

Grażyna Bacewicz

KONCERT

na wielką orkiestrę symfoniczną

CONCERTO

pour grand orchestre symphonique

KONCERT

für grosses Sinfonieorchester

PARTYTURA

WPM

P O L S K I E W Y D A W N I C T W O M U Z Y C Z N E

1946/53

## ORCHESTRA

flauto piccolo  
2 flauti  
2 oboi  
corno inglese  
clarinetto piccolo in mi $\flat$   
2 clarinetti in si $\flat$   
clarinetto basso in si $\flat$   
2 fagotti  
4 corni in fa  
3 trombe in do  
3 tromboni  
tuba  
xilofono  
vibrafono  
campanelli  
4 timpani  
tamburo  
gran cassa  
piatti  
2 bongos (soprano, basso)  
2 tam-tam  
celesta  
pianoforte  
2 arpe  
quintetto d'archi

20'

*Głosy orkiestrowe do wypożyczenia (w kraju):  
Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13*

*Parties d'orchestre en location (pour l'étranger):  
„Ars Polona“ Warszawa, Krak. Przedmieście 7*

M  
1045  
B2  
C7

# Koncert • Concerto • Konzert

na wielką orkiestrę symfoniczną

pour grand orchestre symphonique

für grosses Sinfonieorchester

## I

2 Allegro ♩ = 116

GRAŻYNA BACEWICZ (1962)

Corni in fa  
I  
II  
III  
ff

Tromboni  
I  
II  
III  
ff  
pp

Piatto  
c. bacch. di Tmp.  
f

Tam - tam  
b.  
ff

Arpa I, II  
ff

Pianoforte  
ff

1

Cor. in fa I II III IV

II con sord.

pp IV con sord.

Pto

ppp

Ar. I

pp

Pfte

\* Reo \*

Vni I

pizz.

mf

p

Vla

Isola

pizz.

p

Cb.

pizz.

p

mf

p

mf

p

Cor. in fa II IV

senza sord.

mf

Tmp.

mf

Ar. I

fa, do, sol, la, re

mf

gliss.

Ar. II

re

mf

gliss.

Vni I

mf

p

mf

f

più f

Vni II div.

pp

I sola

Vle

altre

tutte pizz.

f

arco div.

pp

Vc.

pizz.

più f

Cb.

mf

mp

p

mf

f

f

2 3 2 3

Fl. p.

Fl. I

Fl. II

Ob. I

Cl. p. in mib

Cl. in sib I

Cl. in sib II

Cor. in fa I

Vbf.

Cel.

Ar. I

Ar. II

Pfte

Vni I div.

Vni II div.

Vle div.

Vc.

*mf*

*f*

*gliss.*

*f*

*secco*

te $\sharp$ , fa $\sharp$ , do $\sharp$ , sol $\sharp$ , la $\sharp$ ,  
sib, mi $\flat$

*pp*

*arco*

*pp*

*unis. pizz.*

*pizz.*

*f*

3 2 3<sup>3</sup> 2

Fl. I

Ob. I

Cor. i.

Cl. I  
in sib

Cl. b.  
in sib

I  
Fg.

II

I  
Cor. in fa

II

III

IV

Cel.

Ar. I

laq, reh

con sord. ff

3 2 3 2

Vni I div.

Vni II div.

Vle

Vc.

non spicc.

non spicc. pp

pp

2 dolce

Vni I div.

Vni II div.

Vle div.

Vc. div.

arco

arco

sul G

pp

pp

This musical score page features the following instruments and parts:

- Fl. I & II:** Flute I and II staves. Flute I has a circled '4' above it. Dynamics include *f* and *a2*.
- Ob. I & II:** Oboe I and II staves. Dynamics include *f*.
- Cl. p. in mib:** Clarinet in B-flat part.
- Cl. in sib I & II:** Clarinet in B-flat I and II parts. Dynamics include *f*.
- Fg. I:** Bassoon I part. Dynamics include *f*.
- Tmp.:** Trumpet part. Dynamics include *mf*.
- Vni I div. & Vni II div.:** Violin I and II parts. Dynamics include *f* and *più f*. Includes *unis.* and *v* markings.
- Vle div.:** Viola part. Dynamics include *unis.*
- Vc. div.:** Violoncello part. Dynamics include *unis.*
- Cb.:** Double Bass part. Dynamics include *f* and *arco*.

3ff

2

5

I Fl.   
 II Fl.   
 I Ob.   
 II Ob.   
 Cor. i.   
 Cl. p.   
 In mb   
 I Cl.   
 In sb   
 II Cl.   
 In sb   
 Cl. b.   
 In sb   
 I Fg.   
 II Fg.   
 I Cor.   
 In fa   
 II Cor.   
 In fa   
 III Cor.   
 In fa   
 IV Cor.   
 In fa   
 I Tr.   
 In do   
 II Tr.   
 In do   
 III Tr.   
 In do   
 I Trbn.   
 II Trbn.   
 III Trbn.   
 Tmp.   
 Pfte   
 Vni I   
 Vni II   
 Vle   
 Vc.   
 Cb.

*senza sord.* *f*   
*mf*   
*mf*   
*mf*   
*f*   
*senza ped.*   
*3ff*   
*2* (*senza ped.*)   
*sul G ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*mf*



6

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. p. in mib *f*

Cl. in sib I *mf* *f* *mf*

Cl. in sib II *f*

Fg. I *mf*

Pfte

Vni I *mf* *pizz.* *mp*

Vni II *mf* *pizz.* *mp*

Vle *mf* *pizz.* *mp*

Vc. *mf* *pizz.* *mp*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in si<sup>b</sup> I  
Cl. in si<sup>b</sup> II  
Cl. b. in si<sup>b</sup>  
Fg. I  
Fg. II

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

This section of the score covers the woodwind and lower string parts. It consists of eight staves. The woodwinds (Flutes, Oboes, Clarinets, and Bassoon) are primarily playing melodic lines with various articulations and dynamics, including accents and slurs. The strings (Violins and Basses) provide harmonic support with sustained chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Vni I  
Vni II  
Vle  
Vc.

*pizz.*  
*mp*  
*mf*  
*mf*

This section of the score covers the violin and viola parts. It consists of four staves. The violins (Vni I and II) play melodic lines with accents and slurs. The violas (Vle) and violas (Vc.) play harmonic support with sustained chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

7

I Fl. II Fl.  
 I Ob. II Ob.  
 I Cl. in sib II Cl. in sib  
 Cl. b. in sib  
 I Fg. II Fg.  
 I Cor. in fa II Cor. in fa  
 III Cor. in fa IV Cor. in fa  
 I Tr. in do II Tr. in do III Tr. in do  
 Pfte  
 Vni I  
 Vni II  
 Vle  
 Vc.

Musical score for orchestral instruments. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in sib), Bassoon (Cl. b. in sib), Basses (Fg.), Horns in F (Cor. in fa), Trumpets in D (Tr. in do), Percussion (Pfte), Violins I (Vni I), Violins II (Vni II), Viola (Vle), and Cello (Vc.). The score is marked with a circled '7' at the top. Dynamics include *f*, *mf*, *p*, *mp*, *pp*, and *più f*. Performance instructions include *arco*, *sul D*, *sul G*, *div.*, and *arco 2*. The percussion part features three measures of snare drum patterns marked with '8' and 'v' in dashed boxes. The string parts include various bowing techniques and fingerings.





Fl. p.

Fl. I  
II

Ob. I  
II

Cor. i.

Cl. p.  
in sib

Cl. I  
in sib II

Cl. b.  
in sib

Fg. I  
II

Cor. in fa  
I  
II  
III  
IV

Tr. I  
in do III

Trbn. I  
II

Xlf.

Tmp.

*mf*

*più f*

*sul A*

*div.*

*restez*



3 2 3 2

Fl. I

Ob. I

Cor. I.

Cl. I  
in sib

Cl. b.  
in sib

I  
Fg.

II

Cor. in fa  
I II

IV

Cel.

Ar. I

laq, reb

con sord. *ff*

3 2 3 2

Vni I  
div.

Vni II  
div.

Vle

Vc.

non spicc.

non spicc. *pp*

*pp*

2 dolce

V

Vni I  
div.

Vni II  
div.

Vle  
div.

Vc.  
div.

arco

*pp*

sul G

*pp*





*3ff*

2

5

I  
 Fl. II  
 Ob. I II  
 Cor. i.  
 Cl. p. in mi $\flat$   
 Cl. in si $\flat$  I II  
 Cl. b. in si $\flat$   
 Fg. I II  
 Cor. in fa I II III IV  
 Tr. in do I II III  
 Trbn. I II III  
 Tmp.  
 Pfte  
 Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

*senza sord.* *f*  
*mf*  
*mf*  
*f*  
*mf*  
*senza ped.*  
*3ff*  
*2 (senza ped.)*  
*sul G ff*  
*ff*  
*ff*  
*ff*  
*mf*

6

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. p. in mib *f*

Cl. in sib I *mf* *f* *mf*

Cl. in sib II *f*

Fg. I *mf*

Pfte

Vni I *mf* *pizz.* *mp*

Vni II *mf* *pizz.* *mp*

Vle *mf* *pizz.* *mp*

Vc. *mf* *pizz.* *mp*

Musical score for woodwinds. The score is divided into two systems. The first system includes:

- Fl. I and II: Flutes, starting with a forte (*f*) dynamic.
- Ob. I and II: Oboes, starting with a forte (*f*) dynamic.
- Cl. in A/B I and II: Clarinets, starting with a mezzo-forte (*mf*) dynamic.
- Cl. b. in Bb: Bass Clarinet, starting with a mezzo-forte (*mf*) dynamic.
- Fg. I and II: Bassoon, starting with a mezzo-forte (*mf*) dynamic.

The second system continues the woodwind parts with various dynamics and articulations.

Musical score for strings. The score is divided into two systems. The first system includes:

- Vni I: Violin I, starting with a mezzo-forte (*mf*) dynamic.
- Vni II: Violin II, starting with a piano (*mp*) dynamic and a pizzicato (*pizz.*) marking.
- Vle: Viola, starting with a mezzo-forte (*mf*) dynamic.
- Vc.: Cello, starting with a piano (*mp*) dynamic.

The second system continues the string parts with various dynamics and articulations.

7

I Fl. I  
 II Fl. II  
 I Ob. I  
 II Ob. II  
 I Cl. in sib I  
 II Cl. in sib II  
 Cl. b. in sib  
 I Fg. I  
 II Fg. II  
 I Cor. in fa I  
 II Cor. in fa II  
 III Cor. in fa III  
 IV Cor. in fa IV  
 I Tr. in do I  
 II Tr. in do II  
 III Tr. in do III  
 Pfte  
 Vni I  
 Vni II  
 Vle  
 Vc.

Dynamics: *sf*, *f*, *mf*, *p*, *mp*, *pp*  
 Performance instructions: *arco*, *sul D*, *sul G*, *div.*, *più f*

8

3

2<sup>9</sup>

Fl. p.

Fl. I II

Cl. I  
in sb II

Fg. I

Cor. I II  
in fa

Tr. I II  
in do III

Trbn. I II III

*mf*

*mf*

*f*

*mf*

*mp*

*mp*

*mp*

Ar. I

Ar. II

fa, sib, mi, lab, reb, sol

*p*

*p*

Pfte

*f*

*piif*

Vni I

Vni II unis.

Vle unis.

Vc. div.

Cb.

*spicc.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*3*

*2*

*pizz.*

*unis.*

*mf*

*mf*

*\*) sautille*



10

Fl. p.  
 Fl. I II  
 Ob. I II  
 Cor. i.  
 Cl. p. in sib  
 Cl. I in sib II  
 Cl. b. in sib  
 Fg. I II

Xlf.  
 Tmp.

Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

*mf*  
*piu f*  
 sul A  
 div.  
 restez



11

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute I and II, Oboe I and II, Cor Anglais I, Clarinet in A I and II, Clarinet in Bb, and Bassoon I and II. Below these are the Horns in F, divided into three parts (I, II, III). The next section is the Percussion, specifically the Trumpets, with a dynamic marking of *p*. The string section follows, including Violin I and II, Viola, Violoncello (Vc. div.), and Double Bass (Cb.). The string parts include dynamic markings such as *mp*, *pizz.*, and *arco*, along with performance instructions like *sul A*, *restez*, and *unis.*. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the horns play a more melodic line. The trumpets play a steady eighth-note accompaniment.

This musical score page features seven staves for various instruments. At the top, a large number '6' is written vertically. The staves are labeled as follows:

- Fl. p.**: Flute part, starting with a dynamic marking of *f* and a vertical '6' above the staff.
- Ob. I**: Oboe I part, with a dynamic marking of *mf*.
- Cor. i.**: Cor Anglais I part, with a dynamic marking of *mf*.
- Cor. in fa**: Horns in F major, with parts for I, II, III, and IV, and a dynamic marking of *mf*.
- Cel.**: Cello part, with a dynamic marking of *f*.
- Vni I**: Violin I part, with dynamic markings of *f* and *sul. G*.
- Vni II**: Violin II part, with dynamic markings of *f* and *sul. G*.
- Vle**: Viola part, with dynamic markings of *f* and *sul. G*.
- Vc.**: Violoncello part, with dynamic markings of *f* and *sul. G*.
- Cb.**: Contrabasso part, with a dynamic marking of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large number '6' is also written vertically above the strings section.

12

Musical score for woodwinds and brass instruments. The instruments listed are:

- Fl. p.
- Fl. I, II
- Ob. I, II
- Cor. i.
- Cl. p. in mib
- Cl. I in sib II
- Cl. b. in sib
- Fg. I, II
- Cor. in fa I, II, III, IV
- Tr. in do I, II, III
- Trbn. I, II, III e Tb.
- Tmp.

The score includes dynamic markings such as *ff* and *a2*. The woodwinds and brasses play a melodic line with some rests, while the timpani plays a rhythmic pattern.

Musical score for string instruments. The instruments listed are:

- Vni I
- Vni II
- Vle
- Vc.
- Cb.

The score includes dynamic markings such as *più f*, *ff*, *div.*, and *unis.*. The strings play a melodic line with some rests, and the double bass plays a rhythmic pattern.

3

13

Fl. p.

Fl. I II (a2)

Ob. I II (a2)

Cor. i.

Cl. p. in mb

Cl. I in sib II (a2)

Cl. b. in sib

Fg. I II (a2)

Cor. in fa I II III IV

Tr. I II in do III

Trbn. I II III e Tb.

Tmp.

Tmb.

Ar. II

II con sord.  
pp

cresc.

pp

mf

Vni I

Vni II

Vle

Vc.

Cb.

fff

3

col legno  
pp

pizz.  
mf

pizz.  
mp

sul A n

div. f

pizz. p

mp

con sord.

14

Or. I  
Or. II

Xlf.

'bf.

'mb.

r. I

ni I

ai II

Vc.

Cb.

*p*

*mf*

*f* *Red*

*mf*

*ord.*

*mp* *sul pontic.*

*pp*

*col legno*

*p*

*(pizz.)*

*mf*

*unis. (pizz.)*

*mf*

Or. I  
Or. II

Xlf.

'bf.

r. I

'II

ni I

ni II

'le

*pp*

*mf*

*f* *Red*

*mf*

*pp*

*mf*

*ord.*

*mp*

*f*

*sul pontic.*

*(pizz.)*

*pp*

15 **Meno mosso**  
♩ = 126 molto ritmico

Fl. I *f*

Fl. II *f*

Ob. I *mf* *f*

Cl. I *f*

Cl. II *f*

Cl. b. *f*

Fg. I *mf*

Cor. I *mp* *f* *mp* *senza sord.* *mf*

Cor. II *mp* *f* *mp*

Cor. III *mp*

Xlf. *mp*

Tmp. *mf*

**Meno mosso**  
♩ = 126 molto ritmico

Vni II

Vc. *f* (pizz.)

Cb. *f*

2 3 <sup>16</sup> poco più mosso

Fl. I  
Fl. II  
Cl. I  
Cl. II *in sib*

Vbf.  
Cel.  
Ar. I  
Ar. II

2 3 poco più mosso

Vni I div.  
Vni II div.  
Vlc.  
Vc.  
Cb.

col legno }  
pp  
I metà col legno  
pp  
(pizz.)  
p  
p  
p

*poco allargando*

♩ = 116

17

Musical score for woodwinds and strings, measures 17-20. The score includes parts for Flute I and II, Oboe I and II, Clarinet in A and B-flat, Bassoon I and II, and Cor Anglais in F. Dynamics include *mf*, *p*, and *mp*. A first ending bracket is present in the Flute I part.

*poco allargando*

♩ = 116

Musical score for strings, measures 17-20. The score includes parts for Violin I and II (unison), Viola, and Cello/Double Bass (divided). Dynamics include *mp*, *f*, and *p*. Performance instructions include *arco*, *ord. V non div.*, and *en dehors*.



*crescendo* (18)

Fl. I  
Fl. II  
Ob. I  
Cl. p. in sib  
Cl. I in sib  
Cl. b. in sib  
Fg. I  
Fg. II  
Cor. I in fa  
Cor. II in fa  
XII.  
Timp.  
Cel.

Vni I  
Vni II  
Vle.  
Vc.  
Cb. div.

Cl.p  
in mib

Cl.  
in sib I

Cl. II  
in sib

Cor.  
in fa  
I  
II  
IV

XII.  
*f*

Tmp.  
*f*

Cel.  
*ff*

Ar. I, II  
sib. mib. lab. reb. solb. dob  
*ff*

Vni I  
sul. G <sup>\*</sup>

Vni II  
div.  
unis. *ff*  
sul. G <sup>\*</sup>

Vle  
sul. G  
*ff*

Vc.  
div.  
*ff*

Cb.  
div.

*gliss.*

2

\* ) dźwięk dowolny o nieokreślonej wysokości • son au choix, de hauteur non déterminée • beliebiger Ton von unbestimmter Höhe

Tr. I, II in D III  
Trbn. I  
E. Tb. III

*mp* *mf* *mp* *mp* *mp*

Vni I  
Vni II  
Vle  
Vc. div.

*sul G* *V* *EX III* *V*

*sul G* *V* *EX III* *V*

*sul G* *V* *EX III* *V*

*V* *EX III* *V*

This musical score page features the following instruments and parts:

- Flute I (Fl. I):** Treble clef, *ff* dynamic.
- Oboe (Ob.):** Treble clef, *ff* dynamic.
- Clarinet I (Cl. I):** Treble clef, *ff* dynamic.
- Clarinet II (Cl. II):** Treble clef, *ff* dynamic.
- Clarinet Bass (Cl. b.):** Treble clef, *ff* dynamic.
- Fagott (Fg.):** Bass clef, *ff* dynamic.
- Cor Anglais (Cor. in fa):** Treble clef, *mp* and *mf* dynamics.
- Trumpet I & II (Tr. I, II):** Treble clef, *mp* and *mf* dynamics.
- Trumpet III & IV (Tr. III, IV):** Treble clef, *mf* dynamic.
- Trumpet III & IV (Tr. III, IV):** Bass clef, *mf* dynamic.
- Trumpet III & IV (Tr. III, IV):** Bass clef, *mf* dynamic.
- Timpani (Tmp.):** Bass clef, *mf* dynamic.
- Violin I (Vni I):** Treble clef.
- Violin II (Vni II):** Treble clef.
- Viola (Vle):** Bass clef.
- Violoncello (Vc. unis.):** Bass clef.

The score includes various musical notations such as dynamics (*ff*, *mp*, *mf*), articulation marks, and performance instructions. The woodwind and brass sections are playing a complex, rhythmic pattern, while the strings provide a steady accompaniment.

21

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I in sb  
Cl. II in sb  
Cl. b. in sb  
Fg. I  
Fg. II

Tmp.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves. Markings: *mf*, *p*, *mf*.
- Clarinets (Cl.):** I and II in *si b* (soprano and alto). Markings: *mf*, *p*, *mf*, *mf*.
- Clarinets (Cl. b.):** in *si b* (bass). Marking: *mf*.
- Bassoons (Fg.):** I and II staves. Marking: *f*.
- Cor Anglais (Cor. in fa):** I, II, III, and IV staves. Markings: *mf*, *p*.
- Trumpets (Tr. in do):** I, II, and III staves. Markings: *mf*, *p*.
- Percussion (Pfte):** Grand staff. Markings: *f*, *più f*. Includes snare drum and cymbal patterns.
- Violins (Vni):** I and II staves. Markings: *sf*, *arco*, *sul D*, *mp*, *div.*, *sul G*.
- Viola (Vle):** Staff. Markings: *sf*, *arco*, *mp*, *div.*
- Violoncello (Vc.):** Staff. Markings: *sf*, *arco*, *mp*, *p*.

23

3

2<sup>24</sup>

3

Cor. in fa I, II, III, IV

Tr. in do I, II, III

Trbn. I, II, III

Pfte

Vni I, Vni II unis., Vle, Vc. div., Cb.

*mf*

*f*

*più f*

*spicc.*

*gliss.*

*sul D*

*sul G*

*arco*

*3*

*2 molto energico*

*3*

*unis. f*

*f*

*poco meno mosso*

2 3 (25) 2

Fl. I II  
Ob. I II  
Cl. p. in mb  
Cl. I in sb II  
Fg. I II  
Cor. I II in fa  
Cor. III IV  
Trbn. I

Xlf.  
Tmp.

Pfte

2 *più f* 3 *poco meno mosso* 2

Vni I  
Vni II  
Vle  
Vc.  
Cb.



Fl. I, II  
 Ob. I, II  
 Cl. p. in mib  
 Cl. I in sib II  
 Fg. I, II  
 Cor. I in fa II, III, IV  
 Trbn. I, II, III  
 Xlf.  
 Tmp.  
 Ar. I, II (do#, mib; seccof)  
 Vni I, II  
 Vle  
 Vc.  
 Cb. div. (pizz.)

*f*, *sf*, *pizz.*

Fl. p. *mf*

Fl. I *mf*

Ob. I *pp*

Cor. i. *pp*

Cl. p. in mb *pp*

Cl. I in sib II *f* *mf*

Cl. b. in sib *f* *pp*

Fg. I *f*

Cor. in fa I *p*

Cor. in fa III *mf* *con sord.* *IV*

Tr. I in do III *pp* *con sord.* *pp*

Xlf. *f*

Vbf. *mf* *sed*

Tmp. *mf*

Ar. I *mf, do4, lab* *ff*

Ar. II *ff*

Pfte *ff* *sed* \*

Vni I *sul A* *pizz.*

Vni II *pizz.*

Vle *pizz.*

Vc. *pizz.*

Cb. div. *(pizz.)* *unis.*

This page of a musical score includes the following parts and markings:

- Fl. p.**: Flute part with dynamics *mf* and *f*.
- Ob. I** and **Cor. I**: Oboe and Cor Anglais parts with dynamics *pp*.
- Cl. I** (in *sib* II) and **Cl. b.** (in *sib*): Clarinet parts with dynamics *mf* and *f*.
- Cor. II** (I, II) and **IV**: Horn parts.
- Tr.** (I, II) (in *do* III): Trumpet part with dynamics *pp*.
- Vbf.**: Bassoon part with *ped* markings.
- Ar. II**: Double Bass part.
- Pfte.**: Piano part with *ped* markings.
- Vni I** and **Vni II** (div.): Violin parts with *arco div.* and *V.* markings.
- Vle**: Viola part with *div. arco* marking.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

27

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III

Tmp.

Vni I div.

Vni II div.

Vle unis.

Vc.

Cb.

*p*

senza sord.

*f*

*ff*

(pizz.)

(pizz.)

This musical score page contains the following parts and markings:

- Violins (I, II, III, IV):** Dynamics range from *f* to *fff*.
- Violas (I, II, III):** Dynamics range from *f* to *fff*.
- Celli (I, II, III):** Dynamics range from *f* to *fff*.
- Percussion (Pto):** Includes *più f*, *mp c. bacch. d. Tmp*, *p*, *cresc.*, and *ff*.
- Woodwinds (Flutes I, II, Clarinets I, II, Bassoon, Oboe):** Includes *arco*, *f cresc.*, and *div.* markings.

## II

**3 Largo**  $\text{♩} = 42$

**Corno I** in fa  
con sord.  $pp$   $\overset{3}{\text{—}}$   $\overset{3}{\text{—}}$

**Vibrafono**  $p$   $\overset{8}{\text{—}}$

**Tam-tam**  $s.$   $ppp$

**Celesta**  $p$

**Arpa I**  $mp$

**Arpa II**  $mp$

**Pianoforte**  $pp$   $\overset{8}{\text{—}}$   $\ast$

**Violini I div.** con sord.  $pp$

**Violini II div.** con sord.  $pp$

**Viole div.** con sord.  $pp$

**Violoncelli div.** con sord.  $pp$

2 3

Fl. I *mf*

Tmt. b. *ppp*

Cel. *p*

Pfte. *pp*

Vni I div.

Vni II div.

Vle div. *en dehors non div.*

Vc. div. *non div.*

Detailed description: This page of a musical score contains eight staves. The top staff is for Flute I (Fl. I), starting with a rest in measure 2 and measure 3, then playing a melodic line in measure 4 marked *mf*. The second staff is for Trombone (Tmt. b.), with a rest in measure 2 and measure 3, and a note in measure 4 marked *ppp*. The third staff is for Cello (Cel.), with a rest in measure 2 and measure 3, and a note in measure 4 marked *p*. The fourth staff is for Piano (Pfte.), with a rest in measure 2 and measure 3, and a complex melodic line in measure 4 marked *pp*. The fifth staff is for Violin I (Vni I div.), with a rest in measure 2 and measure 3, and a melodic line in measure 4. The sixth staff is for Violin II (Vni II div.), with a rest in measure 2 and measure 3, and a melodic line in measure 4. The seventh staff is for Viola (Vle div.), with a rest in measure 2 and measure 3, and a melodic line in measure 4 marked *en dehors non div.*. The eighth staff is for Violoncello (Vc. div.), with a rest in measure 2 and measure 3, and a melodic line in measure 4 marked *non div.*. The score is divided into measures 2, 3, and 4, with the first measure of each system being a rest for all instruments.

①  
6/8 J = J.

consord.

Tr. I  
In do II

Vbf.

Tmp.

Cel.

Ar. I, II

Pfte

\* Red

6/8 J = J.

Vni I div.

Vni II div.

Vle div.

Vc. div.

Cb. pizz.

\*) harfy brzmią możliwie najdłużej • laisser vibrer les harpes aussi longtemps que possible • die Harfen so lange wie möglich klingen lassen



9  
8

②  
6  
8 *poco più mosso, ma molto tranquillo*  
♩ = 52

Fl. I  
Fl. II

Tr. I  
in doll

Vbf.

Cmpli.

Tmt. 6.

Cel.

Ar. I, II

Pfte.

*p dolce*

*(con sord.)*

*pp*

*ppp*

*mp*

*pp*

*mp*

9  
8

②  
6  
8 *poco più mosso, ma molto tranquillo*  
♩ = 52

Vni I  
div.

Vni II  
div.

Vle  
div.

Vc.  
div.

Cb.  
div.

*pizz.*

*p*

*\*) sul pontic. ord.*

*pizz.*

*p sul pontic. ord.*

*pp*

*pizz.*

*pp sul pontic. ord.*

*pp*

*pizz.*

*p*

*sul pontic. ord.*

*pp*

*pizz.*

*p*

*arco sul pontic. ord.*

*pp*

\* ) *archi* – nie zmieniać smyczka (jeżeli nie starczy – krócej trzymać) • *archi* – ne pas changer d'archet (s'il en manque, tenir plus court) • *archi* – kein Bogenwechsel (wenn der Bogen nicht reicht, kürzer halten)

Fl.p.  
I  
Fl.  
II  
Cl.  
In si b  
I  
II  
Tr.  
I  
in do II  
Vbf.  
(Ped)  
Cmpli  
Tmt.  
5  
Cel.  
Vni I  
div.  
Vni II  
div.  
Vle  
div.  
Vc.  
div.  
Cb.  
div.

*p*  
*p*  
*mp*  
*mp*

Detailed description: This page of a musical score features several staves. The top section includes Flute parts (Fl.p. I and II), Clarinet parts (Cl. In si b I and II), and a Trumpet part (Tr. I in do II). Below these are the Violoncello (Vbf.) and Cymbals (Cmpli.) parts. The Vbf. part includes a 'Ped' (pedal) marking and a dynamic of *mp*. The Cymbals part has a dynamic of *p*. The Tmt. (Tamtam) part is marked with a '5'. The Cel. (Cello) part is marked with a dynamic of *mp*. The bottom section contains the string parts: Vni I div., Vni II div., Vle div., Vc. div., and Cb. div., all of which have a dynamic of *p*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

③ *poco a poco cresc.*

Fl. p.  
I  
Fl. II  
Cl. in Bb I  
II  
Vbf.  
Cmpli.  
Cel.  
Ar. I, II

*mf* *f*  
*mf* *mf*

*mf* *mf*

*cresc.*

4

FL.p.  
I  
II  
Ob. I  
II  
Cl. I  
in si b  
II  
Vbf.  
Cmpli  
Cel.  
Ar. I, II  
Vni I  
unis.  
Vle  
unis.

*poco rit.*

*più vivo*

*allargando*

Cl. I  
in si b  
Fg. I  
Cor. IV  
in fa  
Ar. II  
Vni I  
Vni II  
unis.  
Vle  
Vc.  
div.

*poco rit.*

*più vivo*

*pp allargando*

Arco sul G



6  
2♩-♩

*avvivando*

I Fl.

II Fl.

I Ob.

II Ob.

I Trbn.

II Trbn.

III Trbn.

XII.

Pto

2♩-♩

*sempre ff*

*avvivando*

Vni I tutti div.

Vni II tutti div.

Vle tutte

Vc. tutti div.

Cb. unis.

arco *ff*

arco *ff*

arco *ff*

(senza *ff* sord.)

arco *ff*

*ff*

7 *rit.* *a tempo* 3

Fl. p.  
I  
II

XII.

*f* *rit.* *a tempo* *p* 3

Vni I div.  
Vni II div.  
Vle  
Vc. div.  
Cb.

8

3

*f*

2

3

2

I  
FL.  
II  
Ob. I  
II  
Cor. i.  
I  
Cl. in si b  
II  
Cl. b. in si b  
Fg. I  
II

II  
Cor. in fa  
IV  
Tr. I  
II in do III  
Trbn. I  
II  
Tb.

senza sord. *f*

senza sord. *f*

*f*

*f*

*f*

Pfte

*mf*

*f*

Red \*

3

2

3

2

Vni I unis.  
sul A *f* gliss. V

Vni II unis.  
sul D *f* gliss. V

Vle  
sul G *f* gliss. V

Vc. div.  
*f* gliss. V

Cb.  
*f* gliss. V



9

*f*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cor. I  
Cl. b. in si b  
Fg. I  
Fg. II

Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Tr. in do III  
Trbn. I  
Trbn. II  
Tb.  
Pto  
Ptte

*ff*  
*senza sord.*  
*c. bacch. d. Tmp.*  
*ff*  
*dim.*

Vni I  
Vni II  
Vle  
Vc. div.  
Cb.

*ff*  
*V*  
*ff*  
*ff*  
*ff*

3

4 rit.

2<sup>10</sup> meno mosso  
(Tempo I)

Fl. I II

Ob. I II

Cor. i.

Cl. b.  
in si b

Fg. I II

Vbf.

Cel.

Pfte

3

4 rit.

2 meno mosso  
(Tempo I)

Vni I  
2 soli

con sord. ppp

Vni I  
altri

Vno II  
1 solo

con sord. ppp

en dehors

Vni II  
altri

Vla  
1 sola

con sord. ppp

en dehors

Vle  
altre

Vc.  
2 soli

con sord. ppp

Vc.  
altri

3 6 8 (11)

Fl. I *p*

Tr. I  
in do II *con sord.*  
*pp*

Cmpli *mp*

Tmt. b *pp*

Ar. I, II *mf*

Pfte *Reo*

perdendosi 3 6 8

2 soli Vni I

altri Vni I

1 solo Vni II

altri Vni II

1 sola Vle

altre Vle

2 soli Vc.

altri Vc. *pizz.* *p*

Cb. div. *pizz.* *p*

2 (12) 3

FL I

Tr. I  
in do II

Vcl.

Gmpli

Cel.

Ar. I, II

Pfte

\* *ced*

Vcl.

Tmi.

Cel.

Ar. I, II

Pfte

\* *ced*

(13) 6

*lunga*

*pp*

*ced*

I solo

Vni I

altri

I solo

Vni II

altri

I sola

Vle

altre

2 soli

Vc.

altri

I solo

Cb.

altri

tutti Archi *pp* sul ponticello

6

8

*gliss.*

*lunga*

arco *gliss.*

### III

6/8 Vivo (giocososo) ♩. = 100

Arpa I

Arpa II

6/8 Vivo (giocososo) ♩. = 100  
tutti archi senza sordini

Violino I div.

Violino II div.

Musical score for Arpa I, Arpa II, Violino I div., and Violino II div. in 6/8 time, marked 'Vivo (giocososo) ♩. = 100'. The score includes dynamic markings such as *p* and *ppp*, and articulation marks like *v* and *n*. The Arpa parts feature intricate patterns of eighth and sixteenth notes. The Violino parts include slurs, accents, and fingering numbers (1, 2, 3).

ni I div.

ni II div.

Musical score for ni I div. and ni II div. in 6/8 time, marked 'P.G.'. The score includes dynamic markings such as *p* and *ppp*, and articulation marks like *v* and *n*. The ni I part features a melodic line with slurs and accents, while the ni II part provides a rhythmic accompaniment. Fingering numbers (1, 2, 3) are present throughout.

1

Ar.I

Ar.II

Vni I div.

Vni II div.



Ar.I

Ar.II

Vni I div.

Vni II div.

Vni I div.

Vni II div.

Vle

gliss. p

gliss.

mf

Cl. I in si b

Cel.

1 p. Vni I

2 p. Vni I

altri

Vle

2

pp

mp

mp

pp

soli

solo I

solo II sul D sul pontic.

solo III sul D

pp

pp

pp

Cl. I  
in stb

3 soli

Vni I

altri

Vni II  
unis.

Vle

pp

ord. 1

mf

f

f

f

Vni I  
tutti div.

Vni II  
div.

Vle  
div.

Vc.

3

f

E

mf

gliss.

0

unis. { non div.

p

ppp

pp

pizz.

arco

sul D

f

f

non div.  
arco

p



Fl. I, II (a 2) *mf*

Ob. I, II (a 2) *mf*

Cor. i. *mf*

Cl. I in sb II (a 2) *mf*

Ar. I *p* *gliss.* fa#, do#, sol#, re#, la# sib mi#, re#, la#

Ar. II *p* *gliss.* sib mi#, re#, sib

Vni I *p* V

Vc. *p* V

Fl. I, II (a 2) *f*

Ob. I, II (a 2) *f*

Cor. i. *f*

Cl. I in sb II (a 2) *f*

Xlf. *mf* *gliss.* 8<sup>va</sup>

Vni I *f* *gliss.* *p* *div.*

Vle unis. *mf cantabile*

Vc. *f* *gliss.* *p* *div.*

④ poco meno mosso ♩ = 90

Xlf. *pp* *p*

Ar. I *p* *mp*

Ar. II *p* *mp*

Vni I div. *poco meno mosso ♩ = 90*

Vle

Vc. div.

Cor. in fa I *mf*

Xlf. *mf*

Ar. I

Ar. II *molto*

Vni I div. *sul A*

Vni II unis. *non div.* *mp* *f* *0* *2* *0* *#* *2* *0* *V* *2* *0*

Vle *mp* *f* *0* *1* *V*

Vc. div. *0* *D* *0* *D*

5

The musical score is arranged in systems for various instruments. The top system includes Flute I (Fl. I), Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (Cor. I.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon I (Fg. I). The middle system includes Trumpet II (Tf. II), Trumpet I (Ar. I), and Trombone II (Ar. II). The bottom system includes Violin I (Vni I), Violin I divided (Vni I div.), Violin II (Vni II), Viola (Vle), and Cello/Double Bass divided (Vc. div.).

Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf cantabile* (mezzo-forte cantabile). Performance instructions such as *div.* (divisi) and *V* (Vibrato) are also present. A hairpin indicating a dynamic shift from *ff* to *p* spans across the top of the first system.

*poco accel.* Tempo I

Fl. I

Bg.

Ar. I

Ar. II

*mp*

*p*

*p*

tet

sol#, do#, tet

Detailed description: This section of the score covers the Flute I, Bassoon, and Arco parts. The Flute I part begins with a melodic line marked *mp*. The Bassoon part provides a rhythmic accompaniment with eighth notes, marked *p*. The Arco parts (Ar. I and Ar. II) play chords, with Ar. II including the notes sol#, do#, and tet. The music is in a 3/4 time signature.

Vni I div.

Vni II div.

Vle

Vc. div.

*poco accel.* Tempo I

Detailed description: This section of the score covers the Violin I, Violin II, Viola, and Violoncello parts. The Violin I and Violoncello parts feature melodic lines with a *poco accel.* marking. The Violin II and Viola parts provide harmonic support. The music is in a 3/4 time signature.

Fl. I II *a2*

Ob. I II

Bg. s. b.

Ar. I

Ar. II

Vle. div.

Vc. div.

*mf* *f* *più f* *mp* *f* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six systems of staves. The first system includes Flute I and II (with a second key signature 'a2'), Oboe I and II, and Bassoon. The second system includes Clarinet in A (Ar. I) and Clarinet in Bb (Ar. II). The third system includes Violins (Vle. div.) and Violas (Vc. div.). The score is written in a common time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), *più f* (più forte), and *mp* (mezzo-piano). The Flute I part has a second key signature change to A major. The Oboe and Bassoon parts have dynamic markings that increase in intensity. The Clarinet parts play sustained chords. The Violin and Viola parts have a triplet figure in the final measure.

6

Cl. I  
in sib II

Cl. b.  
in sib

Fg. I

Tr. I  
in do III

Trbn. II

Tmp.

Tmb.

Bg. s.  
b.

Vni II  
div.

Vle div.

Vc. div.

Cb.

a 2

*p*

*p*

*p*

con sord.

cresc.

senza sord.

*p*

*pp*

sul D  $\square$   $\vee$

*p*

sul D  $\square$   $\vee$

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

Fl. p.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. i.

Cl. I in sib

Cl. II in sib

Fg. I

Fg. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Tmp.

Tmb.

Ar. I

Ar. II

Vni I div.

Vni II div.

Vle div.

Vc. div.

Cb.

senza sord.

fa#, st#, do#, sol#

mlb, do#, sol#, (sib)

unis.

non div.

ff non div. \*)

sul A \*)

mf

gliss.

gliss.

gliss.

gliss.

sul E

\*) dźwięki o niedokładnej wysokości • sons de hauteur indéterminée • Töne von unbestimmter Höhe

*pp*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cor. I  
Cor. II

Cl. in sib I  
Cl. in sib II

Cl. b. in sib

Fg. I  
Fg. II

Cor. in fa I  
Cor. in fa II  
Cor. in fa III

Bg. s. b.

Cel.

Ar. I  
Ar. II

Vni I unis.  
Vni II

Vle

Vc.  
Cb.

*pp*

*f* *p*

*pp*

*p* *f* *p*

con sord.

6/8

*p*

fa<sup>♯</sup>, sol<sup>♯</sup>, reb

fa<sup>♯</sup>

sul A sul D

sul D

sul G<sup>n</sup>

*p*

*f* *p*

pizz.

pizz.

2 ♩. = ♩



The musical score on page 63 consists of seven staves. The top staff is for the Bassoon (Bg. s. b.), which plays a rhythmic pattern of eighth and sixteenth notes. The next three staves are for the Cello (Cel.), Archaic I (Ar. I), and Archaic II (Ar. II), which provide harmonic support with chords and single notes. The bottom three staves are for the Viola II (Vni II), Viola (Vle), and Contrabass (Cb.). The Viola II and Viola parts play sustained chords, while the Contrabass part includes a pizzicato section marked with 'pizz.' and a dynamic of 'mp'. The score is divided into measures by vertical bar lines.

6/8  $\textcircled{8}$  J. J.

s. Bg. b.

Cel.

Ar. I (mlh)

Ar. II fah, (mib)

6/8 J. J.

Vni I div.

Vni II

Vle

Vc. div.

Cb.

Fl. I

Cor. I.

*mf*

*f*

Vni I div.

Vni II

Vle

Vc. div.

*p*

*arco*

*p*

*gliss.*

*V*

*arco p*

*p*

*0 3 1 2 3 1 2 3 1 2 3 2 2 3 2 2*

*0 3 1 2 3 1 2 3 1 2 3 2 2*

*0 3 1 2 3 1 2 3 1 2 3 2 2*

*0*

9

Fl. p. (1)

Fl. I

Fl. II

Ob. I

Ob. II

Cor. i.

Cl. p. in mi $\flat$

Cl. I in st $\flat$  II

Fg. I II

Vbf.

Tmp.

Cel.

Ar. I

Ar. II

Vni I unis.

Vle

Vc. div.

Cb.

*poco a poco cresc.*

*mp*

*mf*

*mf secco*

*non div.*

*pizz.*

*unis.*

*poco a poco cresc.*

*mp*

*(pizz.)*

*mp poco a poco cresc.*

10 poco sostenuto

Fl. p. *f*

Fl. I II

Ob. I II

Cor. I

Cl. p. n. mib

Cl. I n. sib II

Fg. I II

XII.

*ff*

This block contains the staves for woodwinds and percussion. It includes parts for Flute piccolo (Fl. p.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Cor Anglais (Cor. I), Clarinet piccolo in E-flat (Cl. p. n. mib), Clarinet I in B-flat and II in B-flat (Cl. I n. sib II), Bassoon I and II (Fg. I II), and Xylophone (XII.). The Flute piccolo part starts with a forte (*f*) dynamic. The Clarinet I and II parts have a circled section of music. The Xylophone part begins with a fortissimo (*ff*) dynamic.

Ar. I

Ar. II

This block contains the staves for Violin I (Ar. I) and Violin II (Ar. II). Both parts show a melodic line with some rests and a final note marked with a fermata.

Violini I div.

Violini II div.

Viola div.

Violoncello

Contrabbasso

arco *ff*

sul A

sul G

div. arco *ff*

*ff*

*ff*

*ff*

This block contains the staves for the string section: Violin I divided (Violini I div.), Violin II divided (Violini II div.), Viola divided (Viola div.), Violoncello (Violoncello), and Contrabbasso (Contrabbasso). The Violin I and II parts are marked 'arco' and 'ff'. The Viola part is marked 'sul G' and 'ff'. The Violoncello and Contrabbasso parts are marked 'div. arco' and 'ff'. The Contrabbasso part has a circled section of music. The Violoncello part has a circled section of music. The Contrabbasso part has a circled section of music.

II  
Cor. in fa

IV  
Tr. I in do

XII.

Vbf.

Cel.

Ar. I

Ar. II

2 soli  
Vni I  
altri div.

2 soli  
Vni II  
altri div.

2 sole  
Vle  
altre div.

2 soli  
Vc.  
altri div.

Cb. (pizz.)

con sord. } p

con sord. p

mf

mf

mf

mf

pp

p

⑪ Tempo I

Fl. I *mp*

Fl. II *mp*

Cl. in sib I *p*

Cl. in sib II *mp*

Fg. I *p*

Vbf. *p* *pp*

Ar. I *pp*

Ar. II *pp* *p*

*perdendosi*

Tempo I

2 soli Vni I altri

2 soli Vni II altri

2 sole Vle altre

2 soli Vc. altri

Cb. *pizz.* *(pizz.) mp* *mp*

Musical score for the first system, featuring:

- Fl. I
- Fl. II
- Cl. I in sib
- Cl. II
- Fg. I
- Ar. I
- Ar. II
- Vc. tutti, div.
- Cb. div.

Dynamic markings include *mp* and *mf*.

Musical score for the second system, featuring:

- Fl. p.
- Fl. I
- Fl. II
- Cl. p. in sib
- Cl. I in sib
- Cl. II
- Ar. I
- Ar. II
- Vle tutte
- Vc. unis.
- Cb. div.

Dynamic markings include *f*, *pizz.*, and *più f*.



12

Fl.p.

Fl.I

Cl.p.  
in mi♭

Ar.I

Ar.II

Vni I  
utti div.

1a♯ *pp*

*pp*

8

sul pontic. *pp*

3 0 1 3 0 1 0 3 0

1

Vbf.

Ar.I

Ar.II

Vni I  
div.

*mf*

*p*

*p*

sul A

0 1 3 0

0 3 1

0 2 1 2 1

1 1 2

1 1 2

1 1 2

13

(con sord.)

*p*

*mp*

Cor. I in fa

Vbf.

Vni I div.

Vni II tutti, div.

sul pontic.



(con sord.)

*mp*

*mf*

*p*

Cor. in fa I III

Vbf.

Vni I div.

Vni II div.

Vle div.

Vc. div.

sul pontic. arco

sul D

Cor. in fa I  
III

Vni I div.  
Vni II div.  
Vle div.  
Vc. unis.  
Cb. unis.

*p* *f*

unis.ord. *f* sul. A restez

ord. *f* arco sul A

Cor. in fa I  
II  
III  
IV

Vni I  
Vni II  
Vle  
Vc.  
Cb.

a 2  
senza sord. *f* III

14  
2  $J = 126$   
(a2) *a2 ff*

*più f* 3 0 1

*più f* sul A sul E

Ob.I

Cl.p.  
in mib

Cl.I  
in sib

I  
II  
Cor.  
in fa

(a2)

III  
IV

Tr.I  
in do

I  
II  
Trbn.

III

Ar.I

Ar.II

*f*

*dim.*

*ff*

*f*

*secco*

*secco*

Ob.I

Cor.i.

Cl.p.  
in mib

I  
II  
Cl.  
in sib

I  
II  
Fg.

I  
II  
Cor.  
in fa

III  
IV

Ar.I

Ar.II

3

15

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Fl. I

Ob. I

Cor. I.

Cl. I  
in s**b**

Cl. II

Cl. b.  
in s**b**

Fg. I  
II

Cor. I  
in f**a** II

Vni II  
4 soli

Vni II  
altri

Vc.

*mf*

*p*

*mp*

*p*

*con sord.*

*pizz.*

*pizz. pp*

*p*



6

Fl. I

Ob. I  
II

Cl. I  
in s**b**

Cor. I  
in f**a** II

2 soli

Vni I

altri

4 soli

Vni II

altri

sola

Vle

altre

*p*

*p*

*p*

*p*

*p*

*p*

*p*

6

16

6/8  $\text{♩} = 90$

Ob. I & II

Cl. I  
In sib II

Vbf.

Bg. s.  
b.

Cel.

Ar. I

Ar. II

6/8  $\text{♩} = 90$

2 sole

Vle

altre

3 soli

Vc.

altri

1 solo

Cb.

altri

*perdendosi*

Fl. I II

Cl. I  
in sib II

Vbf.

Bg. s.  
b.

Cel.

*perdendosi*

Vni I  
2 soli

2 sole

Vle

altre

3 soli

Vc.

altri

1 solo

Cb.

altri

17

Vbf. *mp*

Ar. I *mp*

Ar. II *mp*

2 soli *sul D*

Vni I *V*

altri

Vni II *tutti div.*

Vle *V*

tutte *mf*

2 soli *sul G*

Vc. *V*

altri

*pizz.*

*p*

*pizz. div.*

*p*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cor. I *senza sord.*

in fa II *f*

2 soli *cresc.*

Vni I *tutti*

altri

Vni II *arco*

unis. *p. cresc.*

2 soli *tutti*

Vc. *tutti*

altri



18 Tempo I

Fl. I II

Ob. I II

Cl. I in Eb II

Cor. I in Fa II

Ar. I

Ar. II

*mf*

*mp*

*mf*

*mf*

Tempo I

Vni I

Vni II div.

Vc. div.

Cb. tutti

*mf*

*mf*

unis.

*p*

(pizz.)

*mf*

19

Fl. I

Cl. I in Eb II

Ar. I

Ar. II

*mp*

*pp*

*mp*

*mf*

*mf*

3 soli Vni I

altri

Vni II unis.

Vc.

Cb.

*mf*

*f*

*p*

*pp*

*mp*

*1 solo*

*2 soli*

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Corianders I, Clarinets I and II (in B-flat), and Arpeggiators I and II. The second system includes Violins I tutti and Viola. The third system includes Cello. The score features various dynamics such as *f*, *p*, and *ppp*, and performance instructions like *non div.* and *(pizz.)*. The notation includes treble and bass clefs, stems, beams, and slurs.

Fl. II

Cl. II  
in Eb

Cor. I  
in Fa

Cor. III

Tr. I  
in C

Tr. II

Tr. III

Ar. I

Ar. II

Vni I

Vni II  
div.

Vle  
div.

Vc.

Cb.

*p*

*ff*

*f*

*più f*

*pp*

*arco*

V

*p* *V*

Vni I div.

*p* *V* *sul D*

Vni II div.

Vle div.

Vc. div.

Cb.

*gliss.*

*sul A*

*sul G*

*gliss.*

*arco*

*mf*

*f*

Vni I div.

Vni II div.

Vle div.

Vc. div.

Cb.

Flute I: *f*

Flute II: *p* poco a poco cresc.

Violin I: *p* poco a poco crescendo

Violin II: *p* poco a poco crescendo

Viola: *p* poco a poco crescendo

Violoncello: *p* poco a poco crescendo

Contrabass: *p* poco a poco crescendo

Double Bass: *p* poco a poco cresc.

Violin I: restez

Violin II: restez

Viola: sul A

Violoncello: pizz.

Double Bass: arco

Double Bass: *pizz.*

*f* *f*

Fl. p.

Fl. I  
II

Ob. I  
II

Cor. i.

Cl. p.  
in mi $\flat$

Cl. I  
in si $\flat$ ll

Cl. b.  
in si $\flat$

I  
Fg.

II

Cor. II  
in fa

III

IV

Tr. I  
II  
in do III

Trbn. II  
III

Xlf.

Tmb.  
Pto

*a 2* *a 2* *a 2*

*gliss.* *mf* *mf*

*c. bacch. di Tmp. f mp*

Vni I  
div.

Vni II  
div.

Vle  
div.

Vc.  
div.

Cb.

22

*ff*

P.  
I. I  
II  
b. I  
II  
r. i.  
II. I  
stb. II

Musical score for Percussion, I, II, Bass, and Snare Drum. The percussion part includes a snare drum (P.), two tom-toms (I, II), a bass drum (b.), and a snare drum (r. i.). The I and II parts are in treble clef, while the bass and snare parts are in bass clef. The music features rhythmic patterns with accents and dynamic markings.

tr. fa  
III  
IV  
Fr. I  
II  
a do III  
rbn. I  
II  
III

Musical score for Traps (tr. fa), French Horns (Fr.), and Trombones (rbn.). The traps part includes III and IV. The French Horns and Trombones parts include I, II, and III. The music features sustained notes and dynamic markings.

Tmp.  
Pto  
Ar. I  
Ar. II

Musical score for Timpani (Tmp.), Percussion (Pto), and Arched Bowed Instruments (Ar. I, Ar. II). The timpani part features a single note with a dynamic marking of *f*. The percussion part includes a snare drum with a dynamic marking of *f*. The arched bowed instruments part includes I and II, with dynamic markings of *ff secco*.

Vni I unis.  
Vni II unis.  
Vle unis.  
Vc. div.  
Cb. div.

Musical score for Violins (Vni I unis., Vni II unis.), Viola (Vle unis.), Violoncello (Vc. div.), and Contrabass (Cb. div.). The Violins part includes *f*, *pizz.*, *sf*, and *arco* markings. The Viola part includes *sul G*, *pizz.*, and *arco* markings. The Violoncello and Contrabass parts include *pizz.* markings. The music features various techniques such as *gliss.*, *sf*, and *arco*.

Fl. p.

Cl. p.  
in mb

Tmp.

Pfte

Vni I

Cb.  
unis.

*p*

*p*

*f*

*pp*

*p*

sul G

V

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl. p.), Clarinet in B-flat (Cl. p. in mb), Trombone (Tmp.), Piano (Pfte), Violin I (Vni I), and Cello/Double Bass (Cb. unis.). The Flute part has a few notes in the third measure, marked *p*. The Clarinet part has a long melodic line starting in the second measure, marked *p* and *f* with a crescendo hairpin. The Trombone part has a few notes in the first measure, marked *p*. The Piano part has chords in the third and fourth measures, marked *f* and *p*. The Violin I part has a triplet in the first measure, marked *pp*, with a *sul G* instruction and a *V* mark. The Cello/Double Bass part has a few notes in the first measure, marked *p*.



# IV

## 4 Allegro non troppo ♩ = 112

Flauto piccolo

Oboe I

Clarinetto in sib I

Fagotto I

Corni II in fa

Corni IV in fa

Xilofono

Vibrafono

Timpani

Tamburo

Arpa I,II

## 4 Allegro non troppo ♩ = 112

2 soli Violini I

altri Violini I

2 soli Violini II

altri Violini II

1 sola Viole

altre Viole

2 soli Violoncelli

altri Violoncelli

Contrabassi

Fl. I, II

Ob. I, II

Cl. I, II *in sib*

Fg. I, II

Cor. II *in fa*, IV

Vbf.

Tmp. *mp* *Red*

Cel. *mf*

Ar. I, II *f* *mp* *8*

2 soli Vni I *V*

altri

2 soli Vni II *V*

altri

1 sola Vle *V*

altre

2 soli Vc. *V*

altri

1 solo Cb. *arco* *(pizz.) pp* *f* *V*

altri

*f* ord. 30 4

Fl. I *frull.*

Fl. II

Ob. I

Ob. II

Cor. i.

Cl. I *in sib*

Cl. II

Fg. I

Cor. II *in fa*

Cor. IV

Tmp.

Cel.

*mf*

*pp*

*ppp*

*p*

*ord.*

*p* *pp* 3 *sul A* 4

2 soli Vni I

altri Vni I

2 soli Vni II

altri Vni II

1 sola Vle

altre Vle

2 soli Vc.

altri Vc.

1 solo Cb.

altri Cb.

*arco*

*p*

*arco*

*p*

*V*

*sul A*

Ob. I  
Cor. i.  
Cl. I  
in sib  
Cl. b.  
in sib  
Fg. I

Cor. in fa  
I  
III

senza sord. { p f

Tmp.

Ar. I

do#, mi b, sol b

do#, sol#, sib, mi b

Ar. II

do#

sol#, sib, do#

2 soli  
Vni I  
altri

tutti unis. senza sord. pizz. non div. \*) arco

2 soli  
Vni II  
altri

tutti unis. senza sord. pizz. arco non div. \*)

1 sola  
Vle  
altre

tutte unis. senza sord. pizz.

2 soli  
Vc.  
altri

tutti unis. senza sord. pizz. arco non div. \*)

1 solo  
Cb.  
altri

pizz. tutti pizz.

\*) nie zmieniać smyczka • ne pas changer d'archet • kein Bogenwechsel

3

poco più mosso ♩ = 120

Fl. I  
 Fl. I alt  
 Cl. I  
 Cl. II

Xlf.  
 Vbf.  
 Cel.  
 Cr. I  
 Cr. II

poco più mosso ♩ = 120

Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

Cl. In sib I

Fg. I

Vbf.

Trmp.

Ar. I

Ar. II

Vni I

Vni II

Vc.

I solo

Cb.

altri

*f* (*z*) *f* *pp* *ppp*

*mf* *p*

*mf* *pp*

sl $\sharp$ , fa $\sharp$ , sol $\sharp$ , re $\sharp$

*mf* *p*

*mf* *pp*

pizz. *mf*

arco

Fl. p.

Fl. I  
II

Ob.  
I  
II

Cor. i.

Cl. p.  
in sib

Cl.  
in sib  
I  
II

Cor. in fa  
I  
II  
III  
IV

Tr.  
in do  
I  
II  
III

Trbn. I

Tb.

Vbf.

Tmp.

Ar. I

Vni I

Vle

Vc.

Cb. tutti

(pizz.) sul G

pizz. sul A

(pizz.)

pizz.

Cl. b. *in sib*

I

Fg. II

I II

Cor. *in fa* III IV

I II III

Tr. *in do* I II III

Trbn. I II III

Tmb.

Pto *c. bacch. di Tmp.*

Pfte

Vle *arco*

Vc. *mf*

*f* *ff* *mp* *p* *ff* *Reo*



⑥

⑦ più mosso ♩ = 140

en dehors

Ar. I

Ar. II

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

non div. arco V

ff

gliss.

sf

div.

pp

più mosso ♩ = 140

sul pontic. spicc.

pp

ff

sf

div.

pp

pp

pp

(pizz.) arco div.

ff

sf

pp

Cel.

Ar. I

Ar. II

Vni I div.

Vle div.

p

v

v

v

Cel.  
 Ar. I  
 Ar. II  
 Pflte  
 Vni I div.  
 Vle div.

*poco a poco crescendo*  
*sul pontic. spicc.*  
*p*

Musical score for orchestra and strings, measures 1-5. The score includes parts for Cello (Cel.), Ar. I, Ar. II, Pflte (Piano), Vni I div., and Vle div. The music features a 'poco a poco crescendo' and 'sul pontic. spicc.' markings. The Pflte part includes dynamics *mf*, *mp*, *ff*, and *ppp*. The Vni I and Vle parts include dynamics *p*.

9

Ob. I II  
Cl. In sib I  
Cor. In fa II III IV

Pfte

Vni I div.  
Vni II div.  
Vle div.  
Vc. div.

*poco a poco cresc.\*)*

sul D  
sul pontic. spicc.  
p  
sul pontic. spicc.  
sul pontic. spicc.  
mp

\*) w miarę *crescenda* przechodzić stopniowo z *sul ponticello* do *naturale* • à mesure que le *crescendo* s'accroît, passer peu à peu de *sul ponticello* au *naturale* • Während des *Crescendo* allmählich von *sul ponticello* zu normaler Tongebung übergehen

Fl. I II

Ob. I II

Cor. i.

Cl. I  
in sib II

Fg. I II

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III e Tb.

Tmp.

Pfte

Vni I div.

Vni II div.

Vle div.

Vc. div.

*mf*

*con sord.*

*f*

*più f*

*senza sord.*

*cresc.*

*crescendo*

*f*

*cresc.*

*pizz.*

*sul A*

6/8 <sup>10</sup>♩. = 76

Fl. I II  
 Ob. I II  
 Cl. I  
 in sib II  
 Cl. b.  
 in sib  
 Fg. I

Cor. I II  
 in fa III  
 IV  
 Tr. n do III  
 Trbn. I II  
 Tb. III  
 Tmp.

Pfte

6/8 ♩. = 76

Vni I div.  
 Vni II div.  
 Vle div.  
 Vc. div.

Cor. i.

Cor. II  
In Ia

Tr. I  
In do

Trbn. II  
III

Tb.

Tmp.

Pfte

Vni I unis.  
sul G ord.  
f

Vni II unis.  
ord. non div.  
ff

Vle unis.  
ord. non div.  
ff

Vc. unis.  
ord. non div.  
pizz. ff

Cb.  
ff

Fl. I

Ob. I

Ob. II

Cor. i.

Cl. I in sb

Cl. II in sb

Cl. b. in sb

Fg. I

Fg. II

Trbn. I

Trbn. II

Trbn. III

Tmp.

Pto

c. bacch. d. Tmp.

Vni I

Vni II

Vle

11 2  $\text{♩} = 132$

Musical score for woodwinds and brass instruments. The instruments listed are:

- Ob. I, II
- Cor. I
- Cl. I, In sib II
- Fg. I, II
- Cor. II, III, IV (In fa)
- Tr. I, II, III (In do)
- Trbn. I, II, III
- Tb.

The score shows various dynamics such as *mf*, *f*, and *ff*. There are also markings for *a2* (second octave) and accents.

Musical score for percussion instruments:

- Tmp. (Timpani)
- Pti (Percussion)

The timpani part includes markings for *fp* and *cresc.* (crescendo). The percussion part has a *f* marking.

Musical score for string instruments:

- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamics like *f* and *ff*, and a marking for *arco* (arco). There are also first and second endings indicated by numbers 1 and 2.



12 poco meno mosso ♩ = 124

Cl. b. in si<sup>b</sup>

Cor. I, II, III, IV

Tb.

Xlf.

Vbf.

Tmp.

Cel.

Ar. I, II

Pfte

poco meno mosso ♩ = 124

Vni I

Vni II

Vle

Vc.

Cb.

sul G

ff

pizz.

gliss.

poco a poco diminuendo

Cl. b.  
in si b

Cor.  
in fa

XII.

Vbf.

Tmp.

Cel.

Ar. I

Ar. II

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

3<sup>13</sup>

*ritenuto*

*ritenuto*

Cel. *pp*

Ar. I *mp*

Ar. II *pp*

Pfte *pp*

3 *ritenuto*

Vni I *pizz.* *mp* *con sord. arco* *p* *dim.* *sul G* *ritenuto* *tutti arco* *con sord.* *ppp*

Vla I sola *con sord. arco* *p* *tutte arco* *con sord.* *ppp*

Vle *pizz.* *mp* *altre* *con sord.* *ppp*

Vc. *con sord.* *ppp*

Cb. I solo *arco* *pp* *arco* *ppp*

Cb. *altri* *arco* *ppp*

14

meno mosso ♩ = 58

*pp* ————— *mp*

Fl. I  
Fl. II  
Ob. I  
Cl. I in si<sup>b</sup>  
Cl. II in si<sup>b</sup>  
Cl. b. in si<sup>b</sup>  
Fg. I

Cel.  
Ar. I

meno mosso ♩ = 58

Vni I  
Vle  
Vc.  
Cb. tutti

15

*poco rubato*  
(*avvivando*)

*a tempo*

Fl. p.  
I  
II

Ob. I  
II

Cl. in sib I  
II

Cl. b. in sib

Fg. I  
II

Cor. in fa I  
II  
III  
IV

Tr. I in do II

Trbn. I  
II

Pfte

*poco rubato*  
(*avvivando*)

*a tempo*

Vni I

Vni II

Vle

Vc.

Cb.

4 3<sup>(16)</sup>

Fl. I  
 Ob. I  
 Cl. In sib I  
 Cor. In fa I  
 Cor. In fa II  
 Tr. I In do II  
 Trbn. I  
 Ar. I  
 Ar. II  
 Vni I div.  
 Vni II div.  
 Vle div.  
 Vc.  
 Cb. 2 soli  
 Cb.

*p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *mp*, *mp*, *pizz.*, *pizz.*, *p*, *mp*, *arco*, *altri*, *1 solo*, *altri*, *1 solo*, *mp*

unis. pizz.

*ritenuto*

Fl. I II (I) 4

*pp* *perdendosi*

Tmp. *pp* *ppp* *mp* *perdendosi*

Bg. s. *perdendosi*

*diminuendo* *ritenuto perdendosi*

Vni I 4

I solo Vc. altri

I solo Cb. altri

4

(17) *poco a poco accel.*

Tmb. *pp*

Bg. s. *p*

Bg. b. *p*

18 *più mosso* ♩ = 116

Fg. I  
 II  
 Cor. I  
 II  
 III  
 IV  
 Tr. I  
 in do I  
 Vbf.  
 Tmb.  
 Bg. s.  
 b.  
 Vni I  
 Vni II  
 unis.  
 Vle  
 unis.  
 Vc.  
 tutti

*mf*  
*mp*  
*p*  
*pp*  
*f*  
*f*  
*dim.*  
*mp molto dim.*  
*p*  
*f*  
*dim.*  
*più mosso* ♩ = 116  
 (pizz.)  
*f*  
*pizz.*  
*pizz.*  
*f*  
*pizz.*  
*f*

*senza sord.*



**accelerando**

Fl. I II *f* *più f* *a2*

Cl. p. In mib *più f*

Fg. I II *più f* *crescendo*

Cor. I II In fa *mf*

Cor. III IV *mf*

Tr. I II In do *mf* *mf*

Xlf. *mf*

Vbf.

Tmb. *pp* *ppp* *c. bacch. d. Tmp.*

Pto *mp* *mf*

Bg. s. *cresc.*

Bg. b. *3*

**accelerando**

Vni I *sul G*

Vni II *sul G*

Vc. *sul G*

2<sup>19</sup>

Presto  $\text{♩} = 160$

Fl. I II (a2) *crescendo*

Ob. I

Cl. p. In mib

Cl. I In sib II

Fg. I II

Cor. I II In fa III IV

Tr. I In do II

Xlf. *crescendo*

Tmb.

Pto

Bg. b.

Cel. *crescendo*

2  
Presto  $\text{♩} = 160$

Vni II

Vle

Vc. (pizz.) *crescendo*

(pizz.)

(pizz.)

Fl. I  
II

Ob. I  
II

Cor. I

Cl. I  
in sib

Cl. II  
in sib

Cl. b.  
in sib

Fg. I  
II

Cor. I  
II  
III  
in fa

chiusi { *mf*

Tmb.

Pfte

senza ped.

Vni I

Vni II

Vle

Vc.

arco non div. *f*

arco non div.

arco non div.

arco non div.

*crescendo*

20

Fl. p.

Fl. I II

Ob. I II

Cor. i.

Cl. p. in mi $\flat$

Cl. I in si $\flat$  II

Cl. b. in si $\flat$

rg. I II

Cor. in fa I II III IV

Tr. I II in do III

Trbn. I II

c. Tb. III

Xlf.

Tmp.

Cel.

Ar. I, II

Pfte

Vni I sul G

Vni II

Vle

Vc. pizz. arco

Cb. tutti pizz. arco

*f*

*aperti*

*pliss.*

*ff*

*crescendo*

3

2<sup>(21)</sup>

I. p.

Fl. I II

Cl. I  
Cl. b. II

Cl. b. I  
Cl. b. II

a 2

f

(a 2)

f

Cor. I  
Cor. II

Tr. I  
Tr. II

Imp.

Cel.

P. I, II

Ste.

3

2

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

A

D

C

V

22

*poco sostenuto*

Fl. p. *più f*  
 (a2) *b*

Fl. I II *più f*

Ob. I II *a2*  
*più f*

Cl. p. in mib *più f*

Cl. I II in sib *(a2) b*  
*più f*

Vbf. *mp*

Cel. *f*  
*mf*

*poco sostenuto*

Vni I

Vni II

Vle *pp*

Vc. *pp*

23

Cel.

Ar. I

Ar. II

Vni I div.

Vle div.

*p*

*mp*

*p*

*mp*

*pp*

*pp*

*sul pontic.*

*sul pontic.*

*mf*

Cel.

Ar. I

Ar. II

Vni I div.

Vle div.

Vc. div.

Cb. div.

*mp*

*pizz.*

*(pizz.)*

24

25

II  
Cor.  
in fa

III  
IV

Cel.

Ar. I

Pfte

Vni I  
div.

Vni II  
div.

Vle  
div.

Vc.  
div.

con sord. } mf

*ppp* *poco a poco cresc.*

*pp* *p* *p* *p*

*poco a poco crescendo* \*)

arco sul pontic. arco sul pontic. arco sul pontic.

\*) vide pag. 97



El. I II

Ob. I II

Cor. i.

Cl. I  
in sib II

Fg. I II

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III eTb.

Tmp.

*mf*

*f*

*più f*

*con sord.*

*senza sord.*

*mf*

*f*

Pfte

*poco a poco crescendo*

*p*

*f*

Vni I div.

Vni II div.

Vle div.

Vc. div.

*f*

*sul. A*

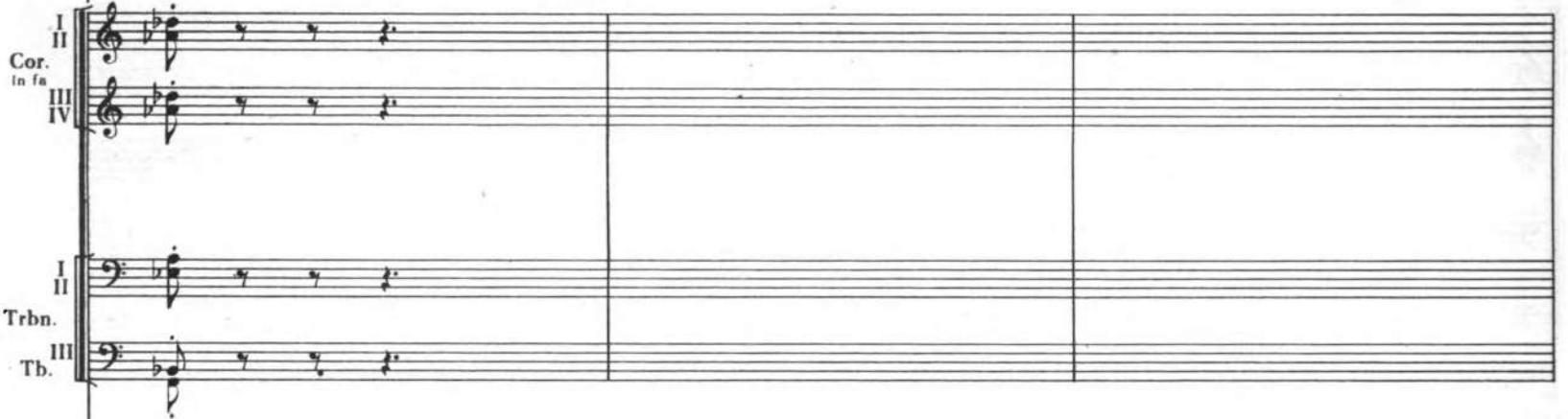
*pizz.*

*f*

26 

Cor. I II  
in fa  
III  
IV

Trbn. I II  
Tb. III

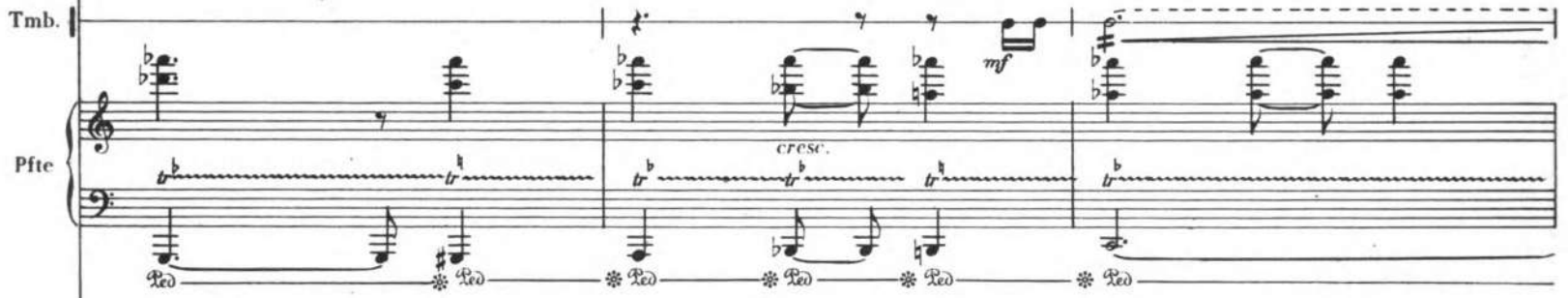


Tmb.

Pfte

*cresc.*

*mf*



*più f*

Vni I div.

Vni II div.

Vle div.

Vc. div. arco

Cb. unis. arco



Fl. p.  
Fl. I II  
Ob. I II  
Cl. p. in m/b  
Cl. I in sib  
Cor. I II in fa  
Cor. III IV  
Tr. I II in do III  
Trbn. I II  
Trbn. III c Tb.  
Xlf.  
Tmp.  
Tmb.  
Pfte

*f*  
*fp*  
*f*  
*ff*  
*mf*

Dynamic markings and performance instructions for woodwinds, brass, and percussion.

Vni I div.  
Vni II div.  
Vle div.  
Vc. div.  
Cb. div.

*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*

*unis.*  
*ff*  
*ff*  
*ff*  
*ff*

*n V*

String section score with glissando markings and dynamic instructions.

27 2

Fl. p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Xlf.

2

Vni I  
Vni II  
Vle  
Vc.

3<sup>(28)</sup>

2

3

2

Fl. p.  
Fl. I  
Fl. II  
Cl. p.  
in mb  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
in fa  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
in do  
Trbn. I  
Trbn. II  
Tmp.

Vni I  
Vni II  
div.  
Vle  
Vc.  
Cb. unis.

*ff*  
non div.

3 2 3 2

unis. V

*ff*

*ppp*

Fl.p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cor. I  
Cl. p. in mib  
Cl. I in sfb  
Cl. II in sfb  
Cl. b. in sfb  
Fg. I  
Fg. II

Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Tr. I in do  
Tr. II in do  
Trbn. I  
Trbn. II  
Trbn. III

Tmp.  
Pto

Ar. I

Ar. II

Pfte

2  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*crescendo fff* *ppp*

30  $\frac{6}{8}$  ♩. = 66

*poco a poco cresc.*

Tmb.

Bg. s. b.

Legno

Ar. I

Ar. II

Pfte.

Fl. I II  
Ob. I II  
Cor. I  
Cl. p.  
in mb  
Cl. I  
in sib II  
Cl. b.  
in sib  
Fg. I II

Tmp.  
Tmb.  
Bg. s.  
b.  
Legno

Ar. I  
Ar. II  
Pfte

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*p*  
pizz.  
*mp*



2<sup>(31)</sup> ♩ = ♩

Fl. p.  
Fl. I II  
Ob. I II  
Cor. i.  
Cl. p. in mib  
Cl. 4 in stb II  
Cl. b. in stb  
Fg. I II  
Cor. in fa III IV  
Tr. in do I II III  
Trbn. I II III e Tb.  
Xlf.  
Tmp.  
Tmb.  
Gr. c.  
Pti  
Bg. s. b.  
Ar. I  
Ar. II  
Pfte  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

\* ) akord možllwie najmniej łamac • briser l'accord aussi peu que possible • der Akkord soll so wenig wie möglich gebrochen werden

*cresc. ed accelerando*

Musical score for woodwinds and percussion. The score includes parts for Fl. p., Fl. I, Ob. I, Cor. I, Cl. p. in mib, Cl. I in sib, Cl. b. in sib, Fg. I, Cor. II in fa, Tr. in do, Trbn. I, II, III, Xlf., Tmp., Tmb., Gr. c., Pti, and Bg. The woodwinds play a melodic line with some rests, while the percussion provides a rhythmic accompaniment. The woodwinds are in a key with one flat (B-flat), and the percussion parts include various drum and cymbal patterns.

*cresc. ed accelerando*

Musical score for strings. The score includes parts for Vni I, Vni II, Vle, Vc., and Cb. The strings play a melodic line with some rests, following the same key signature as the woodwinds. The Vln I and Vln II parts are in the upper register, while the Vle, Vc., and Cb. parts are in the lower register.



Okladkę projektowała Bożena Rogowska

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