

Vln II *pp*

Vla. *pp* *div.*

Vc. *pp* *div.*

Cb. *pp* *div.* *pp (arco)*

115

Cl. *mp*

Tr.

Hn. I

Vln. Solo

Vln I

Vln II *unis.*

Vla

Vc. *aroc*

Cb. *tutti aroc* *mp*

116 **46**

Fl. *mp* *cresc.* *al* *lar* *gan - #*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bn. *mp* *cresc.*

Hn. *p* *mp* *cresc.*

B. Dr. *p* *cresc.*

Vln. Solo **46** *senza sord.* *mf espress.* *senza sord. unis.* *p* *cresc.* *al* *lar* *gan - #*

Vln I *p* *cresc.*

Vln II *pizz.* *mp* *cresc.*

Vla *pizz.* *mp* *cresc.*

Vc. *pizz.* *div.* *cresc.*

Cb. *pizz.* *cresc.*

do

Fl. 119 *p* *Meno mosso*

Ob. *f* *espress.*

Cl. *a 2* *f* *espress.*

Bn. *f* *p* *a 2* *mp espress.*

Hn. *f* *p* *a 2* *mp espress.*

B. Dr. *mf* *p*

Vln. Solo *p* *Meno mosso* *pizz.* *mf an poco gravamente*

Vln I *f* *p* *unis. arco*

Vln II *f* *p* *arco*

Vla *f* *p*

Vc. *f* *mp* *p* *unis. con sord. arco* *mp espress.*

Cb. *f* *mp* *div. pizz.* *tutti pizz.* *mp* *(arco)* *p*

---

121 *a 2* *f* *espress.* *rit.* *mf I Solo* *p*

Cl. *a 2*

Hn. *a 2* *1* *p*

B. Dr. *pp*

Vln. Solo *rit.* *p*

Vc. *div.* *dim.* *senza sord.* *p* *Solo arco*

Cb. *dim.* *unis.* *arco* *p*

## III

47 Allegro, ben marcato  $\text{♩} = 72$ 

Cl. *a 2*

Bn. *a 2*

Vln. Solo *arco*

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

48

Ob. *a 2*

Cl. *a 2*

Bn. *a 2*

Hn. *I*

B. Dr. *mf*

Vln. Solo *mf*

Vln I *arco*

Vln II *arco*

Vla. *arco*

Vc. *pizz.*

Cb. *mf pizz.*

16 49

Ob. f

Cl. p cresc. f

Bn. a 2 p cresc. f

Tr. senza sord. 1 mf

Hn. mf f

♩. Dr. Sn. Dr. f

Vln. Solo mp cresc. f

Vln I pizz. p cresc. f

Vln II pizz. p cresc. f

Vla. pizz. p cresc. f

Vc. arco f

Cb. arco f brusco

**||**

25 a 2

Bn. f

Hn. f

Sn. Dr. f

Vln. Solo p cresc. f

Vla. div. arco p cresc. f

Vc. p cresc. f



31

Fl.

Cl.

Bn.

Hn.

b. Dr.

50

Vln. Solo

Vin I

Vin II

Vla.

Vc.

Cb.

*mp* *express.*

*pp*

*non div.*

IV

37

Fl.

Ob.

Cl.

Vln. Solo

Vin I

Vc.

*mp*

51

Ob. *I* *cresc.* *a 2* *p*

Cl. *a 2* *p*

Bn. *I* *p*

Tr.

Vln. Solo *cresc.* *mp* *p* *pizz.*

Vln I *p* *pizz.*

Vln II *arco* *mp* *unis.* *p*

Vla. *oon sord.* *espress.* *mf*

Vc. *oon sord.* *espress.* *mf*

Cb. *cresc.* *mf* *oon sord.* *espress.* *mf*

51



53

Bn. *p*

Hn. *p*

B. Dr. *p*

Vln. Solo *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

61

52

Cl.

Bn.

Tr.

Hn.

B. Dr.

Vln. Solo

Vc.

Cb.

*p*

*pppp*

*p*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*p*

66

Ob.

Cl.

Bn.

Tr.

Vln. Solo

Vc.

Cb.

*p*

*mf* *espress.*

*mf*

*mf* *espress.*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *mf* *arco* *pizz.*

*mf*

69

Ob. I  
Cl.  
Bn.  
Tr.  
Vln. Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

dim. p pp

senza sord.

arco pizz. arco pizz. arco

arco pizz. dim. arco pizz. p arco

dim. p

72 53

Vln. Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

pizz. arco 3 pizz. arco pizz. arco

mp un poco marcato cresc.

pizz. cresc.

mp un poco marcato cresc.

mp pizz. arco pizz. arco cresc.

mp pizz. arco cresc.

mp cresc.

75 *poco animato*

Bn. *a 2*

Tr. *con sord.* *I*

Vln. Solo *pizz.* *poco animato*

Vln I *pizz.* *arco*

Vln II *arco* *arco*

Vla *arco*

Vc. *pizz.* *arco*

Cb. *pizz.*

82 **54** *Tempo I*

Cl. *a 2*

Bn. *a 2*

Tr. *I*

Cast. *mp ben ritmato*

Vln. Solo **54** *Tempo I*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *arco*

Cb. *senza sord.* *arco*

96

Ob.

Cl. *a 2*

Bn. *a 2*

Hn.

Cast. *mp* B. Dr. *mp*

Vn. Solo *mf*

Vln I *arco* *mf*

Vln II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

97

Cl. *mp* **55**

Bn. *a 2* *mp* *cresc.*

Hn. *I*

B. Dr.

Vn. Solo *mf* **55** *f con brio*

Vln I *(non div.)* *mp* *pizz.* *cresc.*

Vln II *mp* *pizz.* *cresc.*

Vla. *mp* *pizz.* *cresc.*

Vc. *arco* *mp* *pizz.* *cresc.*

Cb. *mp* *cresc.*

104 a 2

Fl.

Ob.

Cl.

Bn.

Hn.

Sn. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*f brusco*

*mp*

*cresc.*

*arco*

*f brusco*

*p*

*div. arco*

*cresc.*

*cresc.*

110

56 a 2

Fl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*f con brio*

*f con brio*

*f con brio*

*f con brio*

*arco*

*f con brio*

*unis.*

*f con brio*

*con brio*

116

Cl. *a 2*

Bn. *f marcato*

Tr. (con sord.)

B. Dr. *mf* con sord. *p* *cresc.*

Vin. Solo *p* *mp* *mf*

Vin I *p* *cresc.*

Vin II *p* *cresc.*

Vla. *f marcato* *p* *cresc.*

Vc. *f marcato* *p* *cresc.*

Cb. *f marcato* *p* *cresc.*

122

Ob. *accelerando* *I al* **57** *Poco più mosso*

Cl. *a 2* *mf* *a 2* *f con brio*

Tr. (con sord.)

Hn. (con sord.)

Tri.

Sn. Dr. *p* *accelerando* *cresc.* *al* **57** *Poco più mosso*

Vin. Solo *p* *cresc.* *f*

Vin I *mf* *p* *cresc.*

Vin II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Ct. *mf* *p* *cresc.*



128 <sup>a 2</sup>

Cl.

Tri

Vln. Solo *sul G* *mf* *loco sul G*

Vln I *p subito*

Vln II *p subito*

Vla

136 **58** (con sord.)

Tr. *p* *cresc.*

Vln. Solo *p* *cresc.* *f* *sul D*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

143 **59** <sup>a 2</sup>

Cl. *f con brio*

Tri *f*

Vln. Solo *sul G* *mf*

Vln I *p*

Vln II *p*

Vla *f*

151

Cl. *a 2*  
*p cresc.*

Tr. *(con sord.)*  
*p cresc.*

Vln. Solo *Sul G*  
*p* *loco*  
*cresc.*

Vln. I *p*  
*cresc.*

Vln. II *p*  
*cresc.*

158

Fl. *p*

Ob. *p*

Cl. *a 2*  
*mf* *p*

Bn. *mf*

Tr. *mf*

Hn. *mf* *II (senza sord.)*

B. Dr. *p*

Vln. Solo *f* *p* *con brio*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *pizz.*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

60

60

165

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

61

172

Cl.

Sn. Dr.

Tri.

61

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

178 <sup>n. 2.</sup> 62

Cl.

Tr. (con sord.) *p*

Tri.

Vln. Solo *mf* 62

Vln I *p*

Vln II *p*

Vcl.

184

Tr. *creac.*

Vln. Solo *creac.*

Vln I *creac.*

Vln II *creac.*

Vcl.

190

Tr.

Vln. Solo

Vln I

Vln II

Vcl.

196 **63**

Cl.

Bn.

Tr.

Hn.

B. Dr.

Vln. Solo

Vln I

Vln II

Vla.

Vc.

Cb.

senza sord.

*f con brio*

div.

anis.

*mf*

203 **64**

Bn.

Hn.

Vln. Solo

Vln I

Vln II

Vla.

Vc.

Cb.

oon sord.

div.

*p*

*f* oon sord.

*f* oon sord.

209 poco rit. al **65** Tempo I a 2

Cl. *a 2*

Bn. *a 2*

Tr. *(con sord.) senza sord.*

Hn.

Cast. *mp ben ritmato*

Vln. Solo poco rit. al **65** Tempo I

Vln I *senza sord. non div. pizz.*

Vln II *senza sord. pizz. mf*

Vla *senza sord. mf*

Vc. *pizz.*

Cb. *f*

---

216 a 2 **66**

Cl. *a 2*

Bn. *a 2*

Tr. *senza sord.*

Hn.

B. Dr.

Cast. *mp*

Vln. Solo **66**

Vln I

Vln II *pizz. arco*

Vla *arco*

Vc. *arco*

Cb. *pizz. arco*

223 *a 2* **67**

Bn. *p*

Tr. *p*

Hn. *p*

B. Dr. *p*

Vln. Solo *con sord.* **67** *p*

Vla. *p* *gliss.*

Vc. *p*

Cb. *p*

229

Ob. *p*

Tr. *p*

Hn. *p*

B. Dr. *p*

Vln. Solo *mp* *p*

Vln I *arco* *p* *gliss.*

Vln II

Vla. *p* *gliss.*

Vc. *p*

Cb. *p*

235 68

Cl. *p*

Bn. *p*

Tr. *I*

Hn. *p*

B. Dr.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

Vln. Solo 68

Vln I

Vln II

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *mp* *pizz.* *arco* *pizz.* *arco*

Cb. *mp* *pizz.* *arco* *pizz.* *arco*

242 69

Fl. *p*

Cl. *p*

Vln. Solo 69  
*senza gord. sul G*  
*mp*

Vln I

Vln II

Vla. *p tranquillo*

Vc. *p tranquillo*

Cb. *mp* *arco espress.* *mp*



250

Fl.

Ob.

Cl.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*mp*

*cresc.*

*f*

*arco*

*mp*

*cresc.*

*f*

257

70

I Solo

*p*

*a 2*

*f*

*p*

*f*

*p*

Tr.

Vln. Solo

*mp*

*f*

*p*

*espress.*

*p*

*bp*

Vln I

*oon sord.*

*p*

Vln II

Vla

Vc.

*f*

Cb.

*f*

264 I

Fl.

Vln. Solo

Vln I

270 71

Cl.

Vln. Solo

Vla

Vc.

Cb.

273

Fl.

Cl.

Bn.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

creac.

senza sord.

276 I 72 Poco più mosso

Fl. *dim.*

Cl. *dim.* *p*

Bn. *dim.* *p*

Hn. *mf*

B. Dr. *mp*

Vln. Solo *dim.* *p* 72 Poco più mosso *mf con brio*

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla. *mp* *p*

Vc. *dim.* *p* *mp* *mf*

Cb. *dim.* *p* *mp* *mf*

281 a. 2

Bn.

Vln. Solo

Vln I

Vln II

Vla.

Vc.

Cb.

287 *poco rit.*

Ob. *a 2* *mf* *cresc.*

Cl. *a 2* *mf* *cresc.*

Bn. *a 2* *mf* *cresc.*

Hn. *mf* *cresc.*

Vin. Solo *poco rit.*

Vln I *mf*

Vln II *mp*

Vla. *mp* *pizz.*

Vc. *mf*

Cb. *mf*

73 **Tempo I**

293 *a 2*

Ob. *a 2*

Cl. *a 2*

Bn. *a 2*

Tr. *II con sord.*

Castl. *mp*

Vin. Solo **73** **Tempo I**

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

300 a 2 74 Poco più mosso

Ci.

Bn.

Hn.

Cast.

Vn. Solo

Vln I

Vln II

Vla

Vc.

Cb.

306 75 a 2

Ci.

Bn.

Hn.

Sn. Dr.

B. Dr.

Vn. Solo

Vln I

Vln II

Vla

Vc.

Cb.

arco (non div.)

pizz.

pizz.

pizz.

mp

312

Ob. *a 2*

Cl.

Bn.

Vln. Solo *f con hiss*

Vln I *cresc. (pizz.)*

Vln II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f brusco*

318

Fl. *a 2*

Cl. *a 2*

Bn.

Tr. *II senza sord.*

Hn.

Sn. Dr.

Vln. Solo *mp cresc.*

Vln I *arco*

Vln II *mp arco*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb.

76

324

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bn.

Hn.

76

Vln. Solo

Vln I

Vln II

Vla

Vc.

331

4 2

(senza rit.)

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bn.

I Solo

Tr.

Hn.

Sn. Dr.

(senza rit.)

Vln. Solo

Vln II

Vla

Vc.

Cb.

338 **77 CODA** 

Cl. 

Bn. 

Tr. 

Sn. Dr. 

B. Dr. 

*mp ben ritmato*

Vln. Solo 

**77 CODA** 

*f con brio*

Vln I 

Vln II 

Vla 

*pizz.*

Vc. 

*pizz.*

Cb. 

*pizz.*

*ben ritmato*

B. Dr. 

342

Vln. Solo 

*mp* *cresc.* **IV**

Vln I 

Vln II 

Vla 

*arco*

Vc. 

*(pizz.)* *mp* *arco* *cresc.* *mf*

Cb. 

*mp* *cresc.* *mf* *mf*



347

B. Dr. *mp*

Vln. Solo **78** *f* *mp*

Vla.

Vc. *f* *pizz.* *p* *arco*

Cb. *f* *p*

351

B. Dr. *mp*

Vln. Solo *f* *mp* *creac.* *f* *mp* *creac.*

Vla. *f* *mp* *creac.* *f* *mp* *creac.*

Vc. *f* *mp* *creac.* *f* *mp* *creac.*

Cb. *f* *pizz.* *mp* *creac.*

355

B. Dr. *mp*

Vln. Solo **79** *f*

Vla. *mf*

Vc. *f* *pizz.*

Cb. *mf* *f*

359

B. Dr.

Vln. Solo

Vla.

Vc.

Cb.

*f* *mp* *f*

*plizz.* *arco*

*f* *p* *f*

*f* *p* *f*

364

Vln. Solo

Vla.

Vc.

80

*mp* *f* *ff*

*f* *p* *f* *f*

*f* *p* *f* *f*

369

B. Dr.

Vln. Solo

Vla.

Vc.

Cb.

*mp*

*f*

*arco* *plizz.*

*f* *f*

373

B. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*pizz.*

*p*

*f*

*pizz.*

*p*

*f*

*pizz.*

*f*

*pizz.*

*f*

377 [81]

Hn.

B. Dr.

Vln. Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*mp*

[81]

*f*

*p*

*f*

*arco*

*p*

*mf*

*p*

*arco*

*p*

*mf*

*p*

*arco*

*f*

*arco*

*p*

*pizz.*

*f*

*mf*

*p*

382 82

Cl. *mp* *ff* *con sord.*

Tr. *con sord.*

Hn. *mf* *con sord.*

Cy.

Vln. Solo *cresc.* 82 *p* *mf*

Vln I *arco* *p* *sul ponticello*

Vln II *mf* *p* *sul ponticello*

Vla. *mf* *p* *sul ponticello*

Vc. *mf* *p*

388

Cl. *mf* *ff*

Tr. *mf* *ff*

Hn. *mf* *ff*

Cy. *p* *mf* *p* *mf*

Vln. Solo *mf* *ff*

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla. *mf* *ff*

393 **83** a 2

Cl.

Bn.

Vln. Solo **83** *tumultuoso*

Vln I *pizz. (non div.)*  
*con brio*

Vln II *f pizz. (non div.)*  
*pizz. con brio*

Vla *f pizz.*

Vc.

398

Fl.

Ob.

Cl.

Bn.

Tr.

Tri.

B. Dr.

Vln. Solo *arco*

Vln I *creac.*

Vln II *creac.*

Vla *arco* *(pizz.)* *div.*

Vc. *arco* *pizz.* *div. arco*

Cb. *arco*

senza sord.