

The Happy Heaven Of Harlem

Words and Music by
COLE PORTER

Allegro moderato

Piano

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand provides a steady bass line with some chromatic movement.

Ukulele
G C E A
mp

I think I've gained e - nough re - nown - To take a wife and

The first system includes a ukulele part with a treble clef and a piano accompaniment with a grand staff. The ukulele part is marked *mp* and features a simple harmonic accompaniment.

set - tle down; - But first I got - ta go to Har - lem Town,

The second system continues the ukulele and piano accompaniment. The ukulele part has several chord diagrams above the staff.

And right a - way! For there I have a

The third system concludes the ukulele and piano accompaniment for this section. The ukulele part has chord diagrams above the staff.

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gloom-y friend_ Who thinks he's reached his jour-ney's end,— That's

why, my home-ward way, I'm gon-na wend; So I can say: —

Refrain

p-f There's a hap-py heav-en of Har-lem, In a coun-try o-ver the

sea; Where there ain't no rule a-gainst white mule, And

all lov - in' is free, There's a hap - py heav - en of

Har - lem, Twice as nice as heav - en a - bove; Where you're

nev - er blue, 'cause all you do Is eat, sleep - and make love. I

ain't your re - deem - er, but one thing - I do know; That if

you take a steam-er and tell the cap - tain to go To the

hap - py heav - en of Har - lem, Then I know that you will a -

gree; If a heav - en's planned for Dix - ie - land, The

heav - en — is Pa - ree. There's a - ree.