



# PETROUCHKA

## First Part THE SHROVE - TIDE FAIR

007

Igor Stravinsky  
Revised, 1947

Vivace M.M.  $\text{♩} = 128$  1

Piccolo

I Solo

Flutes I & II *f ben marc.*

Oboes I, II

Cor Anglais

Clarinets in Bb I & II *mf*

Bass Clarinet in Bb

Bassoons I & II

Double Bassoon

I & II Horns in F *mf*

III & IV

Trumpets in C I, II & III

I & II Trombones III & Tuba

Timpani

Percussion

Celesta

Piano

Harp

Vivace M.M.  $\text{♩} = 128$  1

Violins I

Violins II

Violas

Violoncellos *mf cant.*

Double Basses





5

Picc. I  
Flts. I II  
Ob. I, II  
Clts. I, II in Bb  
Hns. in F I II  
Trpts. in C I II  
Piano  
Harp  
Vin. I (div.)  
Vin. II (div.)  
Vla. (div.)

*simile*

B. & H. 10236

6 7

Picc. I  
Flts. I II  
Ob. I, II  
C. A.  
Clts. I, II in Bb  
Hns. in F I II, IV  
Trpts. in C I II  
I, II Trombs.  
Tria.  
Cym.  
Piano  
Harp  
Vin. I (div.)  
Vin. II (div.)  
Vla. (div.)  
Cello

*cres - cen - do*

*stacc.*

*metalstück*

*div.*

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1'35

13 14

Fits. I, II  
I  
II

C.A.

Cits. I, II  
in Bb

B. Clt. in Bb

Bsns. I, II

D. Bsn.

I, II  
Hns. in F  
III

Trpts. I, II, III  
in C

Tromb. III  
Tuba

Timp.

Tria.  
Tamb.  
Cym.

Piano

Harp

Vin. I

Vin. II

Vla.

Cello

Bass

*ff marcato sempre*

*arco*

*sim.*

*mf*

*ff*

*pp*

*2nd Tamb. (Humb)*

1'32

1'36

15 16

Picc.

Fits. I, II

I  
Ob.

II

Cits. I, II  
in Bb

Bsn. I

D. Bsn.

Hns. II  
in F

Trpta. I, II, III  
in C

Timp.

S. D.

Piano

Vin. I

Vin. II

Vla.

Cello

Bass

*sim.*

*ff*

*mf*

*pp*

*div. mf détaché*

*mf détaché*

*div. mf détaché*

*mf détaché*

*mf détaché*

*plizz.*

*f*



20 21

Picc. *ff stacc.*

Ftta. II

I *ff stacc.*

Ob. II *ff stacc.*

Clt. II in Bb *ff stacc.*

Basa. I, II

D. Bas.

I, II *mf*

Hos. in F III, IV

Trpt. I, II in C *ff stacc.*

Tromb. I *f*

Timp. *f*

S. D. *f*

Piano *ff*

Via. I *ff*

Via. II *ff*

Via. *ff*

'Cello *ff*

Bass *ff*

20 21

*div. pizz.*

*pizz.*

206

22 *Meno mosso, J=88*

Picc. *marc.*

I *sim.*

Ftt. II *mf sub.*

Ob. II *mf sub.*

I *Solo mf cant. legato*

Clt. in Bb II *mf marc. stucc.*

B. Clt. in Bb

Bsn. I

Via. I *div. p. mf*

Via. II *mf*

Via. *mf*

'Cello *sim.*

23 *L'istesso tempo*

Picc. *mf*

I *mf*

Ftt. II *mf*

I *mf*

Clt. in Bb II *p ma marc. accompagnando*

B. Clt. in Bb *mf sempre simile*

Tria. *mf*

24

Ftt. I, II

I *arco V*

Clt. in Bb II *arco*

B. Clt. in Bb *arco*

Trpt. I in C *poco*

Tria. *arco V*

Via. II (div) *marc. mf*



25 26

Picc.

I  
Flts.  
II

Ob. I, II

I  
Clts. in Bb  
II

B. Clt. in Bb

Trpt. I in C

Celesta

Piano

Harp

Vln. I

Vln. II (div.)

Vla.

Cello

*poco*

*mf marc...stacc.*

*mf*

*pp*

*pizz.*

I  
Flts.  
II

I  
Clts. in Bb  
II

B. Clt. in Bb

Celesta

Harp

27

I  
Flts.  
II

I  
Clts. in Bb  
II

B. Clt. in Bb

Celesta

Piano

Harp

Picc.

I  
Flts.  
II

I  
Clts. in Bb  
II

B. Clt. in Bb

Celesta

Piano

Harp









4'40

44 45

Picc. *ff* *sim.* *ff*

Fita. I, II *ff* *sim.* *ff*

I *ff* *sim.* *ff*

Ob. II *ff* *sim.* *ff*

Cita. I, II in Bb *ff* *sim.* *ff*

Bsn. I *ff* *sim.* *ff*

D. Bsn. *ff* *sim.* *ff*

Hns. I, II in F *ff* *sim.* *ff*

Trpts. I, II, III in C *ff* *sim.* *ff*

Timp. *ff* *sim.* *ff*

S. D. *ff* *sim.* *ff*

Piano *ff* *sim.* *ff*

Vln. I *mf* *detaché* *mf* *detaché*

Vln. II *mf* *detaché* *mf* *detaché*

Vla. *mf* *detaché* *mf* *detaché*

Cello *mf* *detaché* *mf* *detaché*

Bass *mf* *detaché* *mf* *detaché*

*pizz.*

4'46

4'48-49

46 47 27

Picc. *ff* *stacc.* *ff*

Fita. I, II *ff* *stacc.* *ff*

I *ff* *stacc.* *ff*

Ob. II *ff* *stacc.* *ff*

Cita. in Bb *ff* *stacc.* *ff*

E. Cit. in Bb *ff* *stacc.* *ff*

Bsns. I, II *ff* *stacc.* *ff*

D. Bsn. *ff* *stacc.* *ff*

Hns. I, II in F *ff* *stacc.* *ff*

Trpts. I, II, III in C *ff* *stacc.* *ff*

Tromb. III *ff* *stacc.* *ff*

Timp. *ff* *stacc.* *ff*

S. D. *ff* *stacc.* *ff*

Piano *ff* *stacc.* *ff*

Vln. I (div.) *mf* *detaché* *mf* *detaché*

Vln. II (div.) *mf* *detaché* *mf* *detaché*

Vla. *mf* *detaché* *mf* *detaché*

Cello *mf* *detaché* *mf* *detaché*

Bass *mf* *detaché* *mf* *detaché*

*arco*

*pizz.*

48  $\frac{7}{8}$

Picc.

Pfts. I, II

I  
Ob.  
II

Cts. I, II  
in B $\flat$

B. Cts. in B $\flat$

Bass. I, II

D. Bas.

Hr. I in F

Trpts. I, II, III  
in C

Tromb. I

Timp.

S. D.

Piano

Vla. I  
solo. pizz. arco

Vla. II  
solo. pizz. arco

Vla.  
pizz. arco

'Cello  
arco

Bass  
arco

49  $\frac{6}{8}$  50  $\frac{5}{8}$

Picc.

I  
Pfts.  
II

Ob. II

C. A.

Cts. I, II  
in B $\flat$

B. Cts. in B $\flat$

Bass. I, II

D. Bas.

Hr. I, II  
in F

Trpts. in C  
I  
II

Tromb. III  
Tuba

Timp.

S. D.

Piano

Vla. I  
pizz. arco

Vla. II  
pizz. arco

Vla.  
pizz. arco

'Cello  
marcato

Bass  
marcato

5'03

52 5'08

Picc. *ff* *sim*

I Flts. *ff* *sim*

II Flts. *ff* *sim*

Ob. I, II *ff* *sim*

C. A. *ff* *sim*

Cits. I, II in B $\flat$  *ff* *sim*

H. Cits. in B $\flat$  *ff* *sim*

Bsns. I, II *ff* *sim*

D. Bsn. *ff* *sim*

I, II Hns. in F *ff* *sim*

III, IV Hns. in F *ff* *sim*

I Trpts. in C *ff* *sim*

II, III Trpts. in C *ff* *sim*

I, II Trombs. *ff* *sim*

III Trombs. *ff* *sim*

Timp. *ff* *sim*

S. D. *ff* *sim*

Piano *ff* *sim*

Vla. I *ff* *sim*

Vla. II *ff* *sim*

Vla. *ff* *sim*

Cello *ff* *sim*

Bass *ff* *sim*

53

Picc. *mf*

I Flts. *mf*

II Flts. *mf*

Ob. I, II *mf*

I Cits. in B $\flat$  *mf*

II Cits. in B $\flat$  *mf*

B. Cits. in B $\flat$  *mf*

Bsns. I, II *mf*

I, II Hns. in F *mf* *sim*

III, IV Hns. in F *mf* *sim*

Trpts. I, II, III in C *mf*

Trombs. I, II, III *mf*

Timp. *mf*

Tri. *mf* thumb *mf* hlt *mf* *sim*

Tamb. *mf* metalstick *mf*

Cym. *mf*

Piano *mf*

Harp *mf* *sim*

Vln. I *mf* *sim*

Vln. II *mf* *sim*

Vla. *mf* *sim*

Cello *mf* *sim*

Bass *mf* *sim*





537

56 57 58 Lento,  $\text{♩} = 60$

Picc. *ff*

Vla. I, II *ff*

I *p*

Bsns. *p*

II *p*

D. Bsn. *p*

Trpta. I, II  
in C *con sord.* *ff*

Timp. *ff*

Tria. *ff*

S.D. *sim.*

Cym. *ordinarily* *ff*

Piano *ff*

Harp *ff*

56 57 58 Lento,  $\text{♩} = 60$

Vln. I *ff*

Vln. II *ff*

Vla. *div.* *ff*

Cello *ff*

Bass *ff* *pizz.* *mf marc.*

59 59  $\text{♩} = 60$

I *P ma ben articolato* *sim.*

Gts. in Bb *P ma ben articolato* *sim.*

II *P ma ben articolato* *sim.*

I *sim.* *p*

Bsns. *sim.* *p*

II *sim.* *p*

D. Bsn. *ff* *p*

Hrn. I, II  
in F *Sott. espress.* *mf*

Celesta *pp, ma ben articolato*

Harp

59  $\text{♩} = 60$

Vln. I *con sord. spicc.* *accent in p*

Vln. II *spicc.* *accent in p*

Vla. *3* *accent in p*

Cello *con sord. arco* *accent in p*

Bass *con sord. arco* *accent in p*

60 Cadenza Poco più mosso,  $\text{♩} = 60$

F1. I *Solo* *p*

F1. I *più p* *f*

109

650

61 a tempo

Picc. *p*

I *p*

Fita. II *p*

C.A. Solo

I *p ma espressivo*

Cita.in Bb II *p ma espressivo*

B.Cit.in Bb *p ma espressivo*

Celesta

Harp *sim.*

61 a tempo

Vin.I *p, espress. con sord.*

Vin.II (div) *p, espress. con sord.*

Vin.III (div) *p, espress. con sord.*

Vin.IV (div) *p, espress. con sord.*

Cello *p, espress.*

Bass *senza sord. pizz. p, espress. mf marc.*

62

Picc. *p*

I *mp cantabile*

Fita. II *mp cantabile*

Ob.I *p*

Cit.in Bb *p leggiero*

Bass. III *p*

II *sim.*

III *p*

I (con sord.) *pp*

Trpt.in C II. III (con sord.) *pp*

Celesta *pp*

Piano *mf marc.*

Harp *mf marc. C#, D, E, B*

62 *div. dolce cant.*

Vin.I *mp, marc. articolato*

Vin.II (div) *mp, marc. articolato*

Vin.III (div) *mp, marc. articolato*

Vin.IV (div)

Cello *dolce cant.*

Bass *dolce cant.*

63

Picc.

I

Fila. II

Ob. I

I

Cita. in Bb

II

Ho. III in F

I

Trpts. in C

II III

Celesta

Piano

Harp

C.D.E.F.G.A.B

Vin. I

*sim.*

63

unis. pizz.

senza sord.

Vin. II (div)

pizz.

pizz.

senza sord.

Via. (div)

senza sord.

Cello

*sim.*

senza sord.

735

DANSE RUSSE

64 Allegro giusto, ♩ = 116

65

Picc.

Fila. III

Ob. I. II

C.A.

Cita. III in Bb

B. Cita. in Bb

Bass. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

senza sord.

senza sord.

III

Tromba. I. II. III

Piano

Harp

*non arr. ff.*

64 Allegro giusto, ♩ = 116

65

Vin. I

(pizz.)

(pizz.)

Vin. II

unis. pizz.

Via.

pizz. non div.

Cello

Bass

7/44

66

Flc.

Fts. I, II

Ob. I, II

C. A.

Cts. I, II  
in Bb

B. Clt. in Bb

Bsns. I, II

I. II  
Hns. in F

III. IV

I. II  
Trpts. in C

III

Trombe  
I. II. III

Xylo.

Tamb.

Piano

Harp

66

Vin. I  
non div. (pizz.) *mf* div. in 3 *mf*

Vin. II  
non div. arco pizz. arco pizz. *mf*

Via.  
non div. arco *mf* div. in 3 *mf* *sempre simile*

2 Soli  
arco *p* *sempre*

'Celli  
arco *p* *sempre* pizz. *mf*

Gli altri

Bass

67

Fl. I

Ob. I

Cts. I, II  
in Bb

B. Clt. in Bb

Trpt. I in C

Piano

Harp

67

Vin. I  
(div. in 3) *p sub.*

Vin. II  
arco *mf*

Via.  
(div. in 3)

2 Soli

'Celli

G. A.

Bass

68

69

Picc. *p stacc.*

I *p stacc.*

Flts. II *p stacc.*

I *Patacc. sempre*

Ob. II *p stacc. sempre*

C.A. *p stacc. sempre*

I *p stacc. sempre*

Cits. in Bb II *p stacc. sempre*

B. Clt. in Bb *p stacc. sempre*

I *p stacc. sempre*

Bsns. II *p stacc. sempre*

Piano *p*

Harp *p*

68

69

Vln. I *unis-arco p spicc.*

Vln. II (div.) *p spicc.*

Vla. (div.) *p spicc.*

'Cello (div.) *p*

70

Picc. *p stacc.*

I

Flts. II *p stacc.*

I

Ob. II *p stacc.*

C.A. *p stacc.*

I *p stacc.*

Cits. in Bb II *p stacc.*

H. Clt. in Bb *p stacc.*

I

Bsns. II *p stacc.*

Trpts. III in C *senza sord. p stacc.*

Piano *p*

Harp *p*

70

Vln. I *p*

Vln. II (div.) *p*

Vla. (div.) *p*

'Cello (div.) *p*

Picc. I  
Flts. II  
Ob. II  
C.A.  
Cts. in Bb  
B.Clt. in Bb  
Bsns. II  
Hns. in F  
Trpts. in C  
Xylo.  
Piano  
Harp  
Vin. I  
Vin. II (div.)  
Via. (div.)  
Cello (div.)  
Bass

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Picc.  
Flts. II  
Ob. II  
C.A.  
Cts. I, II in Bb  
B.Clt. in Bb  
Bsns. I, II  
Hns. in F  
Trpts. in C  
Xylo.  
Piano  
Harp  
Vin. I  
Vin. II  
Via.  
Cello  
Bass

*etc. sim.*  
*ff*  
*unls. div.*  
*arco div. harm.*  
*arco harm.*

B. & H. 10286

8'18

8'21

8'12

73

74

Picc.

Fits. I, II

Ob. I, II

C. A.

I

Clt. in Bb

II

B. Clt. in Bb

I

Bsns.

II

I, II

Has. in F

III, IV

I

Trpts. in C

II, III

Xylo.

Cym.

B. D.

Piano

Harp

Via. I (div.)

Via. II

Via. (div.)

Cello

Bass

*Solo*

*mf*

*ff*

*meno f*

*ff*

*poco marc. in p*

*sim.*

*ff*

*8'*

*pizz.*

*una. pizz.*

*sf*

*p sub.*

*sf*

*sf*

*sf*

*sf*

B. & H. 16286

8'12

75

Picc.

Fits. I, II

Ob. I, II

C. A.

I

Clt. in Bb

II

I

Bans.

II

I, II

Has. in F

III, IV

I

Tr. in C

II, III

Cym.

H. D.

Piano

Via. I (div.)

Via. II

Via. (div.)

Cello

Ba.

*a 2*

*Solo*

*mf*

*p*

*ff*

*Solo*

*meno f*

*ff*

*sim.*

*ff*

*8'*

*2 Via. Soli*

*leggiero scherzando*

*marc. in p*

*p*

*sf*

*sf*

B. & H. 16286



832  
76

C.A.

I

Clts. in B $\flat$

II

B. Clt. in B $\flat$

Bsn. I

Piano

Harp

2 Vln. Solt  
leggiere scherzando

2 Vln. Solt  
Duti acc. div. in 4

Gli altri vn. I  
pizz. *sf*

Vln. II  
*sf*

Vln. (div.)  
pizz. *sf*  
marc. in *p*

Cello  
*sf*

*p*

*sempre sim.*

*Solo ben marc.*

76

77

Picc.

I

Fits.

II

I

Clts. in B $\flat$

II

B. Clt. in B $\flat$

Tria.

Cym.

Piano

Harp

Vln. I (div. in 4)

Vln. II  
(pizz.) *sf*

Vln. (div.)

*Solo*

*mf*

*mf come sopra*

77

Fl. I  
 I  
 Cts. in Bb  
 II  
 B. Cts. in Bb  
 Piano  
 Harp  
 Vla. I (div. in 4)  
 Vla. (div.)

78 8'44

Fl. I  
 I  
 Cts. in Bb  
 II  
 B. Cts. in Bb  
 I, II  
 Hns. in F  
 III, IV  
 Piano  
 Harp

78

Solo  
 Vla. I (div. in 4)  
 Vla. (div.)

Ob. I  
 Cts. I, II in Bb  
 B. Cts. in Bb  
 I  
 Bsns.  
 II  
 I, II  
 Hns. in F  
 III, IV  
 Piano  
 Solo Vla.

79

80

Picc.  
 I  
 Flts.  
 II  
 Ob. I  
 Cts. I, II in Bb  
 B. Cts. in Bb  
 I  
 Bsns.  
 II  
 Ho. II in F  
 Xyl.  
 Piano





90 For ending

Picc. *pp sub.* *cres - cen - do* *fff*

I Flta. *pp sub.* *cres - cen - do* *fff*

II Flta. *pp sub.* *cres - cen - do* *fff*

Ob. I, II *mf* *fff*

C. A. *mf* *fff*

I Clts. in Bb *pp sub.* *cres - cen - do* *fff*

II Clts. in Bb *pp sub.* *cres - cen - do* *fff*

B. Clt. in Bb *pp sub.* *cres - cen - do* *fff*

Bsns. I, II *fff*

D. Bsn. *fff*

I II Hss. in F *fff*

III IV *fff*

I Trpts. in C *fff*

II, III *fff*

I II Trombs. *fff*

III & Tuba *fff*

Timp. *fff*

Xyl. *pp sub.* *cres - cen - do* *fff*

B. D. *pp sub.* *cres - cen - do* *fff*

Piano *pp sub.* *cres - cen - do* *fff*

Harp *fff*

Vin. I *pizz.* *p sub.* *pizz.* *cres - cen - do* *fff* *arco*

Vin. II *pizz.* *p sub.* *pizz.* *cres - cen - do* *fff* *arco*

Via. *pizz.* *p sub.* *pizz.* *cres - cen - do* *fff* *arco*

Cello *sub. p.* *pizz.* *cres - cen - do* *fff* *arco*

Bass *sub. p.* *pizz.* *cres - cen - do* *fff* *arco*

91 For continuing 92

Picc. *fff*

Fita. I, II *fff*

Ob. I, II *Soli* *fff marc. ben articolato*

C. A. *fff*

Clts. I, II in Bb *Soli* *f marc.*

B. Clt. in Bb *f marc.*

Bsns. I, II *fff*

D. Bsn. *fff*

I II Hss. in F *fff*

III, IV *fff*

I Trpts. in C *In Bb* *fff*

II, III *fff*

I II Trombs. *fff*

III & Tuba *fff*

Timp. *Wooden sticks* *mf marc. articolato* *simile. ad lib.* *lunga* *etc.*

S. D. *fff*

B. D. *fff*

Piano *fff*

Harp *fff*

Vin. I *arco* *fff*

Vin. II *arco* *fff*

Via. *arco* *fff*

Cello *arco* *fff*

Bass *arco* *fff*

2

Second Part  
PETROUCHKA

Impetuoso, ♩ = 100

93 94

Picc.  
Flts. I, II  
Ob. I, II  
C. A.  
Clts. I, II in Bb  
Trpts. I, II in Bb  
Timp.  
Cym.  
S. D.  
Piano  
Vln. I  
Vln. II  
Via.  
Cello  
Bass

*ff*, *pp*, *sf*, *p*, *f*, *ordinarily*, *mf*, *sf - p*, *accco sf*

Impetuoso, ♩ = 100

93 94

Vln. I  
Vln. II  
Via.  
Cello  
Bass

*p*, *f*, *div. p*, *unls.*, *f*, *plizz.*

Doppio valore, ♩ = 50

95 96

I  
Clts. in Bb  
II  
Bsn. I  
Trpt. I in Bb  
Vln. I

*Soli p espressivo*, *Solo p espress.*, *f*, *Solo espress. con sord.*, *p*, *plizz.*, *poco sf*

97

I  
Clts. in Bb  
II  
Bsn. I  
Trpts. I, II in Bb  
Piano

*f*, *p*, *con sord.*

98 Più mosso ♩ = 78

I  
Clts. in Bb  
II  
Trpts. I, II in Bb  
Piano

*f*, *cres.*, *mf*, *cres.*

99

I  
Clts. in Bb  
II  
Piano

*- cen - do*, *f*

Piano

10

Piano

12

100

0154

Flts. I, II *ff*

Ob. I, II *ff*

C.A. *ff*

Clts. I, II in B $\flat$  *ff*

Bsns. I, II *ff*

I, II *f tremolo*

III, IV *f tremolo*

I, II *fff con sord.*

Trpts. in B $\flat$  III *f tremolo*

S.D. (small size) *f*

Piano *fff*

Vln. I *arco ff sim.*

Vln. II *ff sim.*

Vla. *ff sim.*

Vcllo *ff sim.*

100

101

109

Flts. I, II *p sub. - fff*

Ob. I, II *p sub. - fff*

C.A. *fff*

Clts. I, II in B $\flat$  *p sub. - fff*

Bsns. I, II *p sub. - fff*

I, II *p sub. - fff*

Hrn. in F III, IV *p sub. - fff*

I, II *fff*

Trpts. in B $\flat$  III *p sub. - fff*

Trombs. I, II, III *fff con sord.*

Tuba *fff con sord.*

Timp. *fff*

S.D. *p sub. - fff*

Piano *p sub. - fff*

Vln. I *p sub. - fff*

Vln. II *p sub. - fff*

Vla. *p sub. - fff*

Vcllo *p sub. - fff*

Bass *fff (pizz.)*

101

102 Andantino, ♩ = 80

Solo *espress.*

Pico. *p* *mf* tenuto colla parte (Piano)

Fits. III *mf*

Ob. I. Solo *in p*

Clt. III in Bb *p*

Trpt. I in Bb *pp*

Xyl. *pp*

Piano *p* *allarg.* *a tempo* *f*

103

Solo *p dolce espressivo*

Fl. I *mf*

I *mf*

Clt. in Bb II *mf*

Trpt. I in Bb *mf*

Piano *mf* *p sub.*

Fl. I *mf*

Piano *mf*

104 105

Fl. I Solo cant. *mf*

C. A. *in mf* *sim.*

d. Clt. in Bb *p*

Bsn. II *p*

Cym. *p*

B. D. *p*

Piano *sim.*

Vln. I *sempre sf in p*

Vln. II *sempre sf in p*

Bass (div.) *arco* *p marcato sf* *sim.*

106 2'00

Solo cant. *espress.* *mf*

Fl. I *mf*

C. A. *mf*

B. Clt. in Bb = Clt. III in Bb *Solo mf*

I *mf*

Bsn. II *mf*

Cym. *mf*

B. D. *mf*

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Vla. (div.) *p con sord.*

Bass (div.) *p con sord.*

106





109

Picc. *ben marc.* *ff* *sim.*

Ftta. I, II *ff* *sim.*

Ob. I, II *ff* *stacc.*

Ctta. in Bb I, II, III *ff* *stacc.*

Bass. I, II *ff* *stacc.*

Trpts. in Bb I, II, III *sim.*

Tromba. I, II *sim.*

Timp. *sim.*

S.D. *sim.*

Piano *sim.* *ff*

Harp *sim.* *ff*

Vin. I *arco* *sf* *unis.* *div.* *mf* *sf* *arco* *pizz.* *sf* *aspress.*

Vin. II *sf* *mf* *div.* *mf* *unis.* *sf* *pizz.* *sf*

Via. *mf* *div.* *mf* *unis.* *mf* *pizz.* *sf*

Cello *mf* *pizz.* *mf*

Bass *sim.* *mf*

110

Picc. *sf* *marc.* *marc.*

I *sf* *marc.* *marc.*

Ftta. II *sf* *marc.* *marc.*

Ob. I, II *sf* *marc.* *marc.*

I, II *sf* *marc.* *marc.*

Ctta. in Bb I, II, III *sf* *marc.* *marc.*

Bass. I, II *sf* *marc.* *marc.*

L. II *sf* *marc.* *marc.*

Hns. in F I, II, III, IV *sf* *marc.* *marc.*

Trpt. III in Bb *sf* *marc.* *marc.*

I, II *sf* *marc.* *marc.*

Piano *sf* *marc.* *marc.*

Harp *sf* *marc.* *marc.*

Vin. I *arco* *sf* *unis.* *div.* *mf* *sf* *arco* *pizz.* *sf* *aspress.*

Vin. II *sf* *mf* *div.* *mf* *unis.* *sf* *pizz.* *sf*

Via. *mf* *div.* *mf* *unis.* *mf* *pizz.* *sf*

Cello *mf* *pizz.* *mf*

Bass *sim.* *mf*



C. A. Solo *ritenuto* **113** *Vivo stringendo*,  $\text{♩} = 100$   
*mp.*  
 Ctt. I in Bb  
 Piano *colla parte* *mf*  
 Cello 4 Soli

*Lento*  $\text{♩} = 50$  *Vivo*  
*tranquillo* *sim.* **114**  
 C. A.  
 Piano

**115**  
 I Ctt. in Bb *sim.*  
 II Ctt. in Bb  
 Piano  
 Vla. I *pizz.*  
 Vla. II *f* *sim.*

I Fts.  
 II Fts.  
 I Ctt. in Bb  
 II Ctt. in Bb *sim.*  
 Piano  
 Vin. I  
 Vin. II

**116**  
 I Fts. *ff*  
 II Fts. *ff*  
 Ob. I, II *ff*  
 C. A. *ff*  
 Ctt. I, II, III in Bb *ff*  
 Bsns. I, II *ff*  
 I, II Hns. in F *senza sord.*  
 III, IV Hns. in F *senza sord.*  
 Trpta. I, II, III in Bb *(con sord.) a 3* *sim.*  
 S. D. *small size*  
 Piano **116**  
 Vin. I *non div.* *arco* *ff*  
 Vin. II *arco* *ff*  
 Vla. *non div.* *ff*  
 Cello *Tutti* *ff*

117

I Flts. II

Ob. I, II

C. A.

Clt. I, II, III in Bb

Bsns. I, II

3rd = Bass Clt. in Bb

I, II Hns. in F

III, IV

I Trpts. in Bb

II, III

I Trumbs. II

S.D.

Piano

Via. I

Via. II

Via.

Cello

117

Play 3

118

119 ♩ = 126

I Cts. in Bb

II

I, II Hns. in F

III, IV

I Trpts. in Bb

II

Trpts. in Bb

III

Tromb. II

pp

senza sord.

senza sord.

senza sord.

pp

wooden sticks

f ben articolato

without snares

f ben articolato

Piano

Harp

Via. I

Via. II

Via.

Cello

Bass

118

119 ♩ = 126

pizz. b

pp

pizz.

pp

pizz.

pp

pizz. #

pp

pizz. #

pp

pizz.

pp

13

Timp.

S.D.

Third Part

THE BLACKAMOOR

120 Listesso tempo 126

121

I Flts. I II

Ob. I, II

C.A.

I Cts. in Bb

II

B. Cts. in Bb

I Bsns.

II

I, II Has. in F

III, IV

Piano

Harp

120 Listesso tempo 126

pizz. non div.

121

arco

pizz. non div.

arco

pizz. non div.

arco

pizz. div.

arco

pizz. non div.

arco

I, II

III, IV

Via. I

Via. II

Via.

'Cello

Bass

122

I, II

Has. in F

III, IV

Trombs. I, II, III

senza sord. Sott.

Piano

Via. I

Via. II

Via.

'Cello

Bass

123 Sostenuto, 96

Bsns. I, II

D. Bsn.

Trombs. I, II, III

Tuba

Timp.

Tam-Tam

Timp. stick

123 Sostenuto, 96

div. con sord.

Via. I

Via. II

Via.

'Cello div.

Bass

124

Picc.

Flt. I

Bass. I, II

Tuba

Timp.

Tam-Tam

Cym.

B. D.

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

Solo

ma marcato

marc ma p *sfouffe*

senza sord. pizz.

unis.

senza sord. pizz.

unis.

senza sord. pizz.

unis.

senza sord. unis. pizz.

(pizz.)

poco *sf*

125

Solo

Solo

Solo

*sfouffe*

*sfouffe*

125

126

Clt. I in Bb

B. Clt. in Bb

Cym.

B. D.

Vln. I

Vln. II

Vla.

Cello

Bass

127 Doppio movimento

Solo - *espress.*

128

C. A.

I.

Bans.

II

D. Ben.

Tromba.

I, II, III

Tuba

Timp.

Doppio movimento

arco sul pont.

arco

sul pont.

194

129

Picc.

Flts. I, II

C. A. Solo *espressivo*  
*mf*

I  
Bsns. *ff* *p sub.*

II *ff* *p sub.*

D. Bsn. *p*

I, II  
Hns. in F *ff*

III, IV *ff*

Trumba. I, II, III *ff*

Tuba *ff*

Timp. *ff*

Piano *ff*

Cello *p* sul pont. *ff*

Bass *p* sul pont. *ff*

203

130 Con furore, ♩ = 138

131

Ob. I, II *ff*

C. A. *ff*

I  
Bsns. *ff*

II *ff*

D. Bsn. *ff*

I, II  
Hns. in F *ff*

III, IV *ff*

I, II  
Trpts. in Bb *ff*

III *ff*

I, II  
Tromba. *ff*

III *ff*

Tuba *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Piano *ff*

Harp *ff* *Gliss.*

130 Con furore, ♩ = 138

131

Vln. I *ff* *arco* *div.*

Vln. II *ff* *arco* *div.*

Vla. *ff* *arco*

'Cello *ff* *pizz.* *arco*

Bass *ff* *pizz.* *arco*



2/4  
[132] Sostenuo, ♩: 98

Ob. I, II  
C.A.  
Bass. I, II  
Horn I, II, III in F  
Trpts. I, II, III in B♭  
Cym.  
Solo p marc.

con sord. *fen.*  
*fen.*  
*sempre sf*

[132] Sostenuo, ♩: 98  
pizz. marc. mf  
pizz. marc. mf  
pizz. marc. mf  
pizz. p

Viol. I  
Viol. II  
Vla.  
Cello  
Bass

Solo p marc.

[133]  
Soli  
senza sord. Solo  
con sord. p marc.  
p marc. p

[133]  
Viol. I  
Viol. II  
Vla.  
Cello  
Bass  
pizz. marc. in p  
pizz. marc. in p

Bass. I, II  
Horn I in F  
Trpt. I in B♭  
Solo senza sord. mf  
S.D. small size Solo mf marc.  
Cym.  
B.D.  
Vla.  
Cello  
Bass

[134] Allegro, ♩: 116  
Solo mf  
ben articolato

[135]

[136]  
Trpt. I in B♭  
S.D.  
p  
mf  
p

[137]  
Trpt. I in B♭  
S.D.

Trpt. I. in Bb  
s. D.

138

Trpt. I. in Bb  
s. D.

Vla. I  
Vla. II  
Via.

arco

139 L'istesso tempo Poco meno mosso

Ft. I Solo *mf* *poco rall.*

Ob. I, II

C. A.

Clts. I, II in Bb

B. Clt. in Bb Change to 3rd Clar.

Hr. I

139 L'istesso tempo Poco meno mosso

Vla. I

Vla. II

Via.

340

VALSE

140 Lento cantabile  $\text{♩} = 72$

Vit. I Solo *mf* *ben cantabile*

Bsn. I *mf*

Trpt. I in Bb Solo *mf* *ben cantabile*

141

Vit. I, II *stacc.* *mf* *espress.*

Bsn. I

Trpt. I in Bb

142

143 Allegretto  $\text{♩} = 60$

Vit. I, II *sim.*

Bsn. I *mf*

Trpt. I in Bb

Harp

144

Vit. I, II *sim.*

C. A. *Soli* *mf* *sim.*

D. Bsn. *Soli* *mf* *sim.*

Trpt. I in Bb Solo *f* *pp*

Cym. *sim.*

B. D. *p*

Harp

Cello (pizz.) *ma marc.*

Bass (pizz.) *ma marc.*

145

Picc.

Fts. I, II

C.A.

D. Ban.

Trpt. I in Bb

Cym.

B.D.

Harp

Cello

Bass

*come sopra*

*sim.*

146

Fts. I, II

C.A.

D. Ban.

Trpt. I in Bb

Cym.

B.D.

Harp

Cello

Bass

*come sopra*

147

Picc.

Fts. I, II

C.A.

D. Ban.

Trpt. I in Bb

Cym.

B.D.

Harp

Cello

Bass

*come sopra*

148

Ob. I

Bass. I, II

I, II

Hrn. in F

III, IV

Vin. I

Vin. II

Via.

Cello

*Con furore, ♩ = 138*

*Lento, ♩ = 72*

*rall.*

*senza sord.*

*sub. p.*

*arco*

*pizz.*

*div. pizz.*

*arco solo.*

*ff*

*mf*

*sf*

*508*

149 Lento cantabile (tempo di Valse, ♩ = 72)

Flts. I, II *a tempo* *mf marc.* *mf ben cant.* *sempre sim.*

C.A. *mf marc.* *espressivo*

Hr. I *Solo* *ben marc.*

Trpt. I in Bb *mf ben cant.* *près de la table* *sim.*

Harp *mp vibrato* *sim.*

Vla. *div.* *pizz. p*

Cello *(pizz.)*

Bass *p*

150

Flt. I *con sord. Solo* *ben marc.*

C.A.

Clt. I, II in Bb

Hr. III

Trpt. I in Bb

Piano *in p* *left ped.*

Harp

Vln. I *150* *pizz.* *marc in p*

Vln. II *pizz.* *marc in p*

Vla.

Cello

Bass

I *sim.*

Flts. II

C.A.

Clt. I, II in Bb

I *sim.*

Hr. III *sim.*

Trpt. I in Bb *sim.*

Piano

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

546

151 Vivo,  $\text{♩} = 160$

Flt. I  
C.A.  
Clts. I, II in Bb  
I, II Hrn.  
III, IV  
Trpt. I in Bb  
Tromb. I

con sord. pp con sord.  
pp con sord.  
Solo con sord.  
Solo con sord. pp cresc.

Piano  
Harp

152

I, II Hrn.  
III, IV  
I Trpts. in Bb  
II  
Vln. II  
Vln.  
Cello

div. in 3 pizz.  
arco p détaché  
P détaché  
con sord.  
unis.  
arco  
f détaché

608

153 = *Fig. III* Agitato ma tempo de rigore  $\text{♩} = 100$

Picc.  
I Flts.  
II  
Clts. I, II in Bb  
Bsn. I, II  
I, II Hrn.  
III, IV  
I Trpts. in Bb  
II  
I Trombs.  
II  
III  
Piano  
Harp

*mf* slacc.  
cres - cen - do  
cres - cen - do  
con sord.  
con sord.  
senza sord.  
mf secco  
mf

153 Agitato ma tempo de rigore  $\text{♩} = 100$

Vln. I  
Vln. II  
Vln.  
Cello  
Bass

div. in 3 pizz.  
cres - cen - do  
cres - cen - do  
cres - cen - do  
cres - cen - do  
pizz.  
pizz.  
arco

I Bsns. *sempre sim.*  
 II *sempre sim.*  
 Vla. II div.  
 Vla. div.

154  
 I Cts. in Bb *mf sempre stacc.*  
 II *mf sempre stacc.*  
 I Bsns.  
 II

154  
 I arco  
 Vla. I *pizz.*  
 Vla. II div.  
 Vla. div. *arco*

155  
 I Cts. in Bb  
 II  
 I *Solo f marc.*  
 Trpts. in Bb *(sempre con sord.)*  
 II *(sempre con sord.)*

155  
 I *spiccato sempre*  
 Vla. I  
 Vla. II div.  
 Vla. *uol.*  
*spiccato sempre*

156  
 II Flts.  
 III  
 I *stacc.*  
 Obs. II *mf stacc.*  
 C.A.  
 I Cts. in Bb  
 II  
 I Bsns.  
 II

I, II Hns. *(con sord.)*  
 III, IV  
 I Trpts. in Bb  
 II  
 Trpts. in Bb III *(con sord.)*  
 Piano

156  
 I *div.*  
 Vla. I  
 Vla. II div.  
 Vla.  
 I *pizz.*  
 'Cello *arco*  
 II *pizz.* *div.* *arco* *mf*  
*mf*



159

I  
Flts.  
II, III

Oba. I, II

C. A.

J. II  
Clts. in Bb  
III

Basn. I, II

I, II  
Hrn. in F  
III, IV

I, II  
Trpts. in Bb  
III

Trombs.  
I, II, III

Tuba

Timp.

B. D.

Piano

159 arco

Vln. I

Vln. II

Vla.

Cello

Bass

160  $\text{♩} = 126$

Timp.

S. D.

without snares

attaca

Fourth Part

THE SHROVE-TIDE FAIR  
and the death of Petroushka

161 Tempo giusto,  $\text{♩} = 63$

162

I  
Flts.  
II

Oba. I, II

C. A.

I, II  
Clts. in Bb  
III

Ban. I

II  
Hrn. in F  
IV

Trpts. I, II  
in Bb

Piano

Harp

161 Tempo giusto,  $\text{♩} = 63$

162

Vln. I, II  
div. a 3

Vln.

Cello

pizz. non div.

arco

div. arco

gliss.



163

Picc.

I

Flta. II

Obs. I, II

C.A.

I, II

Clts. in Bb III

Bsn. I

II

Hrn. in F IV

Piano

Harp

Vln. I, II div. a3

Vla. div.

'Cello

Picc.

I

Flta. II

I

Obs. II

C.A.

I, II

Clts. in Bb III

Bsn. I

II

Hrn. in F IV

Trpts. I, II, III in Bb

Xyl.

Piano

Harp

Vln. I, II div. a3

Vla. div.

'Cello

*ben stacc.*

*gliss.*

*pizz.*

*arco*

*v. 5*



041

164

Picc. *ben marcato*

I Flts. *ben marcato*

II Flts. *ben marcato*

Obs. I, II

C. A.

I, II Clts. in Bb

III

Bsn. I

II

Hsn. in F

IV

Trpts. I, II, III in Bb

Piano

Harp

164

Vln. I, II div. a 3

Vla. div.

'Cello

165

Picc.

I Flts.

II Flts.

Obs. I, II

C. A.

I, II Clts. in Bb

III

Bsn. I

II

Hsn. in F

III, IV

Trpts. I, II, III in Bb

Xyl.

Piano

Harp

165

Vln. I, II div. a 3

Vla. div. *pizz.* *arco*

'Cello

166

166

Ben marc. - stacc.

Solo marc.

pizz. arco

trem.

sub. p

167

167

Solo marc.

mf

p

non div.

168

Picc  
Flts. I, II  
Obs. I, II  
C. A.  
I, II  
Clts. in Bb  
III  
Bsns. I, II  
I, II  
Hns. in F  
III, IV  
Tuba  
Timp.  
Piano  
168  
Vin. I  
Vin. II  
Via.  
Cello  
Bass

103

169

Picc  
Flts. I, II  
Obs. I, II  
C. A.  
I, II  
Clts. in Bb  
III  
I  
Bsns.  
II  
I, II  
Hns. in F  
III, IV  
Tuba  
Timp.  
Piano  
169  
Vin. I  
Vin. II  
Via.  
Cello  
Bass

108

WET-NURSES' DANCE

170 Allegretto, ♩ = 116-120  
*sempre stacc.*

I  
Cits. in B♭  
II

I  
Bsns.  
II

I  
Trpts. in B♭  
II  
Trpts. in B♭  
III

Vla. I  
div.

Vla. II

Vla.

Cello

171

Ob. I  
Solo  
*mf ben cant.*

I  
Cits. in B♭  
II

I  
Bsns.  
II

I  
Trpts. in B♭  
II  
Trpts. in B♭  
III

Vla. I  
div.

Vla. II

Vla.

Cello

Ob. I

I  
Cits. in B♭  
II

I  
Bsns.  
II

I  
Trpts. in B♭  
II  
Trpts. in B♭  
III

Vla. II

Vla.

Cello

172

Obs. I, II

C. A.

I  
Cits. in B♭  
II

I  
Bsns.  
II

I  
Trpts. in B♭  
II  
Trpts. in B♭  
III

Vla. I  
div.

Vla. II

Vla.

Cello

*mf*  
*Soli ben marc.*  
*mf*

131

173

I  
Obs.

II

C.A.

I  
Clts. in Bb

II

I  
Bsns.

II

I  
Trpts. in Bb

II

III

Vln. I  
div.

Vln. II

Vla.

'Cello

137

I  
Obs.

II

C.A.

I  
Clts. in Bb

II

I  
Bsns.

II

I  
Hrn. in F

III

I  
Trpts. in Bb

II

III

Vln. I  
div.

Vln. II

Vla.

'Cello

174

143

I  
 Obs.  
 II  
 C.A.  
 I  
 Cts. in Bb  
 II  
 Cts. in Bb  
 III  
 I  
 Bsns.  
 II  
 I  
 Hns. in F  
 III  
 I  
 Trpts. in Bb  
 II  
 Trpts. in Bb  
 III  
 174  
 I  
 Vla. I div.  
 II  
 Vla. II  
 Vla.  
 Cello

175

148

I  
 Flts.  
 II  
 I  
 Obs.  
 II  
 C.A.  
 I  
 Cts. in Bb  
 II  
 Cts. in Bb  
 III  
 I  
 Bsns.  
 II  
 I.III  
 Hns. in F  
 II.IV  
 I  
 Trpts. in Bb  
 II  
 Trpts. in Bb  
 III  
 175  
 I  
 Vla. I  
 II  
 Vla. II  
 Vla.  
 Cello  
 Bass

Picc. *ff*

I  
Flts.  
II

I  
Obs.  
II

C. A.

I  
Clts. in Bb  
II  
Clts. in Bb  
III

I  
Bsns.  
II

I.III  
Hns. in F  
II.IV

I  
Trpts. in Bb  
II  
Trpts. in Bb  
III

Via. I

Via. II  
*arco*  
*marc.*

Via.

C. llo

Bass

176

Picc. *f ben cant.*

I  
Flts.  
II *f ben cant.*

I  
Obs.  
II

C. A.

I.III  
Hns. in F *f ben cant.*

II.IV  
*sempre sf*

I.II  
Trpts. in Bb *mf*

III  
*mf*

Tromb. I  
*mf*

Taba  
*sempre sf*

176

Vin. I *f ben cant.*

Via. II div. *ben articolato*

Via. *arco* *div.* *sim.*

C. llo *arco* *div.* *f*

Bass *sempre sf*



Picc.

I

Fits. II

I

Obs. II

C.A.

I.III

Hns. in F

II.IV

I.II

Trpts. in Bb

III

Tromb. I

Tuba

Vio. I

Vio. II div.

Via.

Cello

Bass

*sempre sf*

Picc.

Fits. I, II

I

Obs. II

C.A.

I, II

Cits. in Bb

III

I, III

Hns. in F

II, IV

I, II

Trpts. in Bb

III

Tromb. I

Tuba

Vin. I

Vin. II div.

Via.

Cello

Bass

I.II

Cits. in Bb

III

Hns. I, III in F

Vin. I

Vio. II

*mp*

*p*

*pizz. mf*

*sim.*

*sim.*

179

Fits. I, II *P sub.*

Obs. I, II

C.A.

I, II *pp sub.*

Cits. in Bb III *pp sub.*

Trpt. I in Bb *P ben articolato*

Harp *près de la table* *mf*

Vln. I *div.* *p sub.* *arco*

Vln. II *div.* *p sub.*

'Cello

180

Picc. *sempre sf*

Obs. I, II

C.A.

Vln. I *unis.*

Vln. II *unis.*

Vla. *pizz.*

'Cello

243

181

Picc.

Fits. I, II *sim.*

Obs. I, II *sim.*

I *sim.*

Cits. in Bb II *sim.*

Cits. in Bb III *sim.*

Trpt. I in Bb *mf ben articolato* *sim.*

Piano

Vln. I *sim.*

Vln. II

Vla. *sim.*

'Cello *sempre sf* *sim.*

250

182

183

Obs. I, II

Bsns. I, II *p* *sub. p*

Trpt. I in Bb *Solo* *mf*

Harp *stacc e marc* *mf* *sim.* *subito meno f*

Vln. I *182* *pizz.* *p* *183* *p sub.*

Vln. II *p*

Vla. *p* *pizz.* *p*

'Cello *p* *pizz.* *sub. p*

Handwritten: 3/02

Picc. *ff*

I

Fita. II *ff*

Obs. I. II *ff*

C. A. *ff*

I *ff*

Clts. in Bb II *ff*

Clts. in Bb III *ff*

Bass. I. II *ff*

D. Bsn. *sempre sf*

Hoa. I. II in F *sim.*

Trpt. I in Bb *leggiere mf*

Tuba *mf*

Timp. *mf*

Piano *f*

Harp *f*

Vin. I *f*

Vin. II *f*

Via. *f*

'Cello *pizz.*

Bass *(non div.)*

Handwritten: 3/0

Picc.

Fita. I. II *a2*

Obs. I. II *a2*

C. A.

I. II *sim.*

Clts. in Bb III *sim.*

Bass. I. II *a2*

D. Bsn.

I. II *a2 Soll*

Hoa. in F *f ben marc.*

III. IV *a2 Soll*

I *mf*

Trpts. in Bb II *mf*

Trpts. in Bb III *mf*

Tuba

Timp.

Piano *gliss.*

Harp *gliss.*

Vin. I *arco*

Vin. II *arco*

Via. *arco*

'Cello

Bass

Flts. I, II  
 Obs. I, II  
 Clts. in Bb I, II, III  
 Basses I, II

Musical score for woodwinds and basses. Flutes I and II, Oboes I and II, Clarinets in Bb I, II, and III, and Basses I and II. The score includes dynamic markings such as *f* and *mf*, and articulation like accents.

Horns in F I, II, III, IV  
 Trpts. in Bb I, II, III

Musical score for horns and trumpets. Horns in F I, II, III, and IV; Trumpets in Bb I, II, and III. The score includes dynamic markings like *f* and *mf*.

Harp

Musical score for the harp. The score includes dynamic markings like *mf*.

Vln. I, II  
 Vla.  
 Cello

Musical score for strings. Violins I and II, Viola, and Cello. The score includes dynamic markings like *mf* and *arco*.

Flts. I, II  
 Obs. I, II  
 Clts. in Bb I, II, III  
 Basses I, II

Musical score for woodwinds and basses. Flutes I and II, Oboes I and II, Clarinets in Bb I, II, and III, and Basses I and II. The score includes dynamic markings like *f* and *mf*, and articulation like accents and *sim.*

Horns in F I, II, III, IV

Musical score for horns in F I, II, III, and IV. The score includes dynamic markings like *f* and *mf*.

Trpts. in Bb I, II, III

Musical score for trumpets in Bb I, II, and III. The score includes dynamic markings like *f* and *mf*.

Trombs. I, II

Musical score for trombones I and II. The score includes dynamic markings like *f* and *mf*, and articulation like *Solo* and *f ben marc.*

Harp

Musical score for the harp. The score includes dynamic markings like *mf*.

Vln. I, II  
 Vla.  
 Cello

Musical score for strings. Violins I and II, Viola, and Cello. The score includes dynamic markings like *mf* and *arco*.

187

Picc.

Flts. I, II

Obs. I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in Bb I, II, III

Trombs. I, II

Vln. I

Vln. II

Vla.

Cello

*sim.*

*f*

*ben articolato*

332

PEASANT WITH BEAR

188 Poco accelerando = Fl. III Tempo giusto, ♩ = 69

Picc.

Flts. I, II

I Obs. II

C. A.

Clts. in Bb I, II, III

Bsns. I, II, III

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in Bb I, II, III

I Trombs. II

Trombs. III

Tuba

Vln. I

Vln. II

Vla.

Cello

Basso div.

*fff*

*sempre *pp**

*sempre *pp**

*sempre *pp**

*f pesante*

*mf*

*p*

*Soli*

*meno *f* ma sempre pesante*

*meno *f* ma sempre pesante*

*meno *f* ma sempre pesante*

*arco*

*arco*



124

192

I Flts.  
II Flts.  
III Flts.

I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb

Bso. I

I, II Hns. in F  
III Hns. in F

I Trpts. in Bb  
II Trpts. in Bb  
III Trpts. in Bb

*p con sord.*  
*non cresc.*  
*p con sord.*

193

194

I Flts.  
II Flts.  
III Flts.

I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb

I Hns. in F  
II Hns. in F  
III Hns. in F

I Trpts. in Bb  
II Trpts. in Bb  
III Trpts. in Bb

*non cresc.*  
*non cresc.*  
*non cresc.*

195

I Flts.  
II Flts.  
III Flts.

I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb

I Hns. in F  
II Hns. in F  
III Hns. in F

I Trpts. in Bb  
II Trpts. in Bb  
III Trpts. in Bb

I Flts.  
II Flts.  
III Flts.

I Clts. in Bb  
II Clts. in Bb  
III Clts. in Bb

I Hns. in F  
II Hns. in F  
III Hns. in F

I Trpts. in Bb  
II Trpts. in Bb  
III Trpts. in Bb

GYPSIES AND A RAKE VENDOR

196

197

I  
Flts. II  
Flts. III  
Obs. I, II  
Clts. in Bb I  
Clts. in Bb II  
Clts. in Bb III  
Hns. in F I  
Hns. in F II  
Hns. in F III  
Trpts. in Bb I  
Trpts. in Bb II  
Trpts. in Bb III  
196  
197  
Via. I  
Via. II  
Via.  
Cello

198

I  
Flts. II  
Flts. III  
Obs. I, II  
Clts. in Bb I  
Clts. in Bb II  
Clts. in Bb III  
Hns. in F I  
Hns. in F II  
Hns. in F III  
Trpts. in Bb I  
Trpts. in Bb II  
Trpts. in Bb III  
198  
Via. I  
Via. II  
Via.  
Cello





204

$\text{♩} = \text{♩}$

Flta. I *sempre pp*

Flta. II *sempre pp*

Flta. III *sempre pp*

Oba. I, II *sempre f*

C. A. *sempre f*

Cits. in Bb I, II, III

Bans. I, II

Hns. in F I, II, III, IV *senza sord.* *sf* *sf* *sim.*

Trpts. I, II, III in Bb

Tamb.

Piano *sf* *sf* *sim.*

Harp

Vln. I *div. a 3* **204**

Vln. II *div. a 3*

Via. *arco*

Cello *arco div.*

**205** Tempo I.  $\text{♩} = 69$  (Tempo giusto)

**206**

Flta. I *mf*

Flta. II *mf*

Flta. III *mf*

Obs. III *mf*

C. A. *mf*

Cits. in Bb I, II, III *mf*

Bans. I, II *mf*

Hns. in F I, II, III, IV *fp* *fp sf* *sim.* *fp* *p*

Trpts. in Bb I, II, III *con sord.* *p* *con sord.* *p*

Tamb. *shake* *thumb* *shake* *thumb*

Piano

Vln. I *unis. pizz.* **205** Tempo I.  $\text{♩} = 69$  (Tempo giusto) **206** *arco gliss.*

Vln. II *unis.* *sf* *gliss.*

Via. *gliss.* *gliss.*

Cello *unis.* *sf* *gliss.*

I Flts.  
 II Flts.  
 III Flts.  
 Obs. III  
 I Clts. in Bb  
 II Clts. in Bb  
 III Clts. in Bb  
 I Hns. in F  
 II Hns. in F  
 III Hns. in F  
 I Trpts. in Bb  
 II Trpts. in Bb  
 III Trpts. in Bb  
 Vla. I  
 Vla. II  
 Vla.  
 C. lo

I Flts.  
 II Flts.  
 III Flts.  
 Obs. III  
 I Clts. in Bb  
 II Clts. in Bb  
 III Clts. in Bb  
 I Hns. in F  
 II Hns. in F  
 III Hns. in F  
 I Trpts. in Bb  
 II Trpts. in Bb  
 III Trpts. in Bb  
 Vla. I  
 Vla. II  
 Vla.  
 Cello

209 *♩ = 138*  
 3rd - Picc.  
 I II  
 Flts. I, II, III  
 I Solo  
 Obs. II  
 C.A.  
 I, II Solo  
 Clts. in B♭ III  
 Bass. I, II  
 I, II  
 Hns. in F III, IV  
 I, II  
 Trpts. in B♭ III  
 Trombs. I, II, III  
 Tuba *senza sord.*  
 Timp.  
 S. D.  
 Piano *mf*  
 Harp. *mf*  
 209 *♩ = 138*  
*spicc. assai*  
 210  
 Vin. Solo  
 Vin. I *pizz.*  
 Vin. II *pizz.*  
 Via. Solo *pizz.*  
 Via. *pizz.*  
 'Cello *pizz.*  
 Bass *pizz.*  
*sf*

211  
 Flts. I, II  
 Ob. I  
 C.A.  
 I Solo  
 (con sord.)  
 Trpts. in B♭ II Solo  
 (con sord.)  
 Piano  
 Harp. *mf*  
 Via. Solo  
 Via. Solo

212  
 I  
 II  
 Trpts. in B♭  
 Harp.  
 ri - tar - dan - do

DANCE OF THE COACHMEN

603

213 Allegro moderato ♩ = 112

Cit. II in B♭

I. II  
Hns. in F

III. IV

Taba

Timp.

*p ma pesante*

213 Allegro moderato ♩ = 112

Via. I

Via. II

Via.

'Cello

Bass

*sempre f pesante*

*non div.*

214

Cit. II in B♭

I. II  
Hns. in F

III. IV

Taba

Timp.

214

Via. I

Via. II

Via.

'Cello

Bass

*sim.*

215

Cit. II in B♭

I. II  
Hns. in F

III. IV

Taba

Timp.

215

Via. I

Via. II

Via.

'Cello

Bass

216

Obs. I. II

C. A.

I

Cits. in B♭

II

III

Bsns. I. II

*sim.*

216

I. II  
Hns. in F

III. IV

Trpts. I. II  
in B♭

Taba

Timp.

*Senza sord.*

216

Via. I

Via. II

Via.

'Cello

*pizz.*

217

Picc. *ff*

Ffts. I. II *ff*

Obs. I. II *ff*

C. A. *ff*

I. II *ff*

Clts. in Bb *ff*

III *ff*

I *ff*

Bsns. *ff*

II *ff*

I. II *ff*

Hns. in F *ff*

III. IV *ff* *Soli f assai*

I. II *ff*

Trpts. in Bb *ff*

III *ff*

Trombs. I. II *Soli ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

217

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

'Cello *arco ff*

218

Picc. *sempre sf*

Ffts. I. II *sempre sf*

Obs. I. II *sempre sf*

C. A. *sempre sf*

I. II *ff*

Clts. in Bb *ff*

III *ff*

I *ff*

Bsns. *ff*

II *ff*

I. II *ff*

Hns. in F *ff*

III. IV *ff*

I. II *ff*

Trpts. in Bb *ff*

III *ff*

I. II *ff*

Trombs. *ff*

III *ff*

Tuba *ff* *come sopra*

Timp. *ff* *come sopra*

Cym. *ff*

B.D. *ff*

218

Vln. I *pizz. arco ff*

Vln. II *pizz. arco ff*

Vla. *pizz. arco ff*

'Cello *pizz. arco ff*

Bass *ff*

219







226

I Flts. II

Oboe I II

C.A.

I Clts. in Bb II III

Bsns. I II

I, III Hns. in F II, IV

Trpts. I, II, III in Bb

Trombs. I, II, III

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

226

*sim.*

227

I, II Flts. III

Oboe I, II

C.A.

I Clts. in Bb II III

Bsns. I II

I, III Hns. in F II, IV

Trpts. I, II, III in Bb

Trombs. I, II, III

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

227

*gliss.*



I  
 Flts.  
 II  
 Flts.  
 III  
 Obs. I, II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 D. Bsn.  
 I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in Bb  
 III  
 I, II  
 Trombs.  
 III & Tuba  
 Timp.  
 B. D.  
 Piano  
 Harp  
 Vin. I  
 Vin. II  
 Vla.  
 Cello  
 Bass

I  
 Flts.  
 II  
 Flts.  
 III  
 Obs. I, II  
 C. A.  
 I  
 Clts. in Bb  
 II  
 Clts. in Bb  
 III  
 Bsns. I, II  
 D. Bsn.  
 I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in Bb  
 III  
 I, II  
 Trombs.  
 III & Tuba  
 Timp.  
 B. D.  
 Piano  
 Harp  
 Vin. I  
 Vin. II  
 Vla.  
 Cello  
 Bass

I  
Flts.

II  
Flts.

III

Obs. I, II

C. A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II  
Hrn. in F

III, IV

I, II  
Trpts. in Bb

III

I, II  
Trombs.

III & Tuba

Timp.

B. D.

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

I  
Flts.

II  
Flts.

III

Obs. I, II

C. A.

I  
Clts. in Bb

II  
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II  
Hrn. in F

III, IV

I, II  
Trpts. in Bb

III

I, II  
Trombs.

III & Tuba

Timp.

B. D.

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

802

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato

Ob. I

C. A.

Cl. II in Bb

Piano

Harp

Vln. II

Vla.

Cello

*sub p*

*marc. in p*

*pizz.*

*Sen articolato*

*p*

*pizz.*

*p*

235

Ob. I

C. A.

I

Cl. Ia Bb

II

*mf*

*dim.*

235

Vln. I (div.)

Vln. II

Vla.

Cello

*mf*

236

Ob. I

C. A.

I

Cl. Ia Bb

II

Vln. I (div.)

Vln. II

Vla.

Cello

*mf*

*236*

I

Fits.

II, III

Ob. I

C. A.

I

Cl. Ia Bb

II

Vln. I (div.)

Vln. II

Vla.

Cello

*f*

*piu f*

*f*

*piu f*

237 Tempo giusto ♩ = 152

Flts. I, II, III  
Obs. I, II  
C. A.  
I, II  
Clts. in Bk. III  
Bsns. I, II  
D. Bsn.  
I, II  
Hns. in F III, IV  
I  
Trpts. in Bk. II, III  
Tromb. I  
Piauo  
Harp

237 Tempo giusto ♩ = 152

Vin. I  
Vin. II  
Via.  
Cello  
Bass

*non div. arco*  
*sempre non div. sim.*  
*arco*  
*pizz. arco*

238

Flts. I, II, III  
Obs. I, II  
C. A.  
I, II  
Clts. in Bk. III  
Bsns. I, II  
D. Bsn.  
I, II  
Hns. in F III, IV  
I  
Trpts. in Bb II, III  
I, II  
Trombs. III & Tuba  
Piauo  
Harp

238

Vin. I  
Vin. II  
Via.  
Cello  
Bass

Flts. I, II, III  
Obs. I, II  
C. A.  
I. II  
Clts. in Bb III  
Hsns. III  
D. Bsn.  
I. II  
Hns. in F III, IV  
I  
Frpts. in Bb II, III  
I, II  
Trombs. III & Tuba  
Piano  
Harp  
Vln. I  
Vln. II  
Via.  
Cello  
Bass

239  
Obs. I, II  
C. A.  
Clts. I, II, III in Bb  
I, II  
Hns. in F III  
Piano  
Harp  
239  
Vln. I (div. a 3)  
Vln. II (div. a 3)  
Via. (div. a 3)  
Cello (div. a 3)  
240 Più mosso. Alla una.  $\text{♩} = 72$   
Obs. I, II  
C. A.  
Clts. I, II, III in Bb  
I, II  
Hns. in F III  
Trombs. II, III  
Tuba  
Timp.  
Piano  
Harp  
240 Più mosso. Alla una.  $\text{♩} = 72$   
Vln. I  
Vln. II  
Via.  
Cello  
Bass





242

Picc. *f ben cant.*

I

Fits. *f ben cant.*

II

I

Cits. in Bb

II

Cits. in Bb

III

Piano *gso*

Harp *f*

243

Via. I (div.) *f* *sempre sim.*

Via. II (div.) *f* *sempre sim.*

Via. I (div.) *f* *pizz.*

Via. II (div.) *f* *pizz.*

Cello (div.) *f* *pizz.*

Bass *f* *(pizz.)*

244

Picc.

I

Fits. II

I

Cits. in Bb

II

Cits. in Bb

III

I, II

Has. in F *ben marc. f*

III

Has. in F *ben marc. f*

IV

Trpt. I in Bb *Solo* *ben cant.*

Timp. *mf*

Piano *ben marc. f*

Harp

244

Via. I (div.)

Via. II (div.)

Via. (div.)

Cello (div.)

245

246 *Lo stesso tempo* ♩ = 72

Picc.

I Flts.

II

Oboe I, II

C. A.

I Clts. in Bb

II

III

Bassoon I, II

D. Bsn.

I, II Hrn. in F

III

IV

Trpt. in Bb

Timp.

Piano

Harp

246 *Lo stesso tempo* ♩ = 72

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

'Cello (div.)

Bass

247

I Flts.

II

Bsns. I, II

D. Bsn.

Hr. in F

Vln. I

Vln. II

Vla.

'Cello

Bass

247

I Flts.

II

Oboe I, II

C. A.

I Clts. in Bb

II

III

Bassoon I, II

D. Bsn.

I, II Hrn. in F

IV

249

Vln. I (div. a 3)

Vln. II (div. a 3)

Vla.

'Cello

Bass

250 Tempo di rigore, non accelerando!

For continuing

Score for page 164, measures 250-253. The score includes parts for Flutes (Flts. I, II, III), Oboes (Obs. I, II), Clarinets in A (C. A.), Clarinets in Bb (Clts. in Bb I, II, III), Bassoons (Bsns. I, II), Double Basses (D. Bsn.), Horns in F (Hns. in F I, II, III, IV), Trumpets in Bb (Trpts. in Bb I, II, III), Trombones (Trombs. I, II, III), and Tuba. The bottom section includes Violins I and II (div.), Viola, Cello, and Bass. Dynamics include *ff*, *sim.*, and *arco*. The tempo is marked "Tempo di rigore, non accelerando!".

\* For concert performance use the ending page 172

THE SCUFFLE  
Blackamoor and Petroushka

Score for page 165, measures 251-253. The score includes parts for C. A., Clarinets in Bb (Clts. in Bb I, II, III), Trumpets in Bb (Trpts. in Bb I, II, III), Piano, Violins I and II, Piccolo (Picc.), Flutes (Flts. I, II), Oboe (Ob. I), Clarinets in Bb (Clts. in Bb I, II), Trumpet in Bb (Trpt. in Bb), and Viola. Handwritten annotations include "9/35" and "9/43". Measure 252 is marked "Meno mosso" with a tempo of 100. Dynamics include *ff*, *con sord. p*, *leggiero*, *mf*, *f*, *pizz.*, and *sempre f*. The score includes various musical notations such as *arco*, *div.*, *cresc.*, and *1st Solo*.

254

Oboe I, II  
C. A.  
Flute I, II  
Horn I, II in F  
Horn III  
Trumpet I, II in Bb  
Piano

254

Vin. I  
Vin. II  
Vla.

arco  
pizz.  
arco  
arco

mf  
leggiero mf  
ff

255

Flute I, II  
Oboe I  
Clarinet I, II in Bb  
Trumpet I, II in Bb  
Xyl.  
Piano

256

ben marc.

mf

255

Vin. I  
Vin. II  
Vla.  
Cello

div. pizz.  
unifs. arco

ff

256

257

Picc.  
I  
Flute I, II  
Oboe I  
C. A.  
Clarinet I, II in Bb  
Horn I, II in F  
I. II  
Trumpet I, II in Bb  
III  
Xyl.  
Tamb.  
Cym.  
Piano

allarg.

fff  
pp  
fff  
pp  
fff  
mf marc.  
mf marc.  
senza sord.  
ff  
fff  
with Timp. sticks  
trem.  
p

257

Vin. I  
Vin. II  
Vla.  
Cello

sul pont.  
mf cresc.  
sul pont.  
mf cresc.  
div. pizz.  
f  
sul pont. arco  
f cresc.  
fff  
unifs.  
fff

allarg.

\*Hold Tambourine close to the floor and let it fall flat

10/14

DEATH OF PETROUSHKA

258 Lento, lamentoso ♩ = 50

Picc. *Soli* *pp*

Fl. I *Soli* *pp*

I *Solo* *pp* *dolce espressivo*

II *Solo* *pp*

258 Lento, lamentoso ♩ = 50

Via. I *pp* *div. con sord.*

Via. II *pp* *div. con sord.*

Via. (div.) *And. arco* *p* *trem. arco* *pp* *pp sub.*

Cello *pp* *pp sub.*

259

Picc. *Solo* *p*

Fl. I *Solo* *p*

Bsn. I *p dolce*

259

Via. Solo *dolce. espr.* *p*

Via. I

Via. II

Via. (div.)

Cello

POLICE AND THE JUGGLER

10/59

260 Più mosso, ♩ = 100

Cits. I, II in Bb

I

Bans. *Solo* *mf*

II

D. Ban. *p*

260 Più mosso, ♩ = 100

Cello *pizz.* *f*

Bass *f*

261 Lento, ♩ = 50

D. Ban. *f*

I *mf*

Has. in F *mf*

II *mf*

III *mf*

Has. in F *mf*

IV *mf*

Trpts. I, II in C *con sord.*

Trpt. III in Bb

261 Lento, ♩ = 50

Vin. I (div. a 3) *(con sord.)* *f* *spicc.*

Vin. II (div. a 3) *(con sord.)* *f*

6 Solo Violas *con sord.* *f*



1 Flts. I *pp sub.*

II, III *pp sub.* *pp* *fff*

Obs. I, II *pp* *fff*

C. A. *pp* *fff*

Clts. in Bb I *p* *mp* *fff*

II, III *mf* *fff*

Bsns. I *f* *fff*

II *fff*

D. Bsn. *p* *ff*

Hrn. in F I, II *p* *mf* *ff* *fff*

III, IV *mf* *fff*

Trpts. in Bb I, II *p* *ff* *fff*

III *p* *ff* *fff*

Trombs. I *mf* *ff* *fff*

II, III *fff*

Tuba *mf* *ff* *fff*

Timp. *fff*

S. D. *ff* *fff*

Piano *mf* *fff*

Vla. I *pp* *div.* *sub.* *pp* *fff* *sd. sul G unis.*

Vla. II *pp* *div.* *pp* *fff* *fff sul G unis.*

Vla. *pp* *div.* *pp* *fff* *unis.*

Cello *mf* *fff* *div.* *fff* *unis.*

Bass *f* *fff* *fff* *unis.*