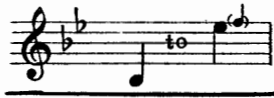
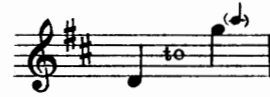


No. 1 in B \flat



No. 2 in D



I WILL EXALT THEE



WORDS SELECTED FROM ISAIAH

MUSIC BY

BRUNO HUHNS

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I Will Exalt Thee

Song

Words selected from
ISAIAH

Music by
BRUNO HUHN

Maestoso

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

Vocal line and piano accompaniment for the first phrase. The vocal line starts with a rest followed by the lyrics "O Lord, Thou art my God, I will ex-". The piano accompaniment continues with chords and moving lines. Dynamics include forte (f).

Piano accompaniment for the first phrase, continuing from the previous system. It features a *marcato* marking and continues with chords and moving lines.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with the lyrics "alt Thee, I will praise Thy name for Thou hast done a-maz-ing". The piano accompaniment continues with chords and moving lines.

Piano accompaniment for the second phrase, continuing from the previous system. It features chords and moving lines.

Vocal line and piano accompaniment for the third phrase. The vocal line continues with the lyrics "things; — Thy coun-sels of old are faith-ful-ness and truth". The piano accompaniment continues with chords and moving lines. Dynamics include *dim.*

Piano accompaniment for the third phrase, continuing from the previous system. It features chords and moving lines. Dynamics include *dim.*

mf

For Thou hast been a de - fence to the poor, _____ the poor and need - y -

mf

— in his dis - tress a re - fuge from the storm, a sha - dow from the heat

cresc.

When the blast from the ter - ri - ble ones — is as a storm, _____

cresc.

f

8

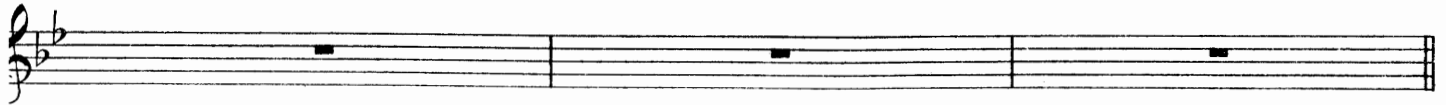
rit.

a tempo

— a - gainst _____ the wall. _____

rit.

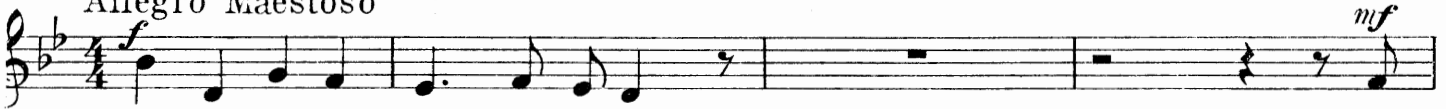
a tempo



poco accel.



Allegro Maestoso



Trust ye in the Lord for-ev-er.

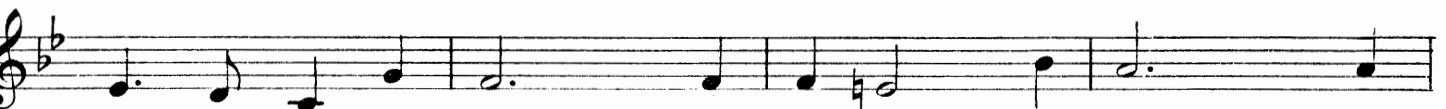
mf

For



in the Lord Je - hov - ah is ev - er-last-ing strength;

mf



Ye shall have a song and glad-ness of heart. O



cresc.

meno mosso

Lord be gra-cious, we have wait-ed for Thee. _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *meno mosso* is placed above the piano part.

meno mosso

Be - hold, a King shall reign in right-eous-ness, And ti

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. The tempo marking *meno mosso* is present.

Lord shall cause his glor-ious voice to be heard. _____

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. The tempo marking *con spirito* is placed above the piano part.

con spirito

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line.

To Mrs Grace Sands

The Lord is my Rock

Lyrics from
Psalm XVIII

Music by
ALFRED WOOLER

VOICE

Moderato

PIANO

mf

The first system of the score features a vocal line for the voice and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of a rhythmic accompaniment with chords and moving lines in both hands.

Con spirito

f

The Lord is my rock and my for-tress, My

The second system continues the vocal line and piano accompaniment. The tempo is marked 'Con spirito' and the dynamic is forte (*f*). The lyrics 'The Lord is my rock and my for-tress, My' are written below the vocal line.

rit.

a tempo

f

The third system continues the vocal line and piano accompaniment. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The dynamic is forte (*f*). The lyrics 'strength and my high tow'r, My strength and my high' are written below the vocal line.

strength and my high tow'r, My strength and my high

The fourth system continues the vocal line and piano accompaniment. The lyrics 'strength and my high tow'r, My strength and my high' are written below the vocal line.

The fifth system continues the piano accompaniment. It features a complex rhythmic pattern with chords and moving lines in both hands.

Beside Still Waters

Words and Music by
BERNARD HAMBLE

Andante moderato

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Andante moderato' and a dynamic marking of 'p'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the melody with lyrics: 'Wear - y and sad at heart, bent 'neath thy load: Heav - y is thy bur - den,'. The third system includes the lyrics: 'dark is the road: Then, in thy lone - li - ness, help draw - et'. The fourth system concludes with the lyrics: 'nigh; - Je - su, kind Shep - herd, will hear thy cry: Be -'. The score includes various performance instructions such as 'mp', 'cresc.', 'rall. e dim.', and 'molto rall. e dim.'.

Wear - y and
sad at heart, bent 'neath thy load: Heav - y is thy bur - den,
dark is the road: Then, in thy lone - li - ness, help draw - et
nigh; - Je - su, kind Shep - herd, will hear thy cry: Be -

mp *p* *cresc.* *cresc.* *rall. e dim.* *p* *rall. e dim.* *molto rall. e dim.*