

1. TROMBA in DO

# L'ENFANT PRODIGE

Ballet In Three Scene

Op.46

N°1

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*Allegro risoluto*

① *Flauti* *p cresc.*

② *Allegro*

③ *Allegro risoluto*

④

⑤

⑥ *f Allegretto*

⑦

⑧

⑨ *rit. Presto*

⑩ *1<sup>o</sup> Clar.*

⑪ *1. violini* *p cresc.*

⑫ *Trba* *mf*

⑬ *Flauti* *p*

⑭ *Andante*

⑮

⑯ *Poco più largamente* *Cr.*

⑰ *rit.*

17

1. Trba

*Solo*

*f espress.*

18

rit...adagio 19 Presto

20

21

1. Violini

Flauti

8<sup>a</sup>

Trba

22

Meno mosso (Allegretto risoluto)

*f*

23

24

Flauti

8<sup>a</sup>

Trba

25

Nº 2

28 Allegro fastoso

Musical staff 1: Treble clef, 4/4 time signature. Measure 28 starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and rests.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Musical staff 4: Measure 29 starts with a mezzo-forte (*mf*) dynamic. The melody continues with slurs and accents.

Musical staff 5: Continuation of the melody from staff 4, ending with a circled measure number 30.

Musical staff 6: Continuation of the melody from staff 5, with circled measure numbers 31, 32, and 33. The staff contains rests for measures 31, 32, and 33.

Musical staff 7: Labeled *Oboe* and *Cor.* (Cor Anglais). The melody is in a higher register with slurs and accents.

Musical staff 8: Labeled *Trba* (Trumpet). Measure 34 starts with a forte (*f*) dynamic. The melody is in a higher register with slurs and accents.

Musical staff 9: Labeled *Cor.* (Cor Anglais). Measure 35 starts with a forte (*f*) dynamic. The melody continues with slurs and accents, ending with a *cresc.* (crescendo) marking.

Musical staff 10: Continuation of the melody from staff 9, ending with a *dim.* (diminuendo) marking.

*Trba*

1. Trba

Musical score for Truba and Oboe Solo, measures 37-51. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *calando*, and *a tempo*. Measure numbers 37 through 51 are circled. The Truba part is indicated by the label *Trba* and the Oboe Solo part by *Oboe Solo*. The score concludes with a double bar line and a key signature change to one sharp (F#).

# Nº 3

52 Moderato scherzoso

53 54 55

56 57 58 59 oboe

60 cor. clar.

61 Trba ten. f e spress.

62 Meno mosso f 63 1. Violini

64 65 Tempo I

66 67 68

69 70 71 Meno Mosso (Andante) oboe solo 72

73 Tempo I

74

75

Nº 4

74) *Andante pomposo*

Musical notation for measures 74 and 75. Measure 74 starts with a 2/4 time signature and a first ending bracket. It features a dynamic marking of *ff* and accents. Measure 75 continues with a dynamic marking of *f* and accents, ending with a first ending bracket.

76) *Allegro brusco cord.*

77) *Trba*

Musical notation for measures 76 and 77. Measure 76 is in 5/4 time and features a dynamic marking of *p*. Measure 77 features a dynamic marking of *f marcato*.

Musical notation for measure 78, featuring a dynamic marking of *p* and a first ending bracket.

Musical notation for measure 79, featuring a dynamic marking of *f marcato* and a first ending bracket.

79) *Pochissimo più sostenuto*

80)

81) *Allº brusco, come violini prima.*

Musical notation for measures 80 and 81. Measure 80 features a dynamic marking of *f*. Measure 81 features a dynamic marking of *f* and a first ending bracket.

Musical notation for measure 82, featuring a dynamic marking of *f marcato* and a first ending bracket.

Musical notation for measure 83, featuring a dynamic marking of *f marcato* and a first ending bracket.

(82) *L'istesso tempo*

6 cor. ingl.

*Trba* (83)

Nº 5

91 *Adagio*

92

93 *Allegretto*

94

95 *Fl.*

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Measure 1 has a '1' below it. Measure 4 has a '4' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it. Notes are mostly quarter notes.

Musical staff 2: Treble clef. Measures 9-14. Measure 14 has a '9' below it. Measure 15 has a '3' below it. Measure 16 has a '2' below it. Measure 17 has a '1' below it. Notes are mostly quarter notes with some eighth notes.

*Clar. Basso*

*p*

97

*Trba*

Musical staff 3: Bass clef. Measures 18-23. Measure 18 has a '2' below it. Measure 20 has a '3' below it. Measure 23 has an '8' below it. Notes are mostly quarter notes.

98

99

*mp*

Musical staff 4: Treble clef. Measures 24-29. Measure 24 has a '9' below it. Measure 25 has a '7' below it. Measure 26 has a '3' below it. Measure 27 has a '4' below it. Measure 28 has a '2' below it. Measure 29 has a '1' below it. Notes are mostly quarter notes.

*Trba*

100

101

102

103 *cor.*

Musical staff 5: Treble clef. Measures 30-35. Measure 30 has a '5' below it. Measure 32 has an '8' below it. Measure 34 has a '6' below it. Measure 35 has a '9' below it. Notes are mostly quarter notes.

*p*

*p*

104

Musical staff 6: Bass clef. Measures 36-41. Measure 41 has a '6' below it. Notes are mostly quarter notes.

*mp molto espress.*

105

Musical staff 7: Treble clef. Measures 42-47. Measure 47 has a '4' below it. Notes are mostly quarter notes.

*mf*

*un poco dim.*

*mp*

106

Musical staff 8: Treble clef. Measures 48-53. Measure 53 has a '4' below it. Notes are mostly quarter notes.

*p*

107

108

*poco rit.*

*Poco meno*

110

Musical staff 9: Treble clef. Measures 54-59. Measure 54 has a '1' below it. Measure 56 has an '8' below it. Measure 58 has a '10' below it. Measure 59 has a '7' below it. Measure 60 has a '3' below it. Measure 61 has a '1' below it. Measure 62 has a '2' below it. Notes are mostly quarter notes.

*poco rit.*

111

*Moderato (Meno mosso)*

*Clar. solo*

Musical staff 10: Treble clef, 3/4 time signature. Measures 63-68. Measure 63 has a '3' below it. Measure 65 has a '3' below it. Notes are mostly quarter notes.

112

113

*ritard.... Andante*

Musical staff 11: Treble clef. Measures 69-74. Measure 69 has a '5' below it. Measure 71 has an '8' below it. Notes are mostly quarter notes.



# Nº 6

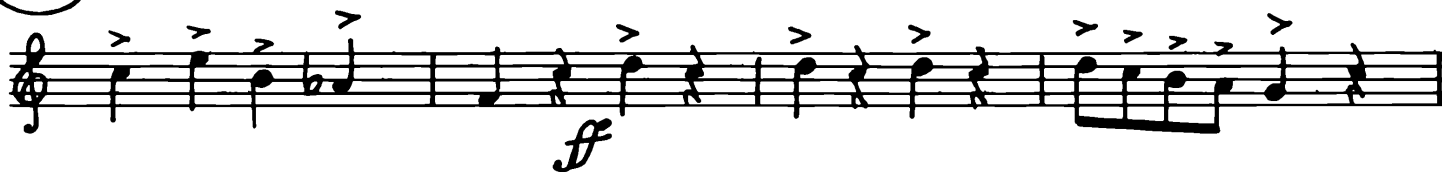
114 *Allegro fastoso*



115



116



*Solo*

117



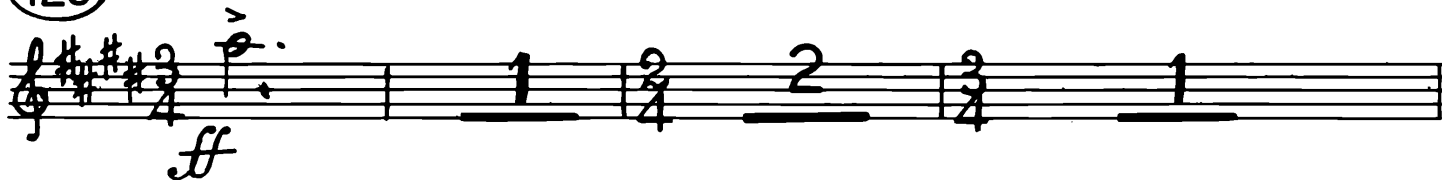
118



119



120



1. Trba

121

*ff*

*f*

122

*mf* *ff*

123

124 *Clar.*

*f*

*solo Trba*

*mf*

125

*f*

126

*f*

127 *con sord.*

*ff* *p*

128

*senza sord.*

129

*f* *ff*

Meno mosso

*ff*

Nº 7

130 PRESTO 131 132 133

134 135

136 137 138 139

140 *Clar. Basso Solo*

*f* *1º Clar.* *Trba solo* 141 142

*mf* 143 *2º Trba*

*f* 144 145

146 147 148 149 150

151 *Trba con sord.* 152 *1º Clar.* 153

*mf* 154 155

1. Trba

Nº 8

(156) *Andante assai* (157) (158)

(159) *TACET SINO ALLA FINE (57 misure) ≈*

Nº 9

*TACET SINO A (170) (Vivo)* *Fl. solo*

(171) *Trbne*

(172) *pp* (173)

*TACET SINO A 185 (88 misure)* (185) *VL. VI.*

(186) *Trba consord.*

(187) (188) (189)

(190) (191) *oboe*

(192)

193

*con sord.*

194

*senza sord.*

# Nº 10

195 *Andante*

196

197

198

199 *rit. a tempo*

*poco rit.*

200 *All.*

201

*Clar. Solo*

202

*rit.*

203

*Meno mosso (accel.)*

204

*Allegro*

VI. I

(1º VLN)

14

1. Trba

(205) *Andante* (*poco più mosso del doppio movimento*)

Trba

*mp pesante e ben tenuto*

(206)

(207) (208) (209)

*p mf f*

*mf dim. p smorz.*

(210) *L'istesso tempo Andante tranquillo* (211) (212) *Meno mosso*

*p smorz.*

(213)

*un poco rit°* (214) *Larghetto* Flauto Solo

*p*

Trba

*p*