

Humoresque III

Jean Sibelius, Op. 89a

Alla gavotta (♩ = 88)

Violino solo

6 Violino I
div. a 3

6 Violino II
div. a 3

4 Viola
div.

4 Violoncello
div.

2 Basso

**) Sempre una corda ed' un pochettino glissando*

mf

This musical score is for a piano piece, page 2. It features a complex piano part and a vocal line. The piano part consists of a treble clef staff with a melodic line and several bass clef staves for accompaniment. The vocal line is on a single staff with a treble clef. The music is in a key with one flat and a 3/4 time signature. The piano part starts with a forte (mf) dynamic marking. The score is divided into four measures. The piano part has a melodic line in the treble clef and several bass clef staves. The vocal line is on a single staff with a treble clef. The music is in a key with one flat and a 3/4 time signature. The piano part starts with a forte (mf) dynamic marking.

Violino I: *pizz.*, *arco*, *poco rall.*, *sul G*, *pizz.*

Violino II: *poco rall.*, *poco f*

Viola: *poco rall.*, *poco f*

Cello/Contrabbasso: *poco rall.*, *poco f*

Violino I: *poco rall.*, *pp*, *poco f*

Violino II: *poco rall.*, *pp*, *poco f*

Viola: *poco rall.*, *pp*, *poco f*

Cello/Contrabbasso: *poco rall.*, *pp*, *poco f*

A *arco* *a tempo*
p poco a poco meno piano

a tempo
p poco a poco meno piano *mf*

p poco a poco meno piano *mf*

p poco a poco meno piano *mf*

a tempo
p poco a poco meno piano *mf*

p marc. poco a poco meno piano *mf*

p marc. poco a poco meno piano *mf*

pp

pp

pp

pp

A *pp*

The image shows a page of a musical score, likely for a string ensemble. It consists of ten staves. The top staff is marked 'arco' and 'a tempo', with a dynamic marking of 'p' (piano) and the instruction 'poco a poco meno piano'. The second staff through the sixth staff are grouped together with a brace on the left and have dynamic markings of 'p' and 'mf' (mezzo-forte). The sixth staff has 'p marc.' (piano marcato) written above it. The seventh and eighth staves are also grouped with a brace and have dynamic markings of 'mf'. The bottom four staves (ninth through twelfth) are grouped with a brace and have dynamic markings of 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and slurs, indicating a gradual change in dynamics and tempo.

This musical score page, numbered 5, features a single melodic line at the top and a grand piano accompaniment below. The melodic line begins with a *poco f* dynamic and a *mf* dynamic, concluding with a *p* dynamic. The piano accompaniment consists of multiple staves, including two grand piano staves and two bass staves. Dynamics such as *mf* and *mp* are indicated throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco f

mf

mf

mf

mf

mf

mf

pp

pp

mf

mf

mf

mf

mp

pizz.

piano sempre

B

poco rall. *a tempo*
f *piu f* *p* *mf*

poco rall. *a tempo*
p *mf* *f* *mp*

poco rall. *a tempo*
p *mf* *f* *mp*

poco rall. *a tempo*
p *mf* *f* *mp*

poco rall. *a tempo*
p *cresc.* *f* *mp* *marc.*

poco rall. *a tempo*
p *cresc.* *f* *mp*

poco rall. *a tempo*
mf *mp*

Detailed description: This is a page of a musical score, page 7, featuring piano and violin/viola parts. The score is organized into systems. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The violin/viola part is shown in a single staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into sections by tempo and dynamic markings. The first section is marked 'poco rall.' and includes dynamics *f*, *piu f*, *p*, and *mf*. The second section is marked 'a tempo' and includes dynamics *p*, *mf*, *f*, and *mp*. The third section is marked 'poco rall.' and includes dynamics *p*, *mf*, *f*, and *mp*. The fourth section is marked 'a tempo' and includes dynamics *p*, *mf*, *f*, and *mp*. The fifth section is marked 'poco rall.' and includes dynamics *p*, *cresc.*, *f*, *mp*, and *marc.*. The sixth section is marked 'a tempo' and includes dynamics *p*, *cresc.*, *f*, and *mp*. The seventh section is marked 'poco rall.' and includes dynamics *mf* and *mp*. The eighth section is marked 'a tempo' and includes dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 8, contains ten staves of music. The top staff is a single melodic line, while the remaining nine staves are grouped into three systems of three staves each, likely representing a string ensemble. The music is written in a key signature of two flats and a 4/4 time signature. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff includes an *arco* instruction and a *pizz.* marking. The first measure of the second staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the third staff is marked *poco f*. The first measure of the fourth staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the fifth staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the sixth staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the seventh staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the eighth staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the ninth staff is marked *p*, and the second measure is marked *cresc.*. The first measure of the tenth staff is marked *p*, and the second measure is marked *cresc.*. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

poco rall.
sul 6

f *pizz.* *arco* *a tempo* *meno* *poco cresc.*

poco rall. *a tempo* *p* *poco cresc.*

poco rall. *a tempo* *p* *poco cresc.*

poco rall. *a tempo* *p* *poco cresc.*

poco rall. *a tempo* *p* *poco cresc.*

poco rall. *a tempo* *mp marc.* *poco cresc.*

poco rall. *a tempo* *mp* *poco cresc.*

poco rall. *a tempo* *p* *poco cresc.*

poco rall. *a tempo* *marc.* *p* *poco cresc.*

poco rall. *a tempo* *mf* *p* *poco cresc.*

arco *mf* *p*

This musical score is for guitar, featuring a complex arrangement of staves. The top staff is a single melodic line with a treble clef, while the remaining staves are grouped into two systems of four staves each, representing the guitar's six strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several performance markings: *mf* (mezzo-forte) is used throughout; *con forza* (with force) is marked above the first staff; *sul G* (on the G string) is indicated above the first staff; and *poco rit.* (slightly ritardando) is marked at the end of several phrases. The bottom two staves include *pizz.* (pizzicato) markings and dynamic changes from *p* (piano) to *mf* (mezzo-forte) and back to *dim.* (diminuendo).

poco f

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

arco
mp

pizz.

piano sempre

poco rall. **D** *a tempo*
f *piu f* *mf* *pizz.*

poco rall. *a tempo*
mf *f* *marc.*

mf *f* *marc.*

poco rall. *a tempo*
mf *f*

mf *f*

poco rall. *a tempo*
cresc. *f*

cresc. *f*

poco rall. *a tempo*
cresc. *f*

cresc. *f*

poco dim. *a tempo*
p

D *f*

E Pressez

Musical score for 'E Pressez'. The score is written for a grand staff with multiple staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth, sixth, and seventh staves have a dynamic marking of *dim.*. The eighth staff has a dynamic marking of *dim.*. The ninth staff has a dynamic marking of *dim.*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *pp*. The score ends with a dynamic marking of *pp* and a section marker **E**.

This musical score is for a multi-instrument ensemble, likely a chamber group or a small orchestra. It consists of 14 staves. The top staff is a woodwind instrument in treble clef, playing a complex melodic line with many sixteenth notes, marked with a forte *f* dynamic. The next three staves are strings in treble clef, with the first two playing sustained notes and the third playing a melodic line. The next three staves are strings in bass clef, with the first two playing sustained notes and the third playing a melodic line. The next three staves are piano accompaniment in treble clef, with the first two playing sustained notes and the third playing a melodic line. The final two staves are piano accompaniment in bass clef, with the first playing sustained notes and the second playing a melodic line. The score includes various musical notations such as slurs, accents, and dynamics like *p* (piano) and *f* (forte). A specific instruction "div. a 2" with an arrow points to a measure in the fifth staff from the top. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for a piano piece, page 17. The score is in G major and 4/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with a forte (F) dynamic. The middle staves (II-VI) have a rhythmic accompaniment with *mf* and *p* dynamics. The bottom staves (VII-IX) have a bass line with *mf* and *p* dynamics. The score is divided into three measures by vertical bar lines.

fz cresc.

p dolce

p dolce

p dolce

marc.

marc.

p

p

musical score for a piano piece, page 19. The score features a complex texture with multiple staves. The top staff has a melodic line with a slur and a fermata. The middle staves (II-VI) have a rhythmic accompaniment with slurs and dynamic markings like *mf* and *f*. The bottom staves (VII-IX) are mostly empty, with some notes in the VII and VIII staves. The key signature is two flats, and the time signature is 3/4. The score is marked "div. a 3" in the middle section.

Meno

poco cresc.

The image shows a page of musical notation for a piano piece. It features a grand staff with ten staves. The top staff is a single treble clef staff, while the remaining nine are grouped as a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various melodic lines, some with slurs and accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked *Meno* and the dynamics are marked *poco cresc.* (poco crescendo). The piece concludes with a final cadence on the right side of the page.

Musical score for a piano piece, page 22. The score consists of 12 staves. The top staff is a single melodic line with various dynamics and articulations. The middle six staves are grouped by a brace on the left and contain piano accompaniment. The bottom six staves are also grouped by a brace and contain further piano accompaniment. Dynamics include *mp*, *poco f*, and *mf*.

This musical score is for guitar and piano. The guitar part is written in a single treble clef staff, while the piano accompaniment is spread across five staves (treble and bass clefs). The score is divided into three measures. The first measure is marked "sul D" and "p dolce". The second measure is marked "sul G" and "f". The third measure is marked "rall." and "a tempo". The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, and *ppp*, as well as performance instructions like "dim. molto", "rall.", and "a tempo". A "pizz." (pizzicato) instruction is present in the final measure of the guitar part.

sul D
p dolce

sul G
f

rall.
a tempo
f *> pizz.*

p
dim. molto
pp

p
dim. molto
pp

p
dim. molto
pp

dim. *dim.*
dim. *dim.*

dim. *dim.*

dim. *dim.*

p
f *> pp* *<* *mf*

p
f *> pp* *<* *mf*

p
f *> pp* *<* *mf*

rall. *a tempo*

rall. *a tempo*

HUMORESQUE IV

Jean Sibelius, Op. 89.b.

Andantino

Violino Solo *sotto voce*

Violino I *con sord. colla parte* *p*

Violino II *con sord.* *p*

Alti *con sord.* *p*

Celli *con sord.* *p*

Bassi

ten.

mf

V

Stretto

mp s s *poco f* *pizz. arco* *pizz. arco* *pizz. arco* *poco rall.*
dim. dolce

A

a tempo *ten.* *V* **Stretto** *pizz. arco* *pizz.*

pp *mf*

arco *poco rall.* *pizz. arco* **B** *a tempo* *dim.*

dolce *pp* *mf*

B

Stretto

29

Musical score for the first system, featuring a piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The tempo is marked "Stretto" and the dynamic is "mezzo".

Musical score for the second system, featuring a piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The tempo is marked "C più stretto" and the dynamic is "cresc.". A fermata is placed over the first measure of the piano part.

Musical score for the third system, featuring a piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The tempo is marked "C" and the dynamic is "poco a poco tranqu. al". The piano part is marked "con forza" and "div.". The string part is marked "cresc." and "f".

D *a tempo*

mezzo *sotto voce*

p

p

p

p

p

D

D *Stretto*

p

p

p

p

p

D

pecco f *pizz. arco* *pizz. arco* *pizz. arco* *rall. al* *dolce dim.* **E** *a tempo* *ten.*

p

p

p

p

p

E

dolce **Stretto**

This system shows the beginning of a section. The violin part starts with a *dolce* marking and a **Stretto** tempo change. The music is in a minor key with a 3/4 time signature. The piano accompaniment consists of sustained chords in the left hand and moving lines in the right hand.

mf *pizz. arco* *pizz. arco* *rall. arco* *dolce* **F** *a tempo* *ten.* *mp dolce*

The second system continues the piece. It features dynamic markings such as *mf*, *pizz. arco* (pizzicato), *rall. arco* (rallentando), and *dim.* (diminuendo). A forte (**F**) dynamic is marked at the start of a new phrase, followed by *a tempo* and *ten.* (tenuissimo). The system concludes with *mp dolce* and a fermata over the final note.

Stretto assai

The third system begins with a **Stretto assai** tempo change. The violin part is marked *pp* (pianissimo) and *mf* (mezzo-forte). The system includes a *pizz. ff* (pizzicato fortissimo) marking. The piano accompaniment remains consistent with the previous systems.

Humoresque V

JEAN SIBELIUS, Op. 89, Nr. 3

Commodo

Flauti
 Clarinetti in B
 Fagotti
 Violino solo
 Violino I
 Violino II
 Viola
 Violoncello
 Basso

mf *f* *mf* *f* *mf* *f* *mf* *f*

mesa ma poco con forza sul G

p



Musical score system 1, featuring a piano and violin. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part features a melodic line with various dynamics and articulations. Dynamics include *poco f*, *mf*, *f*, *mp*, and *ff*. The word *arco* is written below the violin staff, and *mf dolce* is written above it.



Musical score system 2, continuing the piano and violin parts. The piano part continues with its rhythmic patterns. The violin part features a melodic line with various dynamics and articulations. Dynamics include *ppp*, *poco f*, *p*, *mp*, *pp*, and *ppp*.

Musical score for the first system, featuring piano and bass staves. The score includes various dynamics and articulations:

- Piano Staff (Top):** Dynamics include *poco*, *cresc.*, and *p cresc.*
- Bass Staff (Middle):** Dynamics include *poco*, *cresc.*, and *p cresc.*
- Violin Staff (Bottom):** Dynamics include *p* and *cresc.*
- Viola Staff (Bottom):** Dynamics include *p* and *cresc.*
- Cello Staff (Bottom):** Dynamics include *p* and *cresc.*
- Bassoon Staff (Bottom):** Dynamics include *p* and *cresc.*
- Double Bass Staff (Bottom):** Dynamics include *p* and *cresc.*

Musical score for the second system, featuring piano and bass staves. The score includes various dynamics and articulations:

- Piano Staff (Top):** Dynamics include *ppp* and *pppp*.
- Bass Staff (Middle):** Dynamics include *pp*.
- Violin Staff (Bottom):** Dynamics include *pizz.* and *pp*.
- Viola Staff (Bottom):** Dynamics include *pizz.* and *pp*.
- Cello Staff (Bottom):** Dynamics include *pizz.* and *pp*.
- Bassoon Staff (Bottom):** Dynamics include *pp*.
- Double Bass Staff (Bottom):** Dynamics include *pp*.

pppp

con forza

mp

mp

mp

p

This system contains measures 1 through 8. The top staff features a melodic line starting with a *pppp* dynamic, followed by a *p* dynamic in measure 7. The second staff includes the instruction *con forza* in measure 4. The piano accompaniment in the lower staves is marked with *mp* dynamics.

pp

pp

This system contains measures 9 through 16. The top staff begins with a *pp* dynamic. The second staff also starts with a *pp* dynamic. The piano accompaniment continues with *mp* dynamics. The system concludes with a key signature change to three flats (B-flat major/C minor) in measure 16.

(C)

Musical score for the first system, measures 1-6. The score includes a piano part with multiple staves and a violin part. The piano part includes a pizzicato section in the first measure. Dynamics range from *ppp* to *mf*.

(C)

Musical score for the second system, measures 7-12. The score continues the piano and violin parts. Dynamics include *poco f*, *mf dolce*, and *f*.

Musical score for the first system, featuring piano and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part consists of two staves (treble and bass clef). The string part consists of five staves (two violins, two violas, and two cellos/basses). The piano part begins with a *ppp* dynamic and features a melodic line with a crescendo. The string part provides harmonic support with sustained chords and rhythmic patterns. Dynamic markings include *ppp*, *mp*, *p*, and *cresc.*.

Musical score for the second system, marked with a circled 'D' above and below. The score continues from the first system. The piano part features a melodic line with a *poco f* dynamic. The string part continues with rhythmic patterns and harmonic support. Dynamic markings include *mf*, *poco f*, and *p*. The system concludes with a circled 'D' below the staff.



Musical score system 1, measures 1-5. The score is in 2/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with some grace notes and a bass line.



Musical score system 2, measures 6-10. The score continues from the previous system. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with some grace notes and a bass line. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, and *f*. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal lines are in the upper staves.

Musical score for the second system, continuing the vocal and piano parts. This system includes dynamic markings such as *dim.*, *p*, *mp*, *f*, *arco*, and *mf*. The piano part features various articulations like *pizz.* (pizzicato) and *arco* (arco). The vocal lines continue with melodic and harmonic development.

HUMORESQUE VI

Jean Sibelius, Op. 89. Nr. 4.

Allegro

Flauti

Fagotti

Violino Solo

Violino I *colla parte*

Violino II

Alti

Celli

Bassi

poco f

dim.

mf

poco f

mf

mf

mf

poco f

mf

poco f

mf

sul G

ff

dolce

mp

mp

musical score for the first system, measures 1-5. The score is written for a piano and includes a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo markings are *poco rit.* and *a tempo*. The dynamic markings are *mf* and *dolce*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

musical score for the second system, measures 6-10. The score continues from the first system. The key signature remains one flat. The dynamic markings are *f* and *mp*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Musical score for the first system, measures 1-6. The score is in 3/4 time and features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two flats. A *segue* marking is present above the right-hand staff in measure 5.

Musical score for the second system, measures 7-12. The score continues from the first system. Measures 7-11 show the piano accompaniment with a right-hand melody and a left-hand bass line. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two flats. A *pp(mf)* marking is present above the right-hand staff in measure 7. A *len.* marking is present above the right-hand staff in measure 8. A *mp* marking is present below the right-hand staff in measure 12. A large **A** marking is present above the right-hand staff in measure 12.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamics *ff*, *poco f*, *mf*, and *ff*. The violin part includes dynamics *ff*, *poco f*, and *ff*. Tempo markings include *poco rit.*, *a tempo*, and *poco stretto*. The score concludes with *cresc.* markings in the piano and violin staves.

Musical score for the second system, marked with a **B** section indicator. The piano part includes dynamics *cresc.*, *poco f*, and *poco f*. The violin part includes dynamics *poco f*, *mf*, and *poco a poco cresc.*. Tempo markings include *poco rit.*, *a tempo*, and *poco a poco cresc.*. The score concludes with *cresc.* markings in the piano and violin staves.

C

mp *poco a poco meno p*

nat.
p *poco a poco*

nat.
p *poco a poco*

nat.
p *poco a poco*

nat.
p *poco a poco*

C

p *poco cresc.* *f*

p *poco cresc.* *mp cresc.* *poco f*

poco cresc. *f*

cresc. *poco f*

cresc. *poco f*

cresc. *poco f*

cresc. *poco f*

piiss.
mp poco cresc. *poco f*

Musical score for the first system, featuring multiple staves with various dynamics and performance instructions. The score includes:

- Staff 1: *poco dim.*
- Staff 2: *poco dim.*, *p*
- Staff 3: *poco rit.*, *a tempo*, *meno e dolce.*
- Staff 4: *poco dim.*
- Staff 5: *poco dim.*
- Staff 6: *poco dim.*
- Staff 7: *poco dim.*
- Staff 8: *poco dim.*
- Staff 9: *poco dim.*
- Staff 10: *poco dim.*
- Staff 11: *poco dim.*
- Staff 12: *poco dim.*
- Staff 13: *poco dim.*
- Staff 14: *poco dim.*
- Staff 15: *poco dim.*
- Staff 16: *poco dim.*
- Staff 17: *poco dim.*
- Staff 18: *poco dim.*
- Staff 19: *poco dim.*
- Staff 20: *poco dim.*
- Staff 21: *poco dim.*
- Staff 22: *poco dim.*
- Staff 23: *poco dim.*
- Staff 24: *poco dim.*
- Staff 25: *poco dim.*
- Staff 26: *poco dim.*
- Staff 27: *poco dim.*
- Staff 28: *poco dim.*
- Staff 29: *poco dim.*
- Staff 30: *poco dim.*
- Staff 31: *poco dim.*
- Staff 32: *poco dim.*
- Staff 33: *poco dim.*
- Staff 34: *poco dim.*
- Staff 35: *poco dim.*
- Staff 36: *poco dim.*
- Staff 37: *poco dim.*
- Staff 38: *poco dim.*
- Staff 39: *poco dim.*
- Staff 40: *poco dim.*
- Staff 41: *poco dim.*
- Staff 42: *poco dim.*
- Staff 43: *poco dim.*
- Staff 44: *poco dim.*
- Staff 45: *poco dim.*
- Staff 46: *poco dim.*
- Staff 47: *poco dim.*
- Staff 48: *poco dim.*
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- Staff 66: *poco dim.*
- Staff 67: *poco dim.*
- Staff 68: *poco dim.*
- Staff 69: *poco dim.*
- Staff 70: *poco dim.*
- Staff 71: *poco dim.*
- Staff 72: *poco dim.*
- Staff 73: *poco dim.*
- Staff 74: *poco dim.*
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- Staff 76: *poco dim.*
- Staff 77: *poco dim.*
- Staff 78: *poco dim.*
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- Staff 80: *poco dim.*
- Staff 81: *poco dim.*
- Staff 82: *poco dim.*
- Staff 83: *poco dim.*
- Staff 84: *poco dim.*
- Staff 85: *poco dim.*
- Staff 86: *poco dim.*
- Staff 87: *poco dim.*
- Staff 88: *poco dim.*
- Staff 89: *poco dim.*
- Staff 90: *poco dim.*
- Staff 91: *poco dim.*
- Staff 92: *poco dim.*
- Staff 93: *poco dim.*
- Staff 94: *poco dim.*
- Staff 95: *poco dim.*
- Staff 96: *poco dim.*
- Staff 97: *poco dim.*
- Staff 98: *poco dim.*
- Staff 99: *poco dim.*
- Staff 100: *poco dim.*

D

Musical score for the second system, starting with a section marked "D" and "Dp". The score includes:

- Staff 1: *p*
- Staff 2: *p*, *dim.*, *pp*
- Staff 3: *p*, *dim.*, *pp*
- Staff 4: *poco rit.*, *a tempo*, *meno e dolce.*
- Staff 5: *mp*
- Staff 6: *mp*
- Staff 7: *mp*
- Staff 8: *mp*
- Staff 9: *mp*
- Staff 10: *mp*
- Staff 11: *mp*
- Staff 12: *mp*
- Staff 13: *mp*
- Staff 14: *mp*
- Staff 15: *mp*
- Staff 16: *mp*
- Staff 17: *mp*
- Staff 18: *mp*
- Staff 19: *mp*
- Staff 20: *mp*
- Staff 21: *mp*
- Staff 22: *mp*
- Staff 23: *mp*
- Staff 24: *mp*
- Staff 25: *mp*
- Staff 26: *mp*
- Staff 27: *mp*
- Staff 28: *mp*
- Staff 29: *mp*
- Staff 30: *mp*
- Staff 31: *mp*
- Staff 32: *mp*
- Staff 33: *mp*
- Staff 34: *mp*
- Staff 35: *mp*
- Staff 36: *mp*
- Staff 37: *mp*
- Staff 38: *mp*
- Staff 39: *mp*
- Staff 40: *mp*
- Staff 41: *mp*
- Staff 42: *mp*
- Staff 43: *mp*
- Staff 44: *mp*
- Staff 45: *mp*
- Staff 46: *mp*
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- Staff 65: *mp*
- Staff 66: *mp*
- Staff 67: *mp*
- Staff 68: *mp*
- Staff 69: *mp*
- Staff 70: *mp*
- Staff 71: *mp*
- Staff 72: *mp*
- Staff 73: *mp*
- Staff 74: *mp*
- Staff 75: *mp*
- Staff 76: *mp*
- Staff 77: *mp*
- Staff 78: *mp*
- Staff 79: *mp*
- Staff 80: *mp*
- Staff 81: *mp*
- Staff 82: *mp*
- Staff 83: *mp*
- Staff 84: *mp*
- Staff 85: *mp*
- Staff 86: *mp*
- Staff 87: *mp*
- Staff 88: *mp*
- Staff 89: *mp*
- Staff 90: *mp*
- Staff 91: *mp*
- Staff 92: *mp*
- Staff 93: *mp*
- Staff 94: *mp*
- Staff 95: *mp*
- Staff 96: *mp*
- Staff 97: *mp*
- Staff 98: *mp*
- Staff 99: *mp*
- Staff 100: *mp*

D^p

Musical score for the first system, featuring multiple staves with various instruments and a piano. The score includes dynamic markings such as *cresc.* and *cresc.* repeated across several staves.

Musical score for the second system, featuring multiple staves with various instruments and a piano. The score includes dynamic markings such as *molto*, *ff*, *poco a poco cresc.*, *f=mf*, *saltato*, and *poco f*. A large **E** is placed above the first staff and below the last staff.

The first system of the musical score consists of seven staves. The top two staves are for piano, with a treble clef on the first and a bass clef on the second. The bottom five staves are for harp, with a grand staff (treble and bass clefs) for the first two and a bass clef for the remaining three. The music is in a key with one sharp (F#) and a common time signature. A double bar line with a repeat sign is located at the end of the system. Performance markings include *mp* (mezzo-piano) and *nat.* (natural).

The second system of the musical score consists of seven staves, continuing the piano and harp parts from the first system. The piano part (top two staves) features a melodic line with eighth and sixteenth notes. The harp part (bottom five staves) provides a rhythmic accompaniment with chords and arpeggiated figures. The key signature remains one sharp (F#) and the time signature is common time. The system concludes with a double bar line.

G

Musical score for section G. The score consists of six staves. The top two staves are for strings, with dynamics *fp* and *cresc.* in the right hand and *cresc.* in the left hand. The middle two staves are for woodwinds, with *cresc.* in the right hand. The bottom two staves are for piano, with *f* and *pizz.* markings. The music features a complex rhythmic pattern with many sixteenth notes.

G^f

H

Musical score for section H. The score consists of six staves. The top two staves are for strings, with dynamics *ff*, *mf*, and *mp*. The middle two staves are for woodwinds, with *poco largamente* and *a tempo* markings. The bottom two staves are for piano, with *f*, *f = p*, *pp*, *mf*, and *p* markings. The music features a complex rhythmic pattern with many sixteenth notes.

H

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Treble clef, dynamics *pp*.
- Staff 2: Bass clef, dynamics *pp*.
- Staff 3: Treble clef, dynamics *p*, articulation *sul G*.
- Staff 4: Treble clef, dynamics *pp*.
- Staff 5: Bass clef, dynamics *pp*.
- Staff 6: Bass clef, dynamics *pp*.
- Staff 7: Bass clef, dynamics *pp*.

Musical score for the second system, including dynamic markings like "string. e poco cresc." and "trang.". The score includes:

- Staff 1: Treble clef, dynamics *pp*, articulation *trang.*.
- Staff 2: Bass clef, dynamics *pp*.
- Staff 3: Treble clef, dynamics *pp*, articulation *trang.*, *pizz.*, *dolce*.
- Staff 4: Treble clef, dynamics *pp*, articulation *div.*.
- Staff 5: Bass clef, dynamics *pp*.
- Staff 6: Bass clef, dynamics *pp*.
- Staff 7: Bass clef, dynamics *pp*.

Additional markings include "string. e poco cresc." and "div." in the lower staves.