

Vorspiel Engelkonzert

Ruhig bewegt (d. etwa 66)

The musical score is divided into three systems. The first system includes parts for Oboe 1, Clarinet in B-flat, Bassoon, Horn 1, Violin 1, Violin 2, Trumpet, Viola, and Cello/Double Bass. The second system includes parts for Grand Piano, Oboe 2, Clarinet in B-flat, Bassoon, Horn 2, and Trombone. The third system includes parts for Violin 1, Violin 2, Trumpet, Viola, and Cello/Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. A double bar line is present at the beginning of the second system. The title "1 „Es sangen drei Engel“" is written in a large font above the third system. The tempo marking "Ruhig bewegt (d. etwa 66)" is located at the top of the page.

Musical score for the first system, measures 1-4. The score includes parts for Violin 1 & 2, Viola, Cello, Double Bass, Horns (1-4), Trumpets (1-3), Trombones (1-3), and Woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon). The woodwinds have markings for *mp* and *ff* *allegro*. The strings have a *zuss* marking. The bassoon part includes fingerings 4-2-3 and 3.

Musical score for the second system, measures 5-8. The score includes parts for Violin 1 & 2, Viola, Cello, Double Bass, Horns (1-4), Trumpets (1-3), Trombones (1-3), and Woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon). The woodwinds have markings for *mp* and *ff* *allegro*. The strings have a *zuss* marking. The bassoon part includes fingerings 4-2-3 and 3. The string parts have *p* and *cresc* markings.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), and Glockenspiel (Schl.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part has a 'Zus.' (Zusatz) marking above it. The Glockenspiel part has a 'Glockenspiel' marking below it. Dynamics include *f* and *p*.

2

Musical score for strings, measures 1-4. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), and Cello (Kb.). The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Gr. Fl. 1
Ob. 1
Kl. 1
Fag. 1
Hr. 1
Hr. 2
Tpt. 1
Pos. 1
Pos. 3
Tba.
Schlz.

This block contains the musical score for the woodwind and brass sections. The instruments listed are Grand Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Positone 1, Positone 3, Trombone, and Cymbal. The score is written in a single system with multiple staves. Dynamics include *p*, *mf*, and *p*. There are some handwritten annotations and markings throughout the score.

Vi. 1
Vi. 2
Br.
Vcl.
Kb.

This block contains the musical score for the string section. The instruments listed are Violin 1, Violin 2, Cello, and Double Bass. The score is written in a single system with multiple staccato markings. Dynamics include *mp*, *p*, and *pp*. There are some handwritten annotations and markings throughout the score.

Gr. Fl. 1
Ob. 1
Kl. 1
Fag. 1
Hr. 1

This block contains the musical score for the woodwind and brass sections. The instruments listed are Grand Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The score is written in a single system with multiple staccato markings. Dynamics include *pp*. There are some handwritten annotations and markings throughout the score.

Vi. 1
Vi. 2
Br.
Vcl.

This block contains the musical score for the string section. The instruments listed are Violin 1, Violin 2, Cello, and Double Bass. The score is written in a single system with multiple staccato markings. Dynamics include *mp*, *p*, and *mf*. There are some handwritten annotations and markings throughout the score.

Gr.Fi.1 *zus*
mf



Ziemlich lebhafte Halbe (♩ 108 - 112)

Vi.1 *mf*

Vi.2 *mp*

Br *mp*

Vcl *mp*

Kb *mp*



Gr.Fi.1 *mp*

Kl.1 *mf*

1 *mf*

Fag. 2 *mf*

1 *mf*

Hr. 2 *p*



3

Vi.1 *mp*

Vi.2 *p*

Br *mf*

Vcl *p* *get*

Kb *p*



This system of the musical score includes the following parts: Gr.Fi. 2, Kl. 1, Fag. 1, Hr. 1-4, Trp. 1, Pos. 1, Pos. 3, Vi. 1, Vi. 2, Br., Vcl., and Kb. The woodwind parts (Gr.Fi., Kl., Fag., Hr., Trp., Pos.) are written in treble clef with a key signature of one sharp (F#). The string parts (Vi., Br., Vcl., Kb.) are in bass clef with a key signature of one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *fp*. A large number '4' is written above the string parts in the latter half of the system.

This system of the musical score includes the following parts: Gr.Fi. 1, Ob. 1, Kl. 1, Fag. 1, Hr. 1-4, Trp. 2, Pos. 1, Pos. 3, Vi. 1, Vi. 2, Br., Vcl., and Kb. The woodwind parts (Gr.Fi., Ob., Kl., Fag., Hr., Trp., Pos.) are in treble clef with a key signature of one sharp (F#). The string parts (Vi., Br., Vcl., Kb.) are in bass clef with a key signature of one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A double bar line is present at the beginning of the system.

Gr.Fi. 1
2
Ob₁
Kl₁
Fag₁
2
Hr_{3,4}
Pos₁
Pos₃
Tsa

5

Vi. 1
Vi. 2
Br
Vcl
Kb

Gr.Fi. 1
Ob₁
Kl₁
2
Fag₁
2

einleiten - - - Ruhig

Vi. 1
Vi. 2
Br
Vcl
Kb

Gr.Fl. 1
Kl. 1
Fag. 1
Hr. 1
Schl. 1

mf *zus* *f* *1.* *2. nimmt kleine Flöte* *p*

mf *zus* *f* *1.* *2.* *p*

mf *zus* *f* *1.* *2.* *p*

mf *p*

kleines Becken mit Schwammschlägel

6

Vi. 1
Vi. 2
Br.
Vcl.
Kb.

mp *mf* *f*

mf *f*

mp *mf* *f*

mf *f*

mf



Gr.Fl. 1
Kl. 1
Kl. 2
Fag. 1
Hr. 1

mp

7

Vi. 1
Vi. 2
Br.
Vcl.
Kb.

p *mp*

p *mp*

p *mp*

p *mp*

Gr.Fi.1 *mf*

Ob *mf*

Kl 1

Hr 1 *p*

Solo

8

Vi.1 *p*

Vi.2 *p*

Br *p*

Vcl *p*

Kb *p*

p pizz

Kl.Fi.

Gr.Fi. *mf cresc*

Gr.Fi. *mf cresc*

Ob1 *mf cresc*

Kl 1 *mf cresc*

Kl 2 *mf cresc*

Fag 1 *mf*

Hr 1 *mf cresc*

Pos 1 *mf cresc*

Vi.1 *mf cresc*

Vi.2 *mf cresc*

Br *mf cresc*

Vcl *mf cresc*

Kb *mf*

arco mp cresc

Vi. Fi.
Gr. Fi.
Ob.
Kl.
Fag.
Hr.
Pos.

musical score for measures 8-9, woodwind section. Includes parts for Vi. Fi., Gr. Fi., Ob., Kl., Fag., Hr., and Pos. with dynamic markings like *f* and *zUS*.

9

Vi. 1
Vi. 2
Br.
Vcl.
Kb.

musical score for measures 8-9, string section. Includes parts for Vi. 1, Vi. 2, Br., Vcl., and Kb. with dynamic markings like *f* and *get*.

Vi. Fi.
Gr. Fi.
Ob.
Kl.
Fag.
Hr.

musical score for measures 10-11, woodwind section. Includes parts for Vi. Fi., Gr. Fi., Ob., Kl., Fag., and Hr. with dynamic markings like *p*. A double bar line is present at the start of measure 10.

10

Vi. 1
Vi. 2
Br.
Vcl.
Kb.

musical score for measures 10-11, string section. Includes parts for Vi. 1, Vi. 2, Br., Vcl., and Kb. with dynamic markings like *pp*.

Gr.Fi. *pp*

Vi.1 *pp*

Vi.2 *pp*

Br. *p* *pp*

Vcl. *p* *pp*

Kb. *p* *pp*



11

Vi.1 *mf* *pp* *pp* *pp*

Vi.2 *mf* *pp* *pp* *pp*

Br. *mf* *mp*

Vcl. *mf*

Kb. *mf*

pp



Vi.1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vi.2 *mp*

Br. *pp* *mp*

Vcl. *nur Vcl.* *mp*

Kb. *mp* *zus*

Kl 1
Fag 1
Schlz

12

Vi. 1
Vi. 2
Br
Vcl
Kb

Vi. 2
Br
Vcl
Kb

Gr. Fl. 1
Fag 1

13

Vi. 1
Vi. 2
Br
Vcl
Kb

Gr.Fl. 1
Ob1
Kl. 1
Fag. 1
Hr. 1
Vi. 1
Vi. 2
Br.
Vcl.
Kb.

Dynamic markings: *f*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*.

Annotations: *zus* (above Kl. 1 and Fag. 1).

Gr.Fl. 1
Ob1
Kl. 2
Fag. 1

Dynamic markings: *mf*, *mf*, *mf*.

Gr.Fl. 1
Ob1
Kl. 1
Fag. 1
Hr. 1
Hr. 2

Dynamic markings: *mp*, *mf*, *mf*, *mf*, *mf*, *mf*.

Annotations: *zus* (above Gr.Fl. 1, Kl. 1, Fag. 1, Hr. 1).

14

Br.
Vcl.
Kb.

Dynamic markings: *mf*, *mf*, *mf*, *mf*.

1. *f* 2. nimmt kleine Flöte

Ob 1

Kl 1 1. 2. Fagott *f* *zus*

Hr 3 *mf* *f* *zus*

Hr 4 *mf* *f* *zus*

Pos 1 *f* *zus*

Pos 3 *f* *zus*

Tba *f* *zus*

15

Vi. 1 *pizz* *f* *arco*

Vi. 2 *mf* *f* *arco* *dim*

Br *pizz* *f* *arco*

Vcl *mf* *f*

Kb *mf* *f*

Kl. Fl. *p cresc*

Gr. Fl. *p cresc*

Ob 1 *zus* *f* *cresc*

Kl 1 *zus* *f* *cresc*

Fag 1 *mf cresc*

Hr 1-4 *1. 3. zus* *dim* *mf cresc* *alla zus*

Tip 1 *f*

Pos 1 *dim* *mf cresc* *zus*

Pos 3 *dim* *mf cresc*

Tba *dim* *mf cresc*

Pke *f cresc*

Vi. 1 *dim* *p cresc*

Vi. 2 *p cresc*

Br *p cresc*

Vcl *f*

Kb *f*

Kl. Fl. 1
Gr. Fl. 1
Ob. 1
Kl. 1
Fag. 1

Hr. 1
Hr. 4
Trp. 1
Pos. 1/3
Tuba
Pke

16

Vi. 1
Vi. 2
Jr.
Vcl.
Kb.

Kl. Fl. 1
Gr. Fl. 1
Ob. 1
Kl. 1
Hr. 1
Pos. 1

Vi. 1
Vi. 2
Jr.
Vcl.
Kb.

Musical score for measures 1-16. The score includes parts for:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Bassoon)
- Ob. 1 & 2 (Oboe)
- Kl. 1 & 2 (Clarinet in Bb)
- Fag. 1 (Bassoon)
- Hr. 3 & 4 (Horn)
- Trp. 1 (Trumpet)
- Pos. 1 & 2 (Trumpet)
- Tba (Tuba)
- Schlz. (Cymbal)

Dynamic markings include *cresc.* and *f*. Performance instructions include *zuss* (zussa) and *zuss* (zussa).

Musical score for measures 17-24. The score includes parts for:

- Vi. 1 (Violin I)
- Vi. 2 (Violin II)
- Br. (Violoncello)
- Vcl. (Violoncello)
- Vkb. (Kontrabaß)

Dynamic markings include *cresc.* and *f*. Performance instructions include *zuss* (zussa).

Woodwind and Percussion section of an orchestral score. The staves are labeled as follows: Kl.F. (Flute), Gr.F. (Clarinet), Ob. 1 and 2 (Oboe), Kl. 1 and 2 (Clarinet), Fag. 1 and 2 (Bassoon), Hr. 1, 2, 3, 4 (Horn), Trp. 1 and 2 (Trumpet), Pos. 1, 2, 3 (Trumpet), Tba. (Tuba), and Schlz. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

verbreitern **Breit**

String section of an orchestral score. The staves are labeled as follows: Vi. 1 and 2 (Violin), Vr. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Musical score for woodwinds and strings. The instruments listed are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Clarinet in G)
- Ob. (Oboe) with a *zus* (zuscato) marking
- Kl. 1 (Clarinet in Bb)
- Kl. 2 (Clarinet in Bb)
- Fag. (Bassoon)
- Hr. 1/3 (Horn in F)
- Hr. 2/4 (Horn in F)
- Trp. 1 (Trumpet in D)
- Trp. 2 (Trumpet in D)
- Pos. 1 (Baritone Saxophone)
- Pos. 2/3 (Baritone Saxophone)
- Tba (Tuba)
- Pke (Percussion)

The score includes various dynamics such as *f*, *mf*, and *z. f*. The Pke part has a *mf* marking.

zurückhalten

Musical score for strings. The instruments listed are:

- Vi. 1 (Violin I)
- Vi. 2 (Violin II)
- Br. (Violoncello)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamics such as *mp* and *p*. The *mp* marking appears in the Violin I, Violoncello, and Violoncello parts. The *p* marking appears in the Violoncello and Kontrabaß parts.

Musical score for measures 1-17. The score includes parts for Flute I (Kl. Fl.), Flute II (Gr. Fl.), Oboe (Ob.), Clarinet I (Kl. 1), Horn I (Hr. 1), Horn II (Hr. 2), Trumpet I (Trp. 1), Trombone I (Pos. 1), Trombone II (Tba.), Percussion (Pke.), Violin (Vi.), and Viola (Vcl.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes. Dynamics include *mf*, *p*, and *pp*.

18 Ruhiger

Musical score for measures 18-20, primarily featuring the Violin (Vi.) and Viola (Vcl.) parts. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

Musical score for measures 21-29. The score includes parts for Flute I (Kl. Fl.), Flute II (Gr. Fl.), Oboe (Ob.), Clarinet I (Kl. 1), Horn I (Hr. 1), Horn II (Hr. 2), Trumpet I (Trp. 1), Trombone I (Tba.), and Percussion (Pke.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes. Dynamics include *pp* and *dim*.

19 Noch ruhiger

Musical score for measures 30-32, primarily featuring the Violin (Vi. 1) and Viola (Vi. 2) parts. The strings play a rhythmic pattern of eighth notes. Dynamics include *p*.

Gr. Fl. *p*

Ob. 1

Kl. 1 *p*

Vi. 1 *pp*

Vi. 2 *pp*

Br. *p* *pp*

zurückhalten - - - - - Im

Gr. Fl. *p*

20 Hauptzeitmaß

Vi. 1 *pp*

Vi. 2 *pp*

Br. *pp* *zuss*

Vcl. *arco*

Kcb. *pizz pp* *p cresc*

Gr. Fl. *p*

Vi. 1 *pp*

Vi. 2 *pp*

Br. *pp*

Vcl. *pp*

Kcb. *pp*

Gr. Fl. *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Ob. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Kl. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Fag. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Hr. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Hr. 2 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

21

V. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

V. 2 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Br. *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Vcl. *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Kb. *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*



Ob. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Kl. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Fag. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Hr. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Hr. 2 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Trp. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Poc. 1 *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

22

V. 1 *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

V. 2 *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Br. *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Vcl. *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Kb. *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Tba *mf*

Woodwind section:
Kl. Fi. (Flute)
Gr. Fi. (Goblet Flute)
Obel (Oboe)
Kl. (Clarinet)
Fagel (Bassoon)
Hr. 1 (Horn)
Hr. 2 (Horn)
Tpt. l. (Trumpet)
Pos. 1 (Positone)
Pos. 2 (Positone)
Tba. (Tuba)

String section:
Schl. (Cymbals)
Vi. 1 (Violin)
Vi. 2 (Violin)
Vcl. (Violoncello)
Kb. (Double Bass)

Percussion:
Glockenspiel

Performance markings:
Dynamics: p, cresc, f, mf
Articulation: accents
Performance instructions: zuss, Glockenspiel

Musical score for woodwinds and strings, measures 1-22. The score includes parts for K1. Fl., Gr. Fl., Ob1, K1. 1, Fag1, Hr (1 and 2), Trp 1, Pos (1 and 2), Tba, and Schlz. The woodwinds and strings play sustained notes with various dynamics including *pp*, *cresc*, and *f*. The strings are marked with *Trgl* (trigono) and *f*. The woodwinds have some *pp* markings. The score is in 3/4 time and ends with a double bar line.

23

Musical score for strings, measures 23-26. The score includes parts for Vi. 1, Vi. 2, Br, Vcl, and Kb. The violins play a rhythmic pattern of eighth notes with *cresc* markings. The violas play a similar pattern. The brass and strings play sustained notes with dynamics including *f*. The score is in 3/4 time and ends with a double bar line.

K1. Fl.

Gr. Fl.

Ob1

Kl. 2

Fag1

1
Hr

2
4

Trp 2

1
Pos

3
3

Tba

Pke

Schlz

Togl

Vl. 1

Vl. 2

Br

Vcl

Kb