Henry Geehl

LAMENT

for Organ

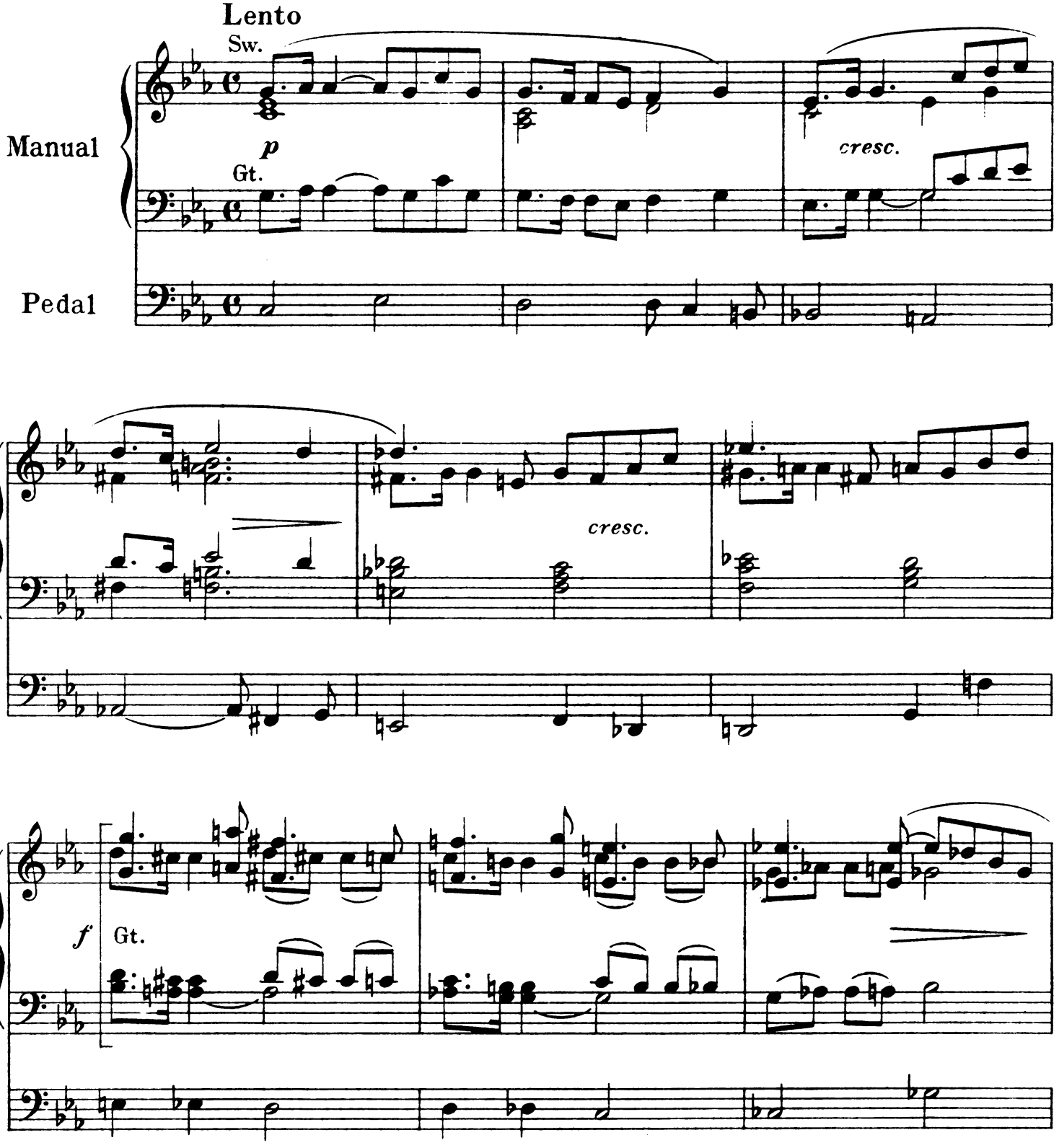
Price 2/6 net

EDWIN ASHDOWN LTD.,
19, Hanover Square,
London, W.1.

LAMENT

Duration:- 4mins. 40secs.

HENRY GEEHL



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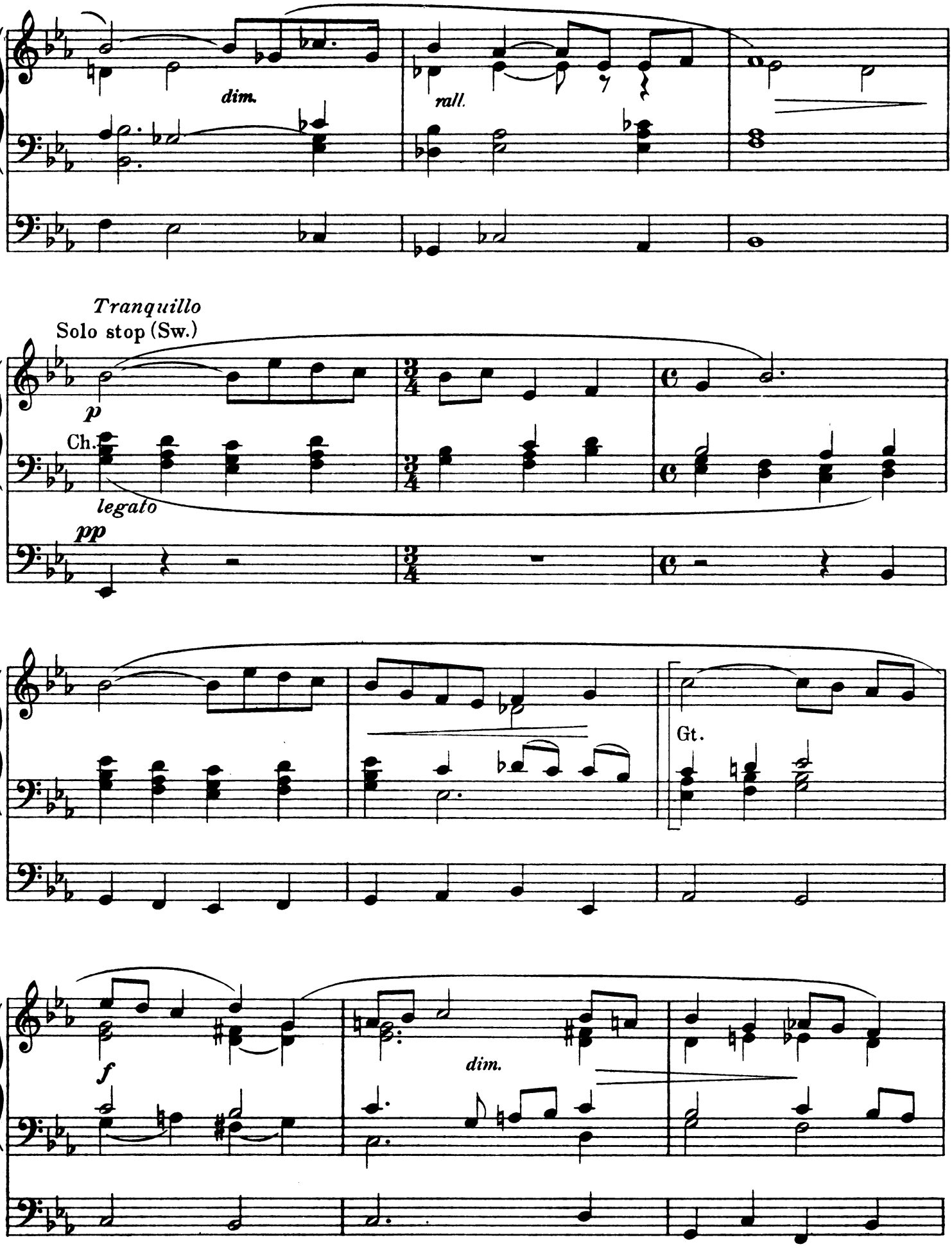
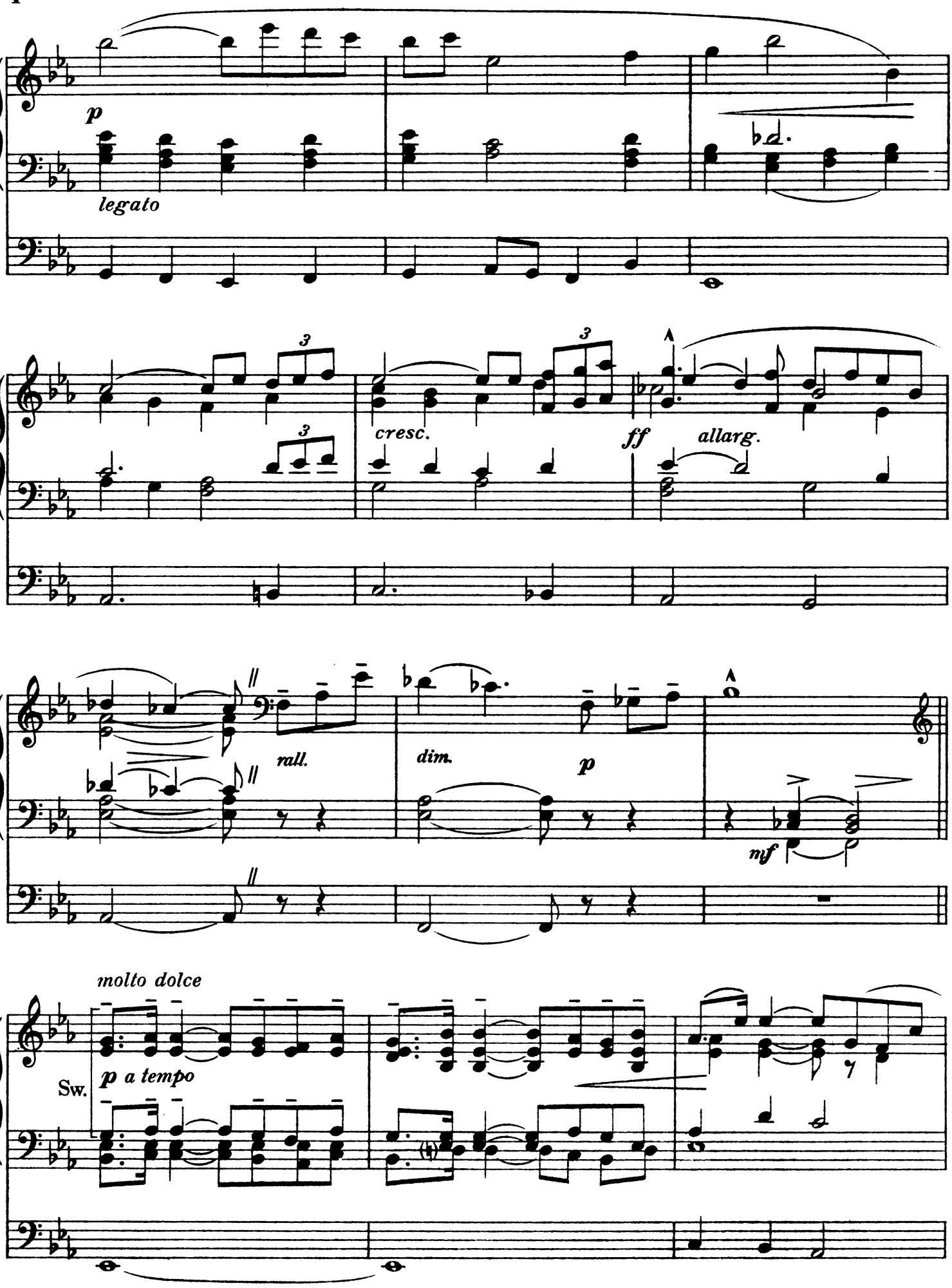

dim.
rall.
Tranquillo
Solo stop (Sw.)
p
Ch.
legato
pp
Gt.
f
dim.


p
legato
cresc.
ff
allarg.
rall.
dim.
p
mf
molto dolce
Sw.
p a tempo

a tempo

(Celestes)

dim. *p* *(poco rall.)* *pp*

Sw.

mf

p

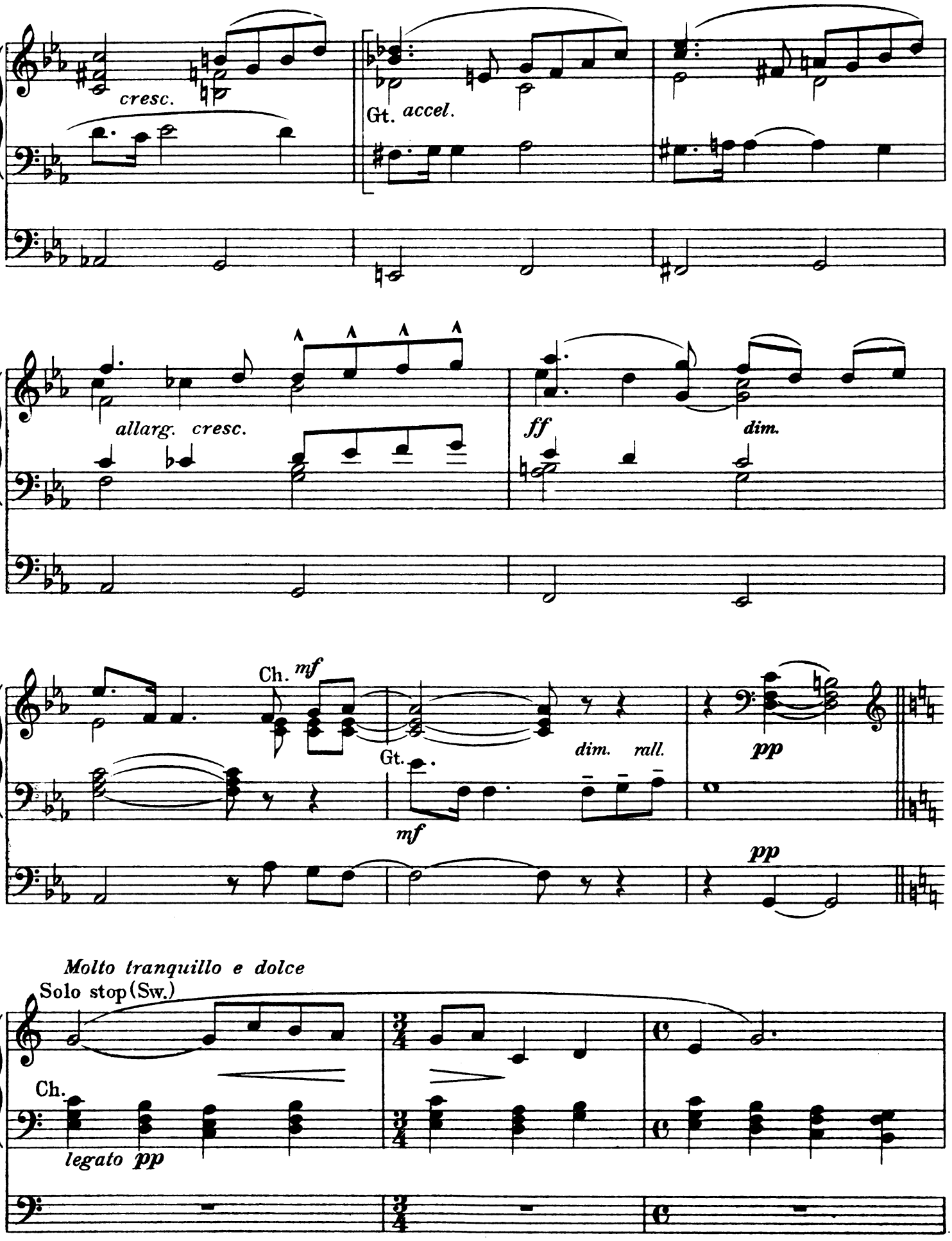
Ch.

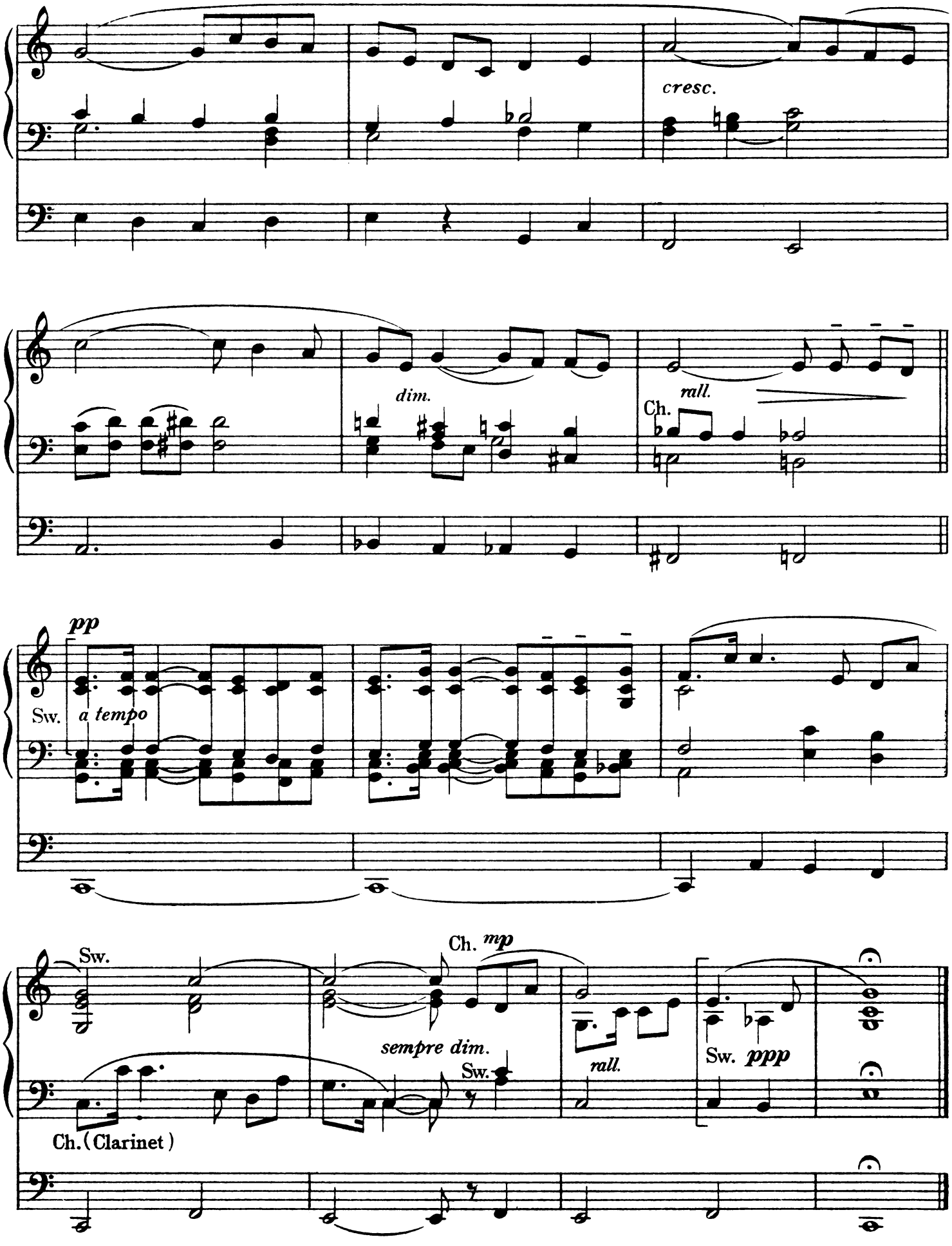
Sw.

rall.

Tempo I

Solo (Gt. soft Diap.)


cresc.
Gt. accel.
allarg. cresc.
ff
dim.
Ch. mf
Gt.
mf
dim. rall.
pp
pp
Molto tranquillo e dolce
Solo stop (Sw.)
Ch.
legato pp


cresc.
dim.
rall.
Ch.
pp
Sw.
a tempo
Sw.
Ch. mp
sempre dim.
Sw.
rall.
Sw. ppp
Ch. (Clarinet)

UNUSUALLY ATTRACTIVE MUSIC FOR ORGAN

THE VISION

by Lamont Kennaway

An inspired piece with a lovely, tranquil theme. Answering phrases on contrasted stops give ample opportunity to create distinctive effects.

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(Symphonic Poem)

by Alec Rowley

A change from the familiar type of Chorale Prelude. Here is an original solo based on the actual verses of the 65th Psalm. The mood and style of music vary to suit the spirit and sequence of the words. Quite out of the ordinary.

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by Alec Rowley

Written in Alec Rowley's most endearing style, this carefree solo has an irresistible lilt and " snap ". A crisp staccato pedal theme ushers in a characteristic tune which builds up to a climax, and then gradually dies away in the distance.

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arr. by Alec Rowley

Originally written for 'cello and orchestra, this lovely idyll makes a most expressive organ solo. A masterly arrangement.

FOUR MEDITATIONS ON COMMUNION HYMNS

by Alec Rowley

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Adoro Te (" Thee we adore, O hidden Saviour ")
The Old 124th (" We would extol Thee, ever-blessed God ")
Panga Lingua (" Now, my tongue, the mystery telling ")

Written with great sensitiveness, these Four Meditations form a valuable addition to the organist's part in the Communion Service. Complete,

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Trumpet Voluntaries are always popular, but not even the keenest devotee wants to hear the same piece every time!

Here is a refreshing change—a trumpet tune based on one of the noblest Hymn tunes. A fine majestic piece that breathes from start to finish. Quite simple.

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arr. by Eric Smith

This unique work on the Whole-Tone Scale was over a century in advance of its time. This stands alone as a landmark, and was a forerunner of Debussy. The music itself is delightful, charming and scholarly.

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(Voluntaries for Organ—Two Staves)

Seventeen easy voluntaries by Palestrina, Mozart, Cherubini, Arcadelt, Vittoria, Webes, Rossini, and the Gregorian Mass, etc. Equally suitable for small organ or piano.

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by Haydn

arr. by F. A. Parsons

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