

AEOLIAN SERIES
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CHORAL MUSIC

No. 2057

Te Deum Laudamus

Mixed Voices

By
Leo Sowerby

Price 25 Cents

C.M.C.

H. T. FITZSIMONS COMPANY
PUBLISHERS OF MUSIC
CHICAGO

Written to commemorate the 100th anniversary of the founding of St. Marks Church, Grand Rapids and dedicated to Paul Callaway.

Te Deum Laudamus

in D Minor

by Leo Sowerby

Majestically. Not fast

Sopranos

Altos

Tenors

Basses

f

We praise Thee, O God;

strongly marked

Organ

f

we ac-knowl-edge Thee to be the Lord. All the

we ac-knowl-edge Thee to be the Lord. All the

earth doth wor-ship Thee, — the Fa - ther ev-er - last-ing.

earth doth wor-ship Thee, — the Fa - ther ev-er - last-ing.

The first system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *ff* (fortissimo).

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features complex chordal textures and melodic lines, including some chromaticism and arpeggiated figures.

— To Thee all an-gels cry a - loud, — the Heav'ns, — and all the

— To Thee all an-gels cry a - loud, — the Heav'ns, — and all the

The second system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. Dynamics include accents (>) and *ff*.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the complex harmonic and melodic development from the first system, ending with a final cadence.

Powrs there-in; — To Thee Cher-u-bim and Ser-a -

Powrs there-in; — To Thee Cher- u-bim and Ser- a -

mf

mf

mf

mf

This section contains two vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Powrs there-in; — To Thee Cher-u-bim and Ser-a -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) and accents.

mf

This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The dynamic marking is *mf*. The piano part provides harmonic support for the vocal lines above.

phim con-tin-ual-ly do cry, — Ho - - - - ly, — Ho - -

phim con-tin-ual-ly do cry, — Ho - - - - ly, — Ho - -

ff

ff

ff

ff

This section contains two vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "phim con-tin-ual-ly do cry, — Ho - - - - ly, — Ho - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* (fortissimo) and accents.

ff

This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The dynamic marking is *ff*. The piano part provides harmonic support for the vocal lines above.

ly, Ho - ly, Lord, God or

ly, Ho - ly, Lord, God or

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with lyrics written below each pair. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "ly, Ho - ly, Lord, God or" for the top pair and "ly, Ho - ly, Lord, God or" for the bottom pair. The piano accompaniment features complex chordal textures and melodic lines.

Sa-ba-oth; Heav'n and earth are full of the ma-jes-ty of Thy

Sa-ba-oth; Heav'n and earth are full of the ma-jes-ty of Thy

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with lyrics written below each pair. The piano accompaniment is written in grand staff notation. The lyrics are: "Sa-ba-oth; Heav'n and earth are full of the ma-jes-ty of Thy" for the top pair and "Sa-ba-oth; Heav'n and earth are full of the ma-jes-ty of Thy" for the bottom pair. The piano accompaniment features complex chordal textures and melodic lines.

holding back.....in time

glo - ry.

glo - ry.

glo - ry. *p* The glo-rious

holding back.....in time

ff

p

p *3*
The good-ly fel- low-ship of the Pro-phets

p *3*

The good-ly fel- low-ship of the Pro-phets

p *3*

p *3*

com-pan-y of the A-pos-tles praise — Thee. —

p

praise — Thee. — The ho-ly

mf *mf*

The no-ble ar-my of Mar - tyrs praise — Thee. —

mf *mf*

Detailed description: This system contains the first two systems of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is in a common time signature. The lyrics are: "praise — Thee. — The ho-ly" on the first line, and "The no-ble ar-my of Mar - tyrs praise — Thee. —" on the second line. Dynamic markings include *mf* (mezzo-forte) and accents. There are also triplets indicated by a '3' over a group of notes.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The music is in a common time signature and features a variety of chords and melodic lines. There are dynamic markings such as *mf* and accents throughout the piece.

Church through-out all the world doth ac-knowl-edge Thee; The Fa-ther of an in - fi - nite_

p *p*

The Fa-ther of an in - fi - nite_

p *p*

Detailed description: This system contains the second two systems of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Church through-out all the world doth ac-knowl-edge Thee; The Fa-ther of an in - fi - nite_" on the first line, and "The Fa-ther of an in - fi - nite_" on the second line. Dynamic markings include *p* (piano) and accents. There are also triplets indicated by a '3' over a group of notes.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (Right and Left Hand). The music is in a common time signature and features a variety of chords and melodic lines. There are dynamic markings such as *p* and accents throughout the piece.

Ma-jes-ty; Thine a-dor-a-ble, true and on-ly Son; Al-so the Ho-

Ma-jes-ty; Thine a-dor-a-ble, true and on-ly Son; Al-so the Ho-

ly Ghost, the Com-fort-er.

ly Ghost, the Com-fort-er.

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Piano introduction for the first system, featuring a complex arpeggiated texture in both hands with a '3' triplet marking.

ff

Thou_ art the King of Glo - ry, O Christ.

ff

Thou_ art the King of Glo - ry, O Christ.

ff

Thou_ art the King of Glo - ry, O Christ.

Vocal staves for the first system, including lyrics and dynamic markings.

Piano accompaniment for the second system, continuing the arpeggiated texture with dynamic markings like 'ppp' and 'ff'.

ff

Thou art the ev-er-last-ing Son of the Fa - - - - ther.

ff

Thou art the ev-er-last-ing Son of the Fa - - - - ther.

ff

Thou art the ev-er-last-ing Son of the Fa - - - - ther.

Vocal staves for the second system, including lyrics and dynamic markings.

Piano accompaniment for the third system, concluding the piece with sustained chords and arpeggios.

Quietly

p 3 3 3

When Thou took-est up - on Thee to de-liv - er man, Thou didst hum - ble Thy-self to be

p 3 3 3

When Thou took-est up - on Thee to de-liv - er man, Thou didst hum - ble Thy-self to be

Quietly

p

p 3

When Thou hadst o-ver-come the sharp-ness of death, Thou didst
born of a Vir - gin.

p 3

When Thou hadst o-ver-come the sharp-ness of death, Thou didst
born of a Vir - gin.

o - pen the King-dom of Heav'n_ to all be - liev - ers. Thou_ sit - test at the right hand of

o - pen the King-dom of Heav'n_ to all be - liev - ers. Thou_ sit - test at the right hand of

God,_ in the glo - ry of the Fa - ther. _____ We be - lieve that Thou shalt

God,_ in the glo - ry of the Fa - ther. _____ We be - lieve that Thou shalt

come to be our Judge. ——— We there-fore pray Thee, help Thy servants, whom

come to be our Judge. ——— We there-fore pray Thee, help Thy servants, whom

mf

mf

mf

mf

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines have lyrics: "come to be our Judge. ——— We there-fore pray Thee, help Thy servants, whom". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Thou hast re-deem-ed with Thy pre - cious blood. ——— Make

Thou hast re-deem-ed with Thy pre - cious blood. ——— Make

mf

mf

mf

mf

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines have lyrics: "Thou hast re-deem-ed with Thy pre - cious blood. ——— Make". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking. There are triplets marked with a '3' in the vocal lines.

broadening

them_ to be num-bered with Thy Saints, _ in glo - ry ev-er-last-ing. _

them_ to be num-bered with Thy Saints, _ in glo - ry ev-er-last-ing. _

broadening

in time *mf*

O Lord, save Thy peo-ple, and bless_ Thine_

O Lord, save Thy peo-ple; and bless_ Thine_

in time *mf*

her - i - tage. Gov - ern them, - and lift them up for - ev - er.

her - i - tage. Gov - ern them, - and lift them up for - ev - er.

The first system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are: "her - i - tage. Gov - ern them, - and lift them up for - ev - er." The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *ff*, and *fz*.

Day by_ day we mag - ni - fy Thee; And we

Day by_ day we mag - ni - fy Thee; And we

The second system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are: "Day by_ day we mag - ni - fy Thee; And we". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff* and *fz*.

holding back
fff
 wor-ship Thy name, — ev - er, world — with - out

wor-ship Thy name, — ev - er, world — with - out

holding back
fff

very broadly
 end. _____

very broadly
 end. _____

very broadly
fff
retarding

Quietly

p
Vouch-safe, O Lord, to keep us this day with-out sin. O

p
Vouch-safe, O Lord, to keep us this day with-out sin. O

Quietly

p

p
O Lord, let Thy
Lord, have mer-cy up - on us, have mer - cy up - on us. Let Thy

p
O Lord, let Thy
Lord, have mer-cy up - on us, have mer - cy up - on us. Let Thy

p

broadening

mer - cy be up-on us, as our trust is in Thee. O Lord, in Thee_ have I

mer - cy be up-on us, as our trust is in Thee. O Lord, in Thee_ have I

Dynamics: *mf*, *p*

broadening

Dynamics: *p*

pp

trust-ed; let_ me nev - er be con-found-ed. _____

trust-ed; let_ me nev - er be con-found-ed. _____

Dynamics: *pp*, *pp*, *pp*

retarding

Dynamics: *pp*, *pp*, *ppp*

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