

Laurel

Octavo

COMPOSITIONS *and* ARRANGEMENTS
by
OSCAR · J · FOX

NO.	TITLE	ARR.
1030	The Bluebonnet, Flower of Texas	S. A. T. B.
1031	The Bluebonnet, Flower of Texas	T. T. B. B.
1032	The Bluebonnet, Flower of Texas	S. S. A.
1033	Will You Come to the Bower?	S. A. T. B.
1034	Will You Come to the Bower?	S. S. A.
1035	Will You Come to the Bower?	T. T. B. B.
1055	Rain and the River	T. T. B. B.
1088	Rain and the River	S. A. T. B.
1348	Rain and the River	S. S. A.

Rain and the River

Words by
J. Will Callahan

T. T. B. B.

Music by
Oscar J. Fox

Moderato *mp*

TENOR I
TENOR II
BASS I
BASS II

1. Riv - er looks
2. What do I

1. Riv - er looks
2. What do I

1. Riv - er looks black with the
2. What do I care if the

1. Riv - er looks
2. What do I

Moderato *poco rit.*

PIANO

black, _____ Clouds _____ in the sky a - bove,
care, _____ If _____ the waves roll high?

black, _____ Clouds _____ in the sky a - bove, _____
care, _____ If _____ the waves roll high? _____

shad - ows on it, Might-y black clouds in the sky a - bove,
stream gets mud-dy? What do I care if the waves roll high?

black, _____ Clouds _____ in the sky a - bove,
care, _____ If _____ the waves roll high?

Also available for Solo Voice

Copyright, MCMXXXVI, by C. C. Birchard & Company
International Copyright Secured

Made in the
United States of America

Still I ain't scared, Riv-er and rain are the
 Riv-ers my pal, Aint a-goin' die till my

Still I ain't scared, Riv-er and rain are the
 Riv-ers my pal, Aint a-goin' die till my

Still I ain't scared of the rain dog-gone it! Riv-er and rain are the
 Riv-ers my pal, and the rains my bud-dy, Aint a-goin' die till my

Still I ain't scared, Riv-er and rain are the
 Riv-ers my pal, Aint a-goin' die till my

things I love!
 time to die;

things I love!
 time to die; *very broad* *Giocoso*

things I love! Rain pour down on me! I'm hap-py as I can
 time to die; Here's where I be-long, Just sing-ing my same old

things I love!
 time to die; *l.h.* *very broad* *Giocoso*

mp REFRAIN *'ff*

I loves _____ the rain, _____ When the

mp *'ff* Melody

I loves _____ the rain, _____ When the

mf *'ff*

be. _____ I loves the rain, and I loves the riv- er, When the
 song. _____

mp *'ff*

I loves _____ the rain, _____ When the

'p

storm _____ winds _____ whine and moan, I don't _____ com -

'p

storm winds whine and moan. _____ I don't _____ com -

'mf Melody

storm winds whine and _____ moan, _____ I don't com-plain tho' I

'p

storm winds whine and moan, I don't _____ com -

plain. _____ *a tempo* Let the

plain. _____ *a tempo* Let the

shake and shiv-er, And I'm wet clean to the bone; _____ *a tempo*

plain. _____ *a tempo*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, both starting with the word 'plain.' followed by a horizontal line. The third staff is a bass line with lyrics 'shake and shiv-er, And I'm wet clean to the bone;'. The fourth staff is a piano accompaniment in bass clef, starting with the word 'plain.' followed by a horizontal line. The tempo marking 'a tempo' appears at the end of each of the four staves.

riv - er take my cab - in and the rain soak the groun' I'll

riv - er take my cab - in and the rain soak the groun' I'll

Rain! _____ Rain! _____ I'll

Rain! _____ Rain! _____ I'll

Detailed description: This system contains five staves. The first two staves are vocal lines in treble clef with lyrics 'riv - er take my cab - in and the rain soak the groun' I'll'. The third and fourth staves are vocal lines in bass clef with lyrics 'Rain! _____ Rain! _____ I'll'. The fifth staff is a piano accompaniment in bass clef. The tempo marking 'a tempo' is present at the end of the first staff.

cresc. *f* *ff very broad* *poco dim.* *poco ten.* *mp*

build an-oth-er cab-in when the flood goes down, — For I

cresc. *f* *ff very broad* *poco dim.* *poco ten.* *mp*

build an-oth-er cab-in when the flood goes down, — For I

cresc. *f* *ff very broad* *poco dim.* *poco ten.* *mf*

build an-oth-er cab-in when the flood goes down, — For I

cresc. *f* *ff very broad* *poco dim.* *poco ten.* *mp*

build an-oth-er cab-in when the flood goes down, — For I

cresc. *f* *ff very broad* *poco dim.* *poco ten.* *mp*

rit. *mp*

, molto cresc.

loves the rain and the riv - er, 'Cause the rain and the riv-er's my

, molto cresc.

loves the rain and the riv - er, 'Cause the rain and the riv-er's my

, molto cresc.

loves the rain and I loves the riv-er, 'Cause the rain and the riv-er's my

, molto cresc.

loves the rain and the riv - er, 'Cause the rain and the riv-er's my

, molto cresc.

sempre ff

own _____ 'Cause the rain and the riv - ers my

sempre ff

own _____ 'Cause the rain and the riv - ers my

sempre ff

own _____ 'Cause the rain and the riv - ers my

sempre ff

own _____ 'Cause the rain and the riv - ers my

sempre ff

ff *ff* *ff*

a tempo *sustain ff*

own, my own. _____

a tempo *sustain ff*

own, my own. _____

a tempo *sustain ff*

own, my own. _____

a tempo *sustain ff*

own, my own. _____

a tempo *fff* *fff*

BACK

Distinctive Compositions for Mixed Voices

Four Parts (S.A.T.B.) a cappella

223	WATCH AMERICA (text by Robert Nathan)	<i>Herbert Elwell</i>
1149	AN EASTER CAROL	<i>Charles Wood</i>
1470	ECSTASY (with baritone solo)	<i>Morten J. Luvaas</i>
1489	MODERN MUSIC (1781)	<i>William Billings</i>
1562	REJOICE IN THE LORD	<i>A. G. Maltzoff</i>
1575	ALLELUIA, GLORIOUS IS THY NAME	<i>Robert G. Olson</i>
1585	O JESU, LORD OF HEAVENLY GRACE	<i>Johann Sebastian Bach</i>
1596	WITHIN MY HEART THERE DWELLS A SONG	<i>Raymond Rhea</i>
2045	TRIUMPH: AN EASTER ANTHEM (words by Charles Hanson Towne)	<i>Ralph E. Marryott</i>

More Than Four Parts

12	LET THY HOLY PRESENCE (S.S.A.T.T.B.B.)	<i>Tschesnokoff-Cain</i>
150	SEND FORTH THY SPIRIT (S.S.A.T.T.B.B.)	<i>Joseph Schuetky</i>
502	LULLABY (S.S.A.T.B.B.)	<i>Joseph W. Clokey</i>
953	FIRE, FIRE MY HEART! (S.S.A.T.B.)	<i>Thomas Morley</i>
955	HOSANNA TO THE SON OF DAVID (S.S.A.A.T.B.)	<i>Orlando Gibbons</i>
1009	LAMENTO D'ARIANNA (S.A.T.T.B.)	<i>Monteverde-Goldman</i>
1022	A BALLAD OF TREES AND THE MASTER (poem by Sidney Lanier) S.A.A.T.T.B.B.	<i>Arthur Shephera</i>
1118	THE FALLING OF A STAR (S.S.A.T.B.)	<i>Battishill-Middleton</i>
1128	NEVER WEATHER-BEATEN SAIL	<i>C. Hubert H. Parry</i>
1523	O, GATHER ME THE ROSE (S.S.A.A.T.B.B.)	<i>T. Stanley Skinner</i>
1577	THY KINGDOM COME (S.S.A.A.T.B.B.)	<i>Leland B. Sateren</i>
1583	IF YE WOULD HEAR THE ANGELS SING (S.S.A.T.B.B.)	<i>Don Malin</i>

Eight Parts

146	O WORSHIP THE LORD	<i>Sergei Rachmaninoff</i>
235	PSALM 91	<i>Mendelssohn-Luvaas</i>
298	LINCOLN'S SHRINE (with narrator)	<i>W. B. Olds</i>
880	AVE, MARIS STELLA	<i>Edvard Grieg</i>
1222	FAIRE IS THE HEAVEN (words by Edmund Spenser) for double choir	<i>William H. Harris</i>
1300	ODE TO SOLITUDE	<i>Noble Cain</i>
1526	GREENSLEEVES (English folk song)	<i>W. H. Anderson</i>
1568	O CLAP YOUR HANDS (text from the Psalms)	<i>Henry Woodward</i>
2005	HAIL, O VIRGIN	<i>Alexander Gretchaninoff</i>

C. C. BIRCHARD & COMPANY

Boston

Massachusetts