

С. П. П. П. П. П. П.

ПРАЗД-  
НИЧНАЯ  
ПОЭМА  
FESTIVE  
POEM

ПАРТИТУРА · SCORE

S. PROKOFIEV

Op. 113

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Op. 113

ПРАЗД-  
НИЧНАЯ  
ПОЭМА

ДЛЯ СИМФОНИЧЕСКОГО  
ОРКЕСТРА

ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА 1969

«Праздничная поэма» для симфонического оркестра, оп. 113, С. С. Прокофьева написана в 1947 г.

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Sergei Prokofiev composed his "Festive Poem", Op. 113, for symphony orchestra in 1947. It was first performed by the USSR State Symphony Orchestra under Constantin Ivanov in Moscow on October 3, 1947.

The score was first published by the Union of Soviet Composers' Music Fund in that same year.

### ORCHESTRA

2 Flauti	Tamburo
2 Oboi	Piatti
2 Clarinetti	Cassa
2 Fagotti	*
*	
2 Trombe	Piano
4 Corni	*
3 Tromboni	
Tuba	Violini I
*	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

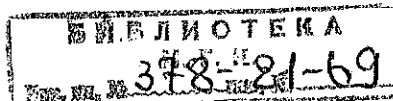
В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать кларнеты in A, трубы in B и валторны in F (партии валторн следует писать только в скрипичном ключе). В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях знаки альтерации следует выставлять у нот.

Ударные инструменты (не считая литавр) группируются в две партии:

1) тарелки и малый барабан 2) треугольник и большой барабан.

In this score notation (in C) of all instruments corresponds to their actual sounds. In the parts, the Clarinets should be written in A, the Trumpets in B flat and the French Horns in F (the French Horn parts should be written in the treble clef only). The sharps and flats written as key-signatures in the score should be written before the notes in the parts of the Trumpets, French Horns and Kettledrums.

The percussions (except Kettledrums) are grouped in two parts: 1. Cymbals and Snare-drum and 2. Triangle and Bass-drum.



Посвящается XXX-летию Октября  
To the 30th anniversary of the October Revolution

# ПРАЗДНИЧНАЯ ПОЭМА

# FESTIVE POEM

Op. 113  
(1947)

С. ПРОКОФЬЕВ  
S. PROKOFIEV  
(1891-1953)

Andante tranquillo ed un poco maestoso

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni e Tuba

Cassa

Piano

Andante tranquillo ed un poco maestoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* *mf*

Ob. *a2* *mf*

Fag. *a2* *mf*

Tr-be I *mf*

Cor. IV *mf*

Tr-ne III e Tuba *mf*

C. *mp*

P-no *mf*

Archi *mf* *div.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ne III e Tuba), Clarinet (C.), Piano (P-no), and Archi (Archi). The music is in a key with three sharps (F#, C#, G#) and a 3/2 time signature. The Flute, Oboe, and Bassoon parts are marked with *a2* and *mf*. The Trumpet part is marked with *I* and *mf*. The Horn part is marked with *IV* and *mf*. The Trombone part is marked with *mf*. The Clarinet part is marked with *mp*. The Piano part is marked with *mf*. The Archi part is marked with *mf* and *div.* (divisi). The score consists of four measures of music. The Flute, Oboe, and Bassoon parts play a melodic line with eighth notes and quarter notes. The Trumpet, Horn, and Trombone parts play a harmonic accompaniment with sustained notes. The Clarinet part plays a rhythmic accompaniment with eighth notes. The Piano part plays a harmonic accompaniment with sustained notes. The Archi part plays a melodic line with eighth notes and quarter notes.

1 poco più animato

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *mp*

Fag. *p* *mp*

Cor. *a2* *mf espress.*

Tr-nell  
e  
Tuba *p*

T-ro *mf* *pp*

C. *p*

P-no *p*

Archi *p* *mp*

*unis.* *p* *mp*

Cl.  
Fag.  
Tr-be  
Cor.  
V-ni I  
V-c.  
C-b.

==

Cl.  
Fag.  
Tr-be  
Cor.  
V-ni I  
V-c.  
C-b.



Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr-be

Cor. *mf* *dim.* *a2* *mp* *f*

Timp. *pp*

Archl. *p* *mp*

**I**

The musical score is arranged in systems. The first system includes Ob., Cl., and Fag. The second system includes Tr-be, Cor., and Timp. The third system includes Archl. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled 'I' spans the final measures of the first system. The woodwinds and strings play sustained notes, while the timpani has a short, soft attack.

2

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fag. *f*

Tuba *f*

Timp. *mf*

P-no *f*

Archi *f espress.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '10' in the top left corner and contains a rehearsal mark '2' in a box at the top. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts feature a complex, rhythmic melody with many slurs and accents, starting with a forte (*f*) dynamic. The Flute part has a '2' above it, indicating a second ending. The Tuba part has a simple, low-frequency line. The Timpani part has a few notes with a mezzo-forte (*mf*) dynamic. The Piano part has a complex accompaniment with many slurs and accents, starting with a forte (*f*) dynamic. The String section (Archi) is divided into four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) and plays a sustained, rhythmic accompaniment with a forte (*f*) dynamic and the instruction 'espress.' (espressivo).

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing melodic lines with frequent slurs and accents. The Tuba part is a simple bass line with long notes. The Timpani (Timp.) part is mostly silent. The Piano (P-no) part consists of two staves with complex rhythmic patterns and slurs. The String section (Archi) is represented by four staves, with the upper two playing sustained notes and the lower two providing a bass line. A dynamic marking of *pp* is visible at the beginning of the string section.

a.2

Fl.

Ob.

Cl.

Fag.

Tuba

P-no

Archi

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

3 Allegro

Fl. *a2*  
Ob.  
Cl. *a2*  
Fag. *a2*

*p*

Tuba

P-no

*p*

*senza Ped.*

Allegro

Archi

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*div.*

*p*

Cl. *a2*

Fag. *a2*

Tr-be *I con sord. sola*  
*mp* *mf*

Timp.

P-no

Archi *arco*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*unis.*

Detailed description: This page of a musical score features six staves. The top two staves are for Clarinet (Cl.) and Bassoon (Fag.), both marked 'a2' and playing a continuous eighth-note pattern. The third staff is for Trumpet (Tr-be), marked 'I con sord. sola', with dynamics *mp* and *mf*. The fourth staff is for Timpani (Timp.), showing a simple rhythmic pattern. The fifth and sixth staves are for Piano (P-no), with vertical lines indicating chordal accompaniment. The bottom section contains five staves for the string ensemble (Archi), with the first four staves marked 'arco' and dynamics *mp* and *f*, and the fifth staff marked 'unis.'.

Cl. *a2*  
*p*

Fag. *a2*  
*p*

Tr-be *I*  
*v*  
*p*

Timp.

P-no *p*

Archi *pizz.*  
*p*  
*pizz.*  
*p*  
*div.*  
*unis.*  
*p*

Detailed description: This is a page of a musical score for page 15. It features six staves: Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Timpani (Timp.), Piano (P-no), and Strings (Archi). The key signature has two sharps (F# and C#). The Clarinet and Bassoon parts play a melodic line marked *a2* and *p*. The Trumpet part has a melodic line with a first ending bracket and a *p* dynamic. The Piano part has a simple accompaniment with a *p* dynamic. The String section consists of five parts: Violin I, Violin II, Viola, Cello, and Double Bass. They all play a rhythmic pattern, with the Violins and Viola marked *pizz.* and *p*, and the Cello and Double Bass marked *pizz.* and *p*. The Double Bass part also includes markings for *div.* and *unis.* at the end of the page.

Cl. *a2*

Fag. *a2*

Tr-be *I senza sord. sola*

Timp.

P-no

Archi

*mp* *p* *mf* *mp* *mf* *mp* *mp*

Detailed description: This is a page of a musical score, page 18. It features six systems of staves. The first system contains Clarinet (Cl.) and Bassoon (Fag.) parts, both marked *a2* and *mp*. The second system is for Trumpet (Tr-be), marked *I senza sord. sola*, with dynamics *p* and *mf*. The third system is for Timpani (Timp.), marked *mp*. The fourth system is for Piano (P-no), with dynamics *mp* and *mf*. The fifth system is for the string section (Archi), with dynamics *mp* and *mf*. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines across the various instruments.



4

Fl.

Ob.

Cl.

Fag.

Tr-he

Tr-ni e Tuba

Timp.

C.

P.no

Archì

*mf*

*f*

*a2*

*p*

*arco*

*mp*

*mf*

*arco*

*mf*

*arco*

*mf*

*mf*

*unis. arco*

*div.*

378-21-69

FL. *a2* *f* *sf* *f*

Ob. *a2* *f* *sf* *f*

Cl. *a2* *f* *sf* *f*

Fag. *a2* *f* *sf* *f*

Tr-be *f* *sf* *f*

Cor. *f* *sf* *f*

Tr-ni e Tuba *mf* *mf*

Timp. *mf*

C. *mf*

P-no *mf* *f* *sf*

Archi *mf* *f* *sf* *div.*

*pizz.* *arco*

*unis.*

I con sord.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The third system includes Cymbal (Cimp.), Cymbal (C.), and Piano (P-no). The fourth system includes Violin (Vchi). The score is written in 4/4 time and features various dynamics such as *sf*, *f*, and *mf*. The key signature is one sharp (F#).

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-ni  
e  
Tuba *mf*

Timp.

T-ro *p* *f*

P-no *mp*

Archi *unis.* *pizz.* *mf pizz.* *mf pizz.* *mf pizz.* *mf pizz.* *mf*

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. I *mp*

Fag. *a2* *mp*

P-no *mp*

Archi. *mp*

*div.* *mp*

Fl. *a2*

Ob. *cresc.* *a2*

Cl. *cresc.* *a2*

Fag. *cresc.* *a2*

Tr-ni e Tuba

Timp.

P-tti

P-no *cresc.*

Archi *cresc.* *arco*

Fl. a2 pV

Ob. a2 pV

Cl. a2 pV

Fag. a2 pV f

Cor. I

Tr-ni

P-no f

Archi arco unis. f

*f detaché*  
arco

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn (Cor.) and Trumpet (Tr-ni). The third system is for Piano (P-no). The fourth system is for Strings (Archi), with separate staves for Violins (V), Violas (Vla), Cellos (C), and Double Basses (Cb). The score features various musical notations including dynamics (f, pV), articulation (accents, slurs), and performance instructions like 'arco unis.' and 'f detaché arco'. The key signature has one sharp (F#) and the time signature is 4/4.





Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

T-ro

P-no

Archi

a2

5

ff

f

Fl. a2 5

Ob. a2 5 ff

Cl. a2 5 ff

Fag. a2 5 5 ff

Tr-be ff

Cor. ff

Tr-ni ff

Tuba ff

Tr-lo ff

T-ro ff

P-no ff

Archi ff

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

7

*f espress.*

*f espress.*

*f espress.*

*f espress.*

Tr-be

Cor. *senza sord.*

Cor. *senza sord.*

Tr-ni e Tuba

*I*

*f espress.*

*III*

*f espress.*

Tr-lo

T-ro

P-no

Archi

Fl. a2

Ob.

Cl. a2

Fag. a2

Cor. I

III

Archi

Detailed description: This page of a musical score features six systems of staves. The first system contains four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each marked with 'a2'. The second system contains two staves for Cor Anglais (Cor.), marked with 'I' and 'III'. The third system contains five staves for the string section (Archi), with two staves in the upper register and three in the lower register. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

8

Fl. a2

Ob.

Cl. a2

Fag. a2

Cor. I

Cor. III

Archi

a2

FL.

Ob.

Cl.

Fag.

Cor.

I

III

trchi

Fl. a2  
Ob. a2  
Cl. a2  
Fag. a2

dim.  
dim.  
dim.  
dim.

Cor. I  
Cor. III

dim.  
dim.

Archi

dim.  
dim.  
dim.  
dim.

9

Fl. a2

Ob. a2

Cl. a2

Fag. a2

P-no

Archi



Fl. a2

Ob. a2

Cl. a2 a2

Fag. a2

P-no

Archi

Detailed description: This is a page of a musical score, page 33. It features six staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each marked with a dynamic of *a2*. The fifth and sixth staves are for the Piano (P-no), with the left and right hands indicated by a brace. The bottom section, labeled 'Archi' (Archi), consists of four staves for the string ensemble. The notation includes various rhythmic values, slurs, and dynamic markings. The page is numbered '33' in the top right corner.

This musical score page, numbered 34, features a symphonic arrangement for several instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each marked with a first octave (a2) and a fortissimo (ff) dynamic. The Trombone (T-ro) part is marked with piano (p) and fortissimo (f) dynamics. The Piano (P-no) part is marked with fortissimo (ff). The bottom section, labeled Archi (Strings), consists of five staves with fortissimo (ff) dynamics. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, with a strong emphasis on fortissimo dynamics.

Fl. *a2* *mf* *dim.*

Ob. *a2* *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

P-no *mf* *dim.*

Archi *mf* *dim.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Piano (P-no). The third system includes the string section (Archi). Each instrument part features a melodic line with dynamic markings of *mf* and *dim.* and a hairpin indicating a gradual decrease in volume. The Flute and Oboe parts are marked with *a2* at the beginning. The string section consists of five staves, with the upper four staves showing melodic lines and the lower staff showing a rhythmic accompaniment.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The Flute part is marked with *a2* and *p*. The Oboe, Clarinet, and Bassoon parts also feature *a2* and *p* markings. The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Horn parts are marked with *senza sord.* and *con sord.*. The Piano (P-no) part is in the third system, with a grand staff and marked with *p*. The bottom system is for the Strings (Archi), with five staves (Violin I, Violin II, Viola, Cello, and Double Bass) and marked with *p*. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fag. I.II (con sord.)

Cor.

Timp.

P-no

Archi

pizz. arco

11

Fag.

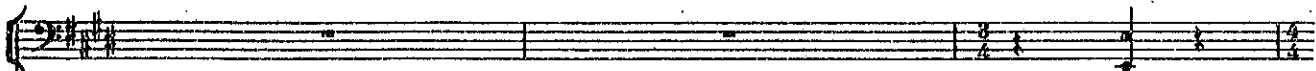
Cor.

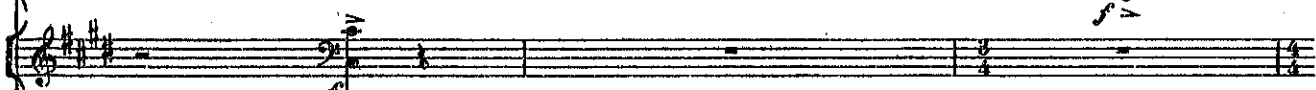
Timp.

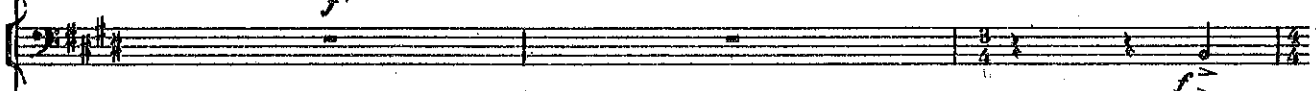
P-no

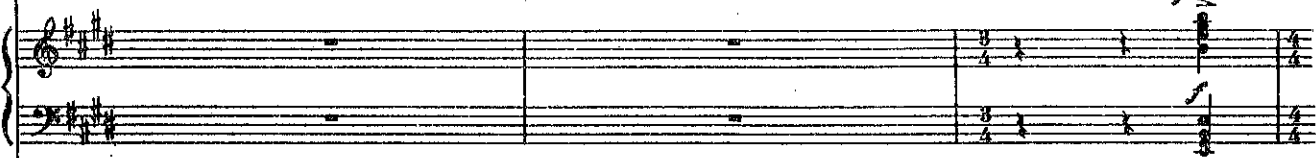
Archi


pizz. arco

Fag. 

Cor. 

Timp. 

P-no 

Archi 

Fag. 

Cor. 

Timp. 

P-no 

Archi 

12

I solo

Cl. *p*

Fag.

Tr-be

Tr-ni III

Timp

P-tti *mf*

P-no

Archi *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part has a solo section starting at measure 12, marked with a box containing the number '12' and the text 'I solo'. The Clarinet part begins with a rest and then plays a short melodic phrase in the final measure, marked with a piano (*p*) dynamic. The Bassoon (Fag.) part has a rest throughout. The Trumpets (Tr-be) and Trombones (Tr-ni) play a rhythmic accompaniment of eighth notes, with the Trombone part marked with a forte (*f*) dynamic. The Timpani (Timp) part plays a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Percussion (P-tti) part plays a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Piano (P-no) part plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The String (Archi) section consists of Violins I, Violins II, Violas, Cellos, and Double Basses, all playing a rhythmic accompaniment of eighth notes, marked with a pizzicato (*pizz.*) dynamic.

Cl. *I* *I solo* *mp*

V-ni I *arco* *p*

Cl. *I solo* *mp* *dim.* *I solo* *poco riten.*

Fag. *p*

V-ni I *dim.*

13

Fag. *I* *a tempo*

Timp. *p* *f* *f*

P-no *p secco* *f* *f*

V-le (pizz.) *p* *f* *f*

V-c. (pizz.) *p* *f* *f*

C-b. (pizz.) *p* *f* *f*



Fl. *a2*  
Fag.  
Timp.  
P-no  
V-ni I  
V-le  
V-co  
C-b.

==

*I solo*

Cl.  
Timp.  
P-no  
V-ni I  
V-le  
V-co  
C-b.

14

a2

Cl. *f*

Timp. *mf*

P-no *f*

Archi *f* *arco*

Ob. *a2* *mf* *cresc.*

T-ro

P-no *mf* *cresc.*

Archi *mf* *arco* *cresc.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts, with a dynamic marking of *f* and a first ending bracket labeled 'a.2'. The second system features the Timpani (Timp.) part with a dynamic marking of *mf*. The third system is for the Piano (P-no), showing both treble and bass clefs with a dynamic marking of *f*. The fourth system is for the Strings (Archi), with three staves (Violin I, Violin II, and Viola) all marked *pizz.* and *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

15

Fl. *a2*

Ob. *a2*  
*mf*  
*cresc.*

Cl. *a2*

Fag.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no  
*mf*  
*cresc.*

Archi  
*mf*  
*arco*  
*cresc.*  
*mf*  
*arco*  
*cresc.*  
*mf*  
*arco*  
*cresc.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Tr-be *I con sord.* *f* *sola*

Tr-ni e Tuba *II senza sord.* *f*

Timp. *f*

T-ro *f*

P-ne *f*

Archi *f*

Tr-be

I. II

mp

V-ni I

f

V-co.

pizz.

f

16

Fag.

f

Tr-be

Cor.

a2 senza sord.

a2 f espress.

f espress.

Tr-ni e Tuba

Tuba

f

P-no

f

Archi

arco

Fag. *a2*

Tr-be *1*

Cor. *a2*

Tuba *a2*

P-no

Archi

*f*

**Fag.** *a.2*

**Tr-be** *I senza sord.*  
*f espressa.*

**Cor.** *a.2*

**P-no**

**Archi**

Detailed description: This is a page of a musical score for page 48. It features five systems of staves. The first system is for the Flute (Fag.) with a first ending bracket labeled 'a.2'. The second system is for the Trumpet (Tr-be), with the instruction 'I senza sord.' and 'f espressa.' written above the staff. The third system is for the Horns (Cor.), also with a first ending bracket labeled 'a.2'. The fourth system is for the Piano (P-no), showing a complex rhythmic accompaniment with many beamed notes and accents. The fifth system is for the Strings (Archi), with multiple staves showing various rhythmic patterns and dynamics. The music is in a key with two flats and a 2/4 time signature.



The musical score is arranged in a standard orchestral layout. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Trumpet (Tr-be) and Horn (Cor.). The bottom system includes Piano (P-no) and Archi (Archi). The score is divided into two measures. The first measure shows the Flute and Bassoon with a dynamic marking of *f* and a fingering of *a2*. The Oboe and Clarinet also have a dynamic marking of *f*. The Trumpet and Horn parts feature a first finger (*I*) fingering. The Piano part has a complex rhythmic pattern with accents. The Archi part consists of a rhythmic accompaniment with accents. The second measure continues the musical development, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the Piano and Archi maintaining their respective parts.

Fl. *a2*

Ob. *I*

Cl. *f*

Fag. *a2*

Tr-be *I*

Cor. *a2*  
*f espress.*

P-no

Archi

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fag. *a2*

Tr-be *Icon sord.* *mp* *p*

Cor. *a2* *a2* *p*

P-no *p*

Archi *mp* *p*

17 *d. = d*

Fag.

Tr-be

Cor.

P-no

Archi *f strepitoso*

*f strepitoso*

*f strepitoso*

Tr-be *con sord.*  
 Cor. I *con sord.*  
 Cor. III *con sord.*  
 V-le  
 V-o  
 C-b.

Fl.  
 Ob.  
 Cl.  
 Fag.

Tr-be  
 Cor. I  
 Cor. III  
 C.

P-no

Archi

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are marked with *a.2* and *f*. The Flute and Oboe parts include triplets and accents. The Clarinet and Bassoon parts also feature triplets. The Cor Anglais (Cor.) part is marked with *III*. The Piano (P-no) part consists of two staves with complex chordal textures. The Violin I (V-ni I) and Violin II (V-ni II) parts are marked with *arco* and *f*. The Viola (V-le) part is also marked with *f*. The Trumpet (Tr-lo) part is marked with *f*. The score is written in a key signature of two flats and a 3/4 time signature.

18 a.2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

P-no

8

simile

simile

simile

Arch.

*ff tumultuoso*

*ff*

senza sord.

This musical score page, numbered 55, contains the following parts and markings:

- Fl.**: Flute part with dynamic marking *f* and a *a2* (second octave) instruction.
- Ob.**: Oboe part with dynamic marking *f* and a *a2* instruction.
- Cl.**: Clarinet part with dynamic marking *f* and a *a2* instruction.
- Fag.**: Bassoon part with dynamic marking *f* and a *a2* instruction.
- Fr-be**: French Horn part.
- Cor.**: Trumpet part with dynamic marking *f* and a *a2* instruction.
- Tr-lo**: Trombone part.
- P-tti**: Timpani part.
- P-no**: Piano part with dynamic marking *ff* and a *8* (octave) marking.
- Archi**: String section with dynamic marking *strepitoso* and *f*, and a *3* (triple) marking.

FL. *a.2* *p.*

Ob. *a.2*

Cl. *a.2* *ff*

Fag. *a.2* *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni  
e  
Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-ttl *ff*

P-no *ff*

Archi *ff* *simile* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 3. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked 'a.2'. The brass section consists of Trumpet (Tr-be), Cor (Cornet), Trombone (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes Triangle (Tr-lo) and Tom-tom (P-ttl). The piano (P-no) part features a rhythmic accompaniment in the bass register. The string section (Archi) is divided into first and second violins and violas/viols, with cellos and double basses. Dynamics range from piano (p.) to fortissimo (ff), with accents and hairpins used throughout. The key signature has two flats, and the time signature is 4/4.



19

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Tr-be

Cor. a2

Timp.

Tr-lo

P-tti

Archl

*f*

*simile*

*f*

3

3

3

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni  
c  
Tuba

Timp.

Tr-lo

P-ttl

P-no

8

8

Archl

*simile*

*ff*

*ff*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *a2*, *mf*
- Ob.** (Oboe): *a2*, *mf*
- Cl.** (Clarinet): *a2*, *mf*
- Fag.** (Bassoon): *a2*, *mf*
- Tr-be** (Trumpet): *mf*
- Cor.** (Cornet): *mf*
- Timp.** (Timpani): *mf*
- Tr-lo** (Trombone): *mf*
- P-tti** (Percussion): *mf*
- T-ro** (Tuba): *mf*
- P-no** (Piano): *mf*
- Archi** (Strings): *mf*

FL. *a2* *p* *ff*

Ob.

Cl. *a2* *p* *ff* *p*

Fag. *a2* *p* *ff* *p*

Cor. *p* *ff*

Timp.

T-ro *p* *f*

P-no *p* *ff* *p*

Archi *f* *cresc.* *ff* *pizz.* *p*

*f* *cresc.* *ff* *pizz.* *p*

*f* *cresc.* *ff* *pizz.* *p*

*f* *cresc.* *ff* *pizz.* *p*

*f* *cresc.* *ff* *pizz.* *p*

20

Cl. *a2*

Fag. *a2*

Tr-be

I sola (senza sord.) *mp*

II sola con sord. *mp*

Timp. *mp*

P-no

Archi

Cl. *a2*  
*p*

Fag. *a2*  
*p*

Tr-be

Timp.

P-no *p*

Archi *p*

The musical score is arranged in a system with six staves. The top two staves are for Clarinet (Cl.) and Bassoon (Fag.), both marked *a2* and *p*. The Clarinet part features a melodic line with eighth-note patterns. The Bassoon part has a similar rhythmic pattern. The third staff is for Trumpet (Tr-be) and is empty. The fourth staff is for Timpani (Timp.) and is empty. The fifth and sixth staves are for Piano (P-no) and Strings (Archi), both marked *p*. The Piano part consists of chords and single notes. The String part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with simple harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Cl. *a2*

Fag. *a2*

Tr-be *I sola (senza sord.)*  
*II sola (con sord.)*

Timp. *p*

P-no *p*

Archi *p* *div.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Timpani (Timp.), Piano (P-no), and Strings (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet and Bassoon parts are marked 'a2' and play a continuous eighth-note pattern. The Trumpet part has two sections: 'I sola (senza sord.)' and 'II sola (con sord.)', both marked 'p'. The Timpani part has a single note marked 'p'. The Piano and String parts are marked 'p' and play a simple harmonic accompaniment. The strings are marked 'div.' in the final measure.

21

Cl. *a2*

Fag. *a2*

Tr-be *I sola con sord.*  
*mp* *mf*

Timp. *p*

P-no

Archi *arco*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*unis.*



Cl. a2 *p*

Fag. a2 *p*

Tr-be I *p*

P-no *p*

Archi *pizz.* *p* *pizz.* *p* *div.* *unis.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features five systems of staves. The first system contains Clarinet (Cl.) and Bassoon (Fag.) parts, both marked 'a2' and 'p'. The second system is for Trumpet (Tr-be), marked 'I' and 'p'. The third system is for Piano (P-no), marked 'p'. The fourth and fifth systems are for the string section (Archi), with individual staves for Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are marked 'pizz.' (pizzicato) and 'p'. The Cello/Double Bass part includes markings for 'div.' (divisi) and 'unis.' (unison) in the final measure.

Cl. *a2*

Fag. *a2*

Tr-be *I senza sord. sola*

Timp.

P-no

Archi

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 66. It features six staves. The top two staves are for Clarinet (Cl.) and Bassoon (Fag.), both marked 'a2'. The third staff is for Trumpet (Tr-be) with the instruction 'I senza sord. sola'. The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for Piano (P-no) and Strings (Archi). The score is in 3/4 time and the key signature has two sharps (F# and C#). The music consists of several measures with various dynamics: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece.

Fl.  
 Ob.  
 Cl. a2  
 Fag. a2  
 Tr-be  
 Tr-ni e Tuba  
 Timp.  
 C.  
 P-no  
 Archi  
 unis. arco  div.

*Il senza sord.*  
*mf*  
*p*  
*f*  
*mf*  
*f*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be

Cor. *f* *III*

Tr-ni e Tuba *mf* *f*

Timp. *mf*

C. *mf*

P-no *mf* *f* *sf* *f*

Archi *mf* *f* *sf* *f*

*pizz. arco*

*div.*

*unis.*

*I con sord.*

*sf* *sf* *sf* *sf*

Fl. *a2*

Ob. *sf*

Cl. *a2* *sf*

Fag. *a2* *f*

Tr-be *I*

Cor. *f*

Tr-mi

Tuba *fff* *3*

Timp. *f*

C.

P-no *sf* *f*

Archi *sf* *f*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2*

Fag. *a2* *mf*

Cor. II *mf* (h)

Cor. IV *mf* (h)

Tuba *mf*

Timp *mf*

T-ro *p* *f*

P-no *mf*

Archi *unis.* *f* *mf* *pizz.* *mf*

Fl. *a2*  
*cresc.*  
*f*

Ob. *a2*  
*cresc.*  
*mp*

Cl. *a2*  
*mf cresc.*  
*f*

Fag. *a2*  
*f*  
*mp*

Cor. II  
*cresc.*  
*f*

IV  
*cresc.*  
*f*

Tuba  
*cresc.*  
*f*

Timp.  
*cresc.*  
*f*

P-no  
*cresc.*  
*mp*

Archi  
*cresc.*  
*f*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*cresc.*  
*f*  
*mp*

Fl. *a2* *mp* *mf*

Ob. *a2* *mf*

Cl. *I* *mf*

Fag. *a2* *mf*

P-no *mf*

Archi *mf* *div.* *mf* *mf*

Detailed description: This is a page of a musical score, page 72, featuring six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system is for Piano (P-no), showing both treble and bass clefs. The third system is for the string section (Archi), with four staves. The score is in a key with one sharp (F#) and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *a2* (second octave), *I* (first finger), and *div.* (divisi). The music consists of melodic lines for the woodwinds and piano, and a rhythmic accompaniment for the strings.



Fl. *a2*  
*cresc.*

Ob. *a2*  
*cresc.*

Cl. I  
*cresc.*

Fag. *a2*  
*cresc.*

P-no *cresc.*

Archi *cresc.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Piano (P-no). The third system includes the string section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is marked with a dynamic of *cresc.* (crescendo) and a forte *f* dynamic. The Flute and Oboe parts are marked *a2* (second octave). The Clarinet part is marked I (first position). The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure shows the beginning of the piece with a *cresc.* marking. The second measure continues the development. The third measure concludes with a *f* dynamic and a fermata over the final notes.

24

Ob. *a2* *f* *cresc.*

Cl. *a2* *f* *cresc.*

Cor. I *f* *cresc.*

Tr-ni III *f* *cresc.*

P-no *f* *cresc.*

Archi

*arco détaché* *f* *cresc.*

*arco unis.* *f* *cresc.*

*arco* *f* *cresc.*

*arco* *f* *cresc.*

*arco* *f* *cresc.*

This page of a musical score, numbered 75, contains the following parts and markings:

- Fl.** (Flute): *a2*, *ff*, *5*
- Ob.** (Oboe): *a2*, *ff*, *5*
- Cl.** (Clarinet): *a2*, *ff*, *5*
- Fag.** (Bassoon): *a2*, *ff*, *5*
- Tr-be** (Trumpet): *con sord.*, *ff*
- Cor.** (Cornet): *I*, *ff*
- Tr-ni** (Trumpet): *III*, *ff*
- Timp.** (Timpani): *ff*
- Tr-lo** (Tom-tom): *ff*
- T-ro** (Snare Drum): *ff*
- P-no** (Piano): *ff*, *5*
- Archi** (Strings): *div.*, *unis.*, *ff*, *5*

This musical score page, numbered 76, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (Tr-lo), Trombone (T-ro), Piano (P-no), and a section for Archi (strings). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and features several instances of five-measure rests, indicated by the number '5' in a circle. The woodwind and string parts have complex rhythmic patterns, often with slurs and accents. The brass parts are more rhythmic and punctuated. The piano part provides harmonic support with chords and moving lines. The string section is divided into first and second violins and violas and cellos/contrabasses. The score is marked with 'senza sord.' (without mutes) for the trumpets and trombones. The page number '5935' is printed at the bottom center.

25 a2

Fl.

Ob. a2  
*f espress.*

Cl. a2  
*f espress.*

Fag. a2  
*f espress.*

Cor. I  
*f espress.*  
III  
*f espress.*

Archi  
*f*

Fl.

Ob. a2

Cl. a2

Fag. a2

Cor. I

Cor. III

Archi

Detailed description: This page of a musical score, numbered 78, features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a staff and a dynamic marking of 'a2'. The second system includes Horns (Cor.), with two staves labeled 'I' and 'III'. The third system is for the strings (Archi), consisting of four staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs across all instruments.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. I

Cor. III

T-ro

Archi

26

Fl. a2 *ff*

Ob. a2 *ff*

Cl. a2 *ff*

Fag. a2 *ff*

Cor. I

Cor. III

T-ro

P-no *ff*

Archi *ff espress.*



Fl. *a2*  
*mf* *dim.*

Ob.  
*mf* *dim.*

Cl.  
*mf* *dim.*

Fag. *a2*  
*mf* *dim.*

P-no  
*mf* *dim.* 8-----

Archi  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*

Detailed description: This page of a musical score, numbered 81, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for Piano (P-no), and the bottom two staves are for the string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts begin with a dynamic marking of *mf* and a hairpin indicating a gradual decrease to *dim.* The piano part includes an *a2* marking and a fermata over the final measure. The string section consists of four staves, with the upper two marked *mf* and the lower two marked *mf*, both showing a *dim.* hairpin. A first ending bracket labeled '8' spans the final measure of the piano part.

a2  
 Fl. *mp*  
 Ob. *mp*  
 Cl. *mp*  
 Fag. *mp* a2  
 Tr-be *f* con sord.  
 Cor. *mp* III  
 Tr-ni  
 e  
 Tuba *mp*  
 P-tti *p*  
 P-no *mp* 8--  
 Archi *mp* pizz. arco *f*

Fag.

Tr-be (con sord.)

Timp.

P-no

Archi

Archi

Archi

Archi

Fag.

Tr-be

Timp.

P-no

Archi

Archi

Archi

Archi

5985

Fag. Tr-be Timp. P-no Archi

(con sord.)

*mf*

*f*

pizz.

*f*

*f*

*f*

*f*

*f*

Fag. Tr-be Timp. P-no Archi

(con sord.)

*mf*

arco

*f* arco

*f* arco

*f* arco

*f* arco

*f*

28

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

P-no

Archi

This musical score is for a full orchestra, arranged in a standard symphonic format. The score is written in 2/4 time and features a key signature of two sharps (D major or F# minor). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing a melodic line with some grace notes.
- Ob.** (Oboe): Part 1, playing a melodic line with grace notes.
- Cl.** (Clarinet): Part 1, playing a melodic line.
- Fag.** (Bassoon): Part 1, playing a melodic line.
- Tr-be** (Trumpet): Part 1, playing a melodic line.
- Cor.** (Cornet): Part 1, playing a melodic line.
- Tr-mi** (Trumpet): Part 2, playing a melodic line.
- Tuba**: Playing a melodic line.
- Timp.** (Timpani): Playing a rhythmic pattern.
- Tr-lo** (Tom-tom): Playing a rhythmic pattern.
- P-no** (Piano): Playing a rhythmic accompaniment.
- Archi** (Strings): Playing a rhythmic accompaniment.

The score is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Andante

29

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff* a2 pavillon en l'air

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

C. *ff*

P-no *ff*

Andante

Archi *ff*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni  
Tuba

P-no

Archi

*ff*

*p*

div.



Fl.

Ob.

Cl.

Fag.

Tr-be  
senza sord.  
a2  
ff

Cor.  
ff

Tr-ni  
e  
Tuba  
a2

P-no

Archi  
unia.

Detailed description: This is a page of a musical score for orchestra and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of several staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Piano (P-no), and Strings (Archi). The woodwinds and brass parts are mostly sustained notes with some dynamics like *ff*. The piano part features a rhythmic accompaniment with chords and eighth notes. The string part is marked *unia.* and consists of sustained chords. There are four measures of music on the page, with some parts ending in long horizontal lines indicating sustained notes.

FL. *mp*

Ob.

Cl.

Fag.

Tr-ba *a2*

Cor.

Tr-ni e Tuba *p*

P-no

Archi

*div.*

*unis.*

a2  
 Fl.  
 Ob.  
 Cl.  
 Fasg.  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba  
 Archi  
 ff con sord.  
 oon sord.  
 ff  
 ff  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.

This page of a musical score contains parts for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with a dynamic marking of *a2*. The brass section (Trumpet, Trombone, Horns, Tuba) features a more active melody starting with a forte (*ff*) dynamic and a 'con sord.' (con sordina) instruction. The string section (Archi) provides a rhythmic accompaniment. The score concludes with a *dim.* (diminuendo) marking across all parts.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a dynamic marking of *mp*. The brass section consists of Trumpet (Tr-be), two Cor (Cornet) parts, and Trombone (Tr-ni e Tuba), with *mp* markings. The string section (Archi) is represented by five staves, also marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions like 'a2' and 'II' are present. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Fl. *a2*

Ob.

Cl. *a2*  
*p*

Fag. *a2*  
*p*

Tr-be

Cor. *a2*

Tr-ni  
e Tuba *mp*  
Tuba *p*

Timp. *p*

P-no *p legato*

Archi *arco*  
*p espress.*  
*arco*  
*p espress.*  
*arco*  
*p*  
*arco*  
*div.*  
*p*  
*div.*  
*p*

Detailed description of the musical score: This page contains a full orchestral score for measures 31-33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked 'a2' and 'p'. The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), and Tuba, with the Trombone and Tuba parts marked 'mp' and 'p'. The percussion section includes Timpani (Timp.) marked 'p'. The piano (P-no) part is marked 'p legato'. The string section (Archi) is marked 'arco' and 'p espress.' in the upper staves, and 'arco', 'div.', and 'p' in the lower staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This page of a musical score contains the following parts and markings:

- Cl. (Clarinet):** Part 1 (top) and Part 2 (middle). Both parts are marked *a2* and feature long, sweeping melodic lines.
- Fag. (Bassoon):** Part 1 (top) and Part 2 (middle). Both parts are marked *a2*. The bottom part includes a *cresc.* marking.
- Tuba:** Part 1 (top) and Part 2 (middle). The bottom part includes a *p* marking and a *cresc.* marking.
- P-no (Piano):** Part 1 (top) and Part 2 (middle). The bottom part includes a *p* marking and a *cresc.* marking.
- Archi (Archi):** Part 1 (top) and Part 2 (middle). The bottom part includes a *unis.* marking and a *cresc.* marking.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *p* (piano) and *cresc.* (crescendo).

Cl.  
Fag.  
Tuba  
P-no  
Archi

*mp* *p cresc.*

div. *f* *mf* *a2*

32

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 95. The score is arranged in systems for various instruments. The top system includes Clarinet (Cl.), Bassoon (Fag.), and Tuba. The middle system includes Piano (P-no) and a section of strings (Archi) with three staves. The bottom system includes Clarinet (Cl.), Bassoon (Fag.), Tuba, Piano (P-no), and another section of strings (Archi) with three staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Performance markings include dynamics such as *mp*, *p cresc.*, *f*, *mf*, and *p*, and articulation like *div.* (divisi). A rehearsal mark '32' is present in the middle of the page. The bottom of the page features the number '5935'.

a2 v

Fl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni  
o

Tuba

Timp.

P-tti

C.

P-no

Archi

senza sord.

*ff* tumultuoso

*ff* tumultuoso

*f* unis.

*ff* simile

*ff* simile

unis.

*ff* tumultuoso

*ff* tumultuoso



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ol. (Oboe), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Tr-lo (Snare Drum), P-tti (Piano), P-no (Piano), and Archi (Strings). The score is divided into four measures. The Flute part starts with a dynamic marking of *dim.* and includes a trill. The Oboe and Bassoon parts feature triplets and slurs. The Trumpet and Horn parts have dynamic markings of *ff* and include slurs. The Snare Drum part has a dynamic marking of *p* and a dynamic change to *ff*. The Piano part has a dynamic marking of *ff* and includes a complex rhythmic pattern. The String part includes various articulation marks and dynamic markings.

riten.

33

Andante, come prima

FL. *a2* *dim.*

Cl. *a2* *dim.*

Fag. *a2* *dim.* *mf* *p*

Tr-be *dim.*

Cor. *dim.* *p*

Tr-ni *dim.* *p*

Tuba *mf* *p*

Tr-lo *dim.*

P-tti *dim.*

C. *dim.* *p*

P-no *p*

riten.

Andante, come prima

Archi *dim.* *mf* *p*

Fl. a2

Cl.

Fag.

Tr-be I

Cor. III

Tr-ni 1

Tuba

C.

P-no

Archi

3 3 3 3

p

p

p

Fl. <sup>a2</sup>  
*poco cresc.*  
 Ob.  
*p cresc.*  
 Cl.  
 Fag.  
*poco cresc.*  
 Tr-be  
*poco cresc.*  
 Cor.  
*poco cresc.*  
 III  
*poco cresc.*  
 Tuba  
 C.  
 P-no  
*poco cresc.*  
*mp*  
*mf*  
 Archi  
*poco cresc.*  
*poco cresc.*  
*p poco cresc.*  
*poco cresc.*  
 div.  
 unis.

FL. *a.2* *mf* *I* *mp* *rit. assai*

Ob. *mf*

Cl. *mf* *a.2* *mf*

Fag. *mf* *I* *mp*

Cor. *I, II* *mf*

Tuba *mf*

C. *mp*

P-no *mf*

Archi *mf* *mp* *rit. assai*

34 poco meno mosso

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-ni), and Piano (P-no). The Flute part features a melodic line starting with a dynamic of *p*, marked *I solo*, and *p dolce*. The Clarinet and Bassoon parts are marked *p*. The Cor and Trumpet parts are marked *p*, with the Trumpet part including the instruction *I. II*. The Piano part is marked *p*. The second system is for the Strings (Archi), marked *poco meno mosso* and *p*. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Fl. *I solo* *p*

Fag. *mp* *p*

Tr-he *mp* *p*

Cor. *mp* *p* *p*

Tuba *p*

C. *mp* *p*

P-no *mp* *p*

Archi *mp* *p* *div.* *p* *unis.* *p*

*mp* *p* *div.* *p* *unis.* *p*

*mp* *p* *div.* *p* *unis.* *p*

*mp* *p* *div.* *p* *unis.* *p*

*mp* *p* *div.* *p* *unis.* *p*

