

*Pearl Johnson*  
2010

# PALE MOON

AN INDIAN LOVE SONG

BY

FREDERIC KNIGHT LOGAN

FREE TRANSCRIPTION FOR (VIOLIN AND PIANO)

BY

FRITZ KREISLER

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# PALE MOON

## Indian Love Song

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V  
M  
223  
L83/p

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### Quasi Recitativo

VIOLIN

PIANO

*Quasi Cadenza* *ad lib.* *poco rit.*

*pp*

Handwritten annotations: *Quasi Cadenza*, *ad lib.*, *poco rit.*

*Andante con moto*

*cresc.* *p*

Handwritten annotation: *cresc.*

*dolce*

Handwritten annotation: *dolce*

*con fantasia e un poco rubato*

The musical score is written for voice and piano. It consists of four systems of staves. The first system includes a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). The second system continues the vocal and piano parts. The third system features a vocal line with a treble clef and a piano accompaniment with grand staff notation, including dynamic markings like *f* and *mf*. The fourth system shows the vocal line and piano accompaniment with dynamic markings like *ff* and *f*. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and dynamics including *p*, *rit.*, and *pp*. The grand staff features complex chordal textures with many notes, some marked with *p rit.* and *pp*. The key signature has one sharp (F#).

Second system of musical notation. The top staff is a single treble clef staff with a melodic line featuring trills (*tr*) and slurs, with fingerings 1, 2, 3, 6, and 6 indicated. The grand staff below shows a piano accompaniment with a *cresc.* marking and a *p* dynamic. The key signature has one sharp (F#).

Third system of musical notation. The top staff is a single treble clef staff with a melodic line including triplets and a *sva* (sustained vibrato) marking. The grand staff features a piano accompaniment with a *pp* dynamic and a *Tempo I* marking. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff is a single treble clef staff with a melodic line featuring trills (*tr*) and slurs, with fingerings 3, 3, 3, 3, and 6 indicated. The grand staff features a piano accompaniment with a *p* dynamic. The key signature has one sharp (F#).





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