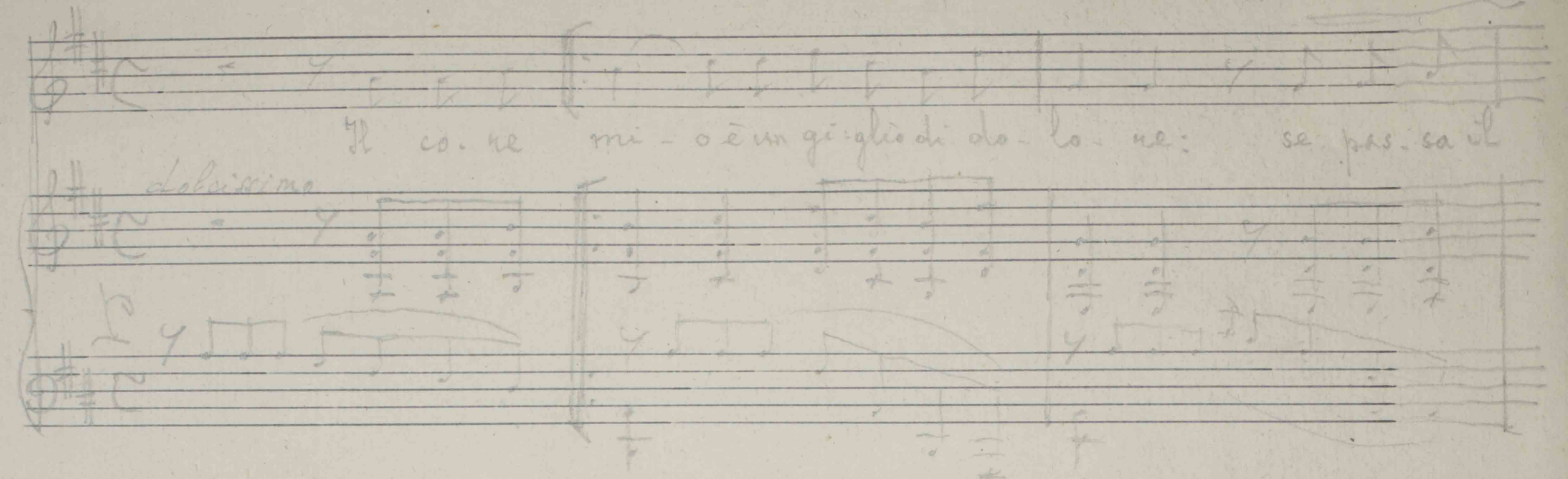


da "L'Allodola" di

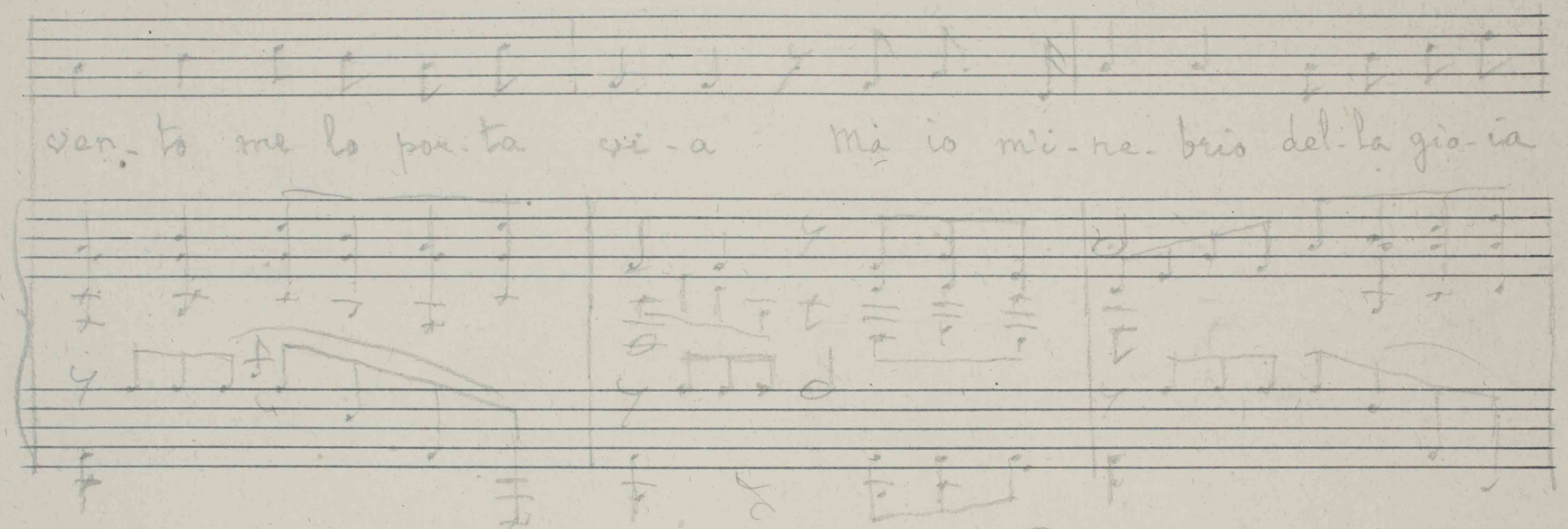
L. Cecchi

M. Anzoletti

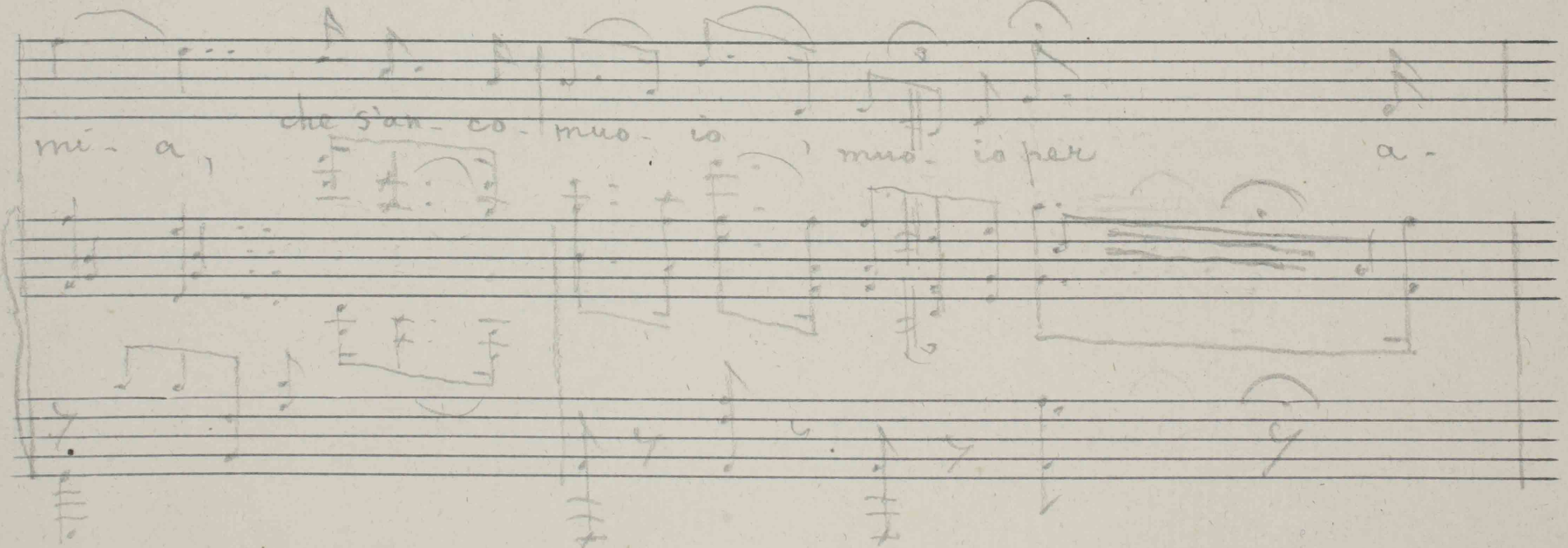
Il co-re mi-o è un gi-glio di do-lo-re: se pas-sa il



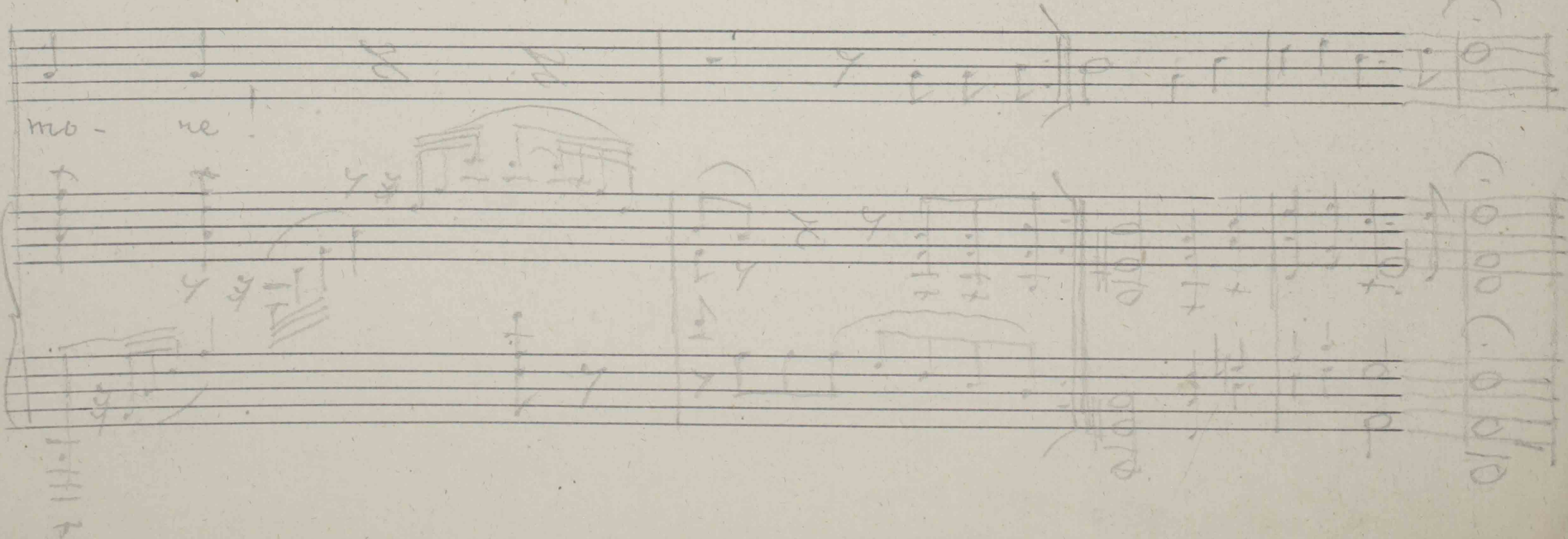
van-to me lo por-ta via - Ma io mi-re-bris del-la gio-ia



mi-a, che s'an-co-muo-ia, muo-ia per a-



mo-ne



BIBLIOTECA  
COMUNALE  
TRENTO

M  
1642

~~Seq. Mus. V. c. 40~~

The page contains 12 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page, starting from the top right and extending towards the bottom left. The paper is aged and yellowed, with some foxing and staining visible. The staves are currently empty of any musical notation.