

INSTRUMENTATION

Piccolo	Tamburo di legno
2 Flauti	Tamburino
2 Oboi	Tamburo
Corno inglese	Piatti
Clarinetto piccolo	Gran cassa
2 Clarinetti	Tam-tam
Clarinetto basso	
2 Fagotti	*
Contrafagotto	
*	Arpa
	Piano
3 Trombe	
4 Corni	*
3 Tromboni	
Tuba	Violini I
*	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

SYMPHONY NO. 5 IN B FLAT MAJOR

I

Andante $\text{♩} = 48$ FOUR MOVEMENTS

OP. 100

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 P.tti Gr. o.
 Arpa
 Archi

Musical score for a symphony orchestra, page 10, rehearsal mark I. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Harp, and Strings. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part begins with a first ending (I) and a melodic line. The Oboe part has a second ending (a2) starting in the fourth measure. The Clarinet in Bb part has a first ending (I) and a melodic line with triplets. The Bassoon part has a first ending (I) and a melodic line with triplets. The Contrabassoon part has a first ending (I) and a melodic line with triplets. The Trumpet part has a first ending (I) and a melodic line. The Horn part has a first ending (I) and a melodic line. The Trombone part has a first ending (I) and a melodic line. The Tuba part has a first ending (I) and a melodic line. The Percussion part has a first ending (I) and a melodic line. The Harp part has a first ending (I) and a melodic line. The Strings part has a first ending (I) and a melodic line.

a2
 Fl. *f*
 Ob. *f*
 C.ingl. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 C.fag. *f*
 Tr-be *f*
 Cor. *f*
 Tr-ne III e Tuba *f*
 P.tti *f*
 Gr. c. *mf*
 Arpa *mf*
 Archi *f*
 pizz. arco pizz.

I
 III
 2
 20

Fl. *a2* 3

Ob. *a2*

Cingl.

Cl. *a2* *mf* *p* *mf*

Cl.b. *mf* *mp espress.*

Fag. *a2* *mf* *mp espress.* *mf pesante*

C.fag. *mf* *mf* *mp espress.*

Tr-be

Cor. *a2* *mp* *mp* *mf pesante*

Tr-ni e Tuba *mf* *mp* *mp* *mf pesante*

Tuba *mp* *mp* *mf*

Timp. *mf*

P-no *mp*

Archi 3 *mf* *mp* *mf* *div.* *unis.* *mp espress.* *mf* *mf* *mp espress.* *mf*

80

Fl. *a2* *f* *mp* *mf*

Ob. *a2* *f* *mp* *mf*

C.ingl. *mp*

Cl. picc. *mf*

Cl. *a2* *f* *mp* *mf*

Cl.b. *mp*

Fag. *a2* *f* *mp*

C-fag. *mp*

Tr-be *I sola* *f*

Tr-be *II sola* *p* *f*

Cor. *f* *espress.*

Tr-ne III e Tuba *f* *espress.* *Tuba* *mf*

T-ro *f* *espress.* *pp*

Arpa

P.no *f* *mp* *mf*

Archi *mp* *mp* *f* *espress.* *f* *espress.*

Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 P.tti
 Arpa
 P-no
 Archi

Musical score for orchestra, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (P.tti), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in 2/4 time and features various dynamics (mf, f, mp, p, fpp) and articulations (pizz., arco, unis., div.). A first ending bracket labeled 'I' spans the first two measures of the woodwind section. The string section includes markings for 'pizz.' and 'arco' in both staves.

Ob. a2

Cl.

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-ni e Tuba

Gr. o.

Arpa

Archi

unis.

mf

mp

dim.

p

50

a2
 Fl. *mf cresc.*
 Ob. *mf cresc.*
 Cl. *mf*
 Cl. b. *mf*
 Fag. *mf espress. cresc.* a2 *f*
 C-fag. *mf espress. cresc.* *f*
 Arpa *mf espress. cresc.* *f*
 Archi *f ma dolce espress.*
mf espress. *div f*
mf espress. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Arpa *f*
 Archi *simile*
simile

8 Tempo I

Fl. *a2*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. picc.

Cl. *a2*
p cresc.

Cl. b. *p cresc.*

Fag. *a2*

C-fag.

Tr-be

Cor. *p cresc.*
mf
mf
ben tenuto

Tr-ni e Tuba *mf*

T-ro *p*
cresc.

Gr. c.

P-no

8 Tempo I

Archi *p*
cresc.
p
cresc.
p
cresc.
p
cresc.

unis.

Picc.

Fl.

Ob.

Cl. ingl.

Cl. piece

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
&
Tuba

P-no

Archi

f cantabile

pizz.

div.

Fl. *a2* *mf*

Ob. *a2* *f* *mf* *a2* *mp*

C.ingl. *f* *mf* *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *a2* *mf* *mp*

C.fag. *mf* *mp*

Cor. *mf*

Tr-ni
c
Tuba *f* *mf* *mp*

Timp. *mp* *p*

V-ni I *mf*

V-o. *mf*

11

Cl. *mp espress.*

Cl. b. *mp*

Cor. *mp* *pp* *mp*

Tuba *mp*

Gr. c. *p*

V-ni I *pizz.* *pp*

div. in 4 *pizz.* *pp*

V-ni II *con sord.* *div.* *pp*

V-le *con sord.* *div.* *pp*

11

V-c. *mp espress.* *pp* *mp espress.*

div. in 8 *mp* *pp* *mp*

C-b. *mp* *dim.* *pp* *mp*

I

un poco animando

Fl. *p* *3* *p* *3* *mp* *mf*

Cingl. *mp espress.* *mf*

Cl. *p* *3* *mp* *mf*

C-fag. *mp*

Cor. *p* *mp espress.* *mf*

Tuba *p* *mp*

un poco animando

senza sord. unis. pizz. *p* *3* *mp* *mf* unis. arco

senza sord. (div.) pizz. *p* *3* *mp* *mf* arco

Archi *p* *3* *mp* *mf*

unis. *p* *mp* *mf*

unis. *p* *mp* *mf* div.

Fl. *a2*
mf

Ob. *a2*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Tr-be *I sola*
mf

Cor. *mf*

Tr-ni e Tuba *Tuba*
mf

12

Archi *unis. arco*
mf

mf

110

Fl. *a2*
mf espress.

Ob. *mf*

C.ingl.

Cl. *a2*
mf espress.

Fag. *a2*
mf espress. *mf*

C-fag.

Tr-be

Cor. *mf*

Arpa *mf* *mf*

Archi *mp* *div.* *mp* *mp unis.* *v* *mf espress.* *mf*

Fl. *f espress.*

Ob. *p mf f espress.*

C.ingl. *p mf*

Cl. picc. *f espress.*

Cl. b. *f*

Fag. *a2 f*

C-fag. *mf*

Tr-ni e Tuba *mf* Tuba *mf*

T-ro *pp*

Archi *mf mf p*

120 *mf*

This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be), Horns (Cor.), Trombones (Tr-ni), and Tubas (Tuba). The percussion section includes Timpani (Timp.), Arpa (Harp), and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *con sord.* (con sordina). The woodwinds and strings play complex, rhythmic patterns, often marked with a '5' and a slur, indicating a quintuplet. The brass instruments have more sparse, punctuated parts. The overall texture is dense and rhythmic.

14

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

T-ro

Gr. o.

P-no

Archi

14

a2

ff

f

senza sord.

espress.

pp

f

p

unis.

f espress.

Ob. *f* *a2*

C.ingl.

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

Tr-be

Cor. *f* *espress.* *a2* I III

Tr-ni e Tuba *f* *I solo* *f ben tenuto*

Gr. c. *mf*

Archi *f* *espress.* *div.* *unis.*

This musical score page, numbered 37, features a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets and Trombones (Tr-ni e Tuba), and Horns (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a first ending bracket labeled '15' at the top right. The woodwinds and strings play a melodic line marked 'f espress.' (forte, expressive), which intensifies to 'ff' (fortissimo) at the end of the first ending. The brass instruments provide harmonic support, with the Tuba playing a low, sustained note marked 'p' (piano) and 'ff' (fortissimo) at the end. The Flute and Oboe parts include 'a2' markings, indicating a second octave. The string parts are divided into Violins (Vn.) and Cellos/Double Basses (Vcl. e Kb.).

poco rit.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *senza sord.*

Cor.

Tr-ni e Tuba *stacc.*

Timp.

T-ro

Gr. o.

P-no

Archi

div. pizz.

un. arco

poco rit.

17

a tempo

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti

17

a tempo

Archi

18

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc. *fespress.*

Cl. *a2*

Cl. b. *fespress.*

Fag. *a2*

C.fag.

Tr-be

Cor *fespress.*

Tr-ni e Tuba *f pesante*

Arpa

18

Archi

fespress.

fespress.

fespress.

fespress.

unis.

div.

Fl. *a2* *f* *mp* *mf*

Ob. *a2* *f* *mp* *mf*

Cingl. *f* *mp*

Cl. piccolo *mf*

Cl. *a2* *f* *mp* *mf*

Cl. b. *mp espress.* *mf*

Fag. *a2* *f* *mp espress.* *mf*

C.fag. *f* *mp*

Tr-be *I sola* *mf* *f* *II sola* *mf*

Cor. *II* *f espress.* *IV* *f espress.*

Tr-n III e Tuba *f* *f espress.*

T-ro *f* *f espress.*

P-tti *p* *mf* *pp*

Arpa

P-no *f* *mp* *mf*

Archi *mf* *mp* *f espress.* *div. unis.* *f espress.*

20

This page of a musical score, labeled '48' and 'I', contains measures 20 through 23. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Staff 1, includes dynamic marking *a2*.
- Fl.** (Flute): Staff 2, includes dynamic marking *mf*.
- Ob.** (Oboe): Staff 3, includes dynamic marking *mf*.
- Cingl.** (Cinghiale): Staff 4.
- Cl. picc.** (Clarinete piccolo): Staff 5, includes dynamic marking *mf*.
- Cl.** (Clarinete): Staff 6, includes dynamic marking *mf*.
- Cl. b.** (Clarinete basso): Staff 7, includes dynamic marking *mf*.
- Fag.** (Fagotto): Staff 8, includes dynamic marking *a2*.
- C-fag.** (Contrabbasso): Staff 9.
- Tr-be** (Tromba): Staff 10, includes dynamic marking *mf*.
- Cor.** (Corni): Staff 11, includes dynamic marking *a2*.
- Tr-ni e Tuba** (Trombe e Tubi): Staff 12, includes dynamic marking *a2*.
- Timp.** (Timpani): Staff 13.
- T-ro** (Tromboni): Staff 14.
- P-tti** (Percussion): Staff 15.
- Gr. e.** (Grande cassa): Staff 16.
- Arpa** (Arpa): Staff 17.
- P-no** (Pianoforte): Staff 18, includes dynamic marking *vivo*.
- Archi** (Archetti): Staff 19, includes dynamic marking *div.* and *mf*.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *a2* (second attack). The woodwind and brass sections have complex rhythmic patterns, while the strings play a more sustained accompaniment.

21 Poco più mosso

Fl. *mf dim.* *p dolce*

Ob. *mf dim.* *p dolce*

Cl. *mf dim.*

Cl. b. *p*

Fag. *a2* *mp* *p*

Cor. *mf solo* *dim.* *p*

P-no *p*

div. *p* *unis.*

21 Poco più mosso

Archi *mf dim.* *p*

Fl. I

Ob.

Cl. b.

Archi

210

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-nell
e Tuba

T-ro

Archi

22 *Tempo I*

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cingl. *ff*

Cl. picc. *ff* a2

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I.II ff ben tenuto* a2

Cor. *ff*

Tr-ni
e
Tuba *ff*

Timp. *f*

T-ro *f*

P-no *ff*

22 *Tempo I*

Archi *ff unis.*

Picc. *a2*
 Fl. *f animato*
 Ob. *mf*
 C.ingl. *animato*
 Cl. picc. *a2 f' animato*
 Cl.
 Cl. b.
 C-fag. *I. II a2*
 Tr-be
 Cor. *mf*
 Tr-ni e Tuba *mf*
 Timp. *mf* *mp*
 Archi *f animato* *mf(v)*

Musical score for orchestra, page 51. The score is divided into woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl. b.), and Bassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is at the bottom. The score features various dynamics such as *f animato*, *mf*, and *mp*, along with articulation marks like accents and slurs. The Piccolo part is marked *a2*. The Clarinet in E-flat part is marked *f' animato*. The Trombone/Tuba part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The string section has a *f animato* dynamic. The score is in a key signature of one flat and a 2/4 time signature.

23 Tempo I

Ob.
C.ingl.
Cl. b.
Fag.
C-fag.

Musical score for woodwinds. The Oboe part has a fermata in the first measure. The English Horn, Bass Clarinet, Bassoon, and Contrabassoon parts enter in the second measure with a forte dynamic. The Bassoon and Contrabassoon parts have a fermata in the first measure. The Bassoon part has a second ending marked 'a.2' and a triplet in the final measure.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr. c.
P-no

Musical score for brass and percussion. The Trumpets and Horns parts have a fermata in the first measure. The Trombones and Tuba part enters in the second measure with a forte dynamic. The Timpani and Gong/Cymbals parts have a fermata in the first measure. The Piano part has a fermata in the first measure. The Trombones and Tuba part has a second ending marked 'a.2' and a triplet in the final measure.

23 Tempo I

Archi

Musical score for strings. The strings enter in the second measure with a forte dynamic. The score includes a first ending marked 'a.1' and a second ending marked 'a.2'. The second ending includes the instruction 'div. unis. non div.'.

24

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl. *ff*

Cl. pico. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff* *a2*

C.fag. *ff*

Tr-be *ff* *a2*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Gr.c. *ff*

T-r. *ff*

Arpa *ff* *re#, mi b*

P-no *ff*

24

Archi *ff* *unis.*

ff *unis.*

ff *unis.*

ff *unis.*

ff *div. unis.*

240 *f*

25 **Meno mosso**

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cingl. *dim.*

Cl. picc. *dim.*

Cl. *dim.*

Cl. b. *p*

Fag. *a2*

C-fag. *f dim.* *p*

Tr-be *dim.* *pp*

Cor. *dim.* *p*

Tr-ni
Tuba *dim.* *a2*

Timp.

T-ro *dim.* *p*

Gr. c. *mf*

Arpa *p*

P-no *mf*

Archi *div.* *unis.* *dim.* *pizz. 3* *p* *mp* *uniss.* *mp* *unis.*

26 Allegro marcato $\text{♩} = 132$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contra fagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *az*

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be I con sord.

Tr-be II con sord.

Cor.

Tr-ni e Tuba I solo

Tuba

Timp.

T-ro

P-no

Archi

(con sord.)

senza sord.

a2

29

Ob.
Cl. piccolo
Cl.
Tr-be
P-no

Musical score for measures 29-30. The instruments are Oboe (Ob.), Piccolo Clarinet (Cl. piccolo), Clarinet (Cl.), Trumpet (Tr-be), and Piano (P-no). The score shows the beginning of a section with various dynamics and articulations.

Archi

Musical score for measures 29-30 for the string section (Archi). The score includes dynamic markings such as *ff*, *al tallone*, *ord.*, and *p*.

30

Ob.
Cl. piccolo
Cl.
Archi

Musical score for measures 30-40. The instruments are Oboe (Ob.), Piccolo Clarinet (Cl. piccolo), Clarinet (Cl.), and string section (Archi). The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ord.*, and *solo*.

40

Fl. *a2*

Ob.

C.ingl.

Cl. p.oo.

Cl.

Cl. b.

Fag.

C-fag.

Cor. *I. II a2*

Tuba

Legno

T-ro

P-no *mf*

Archi *arco* *div.*

31

Cl. *a2*

Fag. *p*

C-fag.

Tr-be *p* *II*

Tuba *p*

Gr. o. *f* *mf*

P.no *f*

Archi *con sord.*

pizz. p

f *pizz. p* *unis. pizz.*

div. *p*

Cl. *a2*

Cl.b.

Fag. *p*

Tr-be *II*

Archi

Picc. *f*

Fl. *mf*

Ob. I *mp* a2 *f*

Cl. picc. *mp*

Cl. a2 *p* *mp* *cresc.*

Fag. *mp*

Tr-be II *p* *mp* *cresc.*

Tr-lo *p cresc.*

Archi *mp* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 67 of section II. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe (first), Clarinet piccolo, Clarinet (second), and Bassoon. The brass section includes Trumpet (second) and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos. Performance markings include accents, slurs, and breath marks. The Piccolo part has a forte dynamic starting in the third measure. The Flute part has a mezzo-forte dynamic. The Oboe part has a mezzo-piano dynamic in the second measure and a forte dynamic in the third measure, with an 'a2' marking. The Clarinet piccolo part has a mezzo-piano dynamic. The Clarinet part has a piano dynamic in the first measure, mezzo-piano in the second, and a crescendo in the third. The Bassoon part has a mezzo-piano dynamic. The Trumpet part has a piano dynamic in the first measure, mezzo-piano in the second, and a crescendo in the third. The Trombone part has a piano dynamic in the first measure, mezzo-piano in the second, and a crescendo in the third. The string section has a mezzo-piano dynamic in the second measure and a crescendo in the third. The score is divided into four measures by vertical bar lines.

Picc. *ff* *a2* *bv*

Fl. *ff* *a2*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff* *a2*

Tr-be *ff* *senza sord.* *I*

Tr-lo *f*

Legno *ff*

P-no *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Ob. *a2*

C.ingl. *mf*

Cl. *mf* *a2*

Fag. *f*

Archi *mf* *un. arco* *arco*

70

This musical score page, labeled 'II' and numbered '69', contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *ppv* and *ff*.
- Ob.:** Oboe part with dynamic markings *ppv* and *ff*.
- C.ingl.:** English Clarinet part with dynamic markings *ppv* and *ff*.
- Cl. picc.:** Piccolo Clarinet part with dynamic markings *ppv* and *ff*.
- Cl.:** Clarinet part with dynamic markings *ppv* and *ff*.
- Cl. b.:** Bass Clarinet part with dynamic markings *ppv* and *ff*.
- Fag.:** Bassoon part with dynamic markings *ppv* and *ff*.
- Tr-be:** Trumpet part with dynamic marking *mf*.
- Cor.:** Trombone part with dynamic marking *mf*.
- Tr-ni:** Timpani part with dynamic marking *ff*.
- T-rino:** Snare Drum part with dynamic marking *ff*.
- T-ro:** Tom Drum part with dynamic marking *ff*.
- Archi:** String section with dynamic marking *ff*. Includes markings for *div.* (divisi) and *unis.* (unison).

II
33 Pochissimo più animato

Fl. *a2*

C.ingl.

Cl.

Cl.b.

Fag. *a2*

Cor. *III a2*

Tuba

T-ro *mf*

P-no

V-le

V.o.

C.b.

80 *f*

Ob.

C.ingl.

Fag. *a2*

Cor. *II. IV a2*

P-no

V-ni I *sul pont.*

V-le

V.o.

C.b.

34

I >

Ob.

C.ingl. *mp* *a2*

Cl. *mp* *a2* *mf*

Cl. b. *mp* *p*

Cor. *p* *I, II solo p*

Tuba *p*

V-ni I *con sord.* *p* *f*

V-o. *p* *mf* *p*

C-b. *p* *mf* *p*

90

Cl. b. *p*

Fag. *a2.* *mf*

Cor. *I, II p* *p*

Timp. *mp*

P-no *mp* *mf*

Archi *ord.* *mf pizz.* *mf pizz.* *mf pizz.*

100 *mf*

35

Fag. *a2.*

P-no

Archi

dim.

dim.

dim.

dim.

dim.

p



Fag.

p

Archi

p

p

p

36 **Meno mosso**

This musical score is for a woodwind and brass section, marked **Meno mosso**. It consists of two systems of staves. The instruments included are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Piccolo Clarinet (Cl. picc.), Trumpet (V. c.), Trombone (C. b.), Horn (Cor.), and Tuba. The music is in 4/4 time and features a variety of dynamic markings including *f*, *mf*, and *mp*. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, often with accents and slurs. A double bar line is present between the two systems.

37 Più mosso (un poco più animato ch'el tempo I)

Cl. *a2*
p

T-rino
 T-ro
pp

V-ni II
arco
div. V V V V simile
p

V-le
arco
p

V-o.
p

C-b.
120p

Cl. *a2*
mp

Fag.
a2
mp

T-rino
 T-ro
p

V-ni I
arco
con sord.
p

div. in 3
arco
con sord.
p

V-ni II
arco
con sord.
p

V-le
mp

V-o.
mp

C-b.
mp

38

180 *mp*

Cingl. *19* *15* *♯*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I. II* *a2*

Tuba *mf*

T-rino *mp*

T-ro *mp*

P-no *mf*

V-ni II

V-le

V-o.

C-b.

Detailed description: This page of a musical score, labeled '76' and 'II', contains ten staves of music. The instruments are: Cingl. (Cymbal), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tuba, T-rino (Tom-tom), T-ro (Trombone), P-no (Piano), V-ni II (Violin II), V-le (Viola), V-o. (Violoncello), and C-b. (Contrabasso). The score is in 2/4 time and the key signature has one sharp (F#). The Cingl. part starts with a dynamic of 19 and a weight of 15. The Clarinet and Bassoon parts are marked 'a2'. The Cor Anglais part is marked 'I. II' and 'a2'. The Tuba part has a dynamic of 'mf'. The Tom-tom and Trombone parts have a dynamic of 'mp'. The Piano part has a dynamic of 'mf'. The Violin II, Viola, Violoncello, and Contrabasso parts have various rhythmic patterns and dynamics.

40

Picc. *p*

Fl. *p*

Cl. *mf*

Cl. b. *mf*

Fag. *mf* *a2* *p*

Cor. *mf* I. II *a2*

Tr-ni e Tuba *mf*

T-rino *mf*

T-ro *mf*

Arpa *p*
Do #, Re, Mi #, Fa #, Sol #, La, Si b

P-no *p*

40

senza sord. *mf*

V-ni I *mf*

div. in 2 *mf*

V-ni II *mf*

V-le *mf*

V-e. *mf*

C-b. *mf* *p*

150 *mf*

Picc. *mf*

Fl. *a2* *mf*

Ob. *I* *mf*

C.ingl. *mf*

Cl. *a2* *p* *mf* *mf*

Cl. b. *p* *mf* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Arpa *mf* *Mi h*

P-no *mf*

Archi *mf*

II

41

Fl. I *f*

Ob. I *f*

C. ingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *22* *f*

C. fag. *f*

Cor. I *f*

Cor. II *III* *f*

Tuba *f*

Arpa

P-n-o

41

unis. *f*

Archi *p*

Tr-be *p*

Cor. *p* II IV *val.* *vall.* *val.*

P-tti *verghe* *p*

Archi *p* *pizz.* *p* *pizz.* *p*

170

Cl. *mf*

Fag. *mf*

Cor. *mf* I. II a 2 IV *val.* *vall.* *val.*

Tuba *mf*

T-ro *mp*

Archi *mf* *div.* *mf*

43

Picc. *a2*

Fl. *a2*

Ob. *f*

Cl. ploc. *a2*

Cl. *f*

Cl. b. *a2*

Fag. *a2*

Tr-be *I*

Cor. *a2*

Tuba *f*

Timp. *f*

Legno *f*

T-rino *f*

T-ro *f*

P-no *f*

43

Archi *f* *arco* *non div.* *simile*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Tuba

Timp.

Legno

Trino

T-ro

P-no

Archi

f

dim.

p

mp

f

dim.

p

f

dim.

p

f

dim.

p

44

Picc. *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. picc. *a2* *f*

Cl. *a2* *f*

Cl. b. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Tuba *f*

Timp. *f*

Legno *f*

T-rino *f*

T-ro *f*

P-no *f*

44

Arch. *f* *simile*

This musical score page, labeled 'II' and numbered '85', features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), and Trombone (Tuba). The percussion section consists of Timpani (Timp.), Woodwinds (Legno), Triangle (T-rino), and Tom-tom (T-ro). The piano part (P-no) is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *a2* (second octave) and *tr* (trill). The notation includes notes, rests, slurs, and articulation marks.

45

a 2

II

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Trne III e Tuba

Legno

T-rino

T-ro

Arpa

P-no

45

Archi

div.

unis.

Cl b

Cor. *I* *III mp* *mp* *I solo* *p*

Trino

T-ro

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p* (*non div.*)

C-b *p*

210

Meno mosso

47 *a2*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. b.

Fag. *f* *mf*

Cor. *III f* *mf*

Tuba

V-c. *f* *mf*

C-b *f* *mf*

Ob. *a2* *f* *rit.* *mf* *a tempo*

C.ingl. *f*

Cl. picc. *f*

Cl. *a2* *f* *3* *mf*

Cl. b. *f* *3* *mf*

Fag. *a2* *f* *mf*

Cor. *f* *3* *mf* *mf* *mp*

Tuba *f* *mf* *mp*

V. c. *f* *mf* *mp*

C. b. *f* *mf*

220

48 L'istesso tempo

Ob. *II*

C.ingl. *p*

Tr-be *p*

Timp. *p*

unis. pizz. *mp*

Archi *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Ob. II

C.ingl.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Timp.

P-no

mp secco

senza Ped.

Archi

Fl.

Ob.

C. ingl.

Cl. Picc.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Gr. c.

Arpa

P-no

Archi

a2

mp

mp

mp

mp

mp

a2

sf

IV

p

Tuba

mp

mf

mf secco

mf

mf

mf

mf

mf

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Timp.

Gr. c.

Arpa

P-no

Archi

a2

IV

p

mp

240

Fl. *a2*
mf

Ob. *a2*
mf

Cingl. *mf*

Tr-be *oon sord.*
mf *II (senza sord.)*
mf

Cor. *mp* *mf*

Tr-ni e Tuba *II*
Tuba
mf

Timp.

Gr. o. *mp*

Archi *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 93, rehearsal mark II. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cingl.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Tuba, Timpani (Timp.), Gong (Gr. o.), and Strings (Archi). The Flute part has a first ending marked 'a2' and a dynamic of 'mf'. The Oboe part also has a first ending marked 'a2' and a dynamic of 'mf'. The Clarinet part has a dynamic of 'mf'. The Trumpet part has a dynamic of 'mf' and a first ending marked 'II (senza sord.)'. The Horn part has a dynamic of 'mp' and a first ending marked 'mf'. The Trombone part has a dynamic of 'mf'. The Tuba part has a dynamic of 'mf'. The Timpani part has a dynamic of 'mp'. The Gong part has a dynamic of 'mp'. The Strings part has a dynamic of 'mf'. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

50

poco a poco accelerando al 51

Cl. I

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr. c.

Arpa

P-no

50

poco a poco accelerando al 51

Archi

51 Allegro marcato, come prima

II

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

P-no

51 Allegro marcato, come prima

Archi

Archi

260

Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tuba
T-rino

52

Archi

Ob. *a2*
p

C. ingl. *p*

Cl. *a2*
p

Cl. b. *p*

Fag. *p*

Tr-be *p*
II

Cor. *p*

Tuba *pp*

V-ni I *p*
con sord.

V-o. *p*
pizz.

C-b. *p*

270

Cl. *a2*

Cl. b. *p*

Fag. *p*

Tr-be *II*

V-ni I *p*

V-o. *p*

C-b. *p*

58 a2

Ob.

Cl. *a2*
mp cresc.

Cl. b. *mp cresc.*

Fag. *a2*
mp cresc.

Tr-be II

Archi
mp cresc.
(arco)
mf
f
unis. arco
cresc.

280

Ob. *a2*

Cl. *a2*

Archi
senza sord.
f
mf
f
mf

This musical score page contains measures 53 through 56. The instruments are arranged as follows:

- Flute (Fl.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, with a dynamic of *mf*. Measure 56 continues with a melodic line starting on A4, moving to B4, with a dynamic of *mf*. A first ending bracket labeled "a2" spans measures 55 and 56.
- Oboe (Ob.):** Measures 53-54 are silent. In measure 55, it plays a melodic line starting on G4, moving to A4, with a dynamic of *mf*. Measure 56 continues with a melodic line starting on A4, moving to B4, with a dynamic of *mf*. A first ending bracket labeled "a2" spans measures 55 and 56.
- Clarinet in G (C.ingl.):** Measures 53-54 are silent. In measure 55, it plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. Measure 56 continues with a rhythmic pattern of eighth notes, with a dynamic of *mf*.
- Clarinet in Bb (Cl. piccolo):** Measures 53-54 are silent. In measure 55, it plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. Measure 56 continues with a rhythmic pattern of eighth notes, with a dynamic of *f*.
- Clarinet in Bb (Cl.):** Measures 53-54 are silent. In measure 55, it plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. Measure 56 continues with a rhythmic pattern of eighth notes, with a dynamic of *f*.
- Bassoon (Fag.):** Measures 53-54 are silent. In measure 55, it plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. Measure 56 continues with a rhythmic pattern of eighth notes, with a dynamic of *mf*.
- Trumpet (Tr-be):** Measures 53-54 are silent. In measure 55, it plays a single note on G4, with a dynamic of *p*. Measure 56 continues with a single note on G4, with a dynamic of *p*.
- Trumpet and Tuba (Tr-ni e Tuba):** Measures 53-54 are silent. In measure 55, it plays a single note on G2, with a dynamic of *p*. Measure 56 continues with a single note on G2, with a dynamic of *p*.
- String Ensemble (Archi):** Measures 53-54 are silent. In measure 55, the strings play a rhythmic pattern of eighth notes, with dynamics *f* and *mf*. Measure 56 continues with a rhythmic pattern of eighth notes, with dynamics *f* and *mf*. A first ending bracket labeled "a2" spans measures 55 and 56.

Measure numbers 54 and 55 are indicated in boxes above the Flute and String Ensemble staves, respectively. Dynamics include *mf*, *f*, and *p*. First ending brackets labeled "a2" are present for the Flute, Oboe, and String Ensemble parts.

This musical score page, numbered 102 and labeled 'II', contains the following parts and markings:

- Fl.** (Flute): Part with a dynamic marking of *mf* and a first-octave marking *a2*.
- Ob.** (Oboe): Part with a dynamic marking of *mf* and a first-octave marking *a2*.
- C.ingl.** (English Horn): Part with a dynamic marking of *mf*.
- Cl.picc.** (Piccolo Clarinet): Part with a dynamic marking of *mf*.
- Cl.** (Clarinet): Part with a dynamic marking of *mf* and a first-octave marking *a2*.
- Fag.** (Bassoon): Part with a dynamic marking of *mf* and a first-octave marking *a2*. It includes a crescendo leading to a dynamic marking of *f*.
- Tr-be** (Trumpet): Part with a dynamic marking of *p* and the instruction *senza sord.* (without mutes).
- Tr-ni e Tuba** (Trumpet and Tuba): Part with a dynamic marking of *p*.
- Archi** (Strings): Part with dynamic markings of *mf* and *f*.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

55

Picc. *a2*

Fl.

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *a2*

Fag. *a2*

C.fag.

Tr-be *con sord.* *mp* *f*

Tr-ni
e
Tuba *mp*

T-ro *mf*

P-no

55

Archi

Detailed description: This is a page of a musical score, page 103, section II, measures 55-57. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-ro), and Piano (P-no). The woodwinds and strings are marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Piccolo and Oboe parts are marked *a2*. The Trumpet part is marked *con sord.* (con sordina). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The page number 55 is printed in a box at the top and bottom of the score.

This musical score page, numbered 104 and labeled 'II', features a full orchestral arrangement. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Cingl., Cl. picc., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, T-ro, P-tti, and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves, with the string section (Archi) occupying the bottom four staves. The woodwind and brass sections are arranged in the middle, and the Piccolo and Flute parts are at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', 'f', and 'mp'. There are also some specific performance instructions like 'II' and 'IV' for the Horns. The page is a high-quality reproduction of a printed musical score.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro
P-tti

Archi

300

This page of a musical score, labeled '106' and 'II', features a full orchestral arrangement. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Cl. b., Fag., C.fag., Tr-be, Cor., Tr-ni e Tuba, T-ro, P-tti, P-no, and Archi. The score is divided into three measures. The first measure shows various dynamics such as *mf*, *f*, and *ff*. The second measure is marked *ff ben tenuto*. The third measure continues with *ff* and includes the instruction *arco* for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a prominent bass line.

56

Picc.

Fl.

Ob.

C.ingl.

Cl. p.icc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

P-no

56

Archi

div.

senza sord.

Tuba

Picc. *a2*

Fl.

Ob. *a2*

C.ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *p* *cresc.*

Cor. *a2* *mp* *cresc.*

Tr-ni
e
Tuba *f* *p* *mp* *cresc.* *mf*

Timp.

Tr-lo *mp*

P-no *f* *cresc.*

Archi *mp* *cresc.*

unis. *mp* *cresc.*

310

III

58 Adagio $\text{♩} = 60$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam - tam

Arpa

Piano

58 Adagio $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*
p espress.

Cl. b.
p espress.

Tuba

Archi

Fl.
a2
p espress.

Cl.
p espress.

Cl. b.
p espress.

Fag.
a2
p espress.

Archi

p

pizz.

arco

59

Picc. *mp*

C.ingl. *mp*

Tuba *mp*

Archi *mf*

10 *mf*

60

Picc.

Fl. *mp* *p*

C.ingl.

Cl. *p solo* *mf*

Fag. *mp* *p* *mf*

C-fag.

Archi *mp* *p* *mf* *mf espress.* *div.*

mf espress. *div.* *mf*

Picc. Fl. Cl. C-fag. Tuba

f espress.
mf espress.
f
mf
f

Archi

f
f
f unis.
f

20

Picc. Fl. C-fag. Tuba

Archi

61

F1.

Ob.

Cl.

Fag.

Tr-ne III e Tuba

Gr. c.

Arpa

P- no

61

V- ni I

V- ni II

V- lc

V- c. div.

C- b. div.

I solo

3

1

3

a2

a2

pp

p

p

p

p

p

p

p

p

p

p

p

p

pizz.

pizz.

pizz.

arco

30

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. picc. *a2*
 Cl. *a2*
 Cl. b. *a2*
 Fag. *a2*
 C.fag. *a2*
 Tr-be *II. III* *mf*
 Cor. *a2*
 Tr-ni e Tuba *a2*
 T-ro
 Gr. c.
 Arpa *la b* *mi b* *fa #* *sol #*
 P-no
 V-le
 V-c. *unis.*
 C-b. *ff arco*

Musical score for orchestra and strings, measures 116-119. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbal, Arpa (Harp), Piano, Violin, Viola, and Cello. The score features various performance markings such as *f espress.*, *ff*, *arco*, and *unis.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The section is marked "III" at the top.

Picc. *a2*

Fl. *a2*

Ob. *ff espress.*

C.ingl. *mf*

Cl. picc. *mf*

Cl. *a2* *ff espress.* *mf*

Cl. b. *a2* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *a2* *mf*

Tr-ni
e
Tuba *mf*

T-ro
Gr. c. *mf*

Arpa *si4 re#*

P-no *f*

Archi *arco* *mf* *ff* *mf espress.*

40. *mf*

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *ff espress.*
- Fl.**: Flute, starting with *ff* and *a2*, ending with *dim.*
- Cingl.**: Clarinet in G, starting with *ff*, ending with *dim.*
- Cl. b.**: Clarinet in Bb, starting with *ff*.
- Fag.**: Bassoon, starting with *ff* and *a2*.
- C-fag.**: Contrabassoon, starting with *f dim.*
- Tr-nell e Tuba**: Trumpets and Tubas, starting with *ff*, ending with *dim.*
- P-no**: Piano, starting with *ff*, ending with *dim.* and *mf*.
- V-ni I**: Violins I, starting with *ff*, ending with *dim.*
- V-ni II**: Violins II, starting with *ff*, ending with *dim.*
- V-le**: Violas, starting with *ff*, ending with *dim.*
- V-c.**: Violoncellos, starting with *ff*, ending with *dim.*
- C-b. div.**: Double Basses, starting with *ff*, ending with *dim.*

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). It also includes performance markings like *espress.* and *a2* (second octave). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Fl. *a2*

Ob. *I solo* *p*

Cl. *mf*

Fag. *I* *p*

Gr. c. *pp*

Arpa *p*

P-no *p* *mf*

V-ni I *p*

V-ni II *p*

V-le *pizz.* *p*

V-c. div. *pizz.* *p*

C-b. div. *pizz.* *p*

50

Fl. *a2*

Ob.

C.ingl.

Cl. picc. *b*

Cl.

Fag. *a2*

Tr-be *II*

Cor. *III*

Arpa

P-no

Archi *f espess.*

C.ingl. I *p* *mf*

Cl. I *mf espress.*

Fag. *mp* *p* *mf*

Tr-be II *mp* *p* *mf*

Cor. I con sord. *p* *mf* senza sord. *mf*

Tuba *mf*

Arpa *mp* *p*

P-no *mp* *p*

Archi *mp* *mf* *mf espress.*

Fl. *fespess.* *a2*

Ob. *dim.*

C.ingl.

Cl. picc. *a2* *f* *dim.*

Fag. *f* *dim.*

Tr-be I II *mf* *f* *dim.*

Cor. I III *mf* *f*

Tuba

Arpa *f* *dim.*

P-no *f* *dim.*

Archi *f* *dim.*

ritard. a2 [67] a tempo

Fl. *p* *mp*

Ob. *mp*

Cingl.

Cl. *a2* *p* *tr* *mp*

Cl. b. *a2* *p* *mp*

Fag. *a2* *mf* *espress.* *p* *tr*

Tr-be *p* *I senza sord.*

Tr-ne III e Tuba *mp* *p* *mp*

Gr. c. *mp*

V-c. *arco* *mf* *espress.* *arco* *p*

C-b. *mp* *mf* *80* *p* *mp*

Fl. *mf*

Ob. *a2* *tr* *mf* *p*

Cingl.

Cl. *mf* *p* *I* *mp* *3*

Cl. b. *a2* *tr* *mf* *mp* *3*

Fag. *a2* *tr* *mp* *mf*

Tr-ne III e Tuba *mf* *p*

Gr. c. *p* *mf*

Arch: *arco* *p* *arco* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

mf *p* *div.* *p* *90*

68 ^I

Fl. *mf* *f* *mp* *a2* *tr*

Cingl.

Cl. ^I *mf* *f* *mp* *a2* *tr*

Cl. b. *mf* *f* *mp* *a2* *tr*

Fag. *mp* *mf* *f* *mp* *a2* *tr*

C.fag. *mp* *mf*

Tr-be ^I *mp*

Cor. ^{II senza sord.} *mf* *f* *mp*

^{IV senza sord.} *mf* *f* *mp*

Tr-ne III e Tuba *mf* *f* *mp*

Timp *mf* *f* *mp*

P-no *mf* *f* *mp*

68

Archi *arco* *mf* *f* *mp*

arco *mf* *f* *mp*

arco *mf* *f* *mp*

3 unis. *mp* *mf* *mp*

mp *mf* *mp*

Fl. *a2* *mf*

Ob. *a2* *mp* *mf* *p*

C.ingl. *mf* *p*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf* *mf*

Tr-be *I*

Tr-ne III e Tuba *mp* *mf* *p*

Gr. c. *p* *mf*

Archi *mf* *p* *div.* *mf* *div.* *p*

100

69 Poco più animato

Fl. *mp* a2 *tr*

Ob. *mp* a2 *tr*

C.ingl. *mp*

Cl. *p* a2 *mp* *tr*

Cl. b. *p* *mf* 3 *mp*

Fag. *p* I a2 *mf espress.* 3 *mp*

C-fag. *mp*

Cor. *mf espress.* *mf espress.* *mf espress.*

Gr. c. *p*

69 Poco più animato

Archi *pizz.* *p* *arco* *mf espress.* *arco* *mf espress.* *mf* 3 *mp*

univ. pizz. *univ. pizz.* *arco* *mf* 3 *mp*

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *p cresc.*

Cingl. *mf cresc.*

Cl. picc. *p cresc.*

Cl. *p cresc.*

Cl. b. *mf cresc.*

Fag. *p cresc.*

C-fag. *mf cresc.*

Tr-be *ff senza sord.*

Cor. *p cresc.* *mp cresc.* *ff* *a2*

Tr-ni e Tuba *mf cresc.* *ff*

Timp. *ff*

T-ro *p* *ff*

P-no *ff soco*

Archi *ff* *pizz.*

mf cresc. *ff*

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni
e Tuba *ff marcato*

Timp. *ff*

T-ro *ff*

P-tti *ff*

Gr. c. *ff*

Arp. *ff*

P-no *ff*

71

Archi *ff*

This page of a musical score, labeled 'III' and numbered '133', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Percussion (P-tti, Gr. o., Tam-tam). The keyboard section includes Arpa (Arpa) and P-n (Piano). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *marcatissimo*. Performance instructions like *a2*, *a3*, and *a2* are placed above certain notes. The bottom of the page shows the beginning of the string section with various bowing and fingering indications.

This musical score page, numbered 134 and titled 'III', contains measures 1 through 3. The instrumentation includes Cinghiale (Cingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Bassoon Contrabasso (C-fag.), Trumpet (Tr-be), Horns (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Gong (Gr. c.), Triangle (T-t.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *f*, *dim.*, and *mf*, along with articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes. The piano part includes octaves and slurs. The woodwinds and brass parts have more complex melodic lines with slurs and accents. The harp part consists of arpeggiated chords. The strings play a rhythmic pattern of eighth notes. The piano part includes octaves and slurs. The woodwinds and brass parts have more complex melodic lines with slurs and accents.

73

I solo

Ob. *p*

Fag. *p*

Gr. c. *pp*

Arpa *p*

P-no *p*

Detailed description: This section of the score covers measures 73 to 76. The Oboe and Bassoon parts begin with a melodic line marked 'I solo' and 'p'. The Clarinet in C part has a sparse accompaniment marked 'pp'. The Harp and Piano parts provide a harmonic accompaniment with chords and moving lines, both marked 'p'.

73

Archi

p

p

pizz.

p

div.

pizz.

p

div.

pizz.

p

150

Detailed description: This section of the score covers measures 73 to 76 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature intricate sixteenth-note patterns, with the Violin I part marked 'p' and the Violin II part marked 'pizz.'. The Viola part is marked 'pizz.'. The Violoncello and Contrabasso parts have a more sustained accompaniment, with the Contrabasso part marked 'pizz.'. The number '150' is written at the bottom of the page.

Fl. *a2* *p* *mp cresc.*

Ob. *p* *mp cresc.*

C.ingl.

Cl. *a2* *p* *cresc.*

Cl.b.

Fag. *I* *p* *mp cresc.*

Tr-be *II. III* *mf*

Tr-ni e Tuba *mp cresc.*

T-ro Gr. o. *p* *cresc.* *mp*

Arpa *p* *Sib magz. mf mit*

P-no *p* *p* *cresc.*

V-ni I

V-ni II *p* *cresc.*

V-le *f* *p* *cresc.* *pizz.*

V-o. *div.* *p* *cresc.* *pizz.*

C-b *div.* *p* *arco* *p* *cresc.* *pizz.*

74

Picc. *a2* *f espress.* *ff*
 Fl. *a2* *espress.* *ff*
 Ob. *a2* *ff espress.*
 C.ingl.
 Cl. picc. *a2* *f espress.* *ff*
 Cl. *ff espress.*
 Cl. b. *a2*
 Fag. *a2*
 C-fag.
 Tr-be II. III *cresc.* *a2* *ff*
 Cor. *mf espress.* *ff*
 Tr-ni e Tuba *I senza sord. mf espress.* *ff*
 T-ro *cresc.* *ff*
 Gr. o. *mf*
 Arpa *cresc.* *fa#* *sol#* *si#* *re#*
 P-no *ff*
 V-le *unis.* *ff* *arco*
 V-o *ff* *arco*
 C-b. *unis.* *ff* *arco*

Picc. *mf* *ff espress.*

Fl. *mf* *ff*

Ob. *mf*

Cl. in G *mf* *f espress.* *ff*

Cl. in Bb *a2 mf* *mf*

Cl. b. *mf* *ff*

Fag. *mf* *ff*

Cor. *a2 mf* *mf*

Tr-ni e Tuba *mf* *ff*

T. ro *mf* *ff*

P-no *ff*

Archi *arco mf* *mf espress.* *ff* *ff div.*

75

solo

Picc. *p dolcissimo*

Fl. *dim.*

C.ingl. *dim.*

C.fag. *f dim.* *p*

Cor. *con sord.* *p*

Tuba *dim.*

Arpa *p*

P.no *dim.* *mf* *p*

Archi *dim.* *p*

75

This musical score page features six systems of staves. The instruments are labeled on the left: Picc., Cl. b., C-fag., Cor., Arpa, P-no, and Archi. The Piccolo part has a long melodic line with a slur and a fermata. The Clarinet in B-flat and Bassoon parts have sparse notes, with a *p* dynamic marking in the Clarinet. The Cor Anglais part has a melodic line with a slur and a fermata, and a *p* dynamic marking. The Arpa part has a few notes in the right hand and a *p* dynamic marking. The Piano part has a *pp legato* marking and a complex melodic line. The Archi part has a complex melodic line with slurs and a *ten.* marking. The score is written in a key signature of one flat and a 3/4 time signature.

Picc. *I solo*

Fl. *p*

Ob. *solo*

Cl. *p*

Cl.b. *p*

Fag. *p* *a2* *p*

Cor. *III*

Arpa

P.no

Archi *unis.* *p* *ten.* *ten.* *pizz.* *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 141-143. The Piccolo part has a 'I solo' marking. The Flute part begins with a 'p' dynamic and a 'solo' marking in the third measure. The Oboe part also has a 'solo' marking. The Clarinet part has a 'p' dynamic. The Bass Clarinet part has a 'p' dynamic. The Bassoon part has 'p' and 'a2' markings. The Cor Anglais part has a 'III' marking. The Arpa part is mostly silent. The Piano part has a rhythmic accompaniment. The Archi part has a 'unis.' marking, a 'p' dynamic, and 'ten.' markings for the first two measures, followed by a 'pizz.' marking and a 'p' dynamic in the third measure. The score is written in a key with one flat and a 3/4 time signature.

Ob. *p*

Cl. *p*

Cl.b. *p*

Fag. *a2* *p*

Arpa *p*

Archi

Picc. **76** *mf espress.*

Cl.b. *mf* (con sord.)

Cor. *mf* (con sord.)

Arpa *mf* *pp* *lat*

P-no *mp legato*

Archi *mf* *arco* *mf* *mf* *mf*

180 *div.* *ten.*

Picc.

Fl. I
mf dim. *p*

Fag.
mf dim. *p*

Cor. III
dim.

Arpa
mf

P-no
dim. *p*

Archi
dim. *p*
unls. *dim.* *p*
len. *len.*

pizz. *p* *3* *3*

Detailed description: This is a page of a musical score for a symphony, page 145, movement III. The score is arranged in a system with six staves. From top to bottom, the staves are for Piccolo (Picc.), Flute I (Fl. I), Bassoon (Fag.), Cor Anglais III (Cor. III), Harp (Arpa), and Piano (P-no). Below the Piano staff is the string section (Archi), which includes two staves for Violins (unls.) and two staves for Violas (vls.). The Piccolo part has a long note in the first measure. The Flute I and Bassoon parts have a long note in the first measure, with dynamics *mf dim.* and *p* respectively. The Cor Anglais III part has a long note in the first measure with dynamic *dim.*. The Harp part has a few notes in the first measure with dynamic *mf*. The Piano part has a melodic line in the first measure with dynamic *dim.* and a piano accompaniment in the second and third measures with dynamic *p*. The string section has a complex texture with various dynamics and articulations. The Violin parts have a melodic line with dynamics *dim.* and *p*, and a section with *unls.* (unlabeled) and *dim.*. The Viola parts have a melodic line with dynamics *mf dim.* and *p*, and a section with *len.* (lento) and *dim.*. There are also triplets in the string section with dynamic *p*.

Picc. *p cresc.* *mf*

Fl. *mf*

Ob. *p cresc.* *mf*

Cl. *I solo* *p 3* *3* *p cresc.* *mf*

Cl. b. *mf*

Fag. *I solo* *p 3* *3* *3* *mf*

Cor. *senza sord.* *p cresc.* *mf*

Tuba *III senza sord.* *p cresc.* *mf*

Arpa *p*

P-no

Archi *arco* *div.* *cresc.* *mf*

77 Più lento

Picc. *p* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Cl.b. *p*

C.fag. *p*

Cor. *p* IV

Tuba *p*

Timp. *p*

Gr.c. *p*

Arpa *p*

77 Più lento

p

unis. *p*

Archi *p*

p

div. *p*

molto ritard.

Picc. *p*

Ob. *p*

C.ingl. *p*

Cl. *p*

Cl.b.

C.fag.

Tr-be *pp* con sord.

Cor. *pp* con sord.

Tuba *p*

Timp.

Gr.o.

Arpa *p* mi#

P-no *p*

V-ni II *p*

V-le *p*

V.o. *p*

C-b. *p*

molto ritard.

unis.

78 Allegro giocoso $\text{♩} = 72$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Arpa

Piano

78 Allegro giocoso $\text{♩} = 72$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *I solo*
 Fag. *p*

Cor. I
 II
 III
 IV *senza sord.*

Archi *div. pizz.*
p
pizz.
div. in 2
p

30

Cl. I
 Fag. I *con precisione*

Cor. I
 II
 III
 IV

Archi *div.*
p

81 I *f*.

Cl.

Cl. b.

Fag. I *f*.

Tr-be III senza sord.

Cor.

Tr-ni

81 arco unis. *f*

div. pizz. *p*

Archi unis. *f*

Detailed description of the musical score: The score is for measures 81, 82, and 83. It includes parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Strings (Archi). Measure 81 starts with a box containing the number '81' and a first ending bracket labeled 'I'. The woodwinds and strings play a melodic line starting on a dotted quarter note. The strings are marked 'arco unis.' and 'p'. The woodwinds are marked 'f'. Measure 82 continues the melodic line. The strings are marked 'div. pizz.' and 'p'. Measure 83 features a change in the woodwind parts, with the Bassoon and Clarinet in B-flat playing a more complex rhythmic pattern. The strings continue with their melodic line. The Trumpet part is marked 'III senza sord.' and has a dynamic marking of 'f'. The Clarinet in B-flat part has a dynamic marking of 'f' and a '2' below it. The Bassoon part has a dynamic marking of 'f' and an 'a2' above it. The Cor Anglais part has a dynamic marking of 'f'. The Trombone part has a dynamic marking of 'f'. The strings have a dynamic marking of 'f' and 'unis.' above the staff.

Ob. *mf espress.*

Cl. picc. *mf espress.*

Cl. b. *f* *a2* *mf*

Fag. *f* *mf*

Tr-be III *f* *mp*

Cor. *mp* *mp* *mp*

Tr-ni I *mp*

Tr-ino *p*

Archi *p* *mf* *espress. div. in 4* *aroc* *mf* *espress. div. unis.* *mf* *div. unis.*

40

I

Ob.

Cl. picc.

Fag.

C-fag.

mf

Cor.

T-rino

p

mp

82

div. in 2

pizz.

div.

div.

Ob. *cresc.*

Cl. picc. *cresc.*

Cl. b. *a2*

Fag. *a2*
mf cresc.

C-fag. *cresc.*

Tr-be *cresc.*

Cor. *cresc.*

Tr-ni e Tuba *Tuba*

Tr-lo

P-no

Archi *cresc.*
cresc.
cresc.
cresc.
unis.
cresc.

III

50

Ob.

C.ingl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
Tuba

Tr-lo

P-no

Archi

a2

mf

mf

a2

III

Tuba

f

pizz.

f arco

mf

mf

Picc. *f*

Fl. I *f*

Ob. *p* a2

C.ingl. *p*

Cl. *mf dim.* *p*

Cl. b. *p*

Fag. *f* a2 *mf dim.* *p*

Cor. *mf dim.* **III!** *p*

Archi *f* *mp* *f* *mf* *dim.* *p*

arco

84

Picc. *f*

Fl. *f*

Ob. *a2* *mf* *f*

C.ingl.

Cl. *a2* *mf* *f*

Cl. b.

Cor. *I. II* *p* *f*

Timp. *p*

Gr. c. *mf*

P-no *f*

84

Archi *pizz.* *p* *arco* *f*

mf *f*

Picc. *p* *f*

Fl. *p* *f*

Cl. *f* solo

Fag. *f* *mf* a2

C-fag. *mf*

Cor. *f* III

Tuba *mf*

P-no *mf*

Archi *mf* *f* *f* *mf* *f*

70 *f* *mf* *f*

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., and Fag. The second system includes Cor. and P-no. The third system includes Archi. The score is in G major (one sharp) and 4/4 time. The Picc. and Fl. parts feature melodic lines with accents and dynamic markings of *mp* and *p*. The Ob. and C.ingl. parts play sustained chords, with the C.ingl. marked *p*. The Cl. part has a melodic line starting with a first finger (I) and ending with a *p* dynamic. The Fag. part has a bass line with a second octave (a2) marking and dynamics of *mp* and *p*. The Cor. part consists of chords, with the upper staff marked *mp* and the lower staff marked *p*. The P-no part has a piano accompaniment with a *mp* dynamic. The Archi part includes violin and viola staves with dynamics of *mp*, *mf*, and *p*, and a cello/bass staff with a *mp* dynamic. The violin part includes markings for *unis.*, *pizz.*, and *arco*.

I solo

85

Fl. *p dolce*

Ob.

C. ingl.

Cl. I

Cor.

P-no

Archi

arco div. *p*

pizz. *p*

arco *p*

80

86

Fl. I

Cl. I solo *p dolce*

Archi

pizz. *p*

90

Fl. I *p cresc.* *mf* *I solo*

Cl. *mf dim.* *p*

Cl. b. *p cresc.* *mf*

Fag. *p cresc.* *mf*

Archi *cresc.* *mf* *dim.* *p* *3*

div. *mp* *mf* *dim.* *p* *3*

cresc. *mp* *mf* *dim.* *p* *3*

arco *pizz.* *mp*

87

Fl. I *I solo* *p*

Cl. I

Archi *con sord.* *mp* *mp* *mp*

div. *p* *mp* *mp* *unis.*

arco *p*

I solo

Fl. *p dolce*

Cl. b. *p*

Archi *p* *div.* *s*



88 I solo

Cl. *p dolce*

Cl. b. *p*

Archi *p* *s* *senza sord.* *p* *unis.* *p*

Ob. *a2* *mf* *dim.*

Cl. *p cresc.* *mf* *dim.*

Cl. b. *p cresc.* *mf* *dim.*

Fag. *I* *p cresc.* *mf* *dim.*

P-n-o *p cresc.* *mf* *dim.*

Archi *cresc.* *mf* *dim.*

Fl. *I solo* *p*

Ob. *a2* *I solo* *p*

Cl. *p*

Cl. b. *p*

P-n-o *p*

Tr-lo *p*

Archi *mf dim.* *p* *pizz.* *mp*

89 I
Vall

Fl. *I solo*

Cl. *p*

Cor. *p*

Tr-lo

T-ro *p*

Archi *p* *div. pizz.* *div.* *arco* *unis.*

120

Fl. *p*

C.ingl *p*

Cor. *vell.*

T-ro *p*

Archi *p* *div.*

90

I

Fl.

Ob.

C. ingl.

Fag.

mp

p

Cor.

T - ro

90

11

11

unis.

Archi

p

Fl. *mf*

Ob. *mf*

Cl. picc. *mf*

Cl. *mp*

Cor.

T-ro *mp*

Archi *mp*

pizz. *mf* 11

div. unis. 11 *mf*

div. unis. *mf*

Detailed description: This page of a musical score, numbered 168 and marked 'IV', features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), and Clarinet (Cl.), all marked *mf*. The second system is for Cor Anglais (Cor.). The third system is for Trombone (T-ro), marked *mp*. The fourth system is for the string section (Archi), with *pizz.* (pizzicato) marked *mf* and a first ending (11) indicated. The fifth system shows the strings divided (div.) and then unison (unis.), marked *mf*. The sixth system continues the string parts, with *mf* dynamics and unison markings.

91

Fl. I

Ob. I

Cl. picc.

Fag. a2

Tr-be II. III (senza sord.)

Cor.

Timp.

T-ro

P-no

Detailed description: This block contains the musical notation for measures 91 through 94 for the woodwind and percussion sections. The Flute I, Oboe I, and Piccolo parts have melodic lines starting in measure 91. The Bassoon part has a lower melodic line. The Trumpets II and III play a rhythmic pattern of eighth notes. The Trombones, Timpani, and Tom-toms provide a steady accompaniment. The Piano part has a rhythmic accompaniment. Dynamics include *f* and *mf*. A *mf* dynamic is marked at the beginning of measure 94.

91

Archi

arco

un. arco

un. arco

div.

div.

f con brio

Detailed description: This block contains the musical notation for measures 91 through 94 for the string section. The Violins and Violas play a melodic line starting in measure 91, marked *arco*. The Cellos and Double Basses play a lower melodic line, also marked *arco*. The strings play a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf*. A *f con brio* dynamic is marked at the beginning of measure 94.

Fl. *p dolce*

Fag. *p dolce*

Tr-be II. III

Cor. I. II

Timp.

P-no

Archi *sul pontic.*

pizz.

140

Fl. *p dolce*

Fag. *p dolce*

Archi *pizz.*

ord. V

con precisione

Fl. I

Cl. I

Fag. I

Cor. I. II

Archi

150

Ob. *mp espress.*

C. ingl. *mp espress.*

Cl. picc.

Fag. I *mp cresc.*

Cor. I. II *mp*

Archi

con sord.

(pizz.)

cresc.

mf

(con sord.)

ritardando *pp*

Ob. *a2* *mf* *p* *pp*

C.ingl. *mf* *p* *pp*

Cl. piccolo *mf*

Cl. *mf*

Cl. b. *mf* *p* *pp*

Cor. *mf* *p* *pp*

Archi *arco sul pontic.* *mf* *p* *pp*

sul pontic. *mf* (pizz.) *p*

160 *mf* *p*

93 Tempo I

Cor. I. II *pp*

V-le *ord. dolce* *p* *mp*

V-o. *ord.* *pp dolce* *mp*

C-b. *arco* *pp dolce* *mp*

170

Ob. *mp*

Cl. *mp dolce*

Cl. b. *mp dolce*

Cor. *mp dolce*

Tuba *mp dolce*

Archi *p* *mp* *mp* *mp*

senza sord.

arco

Ob. *mf*

Cl. *a2*

Cl. b. *a2*

Fag. *mf*

Cor. *mf espress.* *mf*

Tuba *mf*

Archi *mf* *mf*

This page of a musical score, page 174, movement IV, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.), each marked with a first octave (a.2) and a mezzo-forte (*mf*) dynamic. The Horns (Cor.) are marked with a piano (*p.*) dynamic. The Trumpets (Tr. III e Tuba) are marked with a mezzo-forte (*mf*) dynamic. The Percussion (P-tti) part includes a timpani line marked with a pianissimo (*pp*) dynamic. The String section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses, all marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by sustained notes and melodic lines with slurs, typical of a symphonic texture.

96

Picc.

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Tr-be

Cor. *III*

Tr-ni e Tuba

Timp.

Legno

P-tti

P-no

I (senza sord.)

Detailed description: This block contains the musical notation for measures 96 through 99 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute (2nd octave), Oboe (2nd octave), Clarinet in C (piccolo), Clarinet in C, Trumpet (I, senza sordina), Cor Anglais (III), Trombone, Trumpet and Tuba, Timpani, and Snare Drum. The Piano part is also included. The notation features various dynamics such as *f* and *mf*, and includes performance instructions like *a2* and *I (senza sord.)*. The woodwinds play melodic lines with slurs, while the percussion and piano provide rhythmic accompaniment.

96

Archi

pizz. arco

pizz.

Detailed description: This block contains the musical notation for measures 96 through 99 for the string section. The notation is written for Violin I, Violin II, and Cello/Double Bass. The strings play a rhythmic pattern with frequent accents. Performance instructions include *pizz. arco* and *pizz.*. Dynamics range from *f* to *mf*. The score concludes with a measure marked *f* and a dynamic marking of *190*.

190

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

P-no

Archi

C-fag.

Archi

musical score with various instruments and dynamics

mf, *dim.*, *mp*, *p*, *f*, *arco*, *div.*, *unis.*

a2

mf, *dim.*, *mp*, *p*

f, *mf*, *dim.*, *p*

mf, *dim.*, *p*

mp, *p*

f, *mp*, *arco*, *p*

p, *div.*, *p*

p, 200

unis.

Cl. *a2*

Cor. *I f* *III f*

Tr-ne III e Tuba *f*

P-tti *mp* *mf*

Archi *pizz.* *f*

Cl. *a2*

Fag. *a2* *f*

Cor. *I* *III*

Tr-ne III e Tuba

P-tti

Archi *arco*

This musical score page, numbered 178 and titled 'IV', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *f* dynamic.
- Fl.**: Flute, playing a melodic line with a *f* dynamic and a *u2* marking.
- Ob.**: Oboe, playing a melodic line with a *f* dynamic and a *u2* marking.
- Cl. picc.**: Clarinet piccolo, playing a melodic line with a *f* dynamic.
- Cl.**: Clarinet, playing a melodic line with a *f* dynamic and a *u2* marking.
- Fag.**: Bassoon, playing a melodic line with a *f* dynamic and a *u2* marking.
- C-fag.**: Contrabassoon, playing a melodic line with a *f* dynamic.
- Tr-be**: Trumpet, playing a melodic line with a *f* dynamic and a *III* marking.
- Cor.**: Horn, playing a melodic line with a *f* dynamic and a *III* marking.
- Tr-ne III e Tuba**: Trombone/Euphonium, playing a melodic line with a *f* dynamic.
- Timp.**: Timpani, playing a melodic line with a *f* dynamic.
- Legno**: Woodwinds, playing a melodic line with a *f* dynamic.
- P-no**: Piano, playing a melodic line with a *f* dynamic and a *mf* dynamic.
- Archi**: Strings, playing a melodic line with a *f* dynamic, including *pizz.* and *arco* markings.

99

Fag. a2

C-fag.

Tr-be con sord.

Cor. Tuba

Tr-ne III e Tuba

Timp.

Legno

Tr-lo

Gr. c.

P-no

Detailed description: This block contains the musical score for measures 99 through 102. It includes staves for Flute (Fag.), Clarinet (C-fag.), Trumpet (Tr-be), Horns (Cor.), Trombone III and Tuba (Tr-ne III e Tuba), Timpani (Timp.), Woodwinds (Legno), Trumpet I (Tr-lo), and Cymbals (Gr. c.). The piano (P-no) is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *f*. Performance instructions include *con sord.* and *Tuba*. The flute part has a *a2* marking. The woodwinds and brass parts have various rhythmic patterns and dynamics.

99

Archi *f con brio*

arco

Detailed description: This block contains the musical score for measures 99 through 102 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *f con brio*. Performance instructions include *arco*. The strings play a rhythmic pattern with various dynamics and articulation.

100

Picc.

Fl.

Ob.

C.ingl.

Cl. p.oco.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Tr-lo

P-no

This block contains the musical notation for the woodwind, brass, and piano sections. The Piccolo, Flute, Oboe, and Clarinet in C parts feature a melodic line with slurs and accents, marked with a dynamic of *mf*. The Bassoon part has a few notes with an *a2* marking. The Trumpet and Horn parts show a descending melodic line with first and second endings. The Trombone part has a steady rhythmic accompaniment. The Timpani and Snare Drum parts have sparse rhythmic markings. The Piano part features a complex, multi-voiced texture with slurs and accents.

100

Archi

This block contains the musical notation for the string section. It features a complex, multi-voiced texture with slurs and accents. The notation includes various rhythmic patterns and melodic lines for the strings.

101

Ob. *a2*
p

C.ingl.

Cl. *I solo*

Fag. *p* *I* *p*

Cor.

Tuba *p*

101

div.
pizz.

Archi *p* *arco* *(pizz.)*

Ob.

C.ingl.

Cl.

Fag.

con precisione

f espress.

Cor.

mf espress.

mf espress.

P-no

f

Archi

div.

unis.

f espress.

unis.

102

Ob. *mf* *con precis.* a2

C.ingl. *mf*

Fag. *mf* *con precis.* a2

C.fag. *mf*

Cor. I. II a2

T-ro *p*

P-tti *p*

Arpa *mf*

102

Archi unis. arco *mf*

Archi arco *mf*

Archi *mf*

Archi div. *mf*

Ob. *a2* *cresc.*

Cingl.

Cl. picc. *mf cresc.*

Fag. *a2* *cresc.*

C-fag. *mf cresc.*

Cor.

Tuba *mf*

Tr. lo

T-ro *p*

P-tti *p*

Archi *cresc.* *div. pizz.* *pizz.* *mf unis.* *cresc.* *div. unis.* *mf* *cresc.*

Ob.

C.ingl.

Cl. b.

Fag.

Tr-be III

Cor.

Tr-ni e Tuba

Tr-lo

P-no

Archi

250

p

dim.

mp

dim.

mf

mp

f

dim.

mp

arco

f

pizz.

arco

f

dim.

dim.

Ob.

C. ingl.

Cl. pico.

Tr-be

Timp.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

mp

260

This musical score page, numbered IV and 189, contains five systems of music. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.). The second system includes Cor Anglais (Cor.). The third system is for Piano (P-no). The fourth system is for the String section (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *dim.*. The Piccolo and Clarinet in C parts have a melodic line with slurs and accents. The Oboe and Clarinet in G parts play sustained notes with dynamics. The Bassoon and Contrabassoon parts have a rhythmic pattern. The Piano part provides harmonic support. The strings play a rhythmic accompaniment with dynamics. The Cor Anglais part has a melodic line with dynamics. The score is written in G major and includes various musical notations such as slurs, accents, and dynamic markings.

104

solo
pdolce

a2

Fi.
Cl.
Cl. b.
C-fag.
Cor.
P-no

div.

Archi

270

105

l solo

pdolce

a2

p cresc.

Cl.
Cl. b.
Fag.
Arpa

mp

unis.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

Archi

I solo IV

Cl. *mf* *dim.* 5

Cl. b. *mf*

Fag. *mf*

Tuba *mf*

Arpa *mf* *mf* *pizz.*

Archi *mf* *mf* *unis. s* *div. mf* *dim. unis.*

106

280

Fl. *mp*

C.ingl. *mp*

Cl. *p*

Cor. *p*

Archi *p* *arco* *div. pizz.* *div. unis.* *div.*

Fl. *mp* *1* *8* *1* *mp*

C.ingl. *mp*

Fag. *mp* *1*

Cor. *p*

T-ro *p*

Archi *p* *unis.* *div.* *unis.* *11* *mp* *p* *mp*

290

Detailed description: This is a page of a musical score, page 192, titled 'IV'. It features six staves of music. The top staff is for Flute (Fl.), with dynamics *mp* and markings *1*, *8*, and *1*. The second staff is for Clarinet in G (C.ingl.), with dynamic *mp*. The third staff is for Bassoon (Fag.), with dynamic *mp* and marking *1*. The fourth staff is for Cor Anglais, with dynamic *p*. The fifth staff is for Trombone (T-ro), with dynamic *p*. The bottom section contains the string parts (Archi), with dynamics *p*, *mp*, and *mp*, and markings *unis.*, *div.*, *unis.*, and *11*. The score is in a key signature of two flats and a common time signature.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The second system includes Cor Anglais (Cor.). The third system includes Trombone (T-ro). The fourth system includes Archi (Archi), with separate staves for Violins and Cellos/Double Basses. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) for strings, *div.* (divisi) for strings, and *unis.* (unison) for strings. Rehearsal marks *11* are present in the string parts.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. picc. *mf* *cresc.*

Fag. *mf* *cresc.*

Tr. he (con sord.) *p* *f* *p*

(senza sord.) *p* *mf* *p*

Cor. *cresc.*

Tr. ni I. II *p* *mf* *p*

Timp.

T. ro *mf cresc.*

107

Archi *f con brio*

mf cresc.

cresc. div.

unis.

mf

cresc. div.

unis.

cresc.

This musical score page, numbered 196 and titled 'IV', features a variety of orchestral parts. The upper section includes:

- Fag. (Bassoon):** A single staff with a melodic line starting in the second measure, marked *f*.
- Tr-be (Trumpets):** Two staves. The top staff has a melodic line with dynamics *f*, *p*, and *f*. The bottom staff has a harmonic accompaniment with dynamics *mf*, *p*, and *mf*.
- Cor. (Horns):** Two staves with a melodic line, marked *f*.
- Tr-ni e Tuba (Trombones and Tuba):** Two staves. The top staff has a melodic line with dynamics *mf*, *p*, and *mf*. The bottom staff is labeled 'Tuba' and has a melodic line marked *f*.
- Timp. (Timpani):** A single staff with a rhythmic pattern, marked *f*.
- T-ro (Snare Drum):** A single staff with a rhythmic pattern.

The lower section is for the **Archi (Strings)**, consisting of five staves. The top two staves (Violins I and II) have a complex melodic and rhythmic texture. The bottom three staves (Violas, Cellos, and Double Basses) provide harmonic support, with dynamics *f*, *p*, and *f*. A 'unis.' (unison) instruction is present in the bottom staff.

108

Fl.

Ob.

Cl.

Fag. *a2*

C.fag.

ff (con sord.)

Tr-be

Cor. *a2*

Tr-ni
e
Tuba *a2*

Tuba

Timp.

Leguo

Gr. c.

P-no

108

Archi

310

Picc. Fl. Ob. Cl. picc. Cl. Fag. Tr-be Tr-ni e Tuba Timp. Tr-lo Legno Tro Arpa P-no Archi

a2

f *mp* *f* *p* *f* *p* *f* *p*

mf *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

f *gliss.* *f con precisione* *f secco*

f *pizz.* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *finis.* *p* *f* *p* *f* *p* *f* *p*

f

Picc.

Fl.

Ob.

Cl. pico

Cl.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

Legno

T-ro

Gr. c.

Arpa

P-no

Archi

div.

arco

pizz.

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in Bb
 Fag.
 C. fag.
 Tr. be
 Cor.
 Tr. ni e Tuba
 Timp.
 Tr. lo
 Legno
 Tro
 Ptti
 Gr. o.
 Archi

Musical score for a symphony orchestra, page IV, measures 201-203. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Woodwinds, Percussion, and Strings. The key signature is Bb major. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, and articulations like *pizz.* and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The strings are marked with *arco* and *pizz.* throughout the passage.

C-fag. *f*

Tr-be *f* *p* *p* *f* *p*

Cor. *f*

Tr-ni Tuba *mf* *p* *mf* *p* *mf* *p* *mf* *2*

Tr-lo

Legno

T-ro

Gr.c.

Archi *f* *p* *f* *p* *f* *p* *f* *pizz.* *div.* *mf*

arco

arco

IV

110

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Fag.
C.fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-lo
Legno
T-ro
P.tti
Gr.o.

Arpa
P-no

gliss.
f con precisione
secco

110

Archi

pizz.
arco
unis.
pizz.
arco
p

Woodwind section:
Picc.
Fl. 1.
Fl. 2.
Cl. ingl.
Cl. picc.
Cl.

Brass section:
Tr. b. e
Cor.
Tr. ni e Tuba
P. tti
Gr. o.

Archi

II. III.
a2
7
pizz.

This page contains a musical score for an orchestra, divided into three systems. The instruments are listed on the left side of each system.

System 1 (Woodwinds): Picc., Fl., Ob., Cingl., Cl. picc., Cl.

System 2 (Brass and Percussion): Tr-be, Cor., Tr-ni, Tuba, Timp., Tr-lo, Legno, Tro, P-tti

System 3 (Strings): Archi

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like *(con sord.)* and *arco*. The time signature is 2/4.

Picc. *a2 ff con brio*

Fl. *ff con brio*

Ob. *a2 ff con brio*

C.ingl. *ff con brio*

Cl. picc. *a2 ff con brio*

Cl. *ff con brio*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* senza sord.

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Tr-lo *ff*

Legno *ff*

T-ro *f*

Arpa *ff con precisione*

P-no *ff con brio*

gliss.

gliss.

Archi *ff* arco

Archi *ff* arco

Archi *arco*

340 *ff*

This page contains a musical score for an orchestra, labeled 'IV' at the top. The score is arranged in a standard orchestral layout with various instruments on separate staves. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Fag., Tr-be, Cor., Tr-ni e Tuba, Timp, Tr-lo, Legno, T-ro, Arpa, P-no, and Archi. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *a2* and *8*. The bottom section of the score is for the strings (Archi), with *ff* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines for the woodwinds and strings, with a steady accompaniment from the percussion and keyboard instruments.

112

Picc. *a2* *ff*

F1 *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. picc. *a2* *ff*

Cl. *a2* *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *mf* *ff*

Legno *ff* *mf* *ff*

T-ro *ff*

P-tti *ff*

Gr. e. *ff*

112

P-no *ff*

Archi *f* *ff*

This page of a musical score, labeled '212' and 'IV', features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in Piccolo, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba) sections play a melodic line that starts with a forte (*f*) dynamic and gradually decreases to a diminuendo (*dim.*) dynamic. The strings play a rhythmic accompaniment, also starting with a forte (*f*) dynamic and decreasing to a diminuendo (*dim.*) dynamic. The piano part is marked with an 8-measure rest. The percussion and grand orchestra parts are marked with a forte (*f*) dynamic and a diminuendo (*dim.*) dynamic. The score is written in a key signature of two flats and a 3/4 time signature.

Cingl

Tr-be

T-rino

T-ro

P-tti

Arpa

P-no

2V-ni soli

V-la sola

2V-e. soli

1C-b. solo

mf

mf

a2 II con sord., III senza sord.

Detailed description: This is a page of a musical score for a symphony orchestra, page 214, movement IV. The score is arranged in a system with multiple staves. At the top, the instruments listed are Cingl (Cymbals), Tr-be (Trumpets), T-rino (Timpani), T-ro (Toms), P-tti (Percussion), Arpa (Harp), P-no (Piano), 2V-ni soli (Two Violins solo), V-la sola (Viola solo), 2V-e. soli (Two Violas solo), and 1C-b. solo (One Contrabass solo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Cingl and Tr-be parts have a dynamic marking of *mf* and a performance instruction: 'a2 II con sord., III senza sord.' (second measure of II with mutes, third measure without mutes). The T-rino part has a rhythmic pattern of quarter notes with stems pointing up and down. The T-ro part has a rhythmic pattern of quarter notes with stems pointing up. The P-tti part has a rhythmic pattern of quarter notes with stems pointing up. The Arpa part has a rhythmic pattern of quarter notes with stems pointing up and down. The P-no part has a complex rhythmic pattern with many sixteenth notes. The 2V-ni soli part has a complex rhythmic pattern with many sixteenth notes. The V-la sola part has a complex rhythmic pattern with many sixteenth notes. The 2V-e. soli part has a complex rhythmic pattern with many sixteenth notes. The 1C-b. solo part has a complex rhythmic pattern with many sixteenth notes.

