

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

TROMBA IV IN DO
E TROMBA BASSA IN MI \flat

L'ADORATION DE LA TERRE

Colla parte

Lento

Più mosso

Solo Cor. Ingl.

e Solo Cor. Ingl.

Tr. Clar.

Fl.

Ob.

Solo Ob.

Solo Clar. picc.

T-ba picc.

12 Tempo I^o

Fag Solo

Copyright 1921 by Edition Russe de Musique

Copyright assigned 1947 to Boosey & Hawkes Inc; for all countries

16603

All rights reserved
Printed in England

Tromba IV

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 C. Angl. 4 15 1

sord.

Tuba I 2 16 3 con sord. 3

f

1 3 17 3 Tr. III Tr. IV 3

p — f

18 8 19 9 20 8 21 10 22 6

senza sord. Cor. Tuba

23 T-ba I 24 6 25 10

26 1 T-ba I 8 1 3 3 2

Ob. Soli

27 6 28 2 4 cantabile

Fl. Solo senza sord. mp

29

30 8 31 8 32 T-ba I

33 T-ba III

mf < > f

34

35

36

37 JEU DU RAPT
Presto 1

39 40

41

42 Clar. picc. T-ba IV

43

44 45

Tromba IV

46 1 T-ba III 1

Tr. IV Solo 47 Cor III III

1 2 1 1 1

1 1 sf

48 RONDES PRINTANIERES

49 Sostenuto e pesante 3

1 1 3 1

Ob 1 3 1 50 7 51 3

1 52 2 Ob 1

53 Viol I Tr. IV sff

1 1 T-ba I sff sff

poco rit. 54 Vivo 1 2 1 sff sff

55 *f pesante* *sf* *sf*

56 *sf* *Tranquillo*

57 *(Molto allegro)* *JEU DES CITÉS RIVALES* *T-ba III* 58

59 *Solo Tuba* 60 *T-ba I*

61 *Soli T-be*

62 *Viol I* *T-ba IV* *sf*

63 *sf* *sf*

64 *T-ba III*

65 *ff* *trm* 66

65 *Cor II* *T-ba III* *f* *(sord.)* 66

CORTEGE DU SAGE

67 4 68 4 69 Ob

Ob. I, II

70 non legato

sempre sf

71 lunga

Detailed description: This section of the score is for Tromba IV. It begins at measure 67 with a 4/4 time signature. Measures 67 and 68 are marked with a circled number and a '4' above the staff. Measure 69 is marked with a circled number and 'Ob'. The music consists of eighth and sixteenth notes. Measure 70 is marked 'non legato' and 'sempre sf'. Measure 71 is marked 'lunga' and features a half note. The key signature has one sharp (F#).

DANSE DE LA TERRE

Lento 3 72 Prestissimo 2

sempre sf

73 marcato marcato

74 6 75 Clar bass

2 Solo mf

76 mf

77

2 78 fff

Detailed description: This section is for Tromba IV. It starts at measure 72 with a 3/4 time signature, marked 'Lento' and '3'. Measure 73 is marked 'Prestissimo' and '2'. The music features eighth and sixteenth notes with 'marcato' markings. Measure 74 is marked with a circled number and '6'. Measure 75 is marked with a circled number and 'Clar bass'. Measure 76 is marked 'Solo' and 'mf'. Measure 77 is marked with a circled number. Measure 78 is marked with a circled number and 'fff'. The key signature has one sharp (F#).

SECONDE PARTIE

LE SACRIFICE

79 Largo
1 con sord. III 2 1 1

80 con sord. 1 81

1 82 4 83 1

1 1 1 1 84 1 1 1

T-ba II con sord. 85 1 2 86 con sord.

1

87 1 1 Cor. I 1 88 6 89 Più mosso 1

Tempo 1° 1 2 90 1 1 1 1

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 92 1 1 con sord. *mp*

93 Più mosso 5 1 1 2 1 94 6 95 4 Cl. I. II Soli

96 4 97 T^o I 1 2 1 1 1 98 1 1

99 4 100 4 101 1 1 1 1 Cor. I Solo

102 2 con sord. 1 103 3 3 3 3 senza sord. poco a poco accel.

104 GLORIFICATION DE L'ÉLUE Vivo 105 Viol. ff

106 3 3 107 3

108 3 109

110 111

112 1 113

114 1 1 1 1 1

115 Cor. marcato

116

117 a tempo molto allarg. f

118

119 Viol. I

120

EVOCATION DES ANCETRES

121 L'istesso movimento

P. G. bassi f

122 bassi Viol.

123 f

124 Viol.

125 Fag.

126

127

Lento 128 ff

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131

T-ba IV muta T-ba bassa in mi♭ Pag.1

132 Solo T-ba bassa mi♭

con sord.

133 (con sord.)

(con sord.)

134 135 1 3

ff (sord.) senza sord.

136 137 simile 5 con sord.

simile con sord.

138 Tromb-III mf

Tromb-III mf

139 con sord. 6 6 p

con sord. 6 6 p

Viol. II

140 6 1 2

6 1 2

141 2 1 1 140 2

2 1 1 140 2

Clar. bass.

♩ : 126

DANSE SACRALE

(con sord.)

T-ba bassa

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

T-ba bassa muta T-ba IV in do

T-ni

T-ni

T-ba picc
T-ba I

(Cordes)

T-ba picc.

T-ba picc.

T-ba picc.
T-ba I

T-ba picc.

Tromba IV

159 Viol. I

160 161 T-ba IV in do Trem. ff

162 con sord. 2 1 2 163 1 2 T-be bassa T-ni

164 1 2 165 1 1 T-ni T-be picc.

166 2 accel. 1 Tromb. III 167

con sord. T-ba bassa mi b 168 sf

169 sf marc.

170 sf

171 sf

172 senza sord. 173

Tromba IV

1 (T-ba Bassa) 187 1

188 189 Timb.

190 sub. *f* Timb. *f*

191 192 *ff*

193 Cor.

194

195 *ff* Cor. *ff*

197 *ff* *sim.*

198 *f* *cresc.* 199

200 1

201 1 *ff* FIN