

NONET FOR BRASS

(3 Trumpets in B \flat - 2 Horns in F - 3 Trombones - Tuba)

Wallingford Riegger

Op. 49

Tone Series



Lento (♩ = 60)

1

Trumpets in B \flat

2

3

1

Horns in F

2

1

Trombones

2

3

Tuba

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This block contains the main musical score for the brass nonet. It is organized into four systems of staves. The first system is for Trumpets in B \flat (staves 1, 2, 3). The second system is for Horns in F (staves 1, 2). The third system is for Trombones (staves 1, 2, 3). The fourth system is for the Tuba (staff 1). The music is in 4/4 time and marked 'Lento' with a tempo of 60 beats per minute. The score begins with a dynamic of *f* (forte) and includes several measures of rests. Dynamics change to *p* (piano) in later measures. The notation includes various note values, rests, and articulation marks.

Allegro (♩=120)

Musical score for the first system, featuring three Trumpets (1, 2, 3), three Horns (1, 2), two Trombones (1, 2), and a Tuba. The score is in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, and *fp*. The music consists of rhythmic patterns with some melodic lines in the brass instruments.

Musical score for the second system, featuring three Trumpets (1, 2, 3), three Horns (1, 2), one Trombone (1), and a Tuba. This section is marked with a box containing the letter 'A'. The music includes triplets and dynamic markings such as *p*, *f*, *mf*, and *fp*. The instrumentation is more varied than in the first system.

1 [B] 3

Tpts. 2

3

1

Tbns. 2

3

Tuba

1

Tuba

Tpt. 1

1

Hns.

2

Tbn. 3

Tuba

mf

p

mf

p

mf

1

Hns.

2

Tuba

p

accel. e cresc.

p

accel. e cresc.

p

1 *a* **C** *tempo*

Hns. 2 *a tempo*

Tbns. 1 *f p*

Tbns. 2 *f p*

Tbns. 3 *f p*

Tuba *a tempo*
p

Tbns. 1 *f p*

Tbns. 2 *f p*

Tbns. 3 *f p*

Tuba *f*

Hns. 1 **D**

Hns. 2

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tuba *f*

This system of musical notation includes parts for three Trumpets (Tpts.), two Horns (Hns.), three Trombones (Tbns.), and a Tuba. The top three staves (Tpts. 1, 2, 3) are in treble clef, while the bottom four staves (Hns. 1, 2, Tbns. 1, 2, 3, and Tuba) are in bass clef. The music consists of rhythmic patterns with dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). A double bar line with a repeat sign is located at the bottom left of this system.

This system continues the musical score for the same instruments as the first system. It features a section marker 'E' in a box above the first staff. The notation includes various rhythmic figures and dynamic markings such as *p* and *f*. The bottom of the system shows a Tuba part with a *f* dynamic marking.

1
Tpts. 2
3
Hns. 1
2
Tbns. 1
2
3
Tuba

1
Tpts. 2
3
Hns. 1
2
Tbns. 1
2
3
Tuba

F **G**

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3

This system contains the first three systems of music. It features three staves for Trumpets (Tpts.), two for Horns (Hns.), and three for Trombones (Tbns.). The music is in 2/4 time. The first system is marked with a box 'F' and the second with a box 'G'. Dynamic markings include *f*, *sf*, *mf*, and *p*. The key signature changes from one flat (F major) to no flats (G major) between the first and second systems.

1
Tpts. 2

This system contains two staves for Trumpets (Tpts.). The music features triplets and dynamic markings of *sf* and *p*.

1
Tpts. 2

This system contains two staves for Trumpets (Tpts.). The music is characterized by triplets and a dynamic marking of *p*.

H

1
Tpts. 2
3

This system contains three staves for Trumpets (Tpts.). It is marked with a box 'H' and includes triplets and dynamic markings of *f* and *p*.

pts. 1
pts. 2
pts. 3

sf \rightarrow *p* *sf* \rightarrow *p* *sf* \rightarrow *p*

p *sf* \rightarrow *p* *sf* \rightarrow *p*

Three staves of vocal music for parts 1, 2, and 3. The music features dynamic markings such as *sf* (sforzando) and *p* (piano), with slurs indicating phrasing. The key signature has one sharp (F#).

pts. 1
pts. 2
pts. 3
horns 1
horns 2
horns 3

I

f \rightarrow *p* *sf* *f* \rightarrow *p* *sf*

f \rightarrow *p* *sf* *f* \rightarrow *p* *sf*

f \rightarrow *p* *sf* *f* \rightarrow *p* *sf*

Section I: Three staves of vocal music and three staves of horn music. The vocal parts continue with dynamic markings. The horn parts feature dynamic markings *f* (forte), *p* (piano), and *sf* (sforzando). A first ending bracket labeled 'I' spans the first two measures of the vocal parts.

pts. 1
pts. 2
pts. 3
horns 1
horns 2
horns 3

f *fp* *p* *f dim.*

f *fp* *p* *f dim.*

f *fp* *p* *f dim.*

fp *f* *fp* *f* *p sub.* *f* *dim.*

fp *f* *fp* *f* *p sub.* *f* *dim.*

fp *f* *fp* *f* *p sub.* *f* *dim.*

Continuation of the musical score for three voices and three horns. The vocal parts end with *f dim.* (forte diminuendo). The horn parts end with *f dim.* (forte diminuendo). The horn parts also include *fp* (fortissimo piano) and *p sub.* (pianissimo) markings.

J

1 *p*

Tpts. 2 *p*

3 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Tuba *f* *p* *sf* *p*

1 *fp*

Tpts. 2 *fp*

3 *fp*

1 *f* *f* *p*

Tbns. 2 *f* *f* *p*

3 *f* *f* *p*

Tuba *f* *p* *f* *f* *p*

K

1
2
3

1
2

1
2
3

Tuba

This musical system includes staves for three trumpets (labeled 1, 2, 3), two horns (labeled 1, 2), three trombones (labeled 1, 2, 3), and a tuba. The trumpets and horns parts feature melodic lines with dynamics ranging from piano (*p*) to fortissimo (*ff*). The trombones play a rhythmic accompaniment of eighth notes. The tuba part consists of a steady eighth-note bass line. A key signature change to one sharp (F#) is indicated at the beginning of the system.

1
2

Hns.

This system shows two horn staves (labeled 1 and 2). The first horn part has a melodic line with dynamics *p*, *sf*, and *f*. The second horn part provides a rhythmic accompaniment with dynamics *p*, *sf*, and *f*.

L

1
2

Hns.

This system shows two horn staves (labeled 1 and 2). The first horn part has a melodic line with dynamics *p*, *f*, and *p*. The second horn part provides a rhythmic accompaniment with dynamics *p*, *f*, and *p*.

1
2

Hns.

This system shows two horn staves (labeled 1 and 2). The first horn part has a melodic line with dynamics *f* and *p*. The second horn part provides a rhythmic accompaniment with dynamics *f* and *p*.

M

1 *f* *p* *sf* *f*

Tpts. 2 *f* *p* *sf* *f*

3 *f* *p* *sf* *f*

Hrns. 1

2

1 *f* *p* *sf* *f*

Tbns. 2 *f* *p* *sf* *f*

3 *f* *p* *sf* *f*

1 *p* *sf* *p*

Tpts. 2 *p* *sf* *p*

3 *p* *sf* *p*

1 *p* *sf* *p*

Tbns. 2 *p* *sf* *p*

3 *p* *sf* *p*

1

Tpts. 2

3

Tbns. 2

3

Tuba

mf

1

Tpts. 2

3

Tbns. 2

3

Tuba

1
Tpts. 1 *p*

2
p

Hn. 1 *p*

Tuba *p*

1
Tpts. 2 *p*

3
p

Hn. 2 *p*

Tuba *p*

2
Tpts. 2 *p*

3
p

1
Hns. 1 *p*

2
p

Tuba

0

Musical score for Tpts. 1-3, Hns. 1-2, and Tuba. The score is in 4/4 time and features a key signature of one sharp (F#). The first system includes a first trumpet part with a dynamic marking of *p* and triplet markings. The second and third trumpet parts have rests. The horn parts (Hns. 1 and 2) also feature a *p* dynamic and triplet markings. The tuba part has a melodic line with eighth and sixteenth notes.



Musical score for Tpt. 1, Hn. 1, Ttns. 1-2, and Tuba. This system is marked with a boxed **P**. The first trumpet part has a melodic line. The first horn part has a melodic line. The two tuba parts (Ttns. 1 and 2) have a complex rhythmic pattern with a *p* dynamic. The tuba part has a melodic line.



Musical score for Hns. 1-2 and Ttns. 1-2. This system is marked with a boxed **Q**. The first and second horn parts (Hns. 1 and 2) feature triplet markings and a *p* dynamic. The two tuba parts (Ttns. 1 and 2) have melodic lines.

Hns. 1

Hns. 2



Tpts. 2

Tpts. 3

Hns. 1

Hns. 2



Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

1
Tpts. 2
3
Hns. 1
2
Tbns. 1
2
Tuba

1
Tpts. 2
3
Hns. 1
2
Tbns. 1
2
Tuba



[S]

1
Tpts. 2
3
Hns. 1
2
Tuba

1
Tpts. 2
3
Hns. 1
2
Tuba

Tpt. 3

Hns. 1

Hns. 2

Tbn. 3

Tuba

Measures 1-4 of the first system. The Tpt. 3, Hns. 1, and Hns. 2 staves contain triplets of eighth notes. The Tbn. 3 staff has a piano (*p*) dynamic marking. The Tuba staff has a melodic line with eighth notes.



Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbn. 3

Tuba

Measures 5-8 of the second system. The Tpts. 2 and Tpts. 3 staves contain triplets of eighth notes. The Hns. 1 and Hns. 2 staves also contain triplets. The Tbn. 3 staff has a piano (*p*) dynamic marking. The Tuba staff continues its melodic line.

1 *p*

Tpts. 2

3

Hns. 1

2

Tbn. 3

Tuba



T

Tpts. 2

3

1 *p* *f* *p*

Tbns. 2 *p* *f* *p*

3 *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

U

Musical score for brass instruments, including Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), and Tuba. The score is divided into two systems. The first system includes parts for Tpts. 1, 2, and 3; Hns. 1 and 2; Tbns. 1, 2, and 3; and Tuba. The second system includes parts for Tpts. 2 and 3; Hns. 1 and 2; Tbns. 1, 2, and 3; and Tuba. The score features dynamic markings such as *f* (forte) and *p* (piano), and a section marker 'U' at the top. The music is written in 3/4 time and includes various rhythmic patterns and melodic lines.

1
p *f*

Tpts. 2
p *f*

3
p *f*

Hns. 1
p

2
p

Tbns. 1
p *f*

2
p *f*

3
p *f*

Tuba
p *f*

Tpts. 1
f *p*

Hns. 1
a2

Tbns. 1
a3 *f* *p*

Tuba
p

Tpts. 1
f

Tbns. 1
f

Tuba
f *p*

Tpts. 1

Tbns. 1

Tuba

W (a3) 3

p

(a3)

p

3

Tpts. 1

Tbns. 1

Tuba

f

f

f

1

Tpts. 2

3

1

Tbns. 2

3

Tuba

X

d. = 60

f

f

f

f

f

1
Tpts. 2
3
1
Tbns. 2
3
Tuba

sf

This musical score block contains the notation for the first system of instruments. It includes three staves for Trumpets (Tpts. 1, 2, 3) and three staves for Trombones (Tbns. 1, 2, 3), plus a single staff for the Tuba. The notation features various notes, rests, and dynamic markings such as *sf* (sforzando). A double bar line is present at the end of the system.

Y
1
Tpts. 2
3
1
Tbns. 2
3
Tuba

This musical score block contains the notation for the second system of instruments. It includes three staves for Trumpets (Tpts. 1, 2, 3) and three staves for Trombones (Tbns. 1, 2, 3), plus a single staff for the Tuba. A rehearsal mark 'Y' is placed above the first staff. The notation continues with various notes and rests.

1
Tpts. 2
3
1
Tbn. 2
3
Tuba

ff
ff
ff
ff
ff
ff

==

Come prima (♩ = 60)

1
Tpts. 2
3
1
Hns. 2
1
Tbn. 2
3
Tuba

ff
ff
ff
p
mf → *p*
ff
ff
ff
p
p
mf → *p*
mf → *p*
mf → *p*
p
p

Allegro (♩=120)

Musical score for the Allegro section (♩=120), measures 1-4. The score is arranged for three Trumpets (Tpta. 1, 2, 3), two Horns (Hns. 1, 2), three Trombones (Tbns. 1, 2, 3), and a Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a dynamic of *p* (piano) for the trumpets and *f* (forte) for the other instruments. The second measure continues with *f*. The third and fourth measures feature a crescendo leading to a dynamic of *sf* (sforzando).

Largamente (♩=80)

Musical score for the Largamente section (♩=80), measures 1-4. The score is arranged for three Trumpets (Tpta. 1, 2, 3), two Horns (Hns. 1, 2), three Trombones (Tbns. 1, 2, 3), and a Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a dynamic of *sf* (sforzando). The second measure continues with *sf*. The third and fourth measures feature a crescendo leading to a dynamic of *ff* (fortissimo).