

# ПРИЛОЖЕНИЯ

## 1. Упражнения



1 (18-21)

a) b) c)

d)

e)

f)

2 (22-25)

a)

b)

3 (27)

Exercise 3 (27) is a short piece in 3/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

4 (29)

Exercise 4 (29) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

5 (38)

Exercise 5 (38) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

Exercise 6 (41-42) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

a)

6 (41-42)

Exercise 6 (41-42) - part a is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

b)

Exercise 6 (41-42) - part b is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

7 (41-42)

Exercise 7 (41-42) is written in 3/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece begins with a first finger (1) in the right hand and a fifth finger (5) in the left hand. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes. The piece concludes with a repeat sign and a final note.

8 (41-42)

Exercise 8 (41-42) is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece begins with a first finger (1) in the right hand and a fifth finger (5) in the left hand. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of eighth notes. The piece concludes with a repeat sign and a final note.

a)

9 (43)

Exercise 9 (43) part a is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece begins with a first finger (1) in the right hand and a fifth finger (5) in the left hand. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of eighth notes. The piece concludes with a repeat sign and two endings: 1. and 2.

b)

Exercise 9 (43) part b is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece begins with a first finger (1) in the right hand and a fifth finger (5) in the left hand. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of eighth notes. The piece concludes with a final note.

10 (47)

Exercise 10 (47) is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece begins with a first finger (1) in the right hand and a fifth finger (5) in the left hand. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. The piece concludes with a repeat sign and two endings: 1. and 2.

a)

11(47)

( - \* r - \* r - \* r - \* r - \* r - \* r - \* r - \* r -

b)

r \* r \* r \* r \* r \* r \* r \* r

12(55)

2 5

3 3 3 3

1 2 3 4 1 2 3 3 4 3 3 3 5 3

13(55)

1 5

14 (56)

Musical score for exercise 14 (56) in 3/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is divided into two measures by a double bar line, with repeat signs at the end of each measure. There are slurs over the eighth notes in both staves.

15 (58)

a)

Musical score for exercise 15 (58) part a in 2/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece is divided into four measures by a double bar line, with repeat signs at the end of each measure. There are slurs over the quarter notes in both staves.

b)

sotto

Musical score for exercise 15 (58) part b in 2/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece is divided into four measures by a double bar line, with repeat signs at the end of each measure. There are slurs over the quarter notes in both staves.

16 (62)

Musical score for exercise 16 (62) in 3/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece is divided into two measures by a double bar line, with repeat signs at the end of each measure. There are slurs over the quarter notes in both staves.

17 (65)

a)

Musical score for exercise 17 (65) part a in 3/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece is divided into four measures by a double bar line, with repeat signs at the end of each measure. There are slurs over the quarter notes in both staves.

b)

Musical score for exercise 17 (65) part b in 3/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece is divided into two measures by a double bar line, with repeat signs at the end of each measure. There are slurs over the quarter notes in both staves.

18 (66)

b.)

b)

c)

d)

19(67)

Musical score for exercise 19(67) in 4/4 time. The piece consists of two staves, treble and bass. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated: 5 in the treble and 1 in the bass.

Continuation of exercise 19(67). The treble staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with chords and single notes. Fingerings 1 and 5 are indicated.

20(67)

Musical score for exercise 20(67) in 3/8 time. The piece consists of two staves, treble and bass. The treble staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingerings 4 2 and 2 4 are indicated.

Continuation of exercise 20(67). The treble staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes G3, A3, B3, C4, B3, A3, G3. Fingerings 4 2 and 2 4 are indicated.

21(69)

a)

Musical score for exercise 21(69) part a in 2/4 time. The piece consists of two staves, treble and bass. The treble staff features chords: G4, A4, B4, C5, B4, A4, G4. The bass staff features chords: G3, A3, B3, C4, B3, A3, G3. Fingerings 5 1 and 2 1 are indicated.

b)

Musical score for exercise 21(69) part b in 2/4 time. The piece consists of two staves, treble and bass. The treble staff features chords: G4, A4, B4, C5, B4, A4, G4. The bass staff features chords: G3, A3, B3, C4, B3, A3, G3. Fingerings 2 1 and 2 1 are indicated.

a) *sempre sim.*

22 (73)

*mf*

*sempre sim.*

b)

*mf*

*sempre sim.*

*f*

a)

23 (73)

b)

c)

d)



24 (77)

25 (77)

a)

*sempre legato*

b)

*sim.*

*sim.*

26 (79)

a)

b)

c)

27 (79)

a)

b)

28 (79)

29(82)

a)

b)

c)

30(85)

a) *sim.*

b)

31(85)

*sempre sim.*

*sempre sim.*

1. 2.

Allegro assai  $\text{♩} = 42$

32(98)

The first system of music (measures 32-35) is in 3/4 time. The right hand (treble clef) features a series of chords in measures 32-33, followed by a melodic line of eighth notes in measures 34-35. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in measures 32-33, then rests in measure 34, and resumes with eighth notes in measure 35. Dynamics include *mf* and accents.

The second system (measures 36-39) continues the piece. The right hand has chords in measures 36-37 and a melodic line in measures 38-39. The left hand has a melodic line in measures 36-37, rests in measure 38, and a melodic line in measure 39. Dynamics include *mf* and accents.

The third system (measures 40-43) shows the right hand with chords in measures 40-41 and a melodic line in measures 42-43. The left hand has a melodic line in measures 40-41, rests in measure 42, and a melodic line in measure 43. Dynamics include *mf* and accents.

The fourth system (measures 44-47) features the right hand with a melodic line in measures 44-45, chords in measure 46, and a melodic line in measure 47. The left hand has a melodic line in measures 44-45, rests in measure 46, and a melodic line in measure 47. Dynamics include *mf* and accents.

[22 cex.]

Allegro assai  $\text{♩} = 45$

33(113)

*1 legato e leggero*

(20)

[ 33 сек.]