

SERENADE

for

Four Flutes

FLUTE II

I Alla Marcia

INGOLF DAHL

Allegro Moderato (♩ = 108 - 112)

Musical score for Flute II, Serenade for Four Flutes, I Alla Marcia. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (mf, f, pp, sf, p, espr., ff), articulations (accents, slurs, trills), and performance markings (FL. 1, FL. 3). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes.

FLUTE II

Fl. 4

40

f marcato

45

Fl. 1

f con spirito

50

trm

55

fp

60

f

65

mf

70

cresc.
f

75

ff

80

p staccatissimo

85

p
pp

II Cadenza

Moderato (♩ = 60 - 52)

Liberamente recitando (piuttosto con moto)

The musical score for Flute II Cadenza consists of 14 measures. It is written in common time (C) and features a variety of musical techniques and dynamics. The score is divided into systems, with some measures containing multiple staves for different flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4). Measure 1 shows a trill in Fl. 3 and a piano accompaniment starting with *ppp*. Measure 5 is marked with a box containing the number 5 and includes the instruction *p recitativo*. Measure 6 is marked *rapido*. Measure 7 features a trill in Fl. 1 and Fl. 3. Measure 8 includes a *rit.* marking and a triplet. Measure 9 continues with triplets. Measure 10 is marked with a box containing the number 10 and includes the instruction *ppp*. Measure 11 is marked *staccatissimo* and includes the instruction *repeat until*. Measure 12 features a trill in Fl. 4. Measure 13 includes a quintuplet in Fl. 4. Measure 14 concludes the cadenza with a trill in Fl. 4.

III Canon

Adagio cantabile ♩ = 56 (♩ = 112)

Fl. 1 Fl. 3 Fl. 3 Fl. 4

mp

5

Fl. 1 Fl. 3 Fl. 4

morendo

10

pespr.

15

Fl. 3 Fl. 4

pp staccatissimo

Fl. 3

20

ppp pp p espr. dolce

Fl. 4 Fl. 3 Fl. 4

25

Fl. 4

IV Pas de Quarte

Allegretto comodo (♩ = 168) (sempre ♩ = ♩)

5

p semplice

10

Fl. 1

15

p staccatissimo

20

f

25

f *p* *f* *p* *mf*

Fl. 1

30

pp vibr.

35

(Flutter)
p *f* *pp*

ossia

Fl. 3

40

Fl. 3

ossia *pp*

FLUTE II

45 Fl. 3

ossia

pp leggiero stacc.

50

55

mf sf 3 mf marcato

60 Fl. 1

pp senza vibr. simile

(♩ = 168)

65 *in modo*

ord.

p molto f p sempre p

70

p

75

senza cresc. p

80

senza rit.

V Alla Marcia

Allegro Moderato (♩ = 108 - 112)

mf

5

Fl. 3

f *p* *f*

10

Fl. 4

(Fluttertongue)

(senza cresc.)

pp *p* *trmm* *trmm* *trmm* *trmm*

15

f

20

Fl. 3

25

Fl. 3

pp *f*

Detailed description: This is a page of a musical score for Flute II, titled 'V Alla Marcia'. The tempo is 'Allegro Moderato' with a metronome marking of 108-112 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *mf*. At measure 5, there is a change in dynamics to *f*, *p*, and *f*. A section starting at measure 10 is marked 'Fl. 4' and includes the instruction '(Fluttertongue)'. Below this, there is a piano part with trills marked 'trmm' and a dynamic of *pp*. The instruction '(senza cresc.)' is placed above the piano part. At measure 15, the dynamic is *f*. At measure 20, there is a change in dynamics to *pp*. At measure 25, the dynamic is *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTE II

FL.1

f *f giocoso*

30

FL.1

mf *ff* *pp*

FL.1

40

FL.3

45

FL.3

50

FL.3

p *p staccatissimo*

trun trun trun

p *ppp*