" Pour Allard

Amicalement "

Henri Tomasi

Concerto

pour Basson

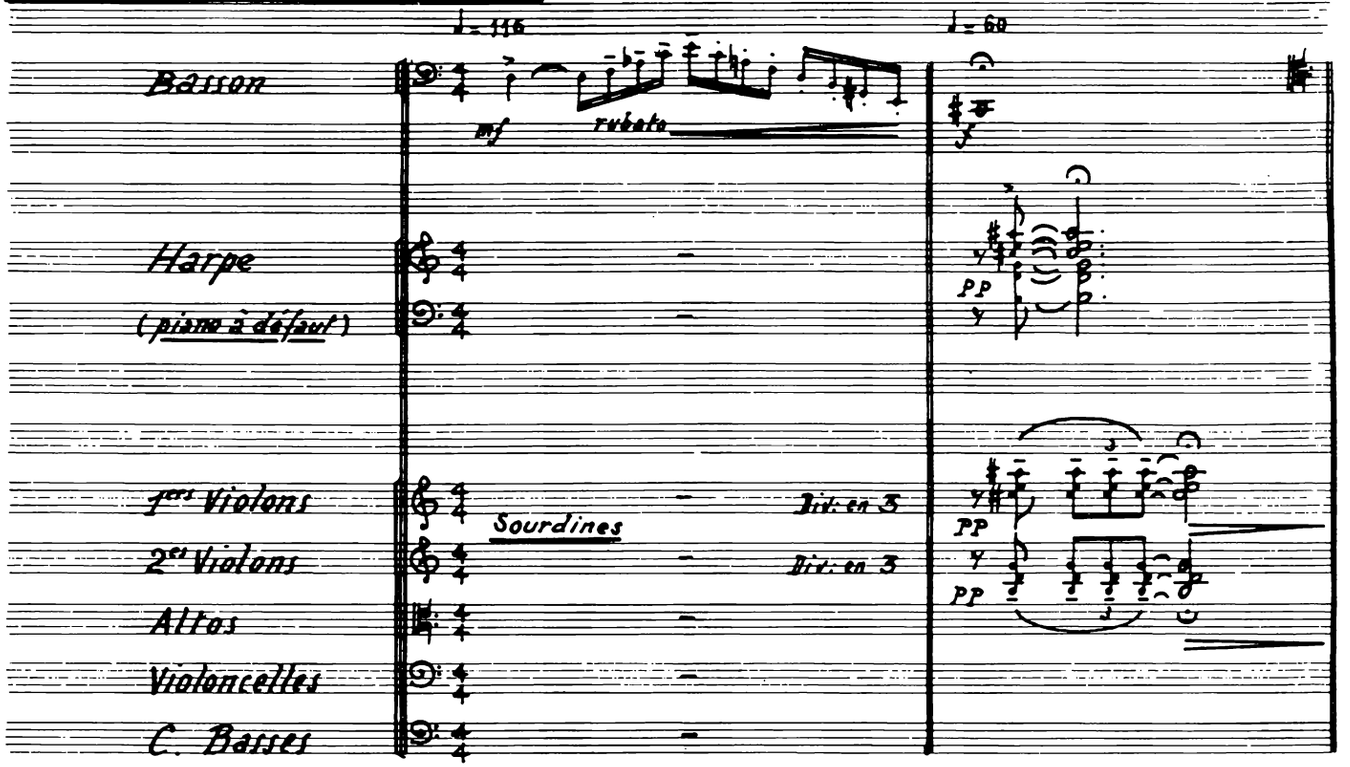
et Orchestre de Chambre

I. Andante & Allegro

II. Sérénade nocturne

III. Final Saltarelle

I. ANDANTE & ALLEGRO



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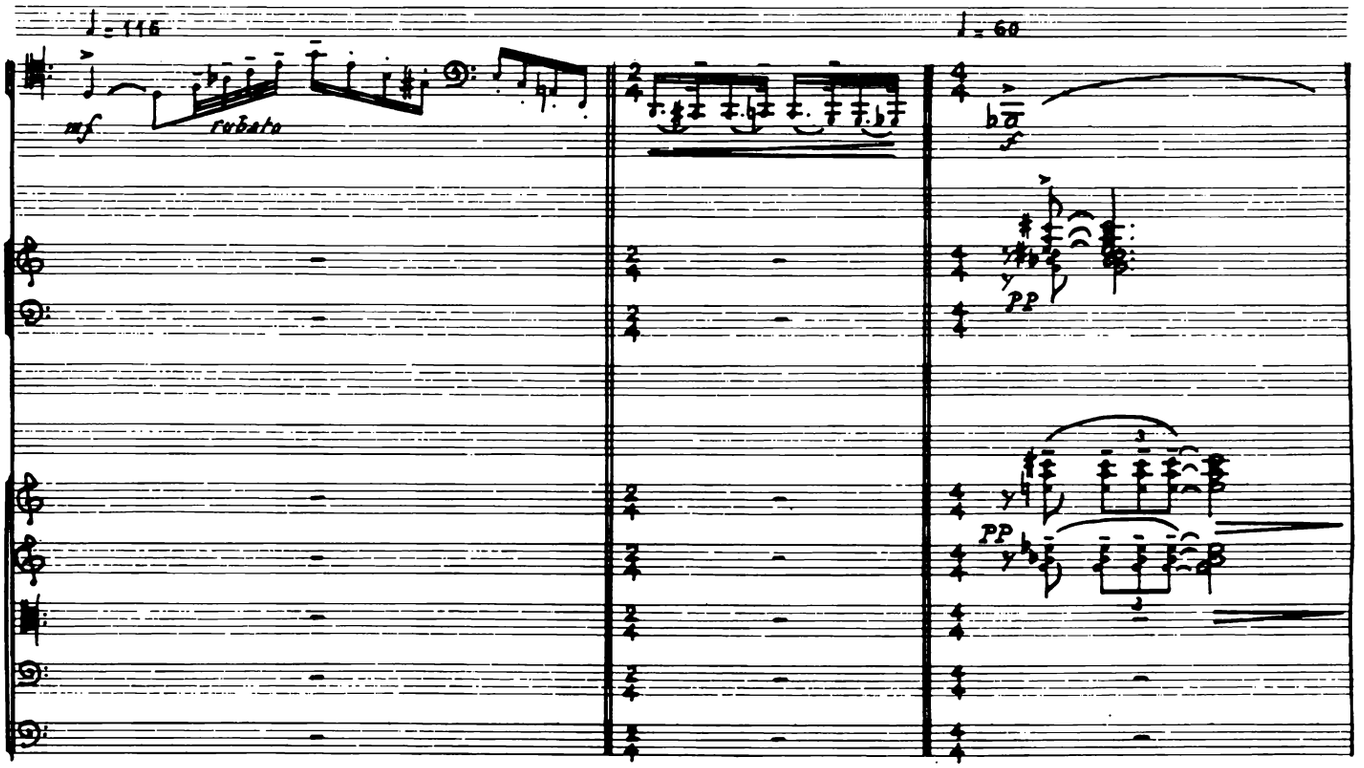

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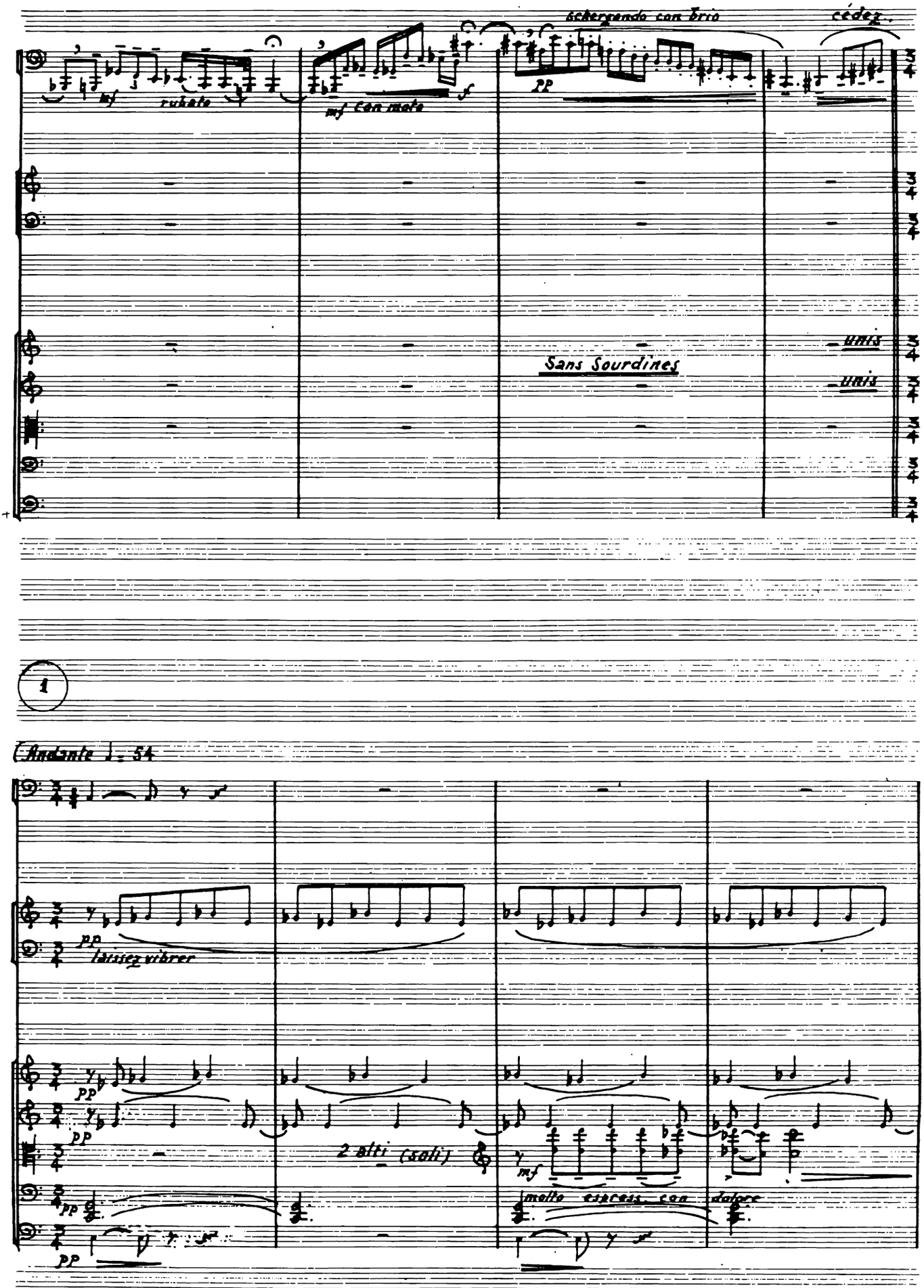
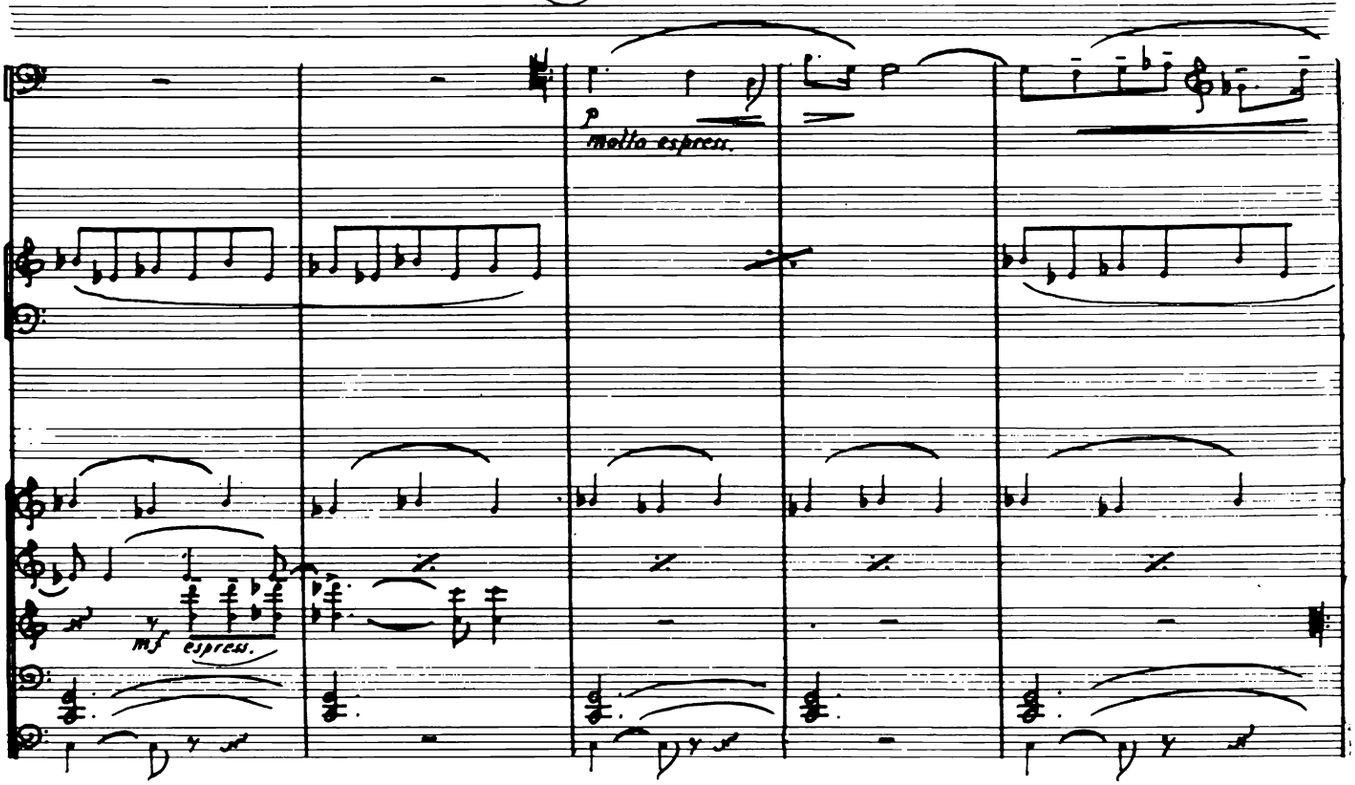

Scherzando con brio
cédez
mf rubato
mf con moto
pp
Sans Sourdines
unis
unis
1
Andante ♩= 54
pp laissez vibrer
pp
pp
2 alti (soli)
mf molto espress. con
dolore
pp



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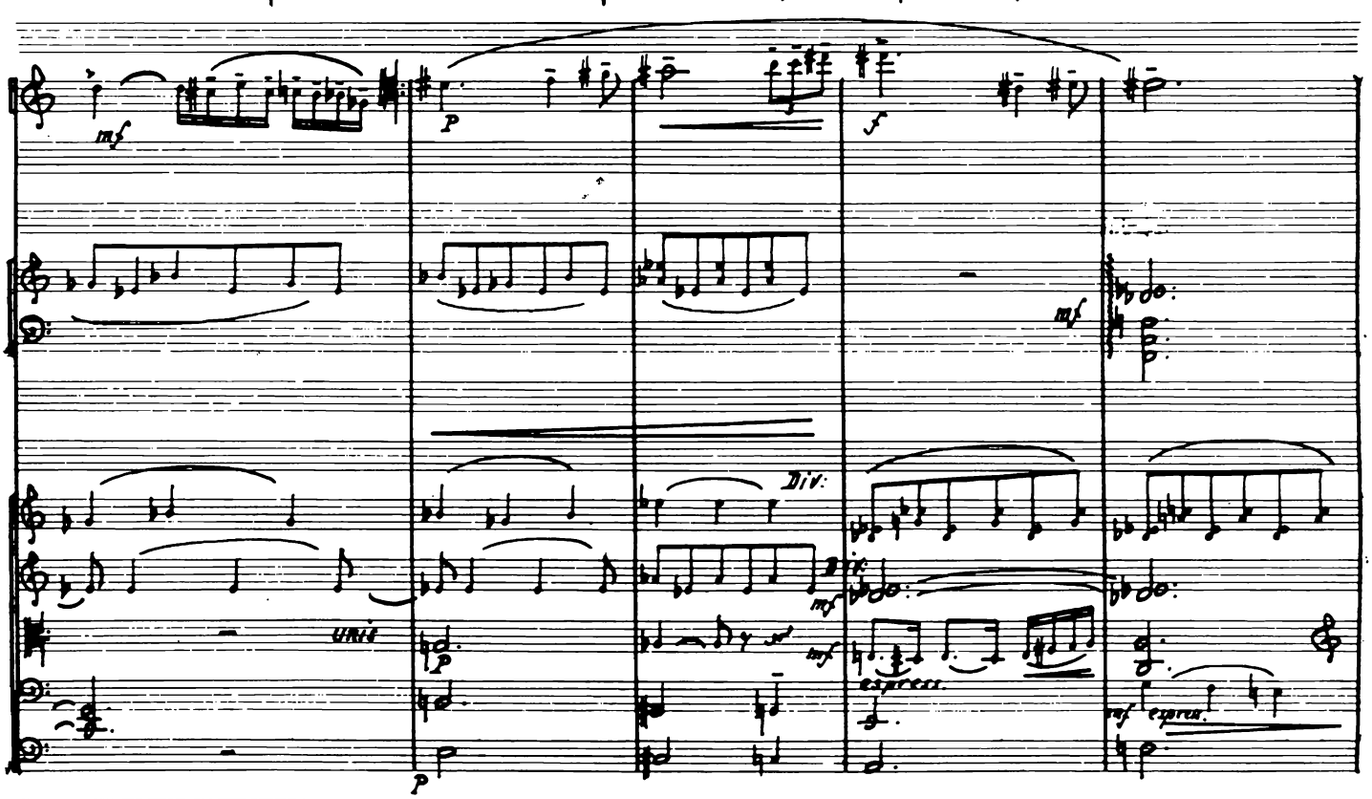
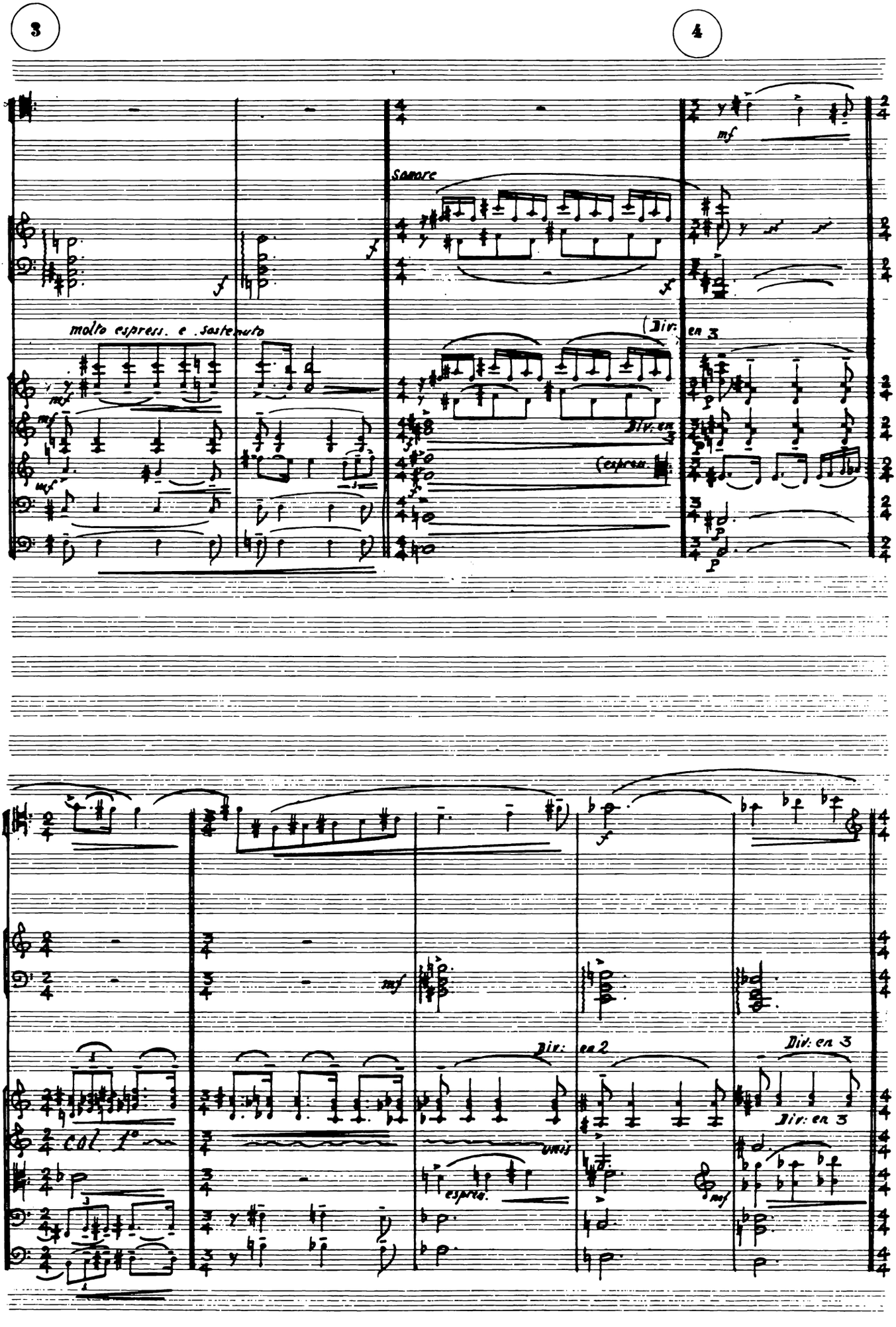
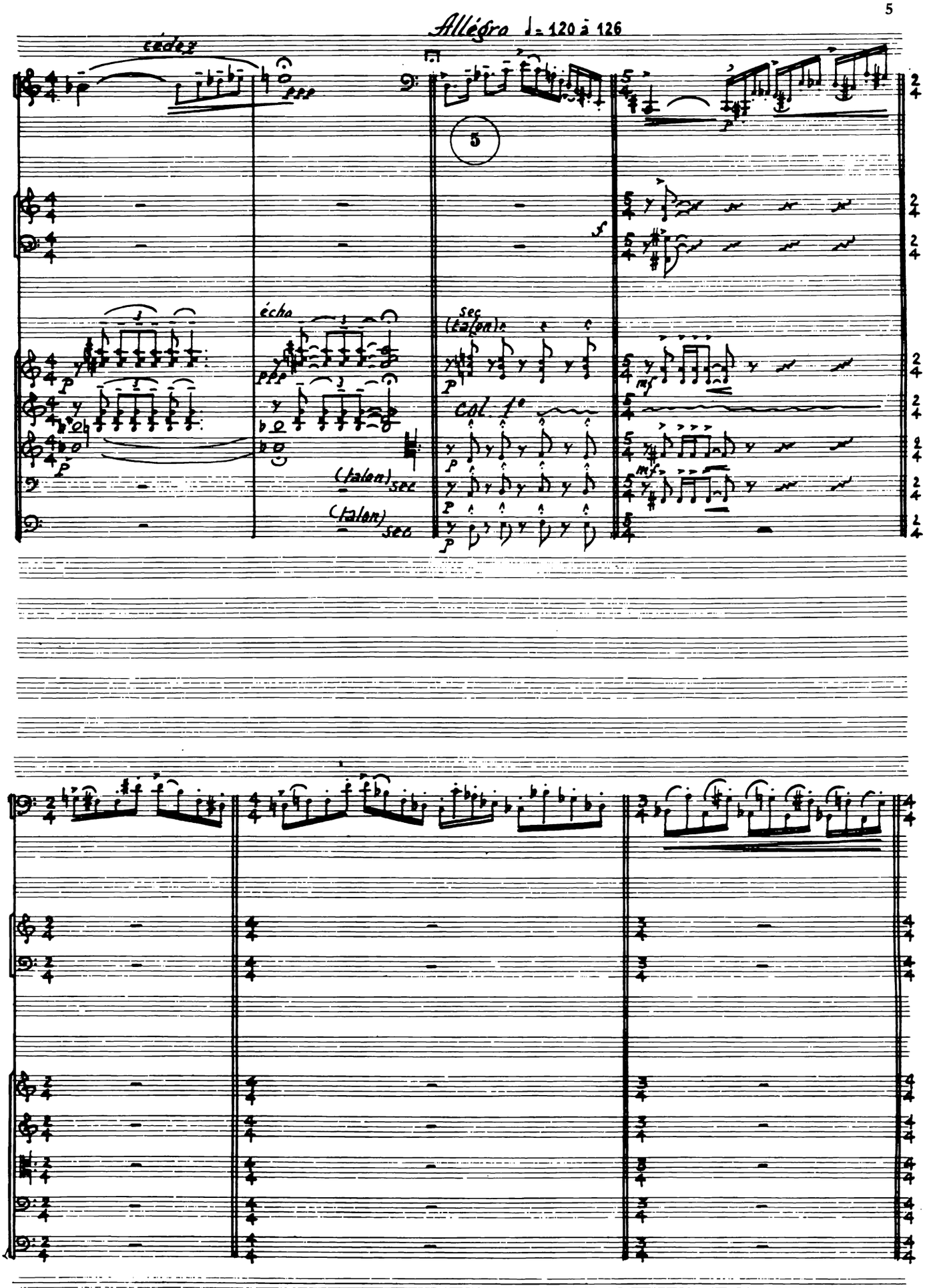
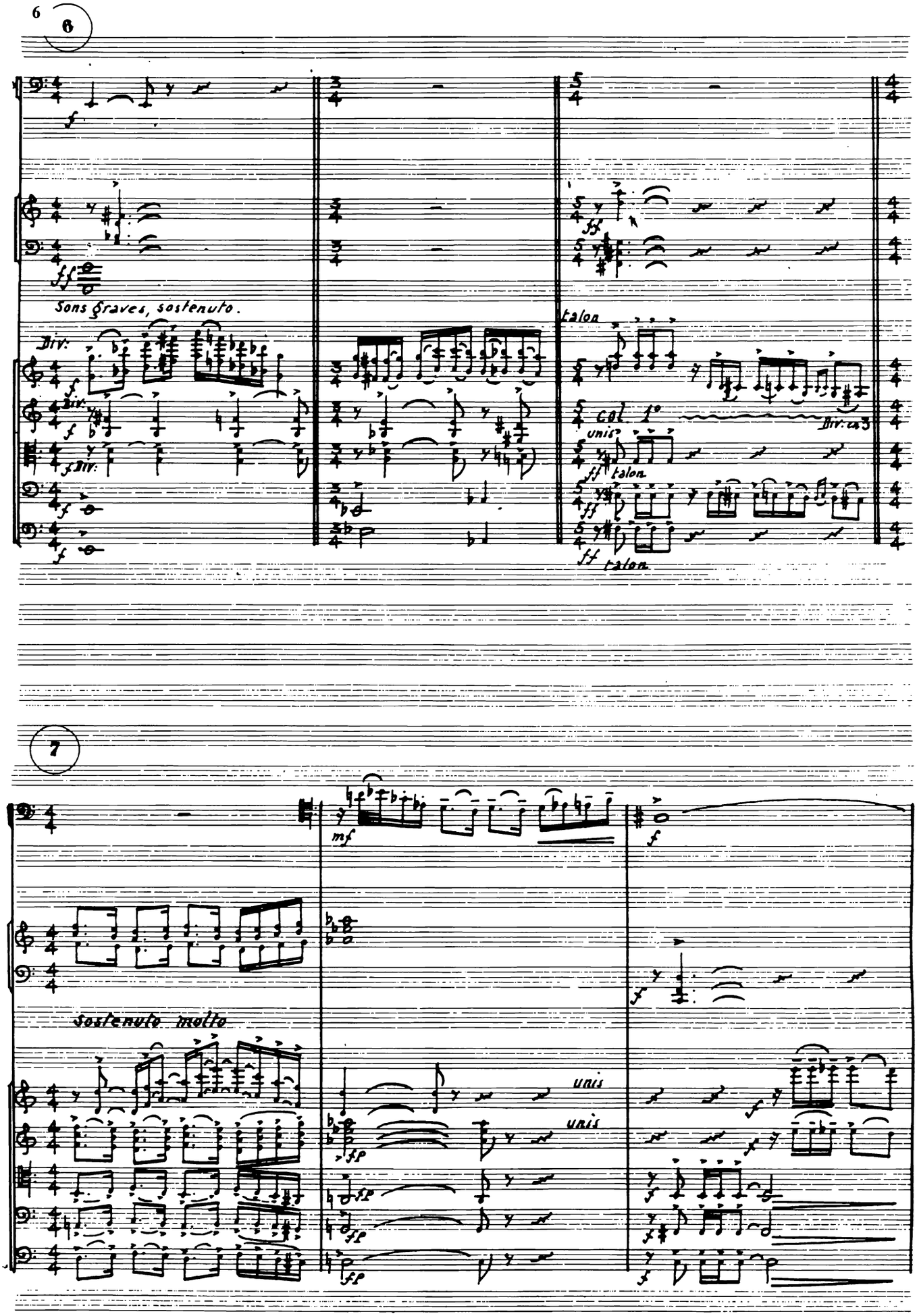



3
4
Sonore
molto espress. e sostenuto
(Div: en 3
Div: en 3
(espress.
col 1°
Div: en 2
Div: en 3
Div: en 3
unis
espress.


Allégro ♩= 120 à 126
cédez
ppp
5
f
écho
ppp
sec
(talon)
p
mf
col 1°
(talon) sec
(talon) sec


6
Sons graves, sostenuto.
Div:
talon
col. 1°
unis
Div: ca 3
7
sostenuto molto
unis
unis

Poco meno

revenir au - - -

mf sostenuto

p

revenir au - - -

espress

pp

pp

T° J°

T° J°

mf

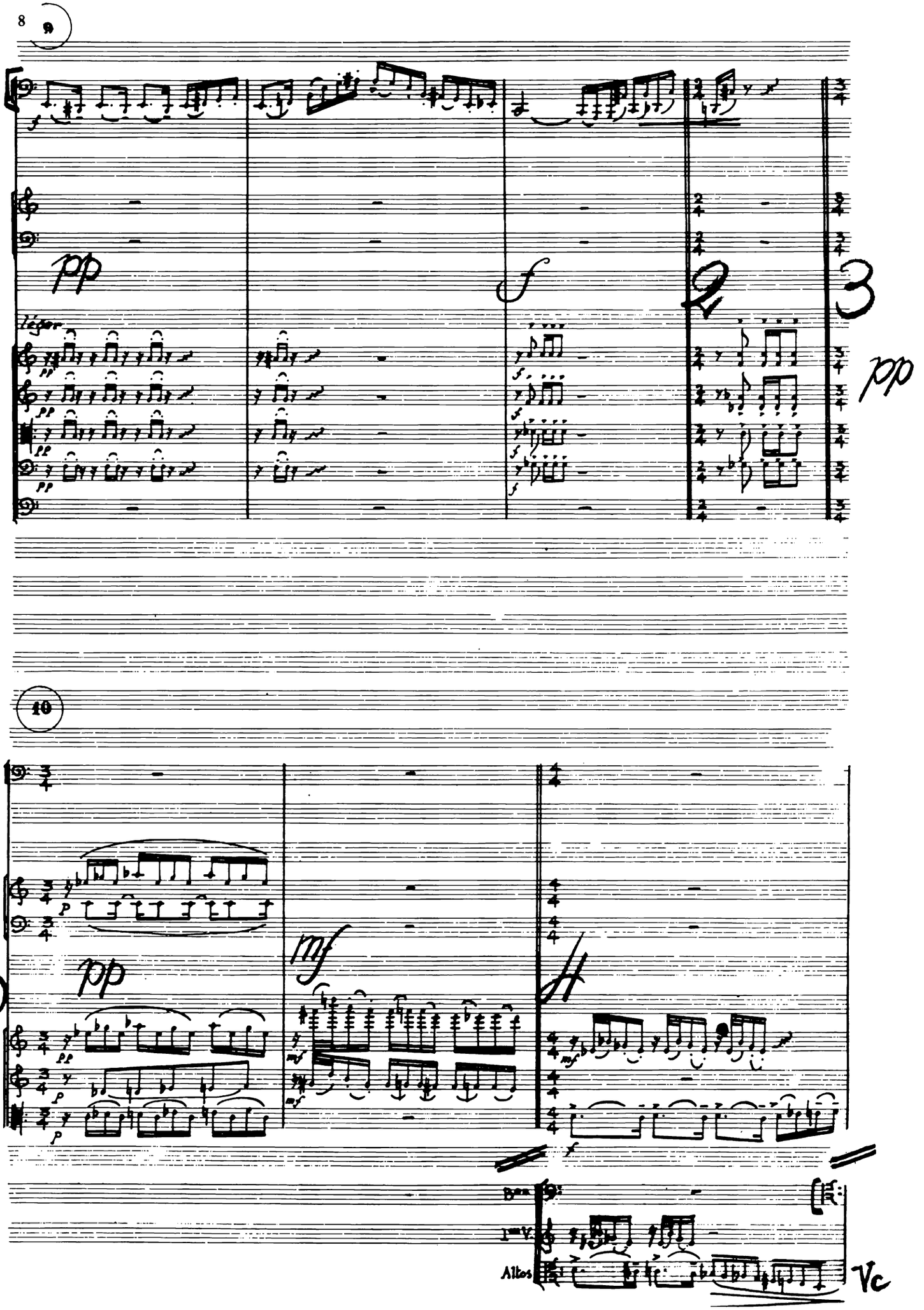
Div.

unis

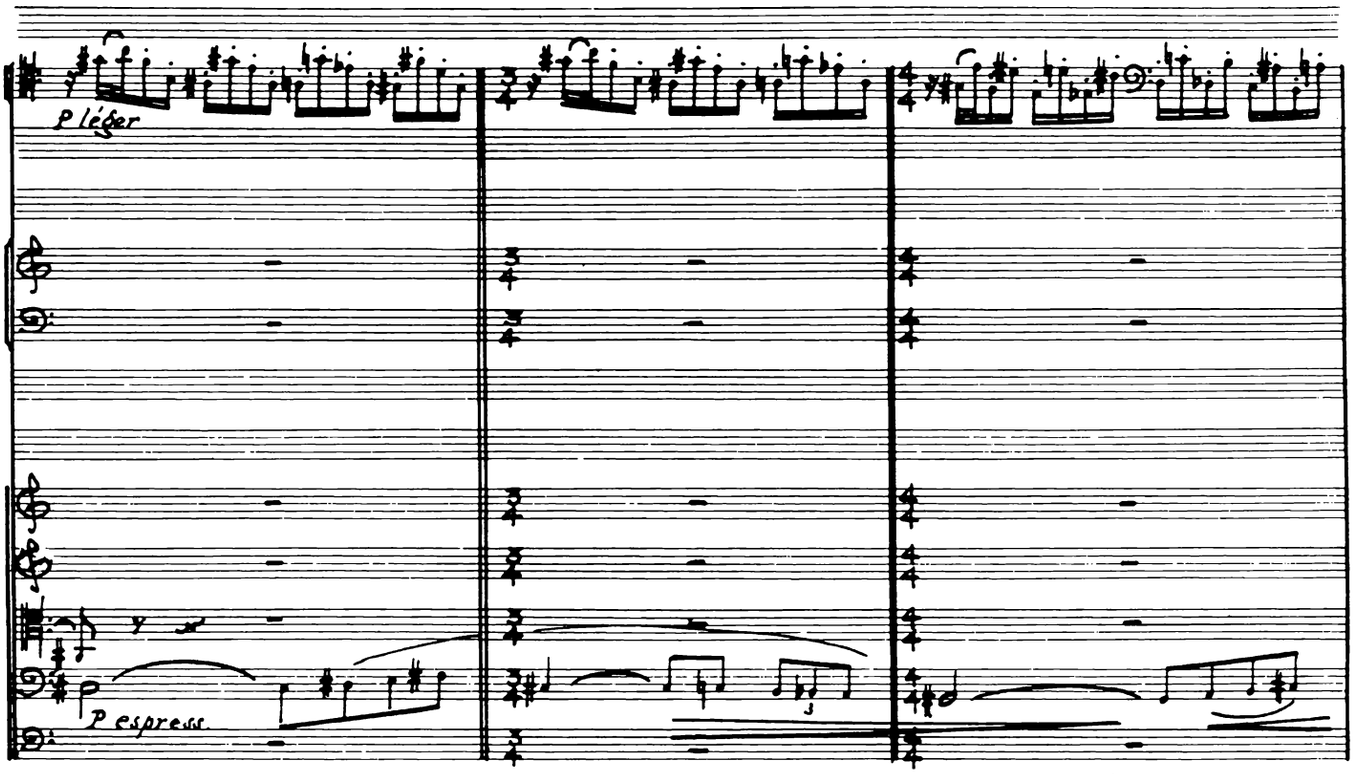
Div.

unis

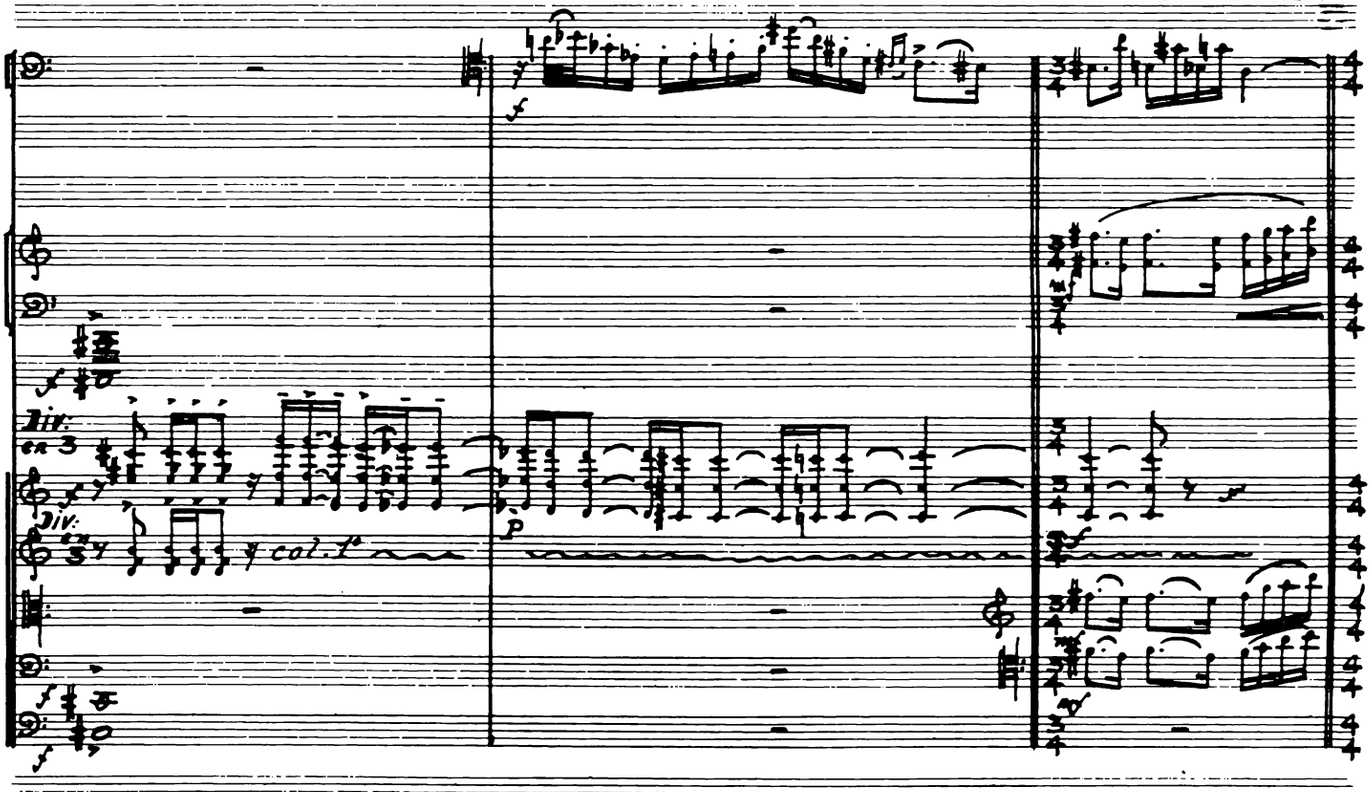
mf

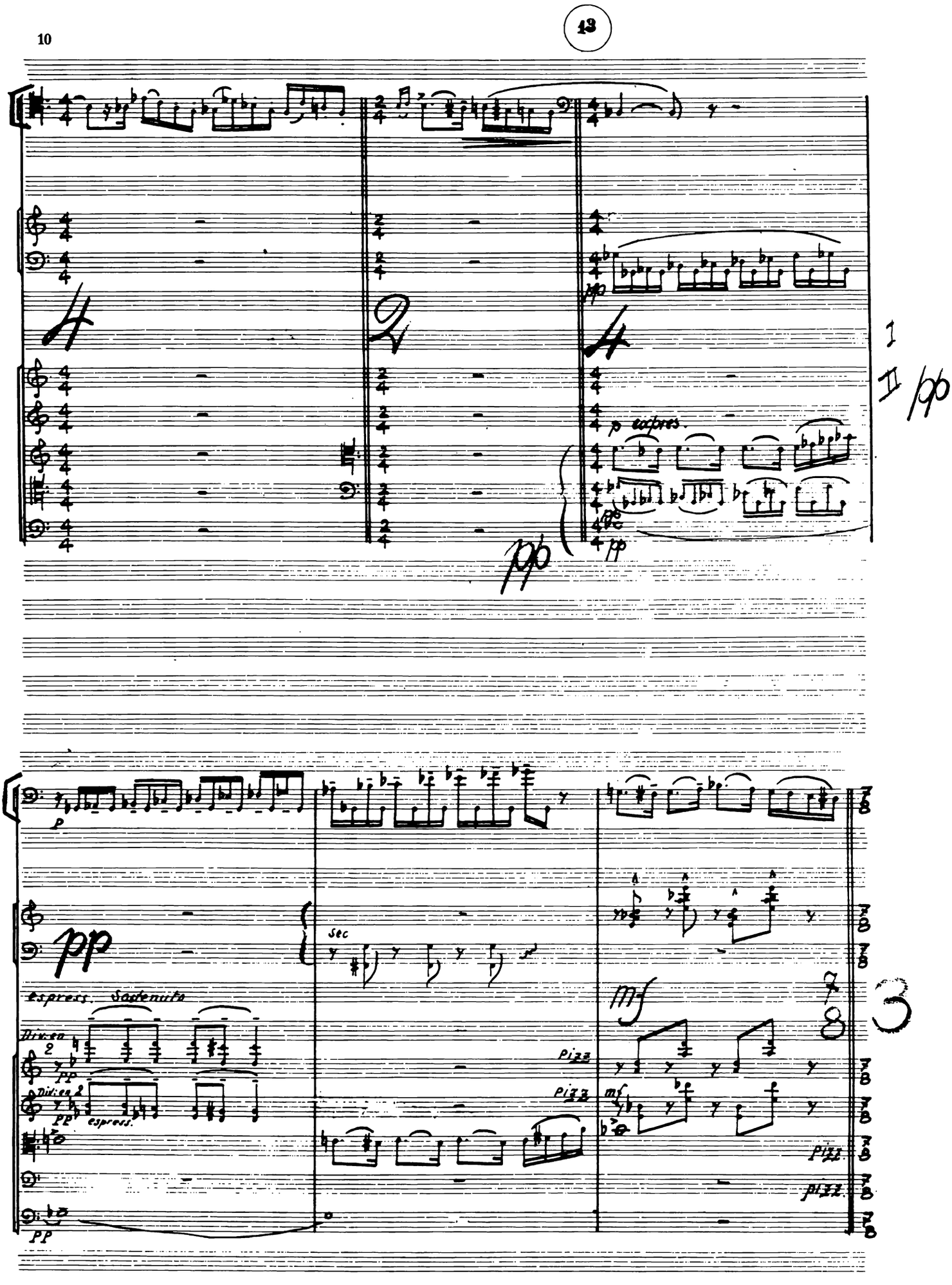

9
pp
f
2
3
pp
léger
10
3
pp
mf
4
Bon
1mV.
Altos
Vc

11



12




p espres.
pp
I
II pp
p
pp
sec
espress. Sostenuto
Div. en 2
PP
espress.
mf
Pizz
Pizz
Pizz
Pizz
3

14

arco

arco

arco

arco

unis

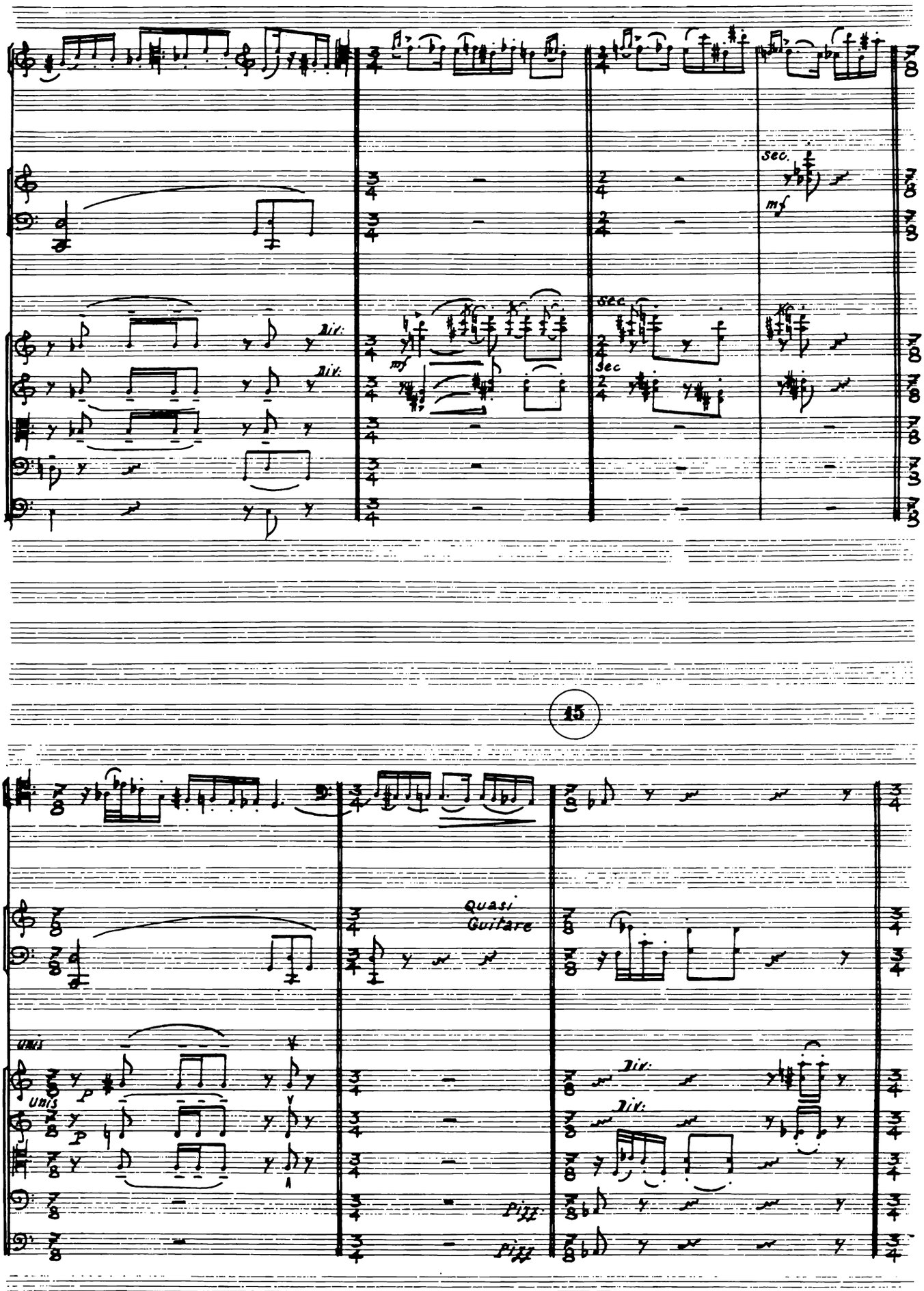
unis

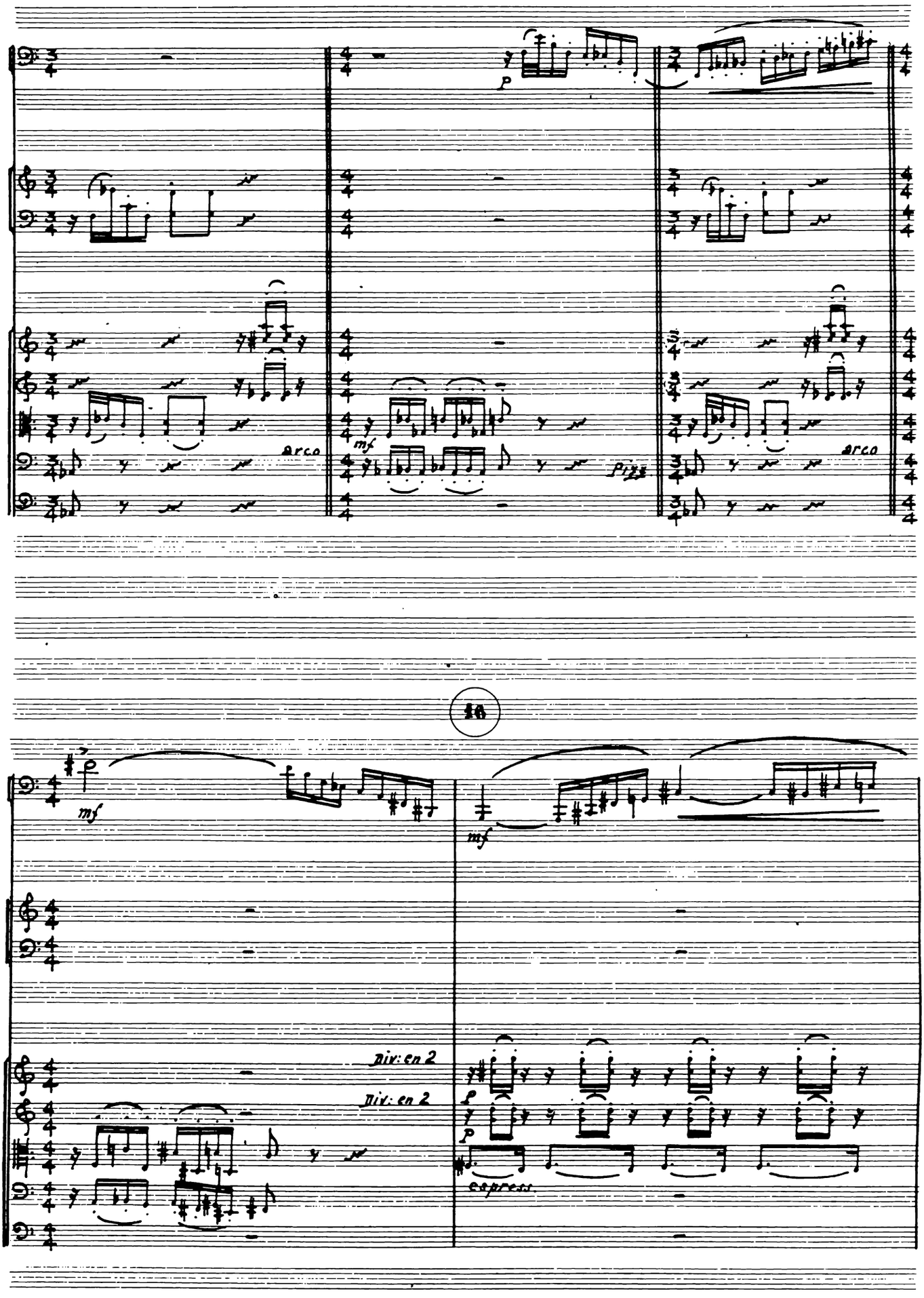
unis

Pizz.

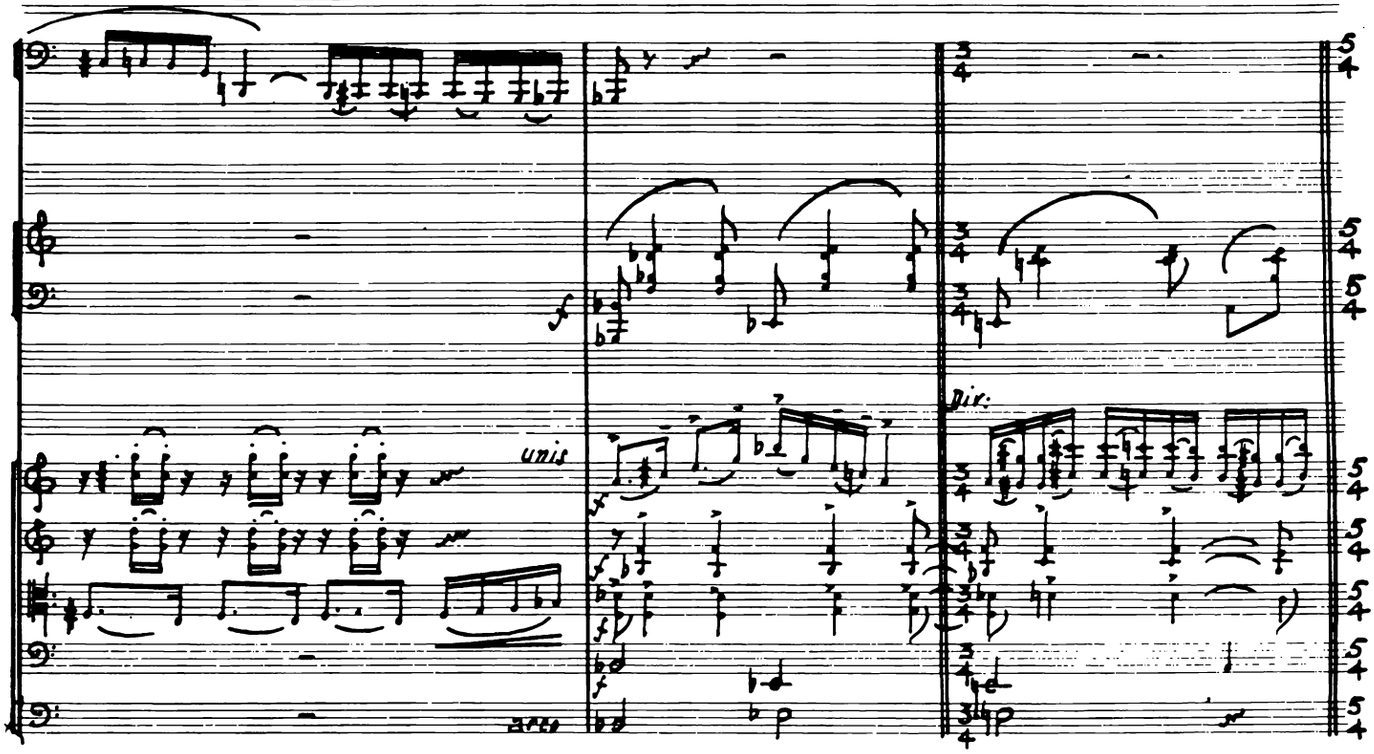
p

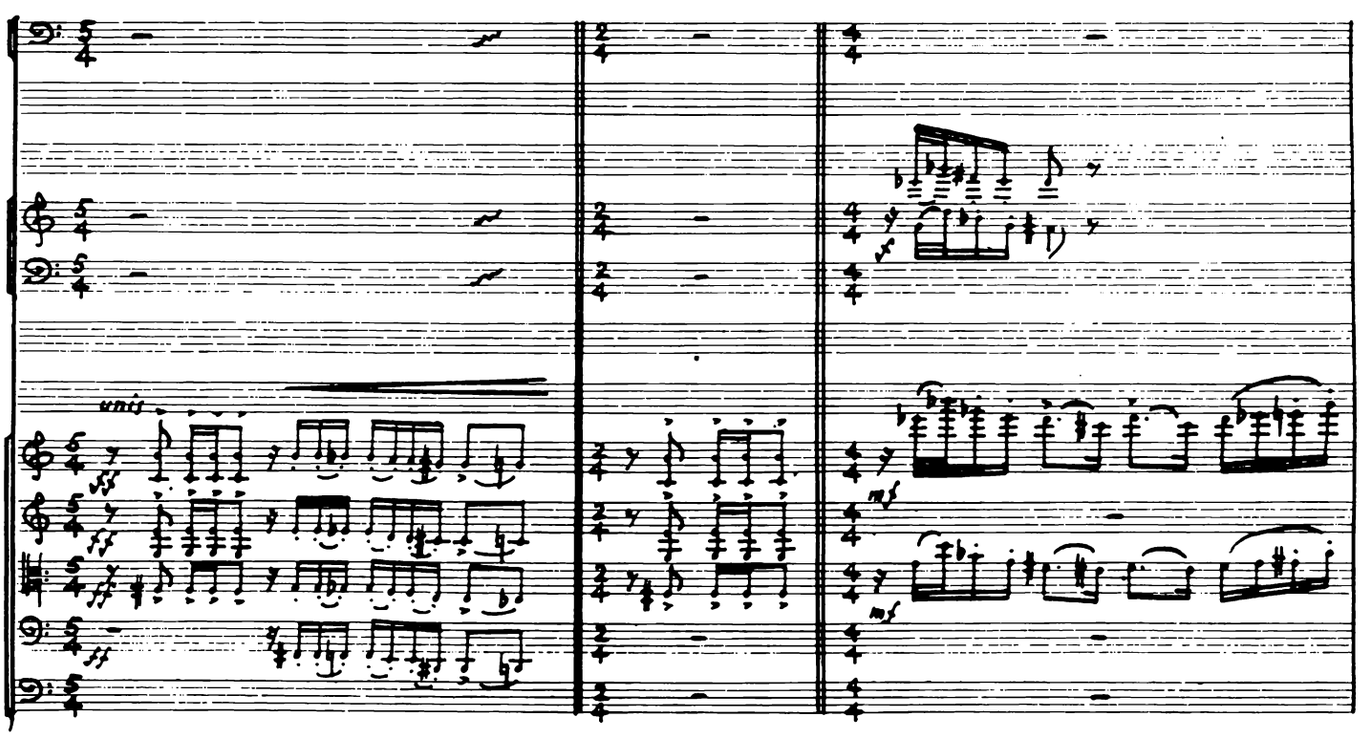
mf

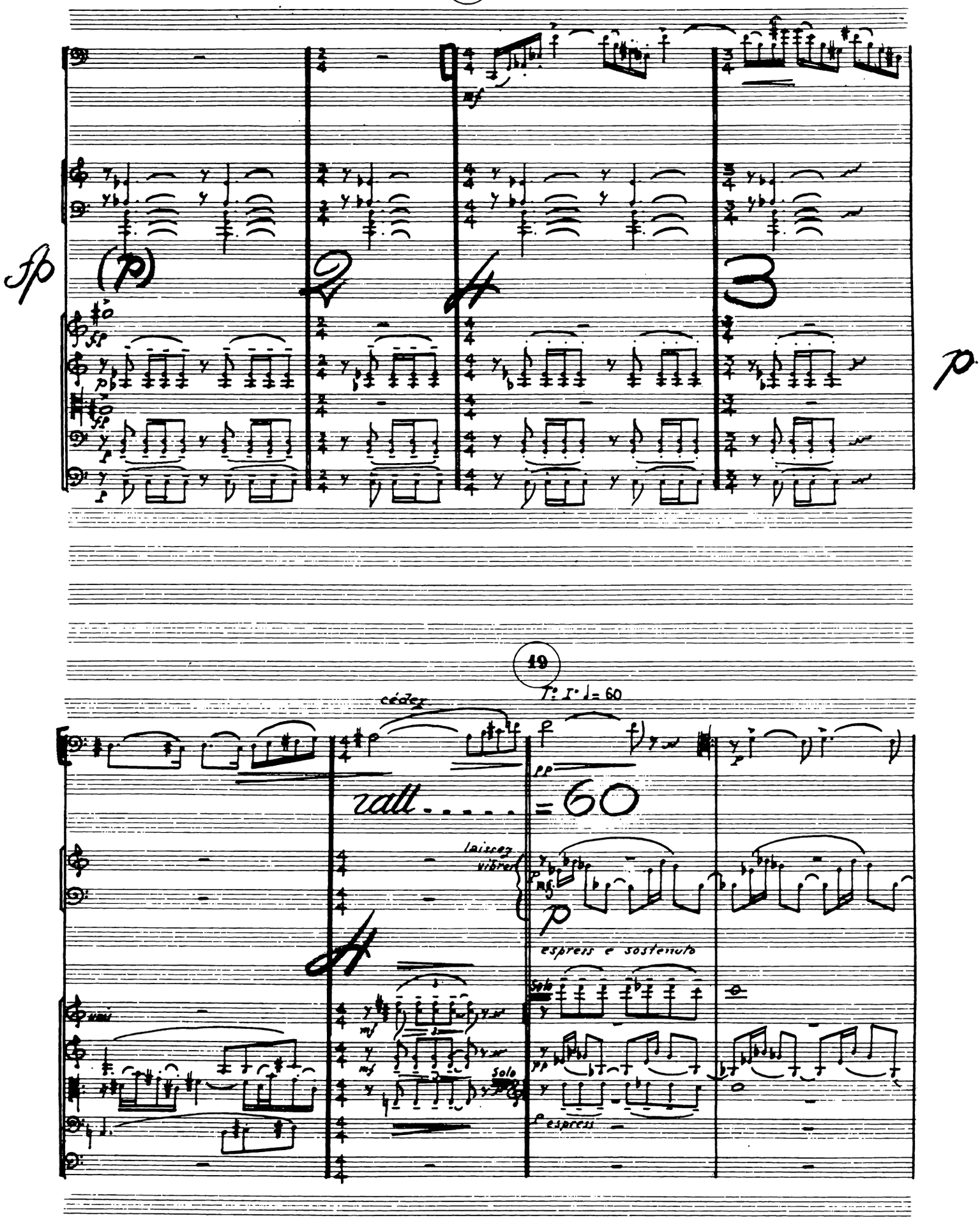

sec.
mf
div.
mf
sec
Sec
15
Quasi
Guitare
unis
unis
p
p
div.
div.
Pizz.
Pizz.


arco
mf
p
arco
16
mf
mf
div: en 2
div: en 2
p
espress.

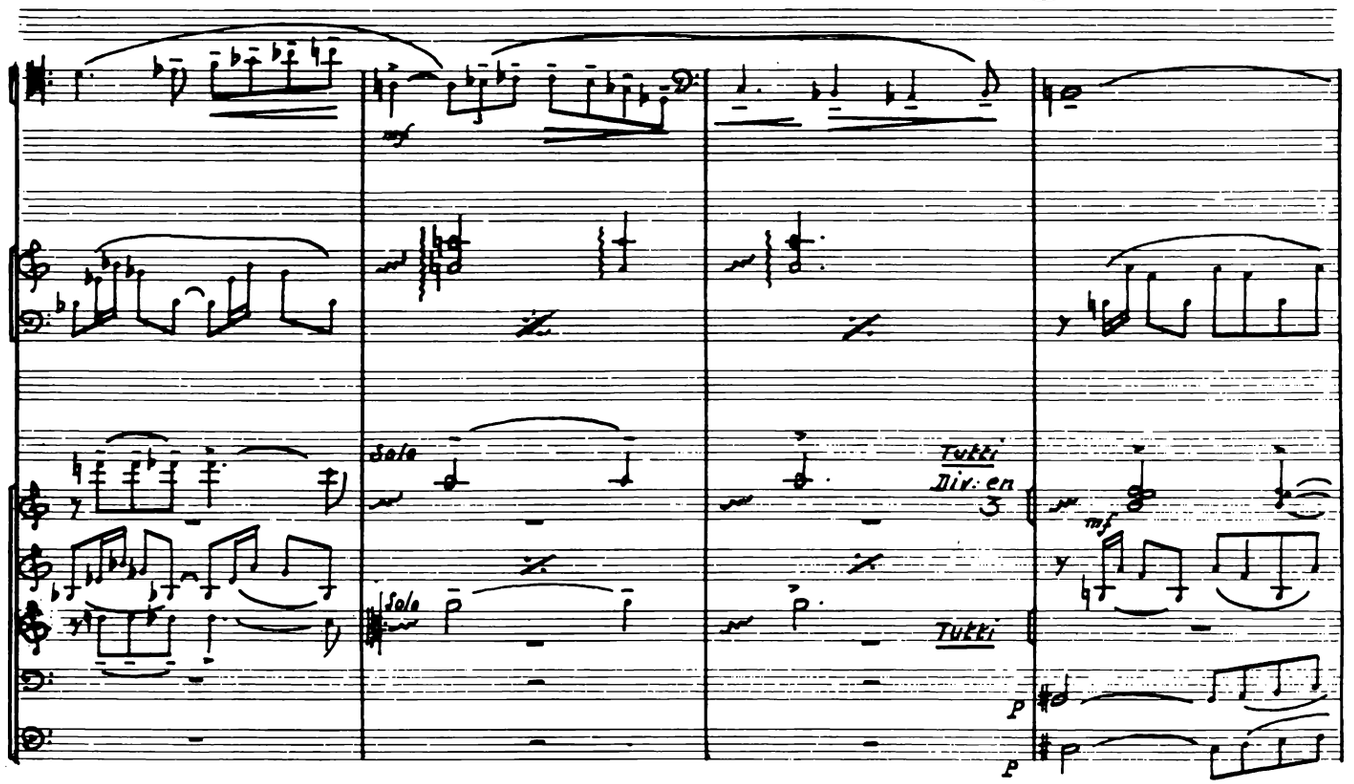
17

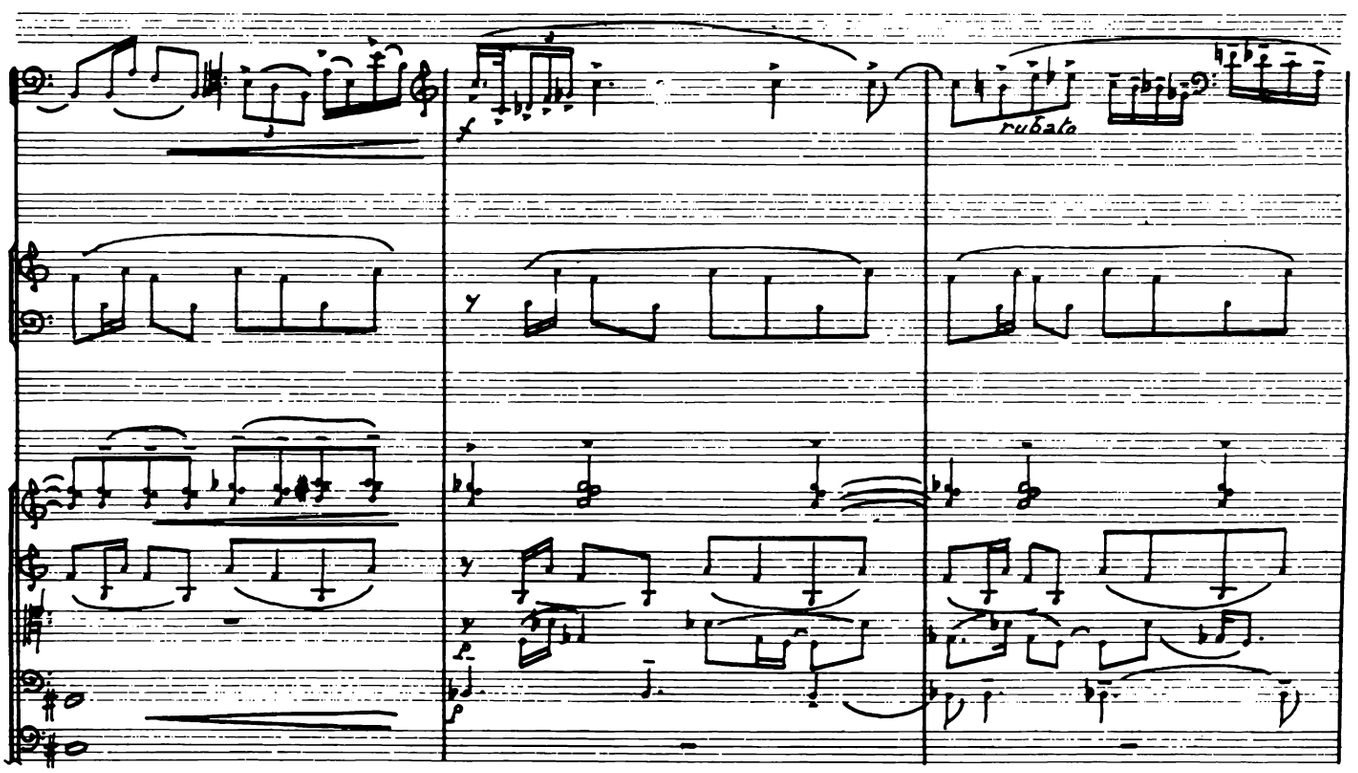




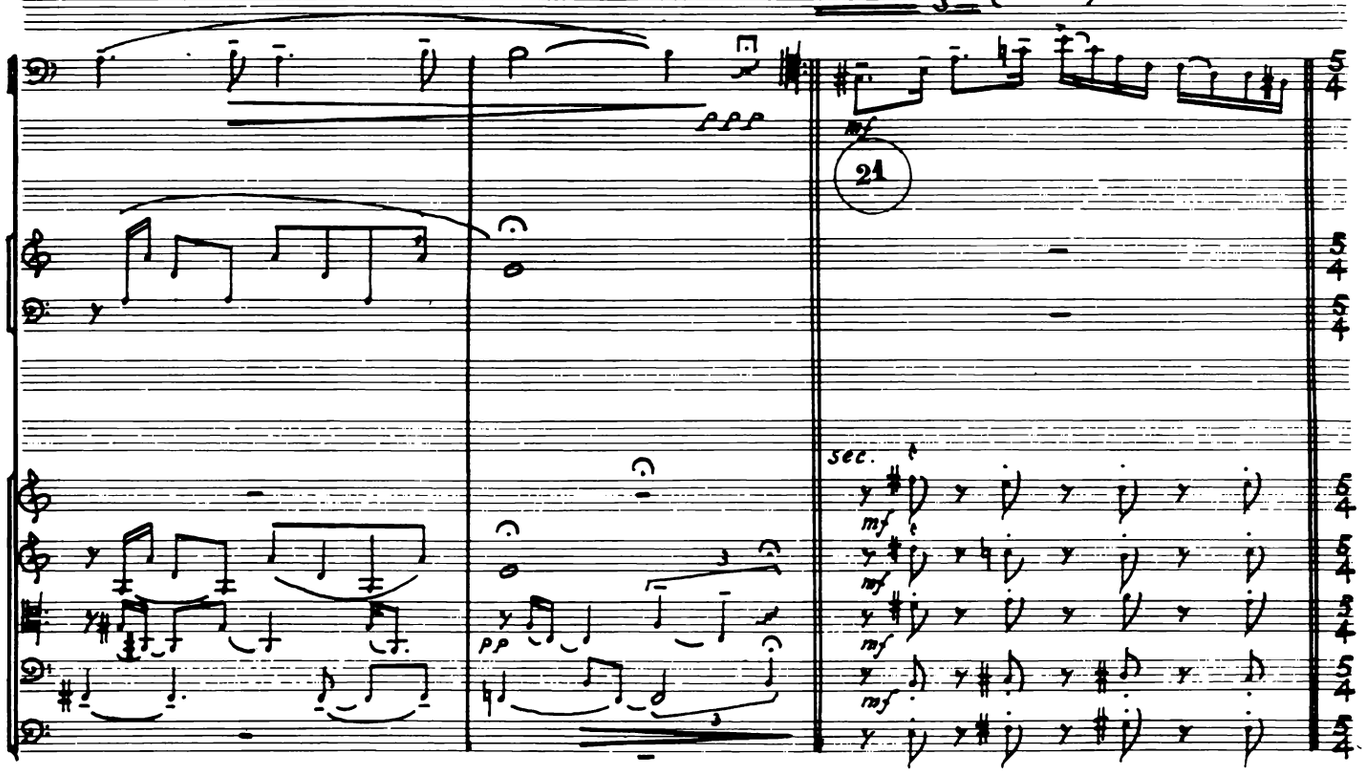

18
fp
(p)
2
4
3
p
19
cédez
rall. . . . . = 60
laissez vibrer
espress e sostenuto
Solo
espress

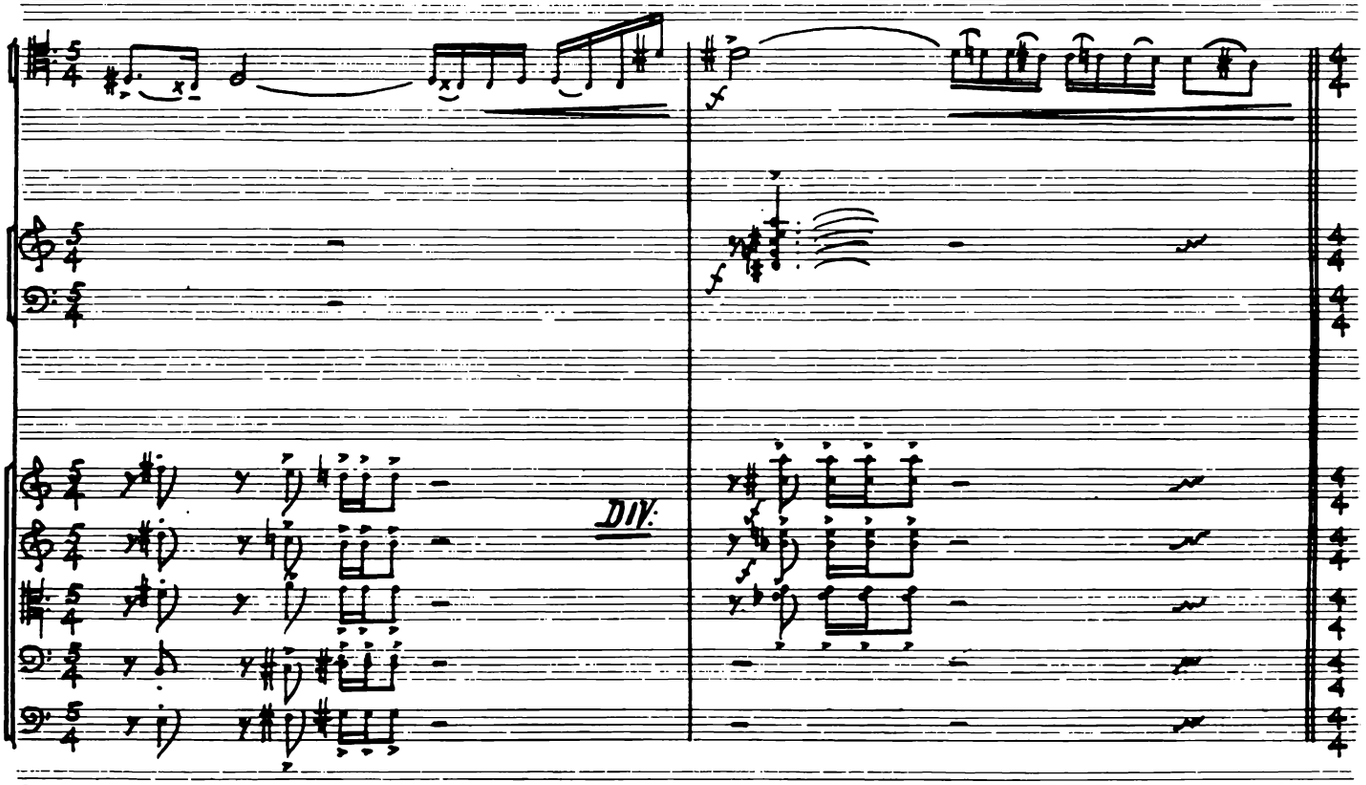
20

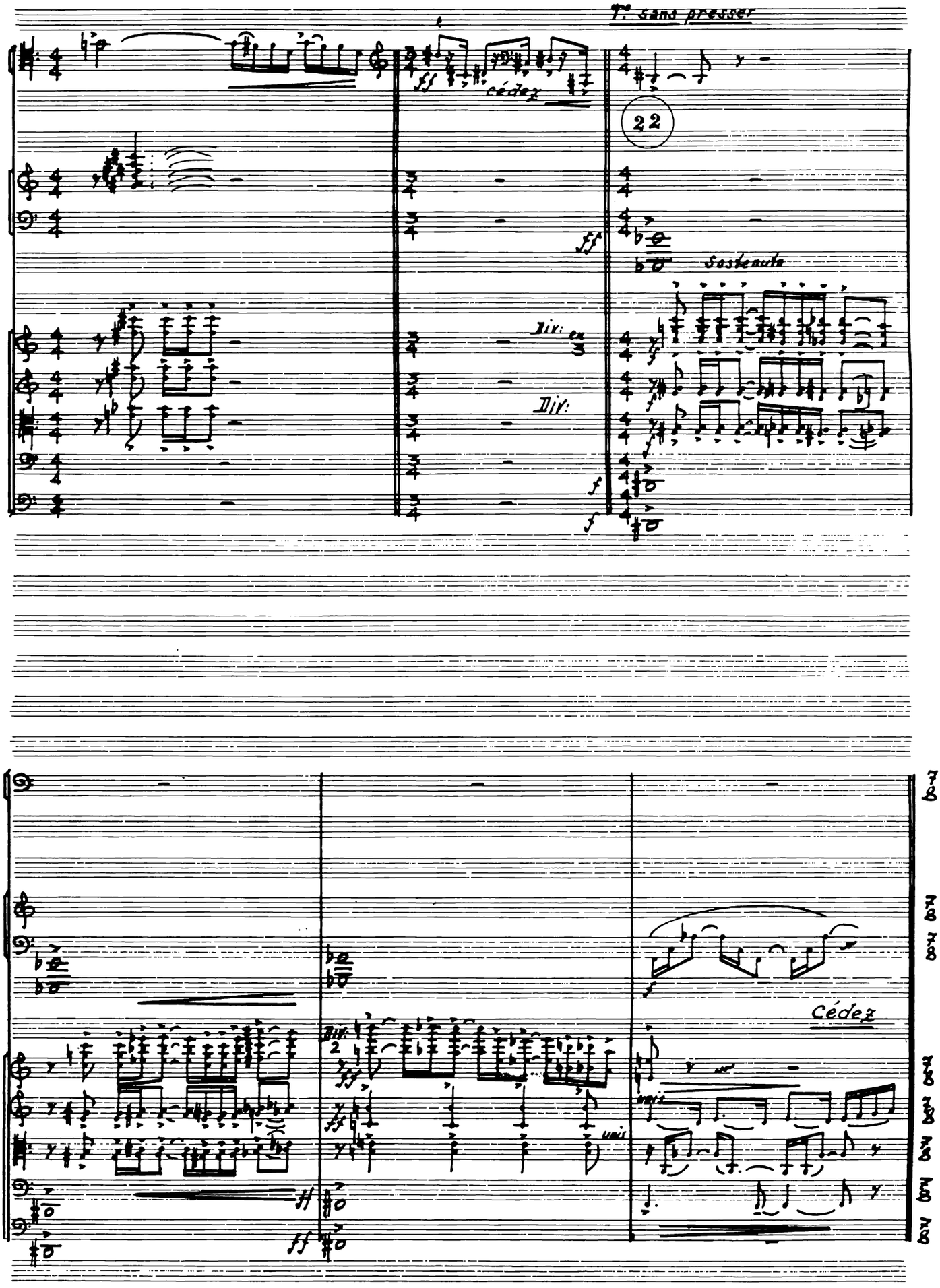


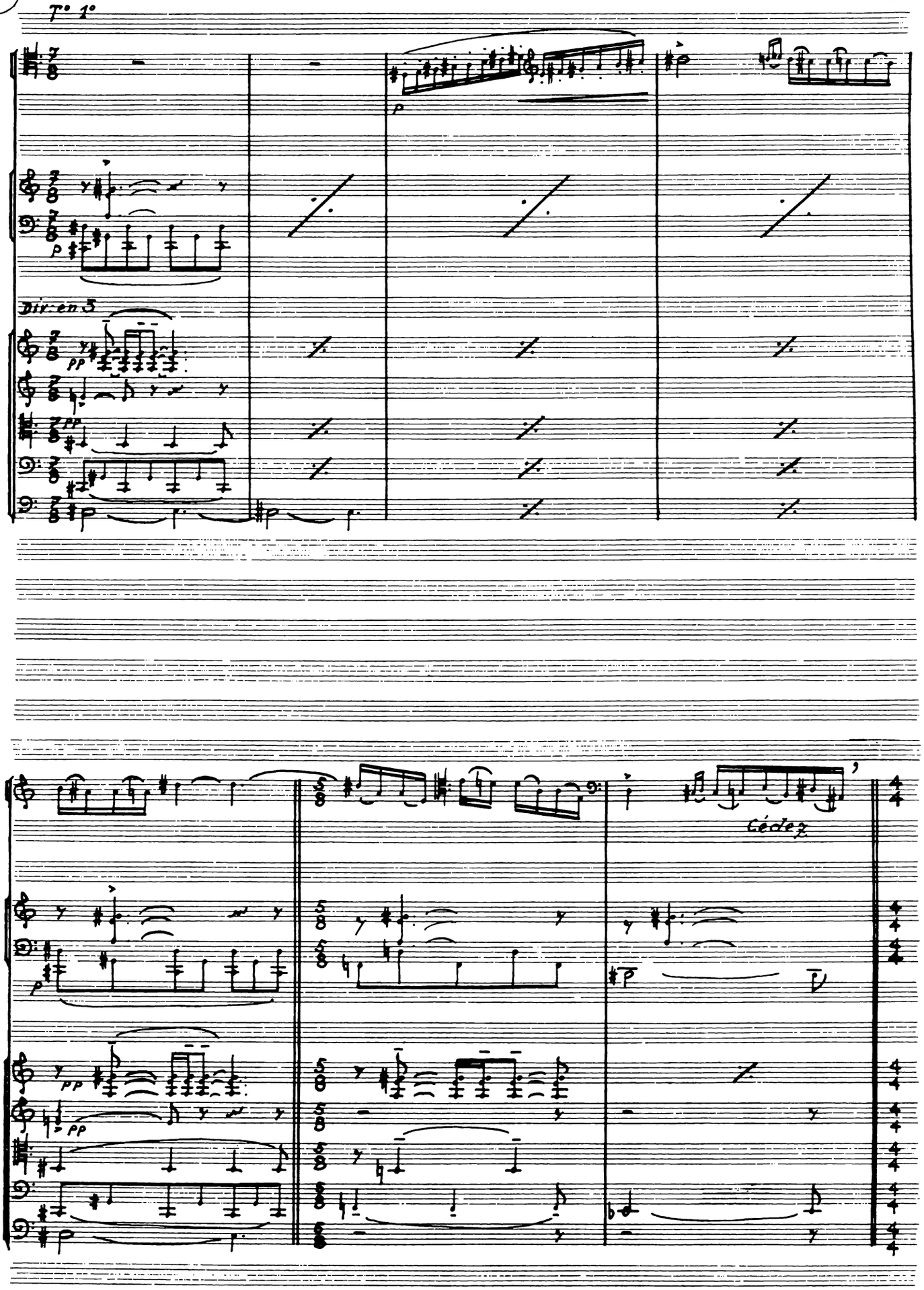


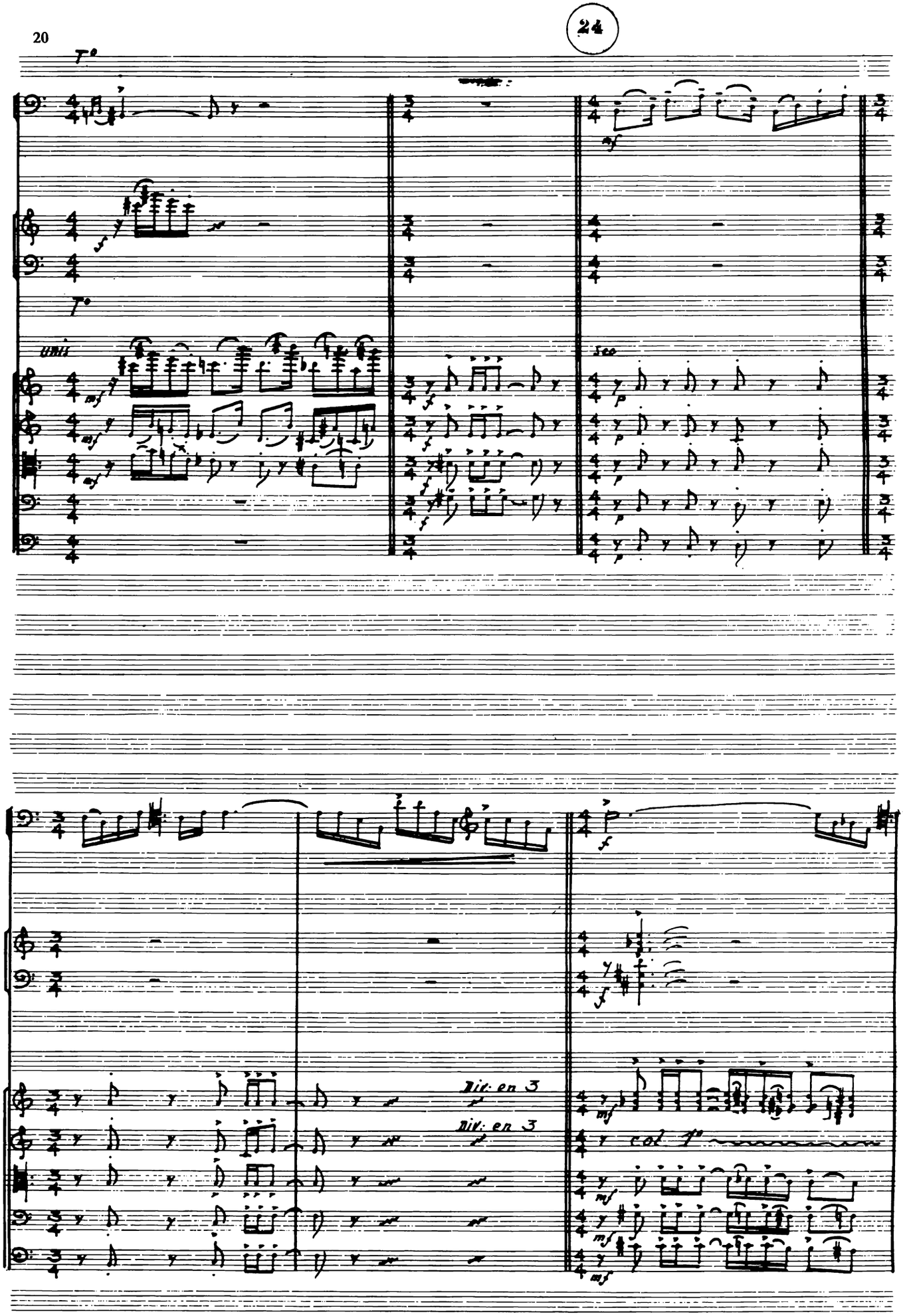
T.º I.º Allégro (♩=116)






T.e sans presser
cédez
22
Sostenuto
Div: en 3
Div:
Div: 2
unis
Cédez


T° 1°
dir. en 3
Cédez


24
T°
unis
sec
Div. en 3
Div. en 3
col T°

col 1°

26

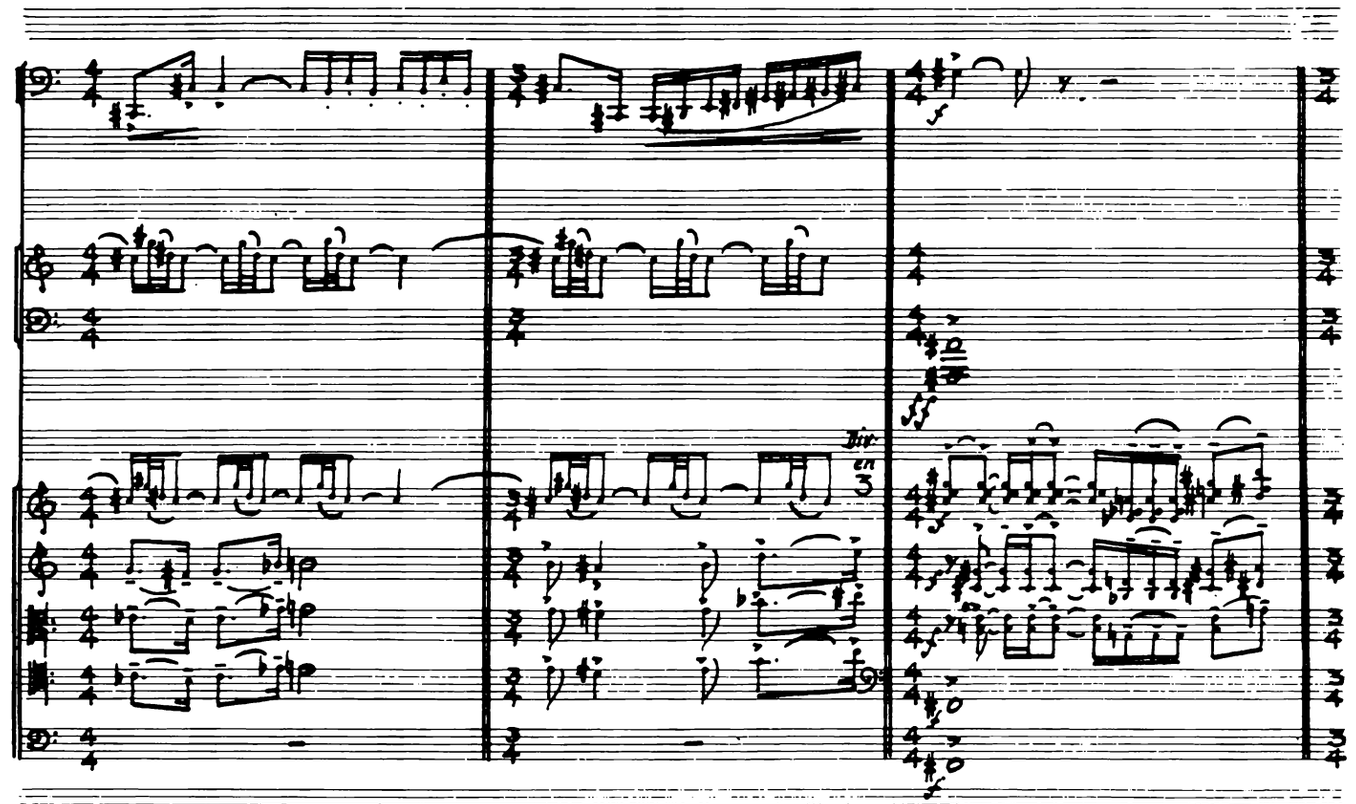
mf

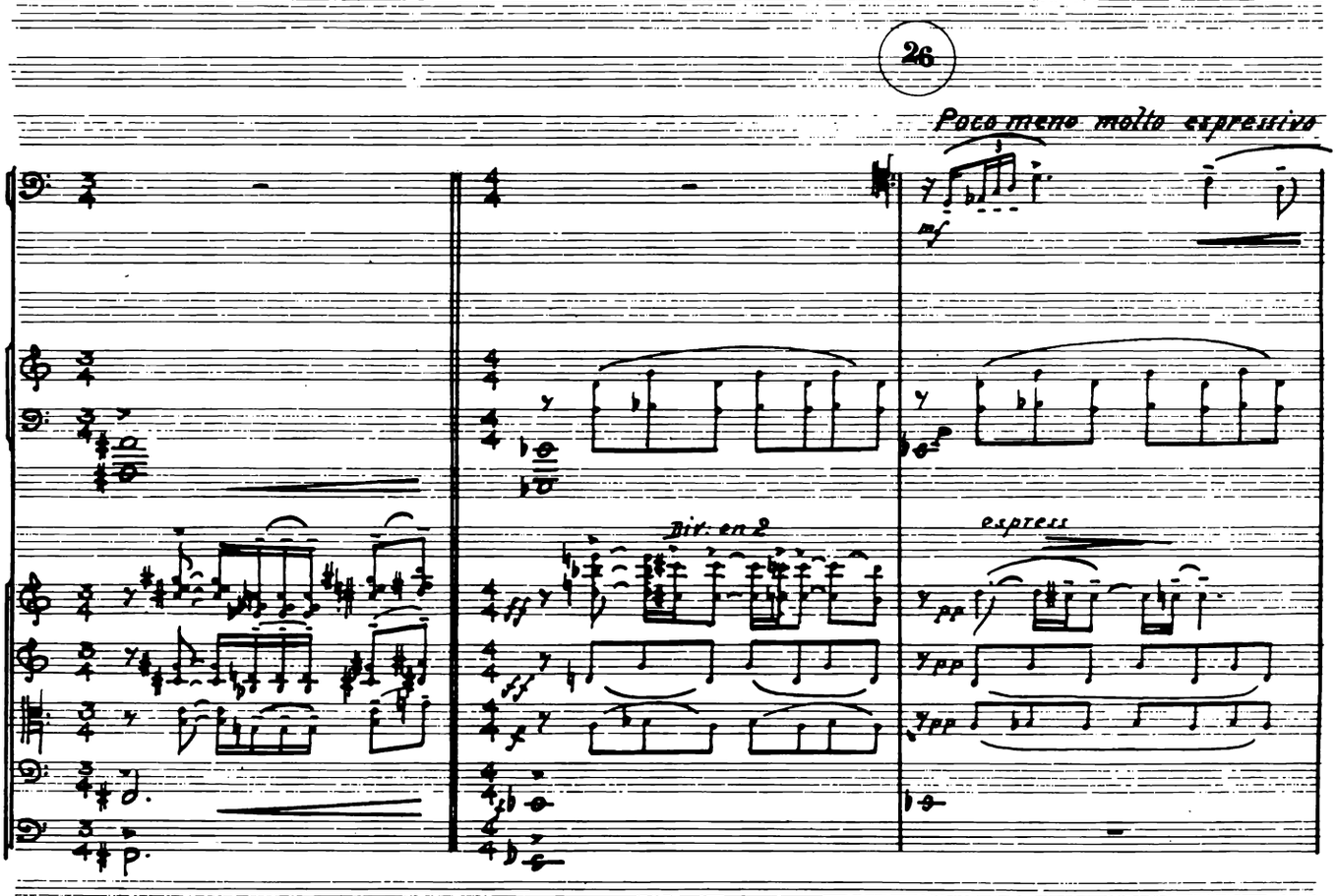
p

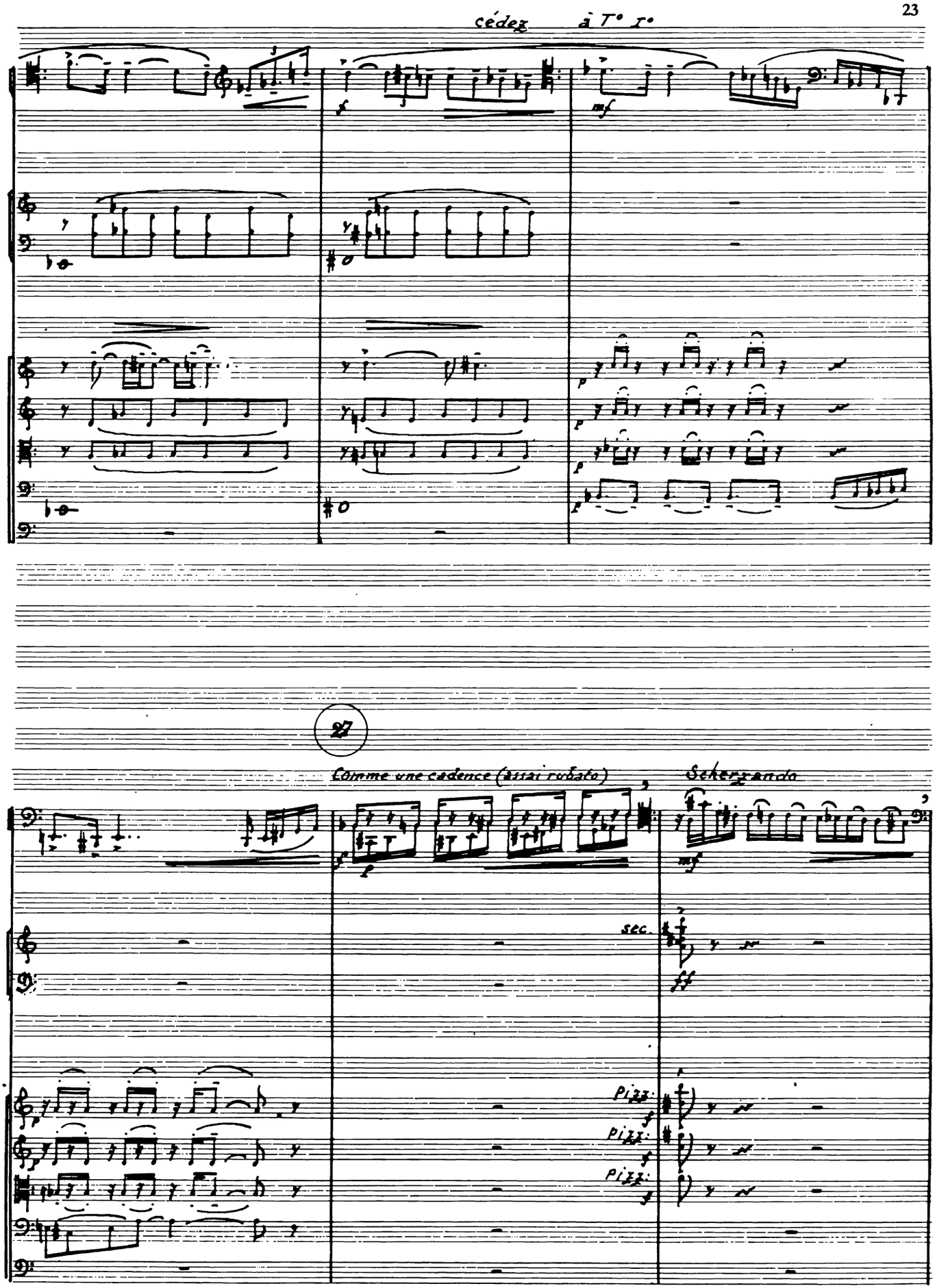
unis

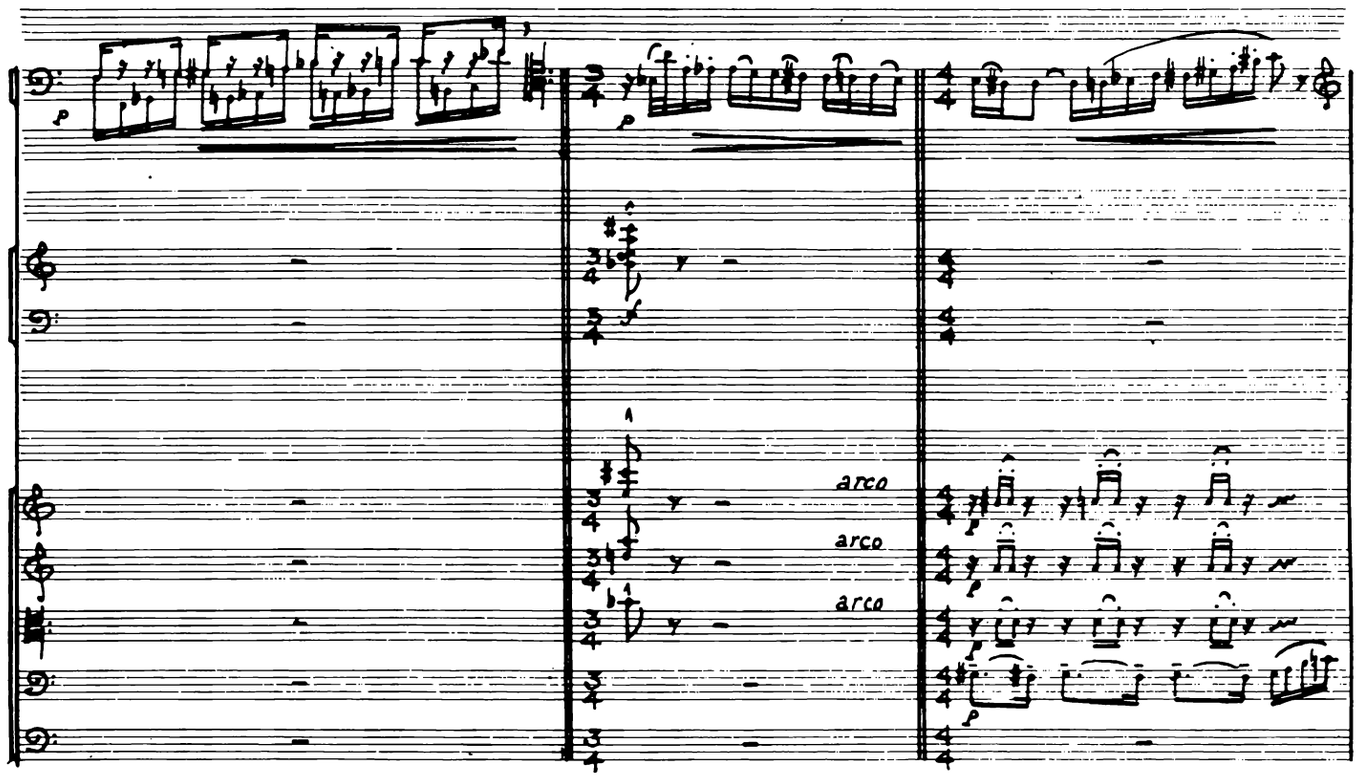
unis

col 1°


Div. en 3


26
Poco meno molto espressivo
Div. en 2
espress


cédez à T° r°
mf
p
p
p
f
27
Comme une cadence (assai rubato)
Scherzando
mf
sec.
ff
pizz.
pizz.
pizz.



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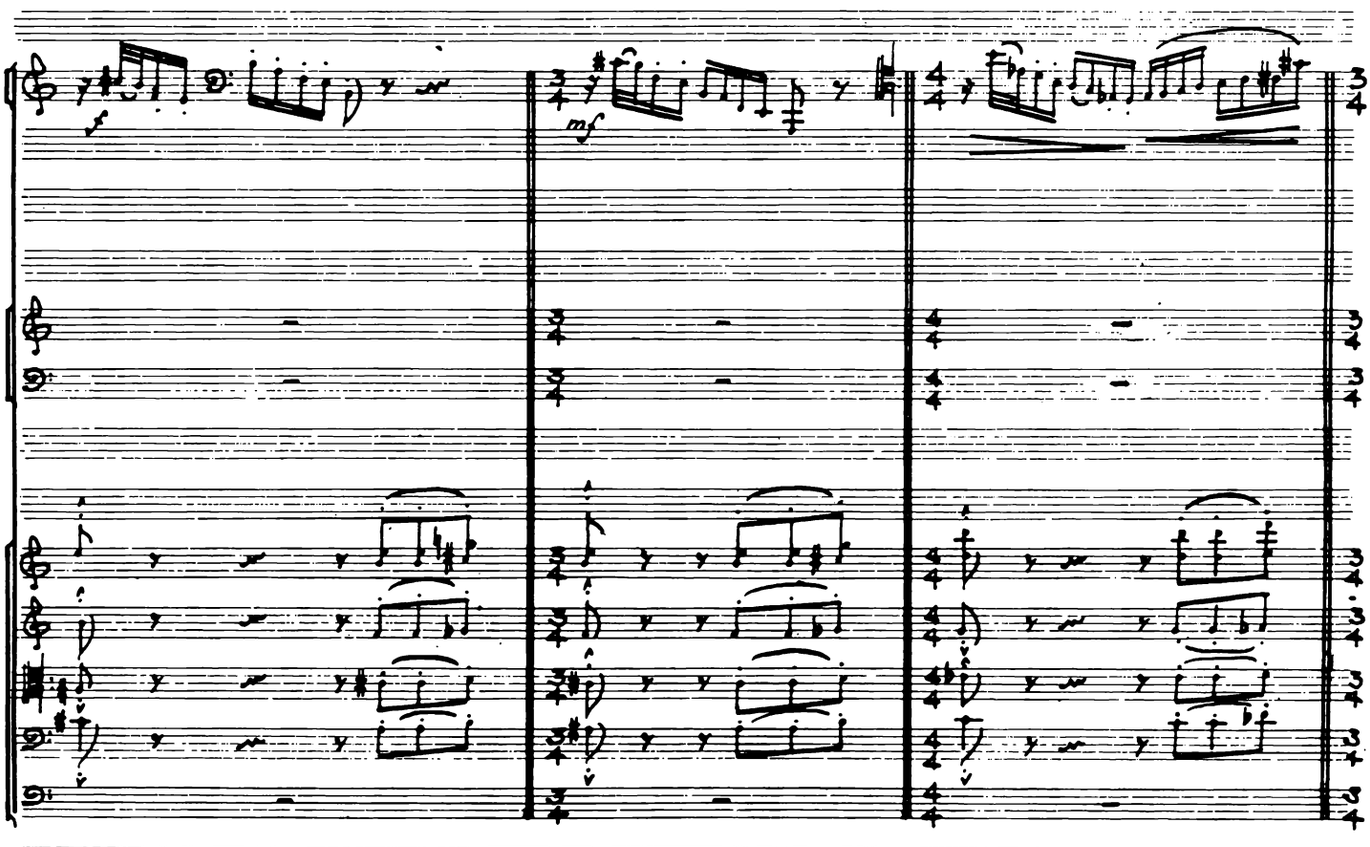

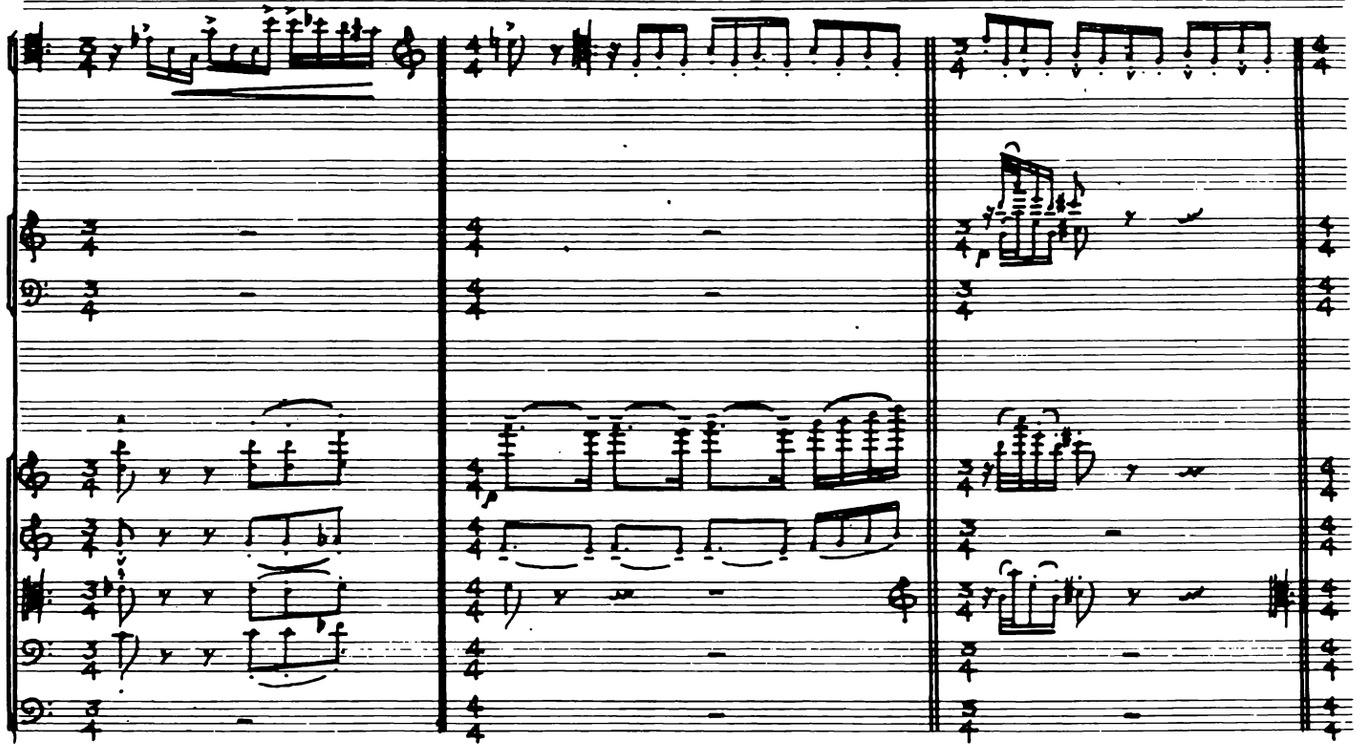

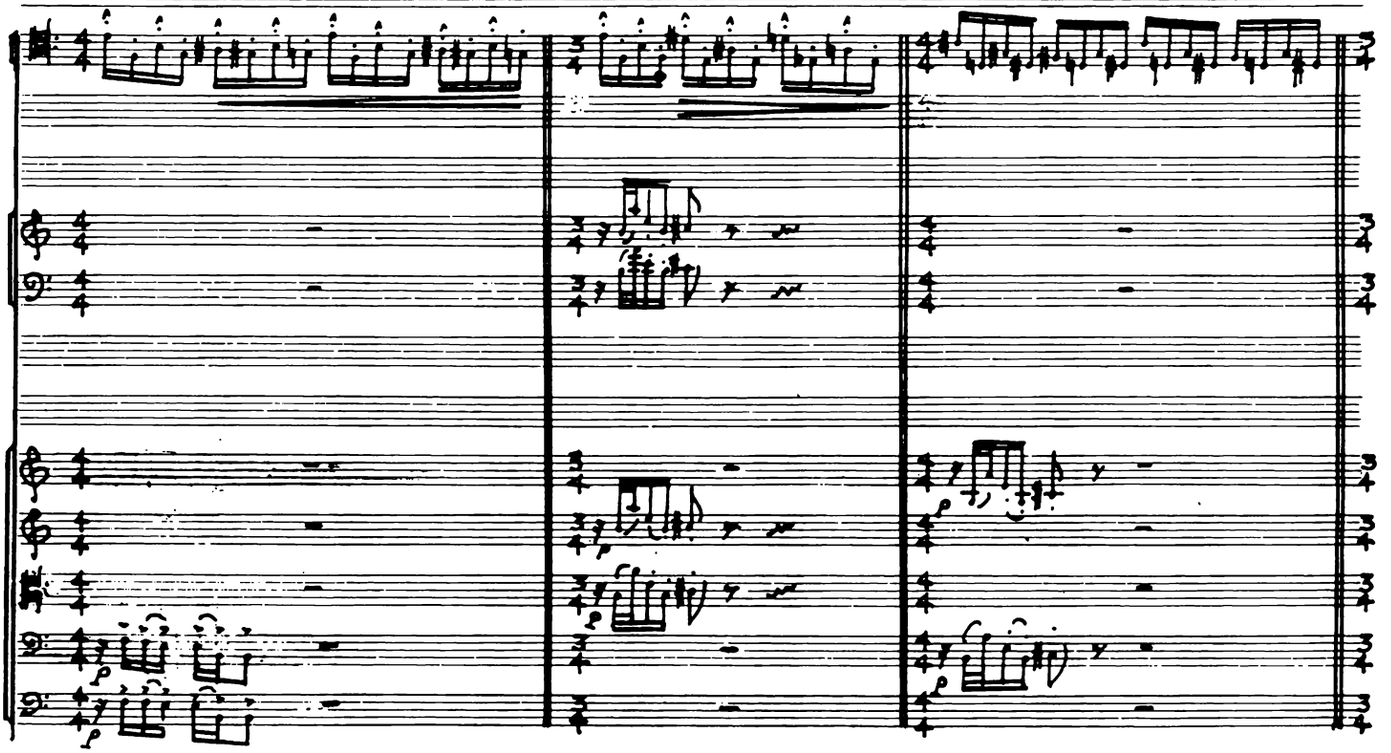

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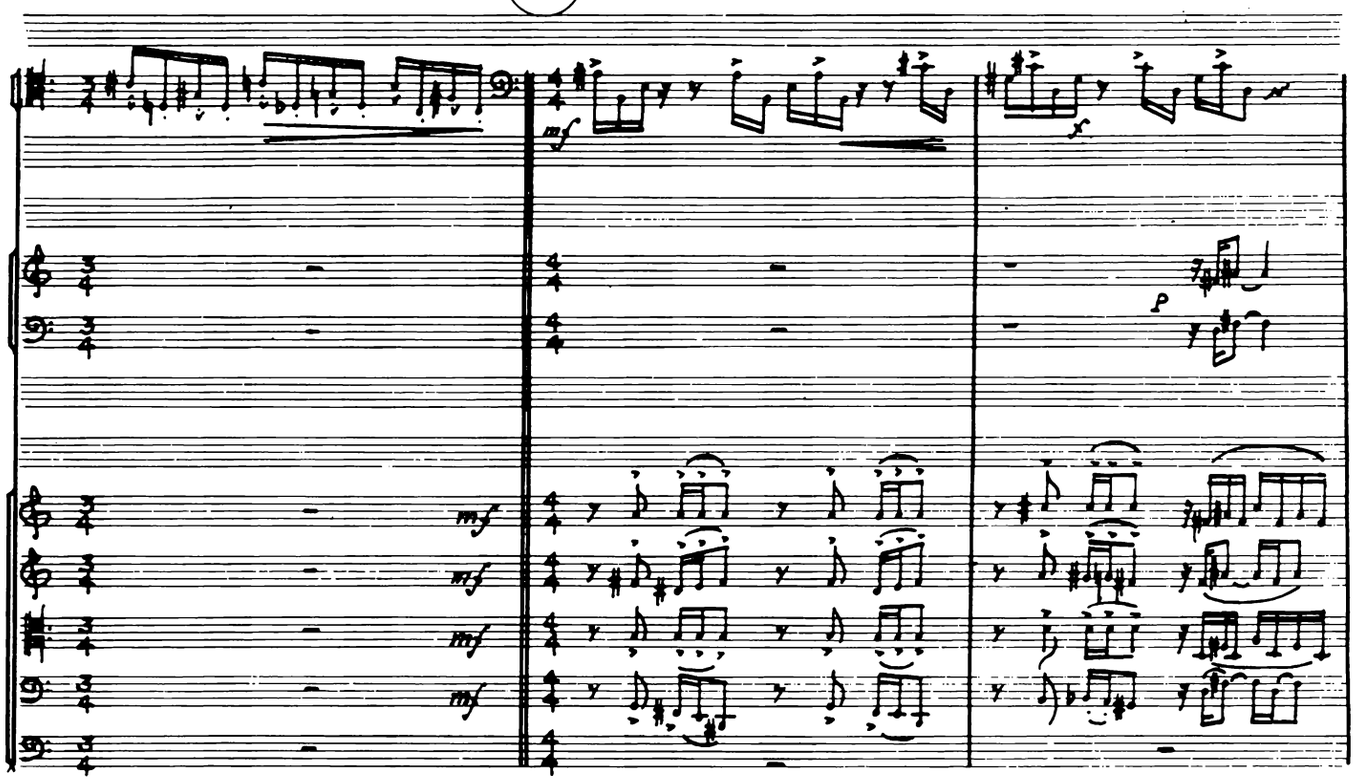

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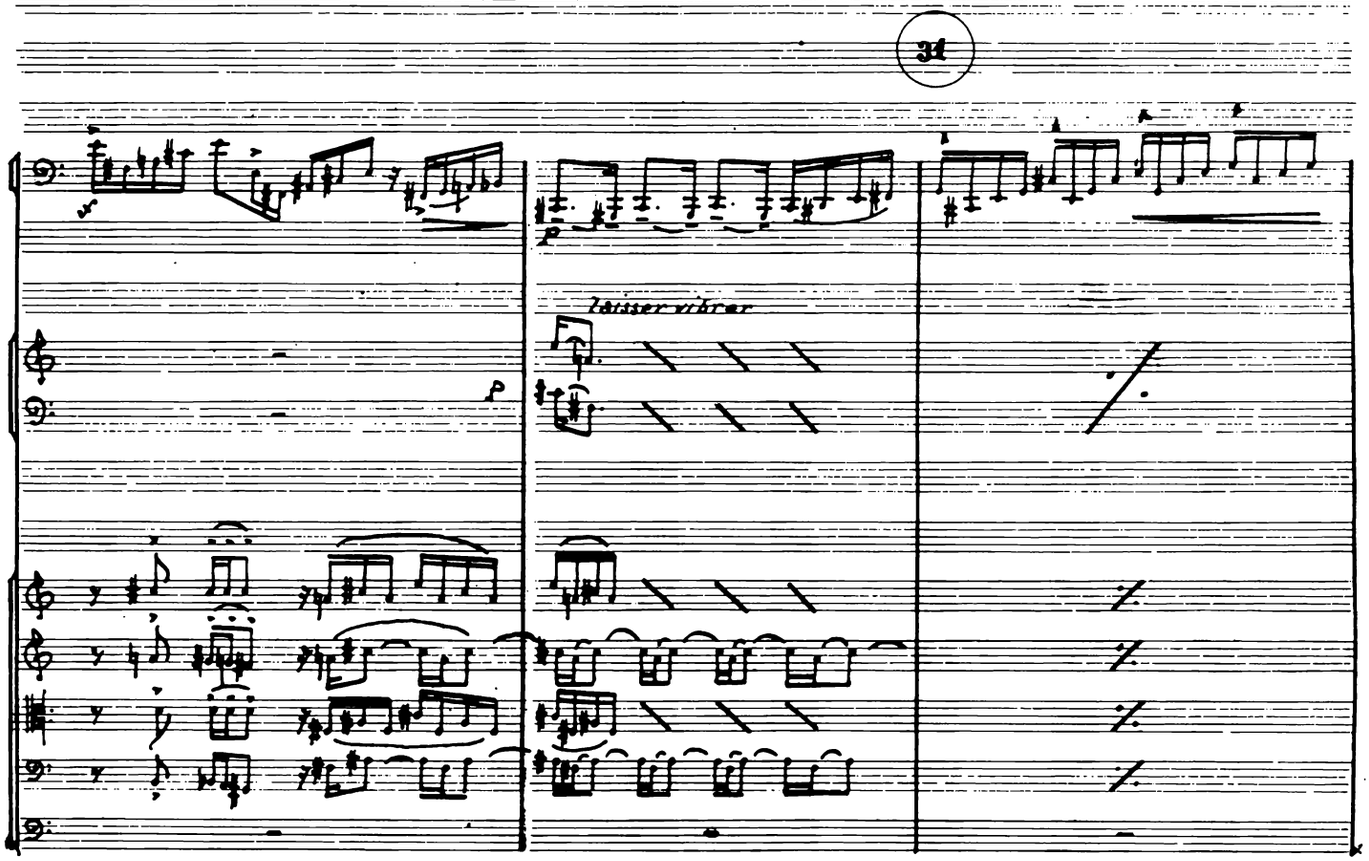


poco à poco accel.

mf

82

mf

laisser vibrer

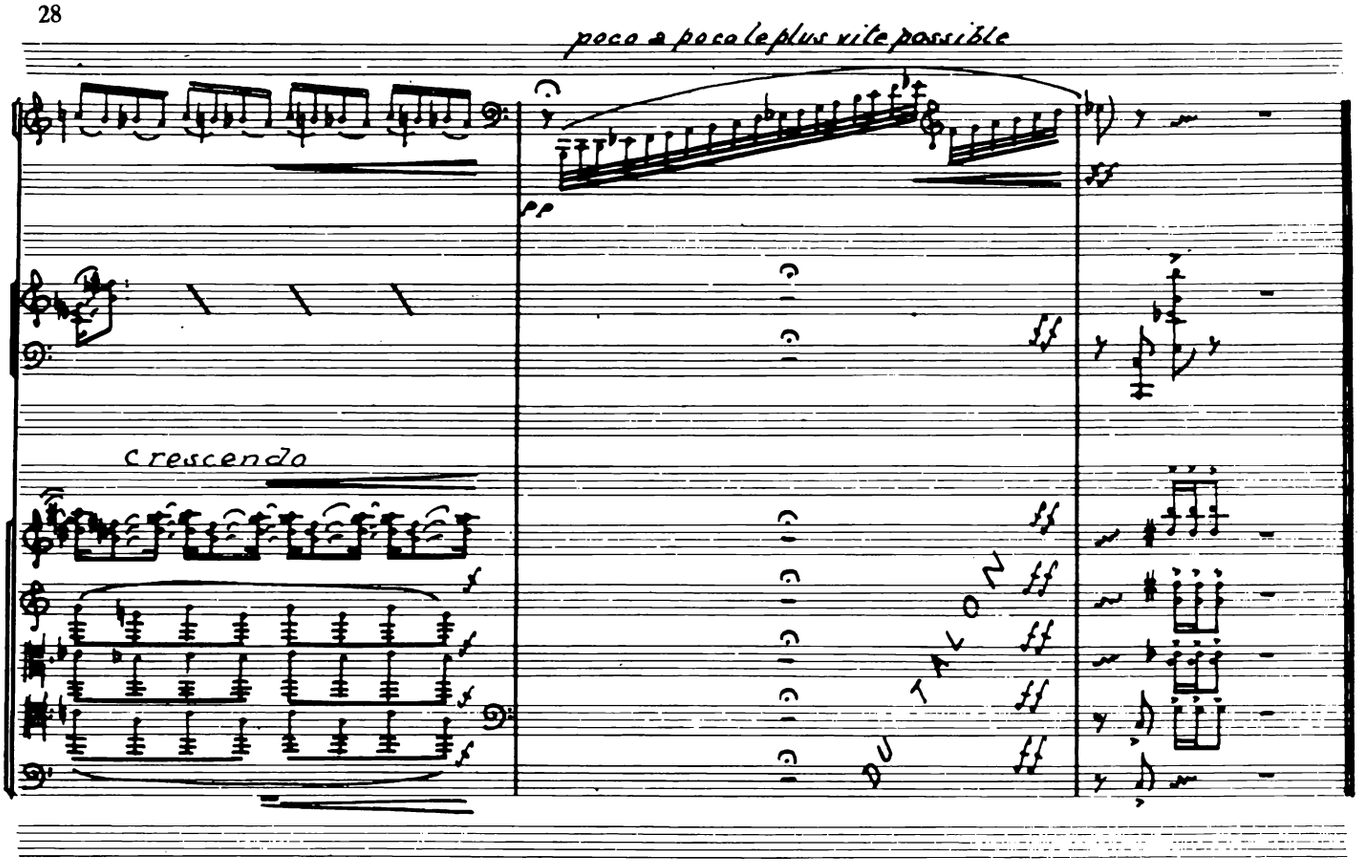
mf

Div. en 3

mf

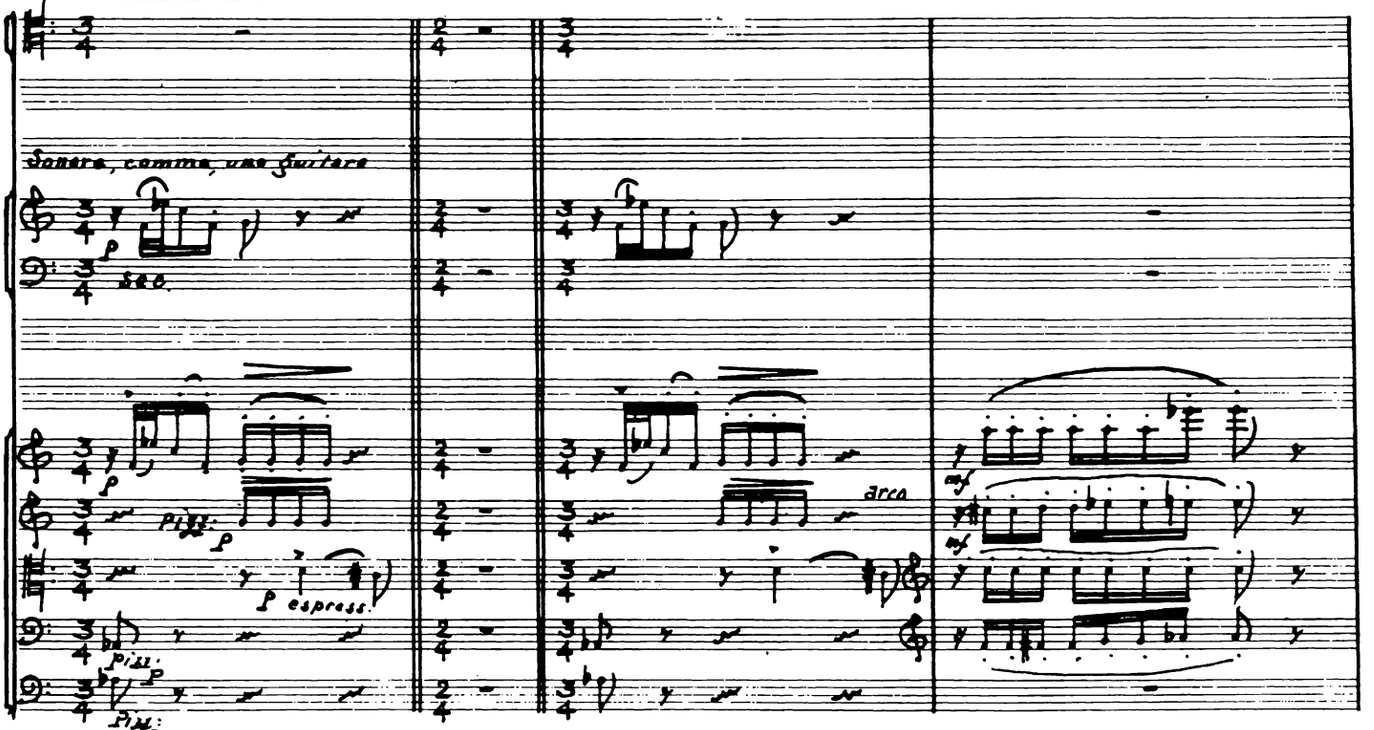
p

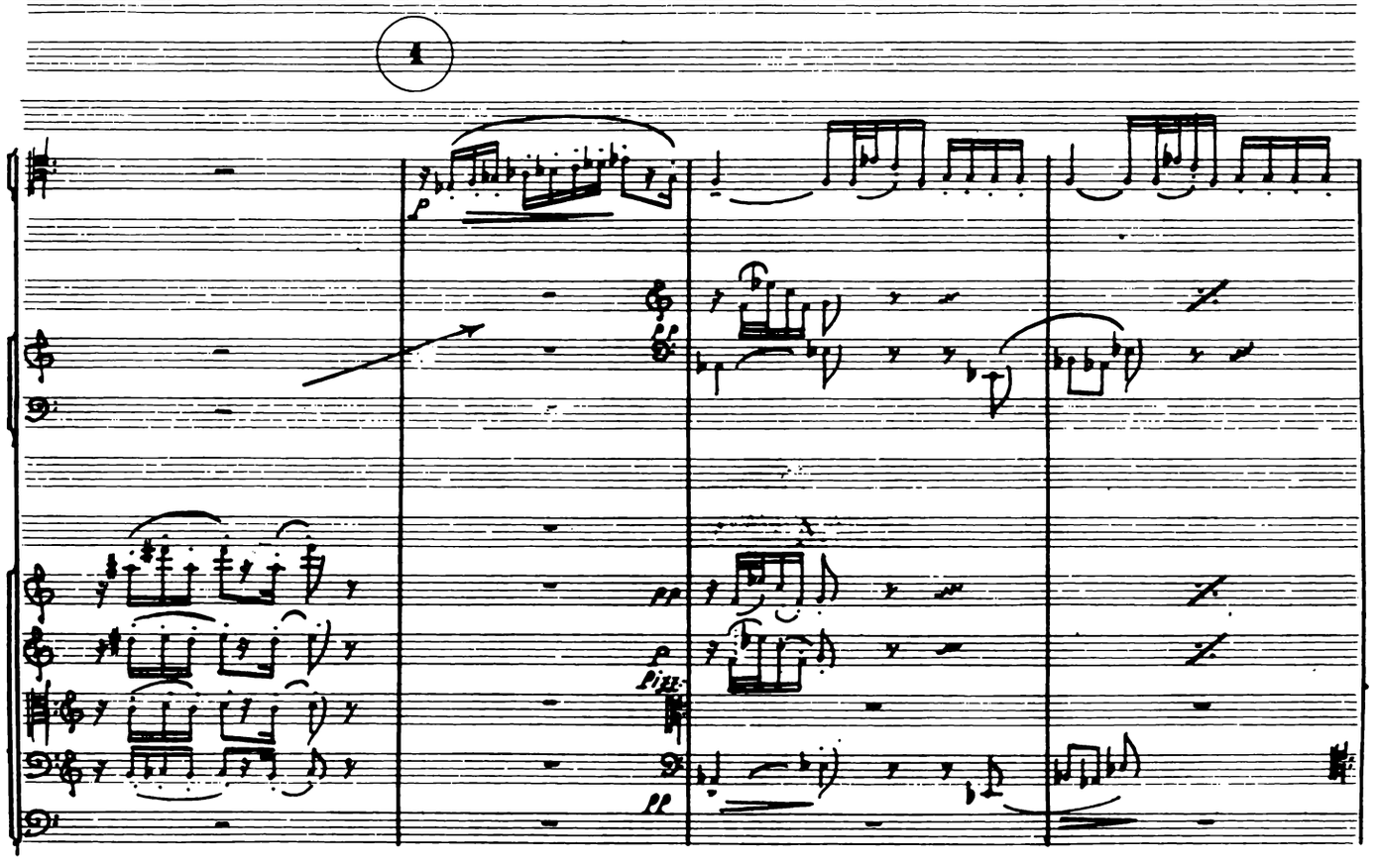
p

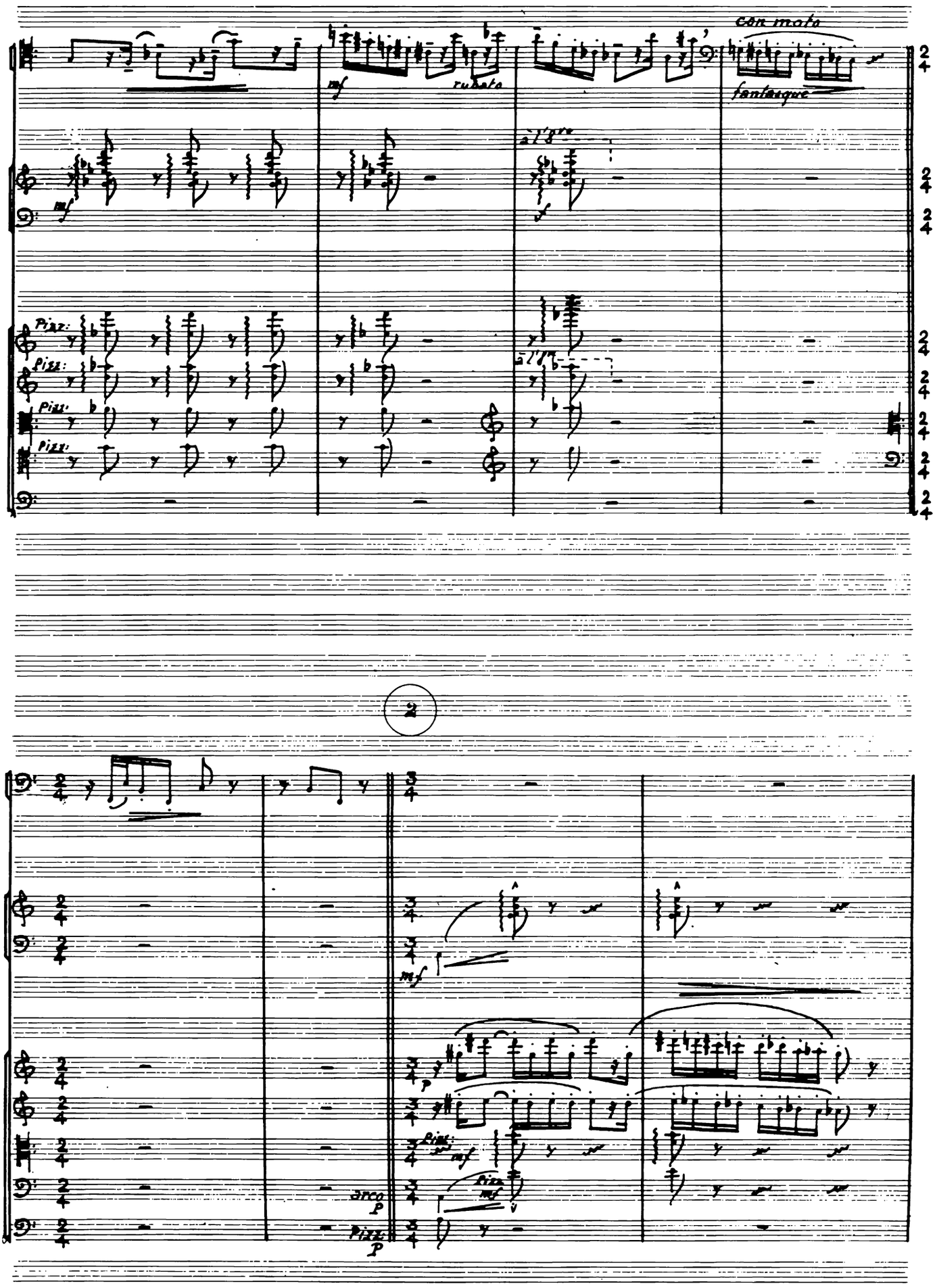

poco a poco le plus vite possible
pp
crescendo
ff

II. SERENADE NOCTURNE

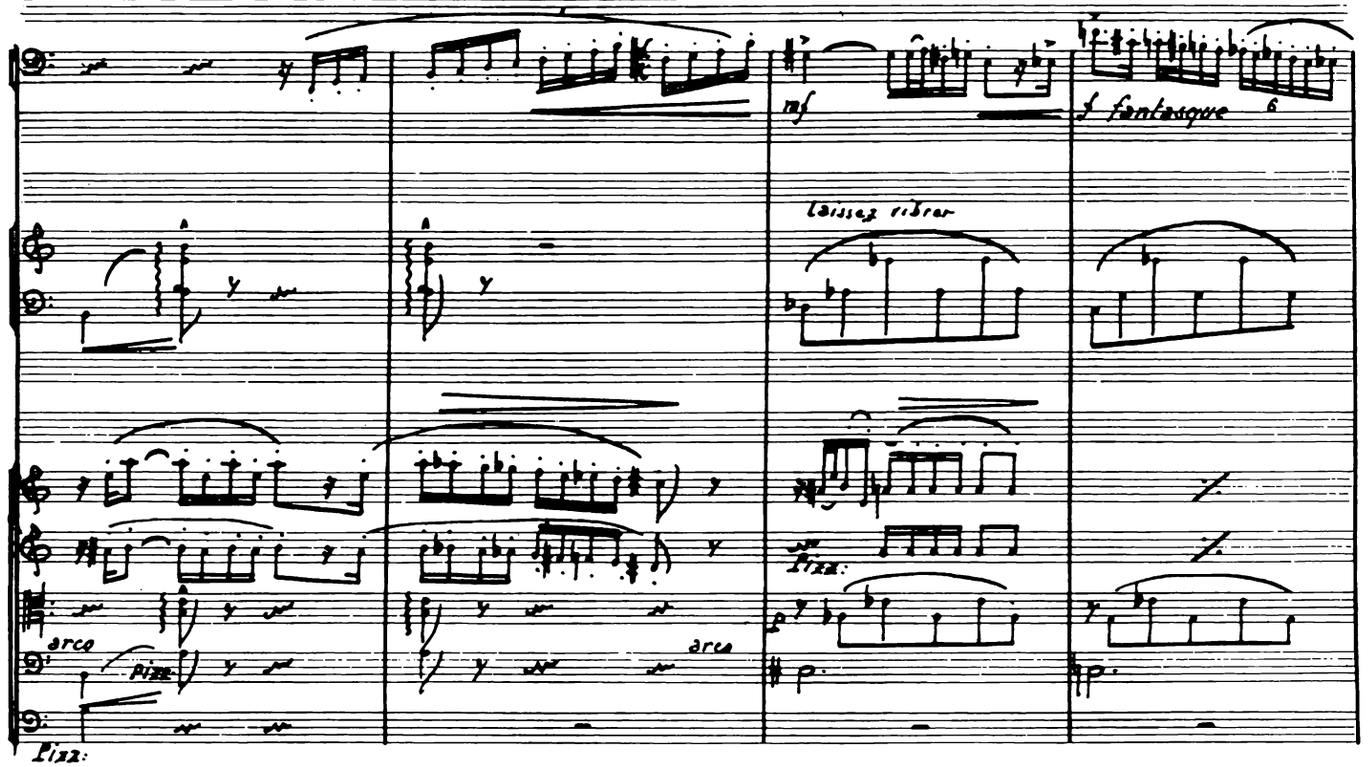
Andantino ♩=112



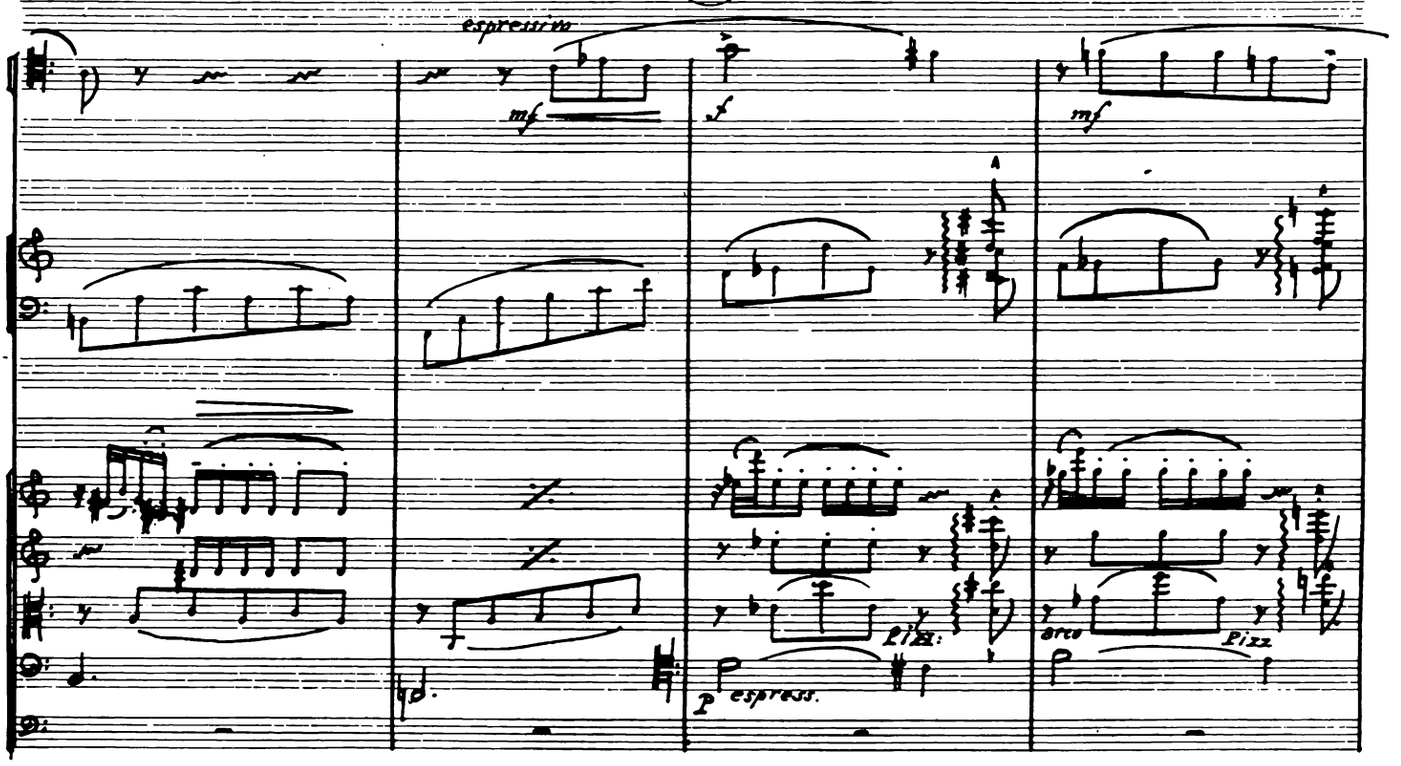


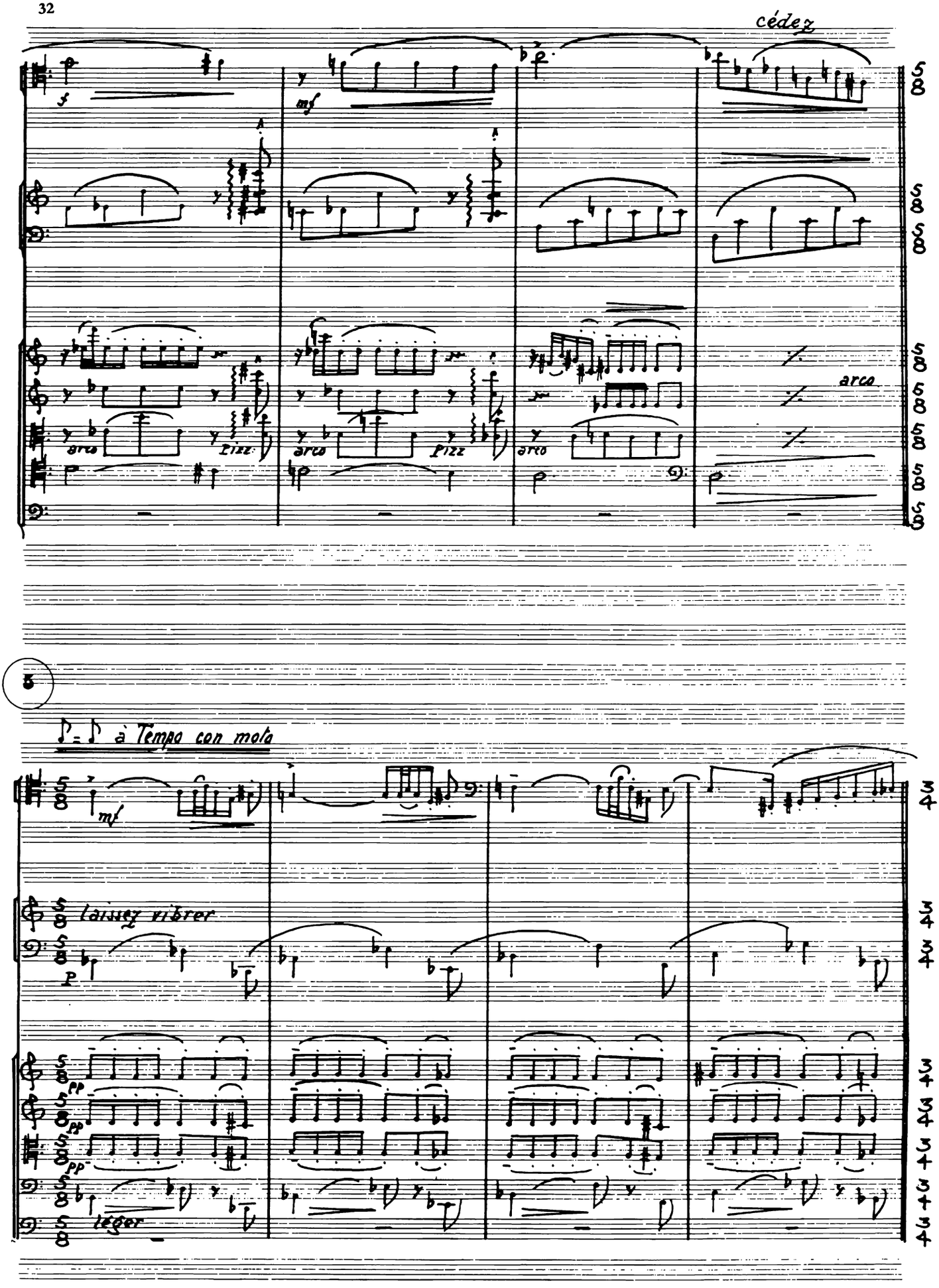

con moto
mf
rubato
fantasque
à l'8va
f
Pizz:
Pizz:
Pizz:
Pizz:
2
mf
p
Pizz:
mf
Pizz:
mf
arco
p
Pizz:
p

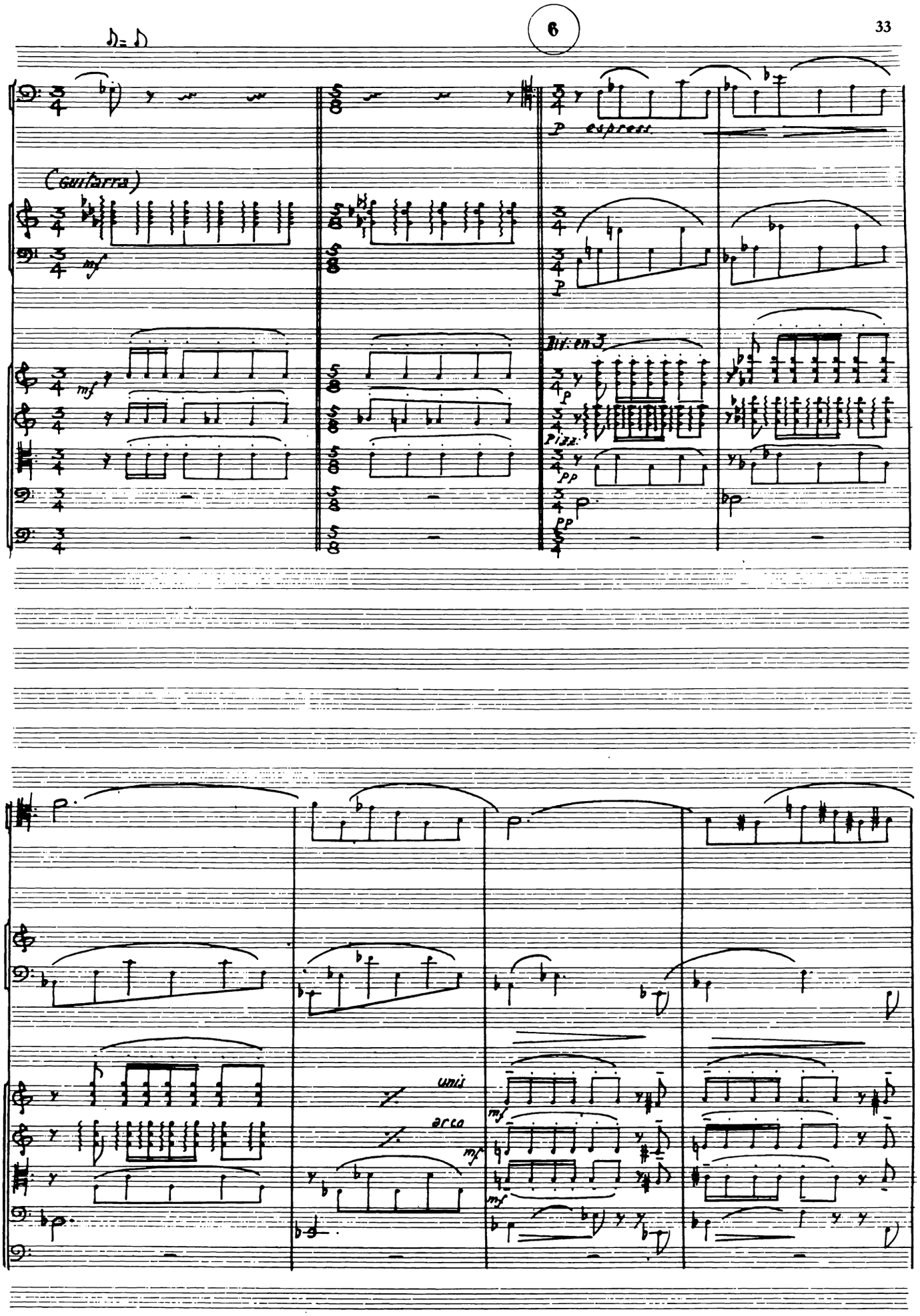
3

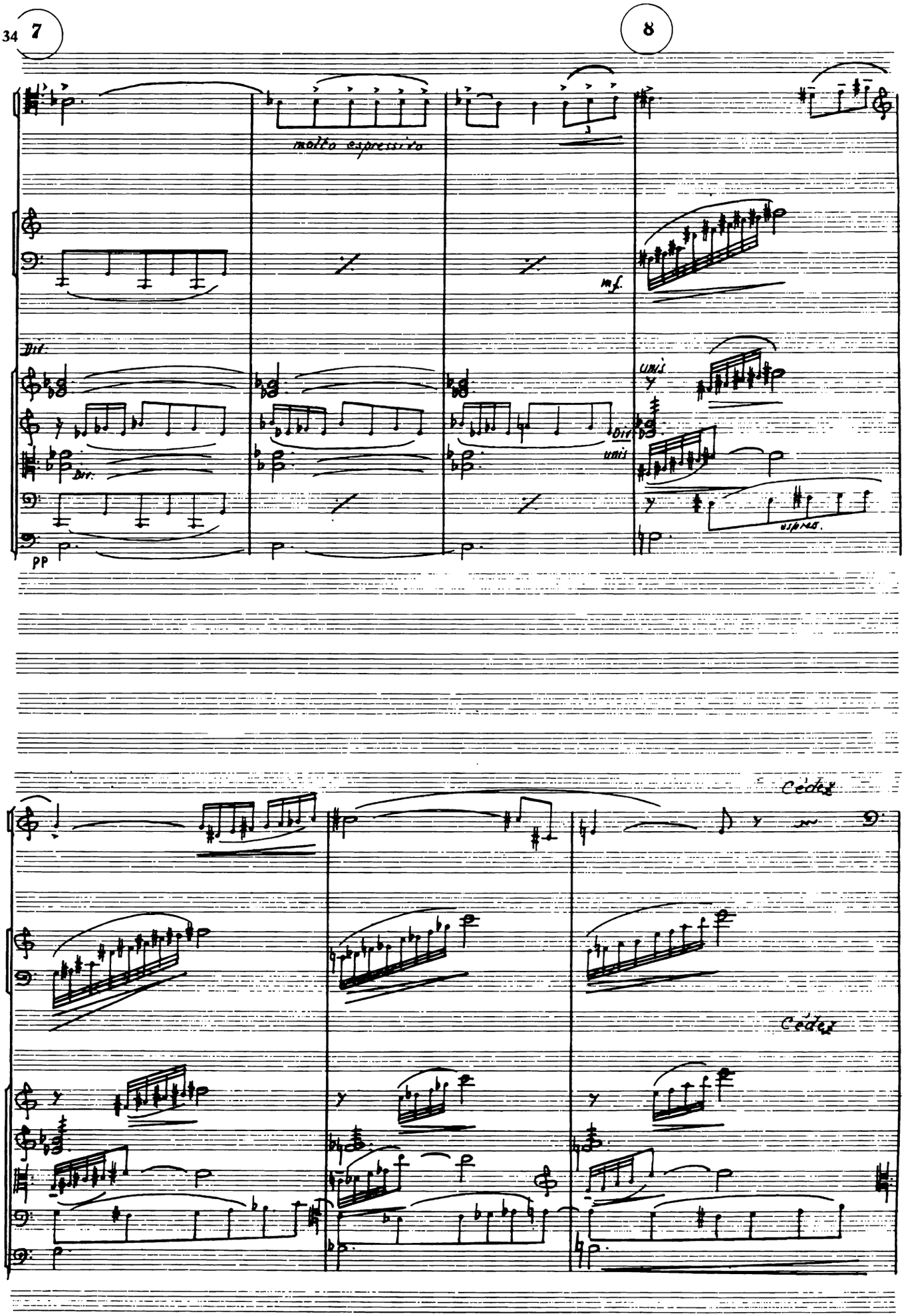

mf
fantasque
6
laissez vibrer
Pizz.
arco
Pizz.
arco
Pizz.

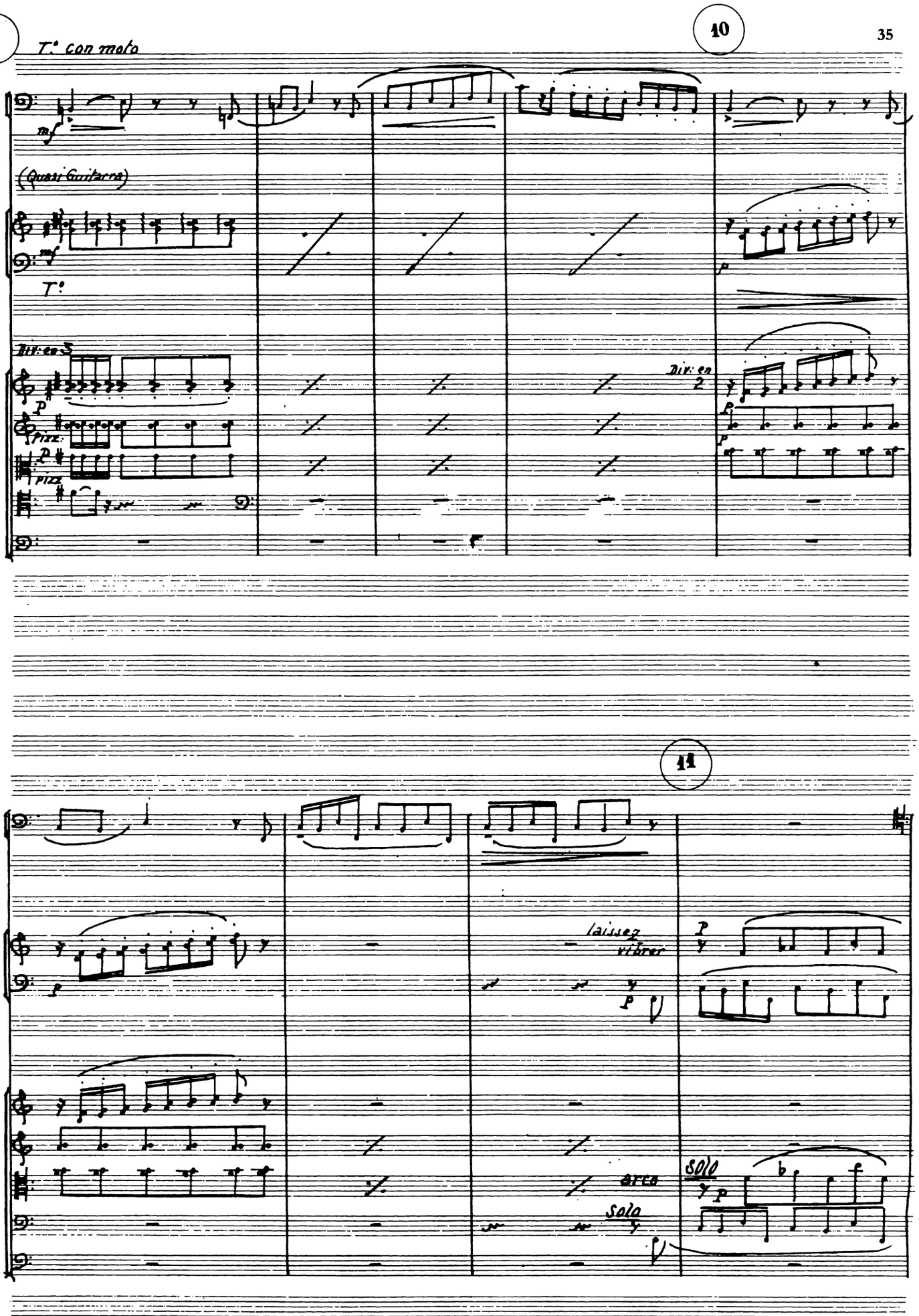
4

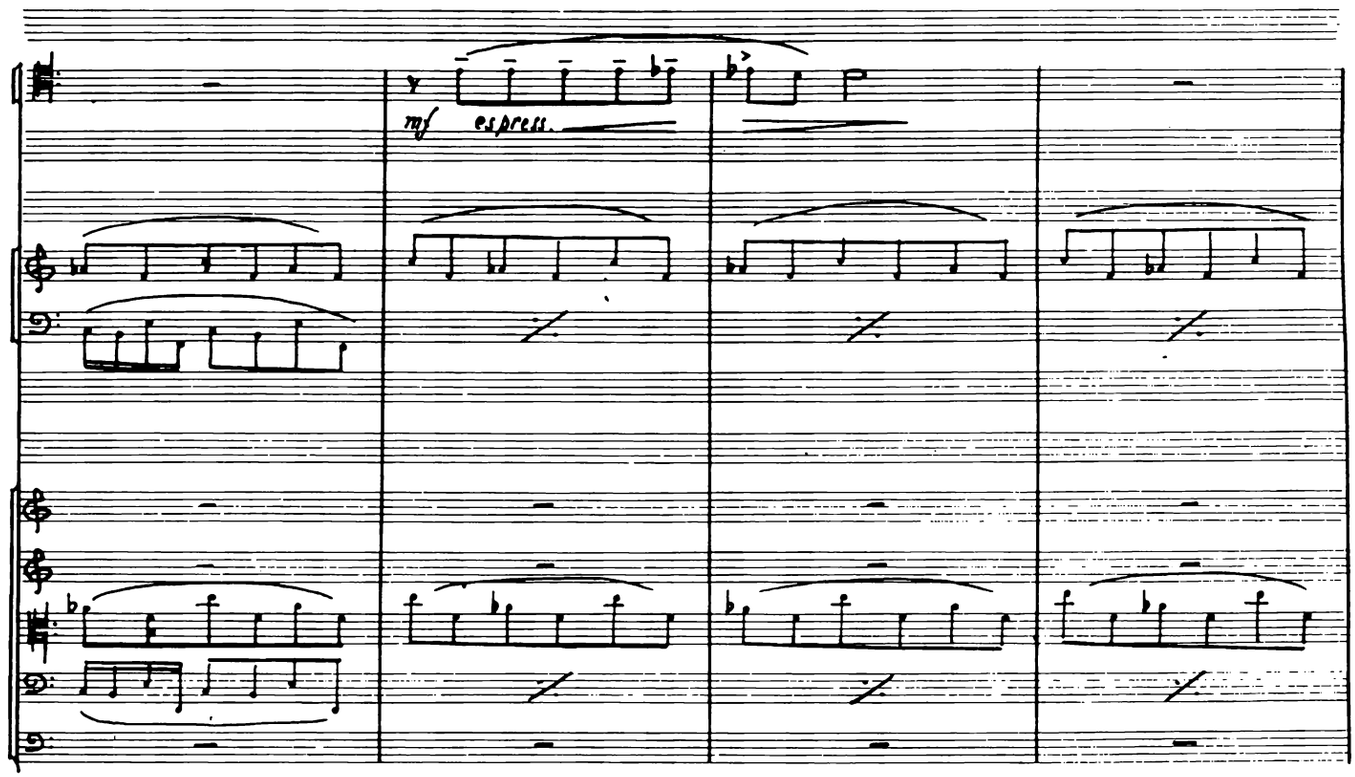

espressivo
mf
f
mf
Pizz.
p espress.
arco
Pizz.

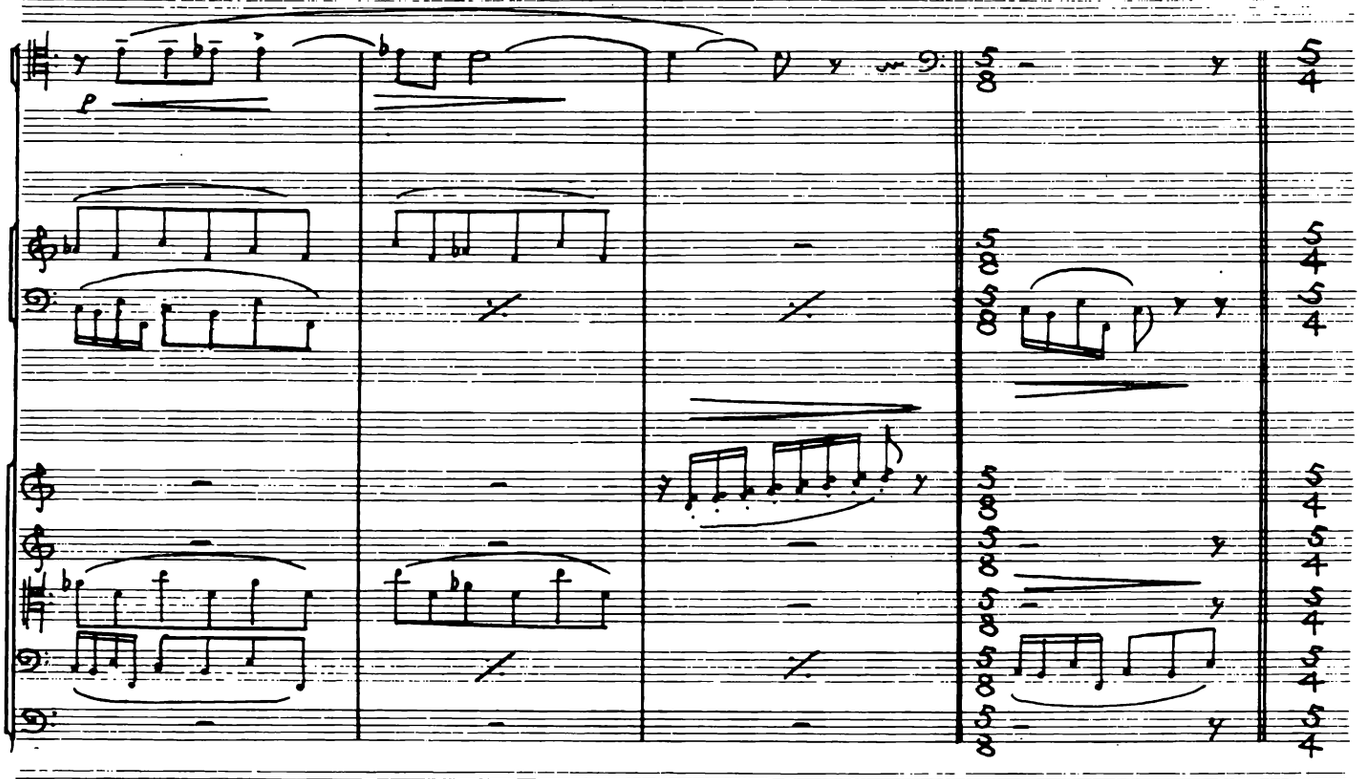

cédez
arco
Pizz.
arco
Pizz.
arco
arco
5
à Tempo con molo
laissez vibrer
leger


6
(Guitarra)
mf
p espress.
Div. en 3
Pizz.
pp
unis
arco

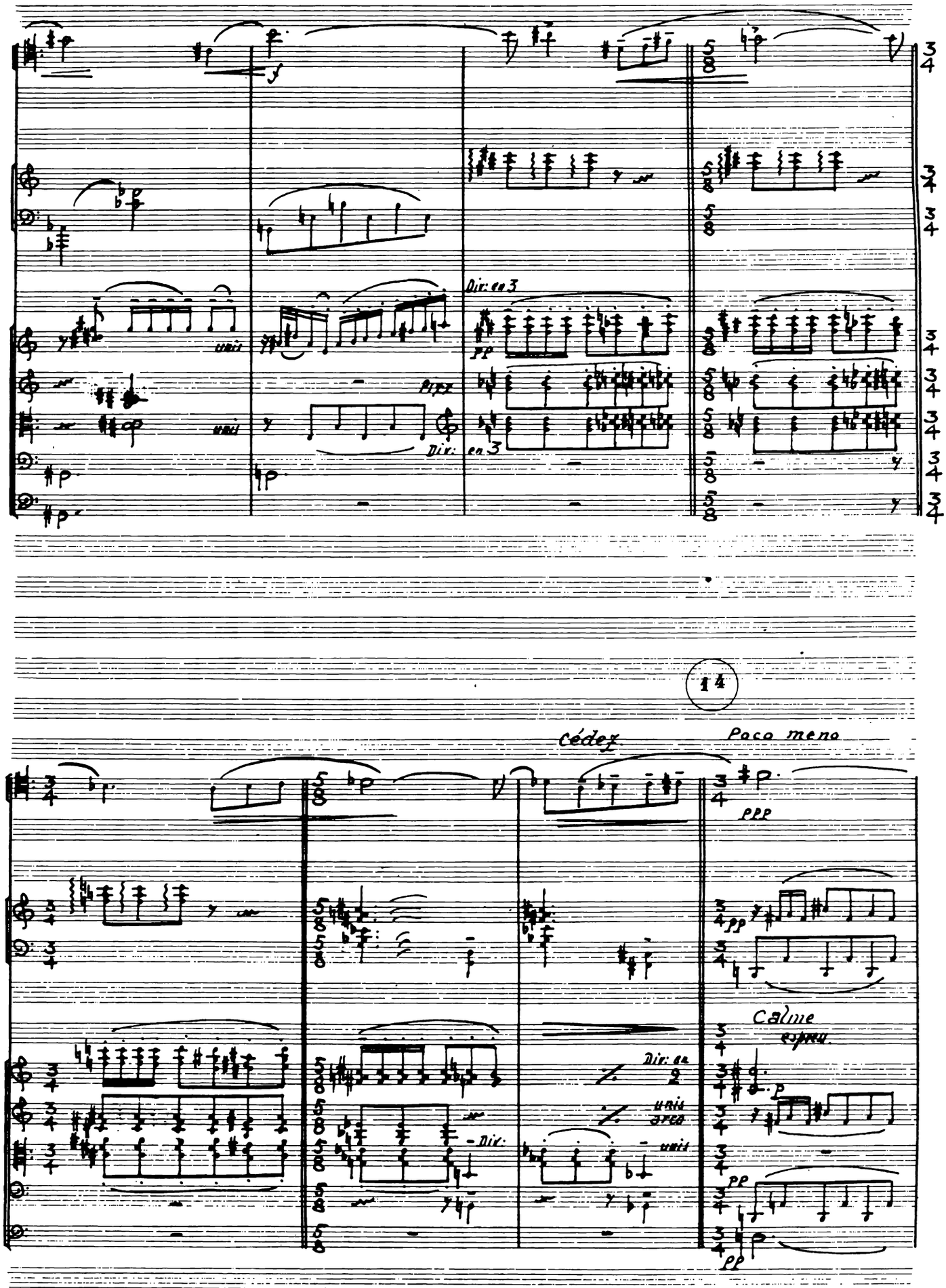

7
8
molto espressivo
mf.
Div.
unis
Div.
unis
Div.
espress.
pp
Cédez
Cédez


9
T.° con moto
10
mf
(Quasi Guitarra)
mf
T.°
Div: en 3
p
Pizz.
p
Pizz.
Div: en 2
p
p
11
laissez vibrer
p
p
arco
solo
solo
p

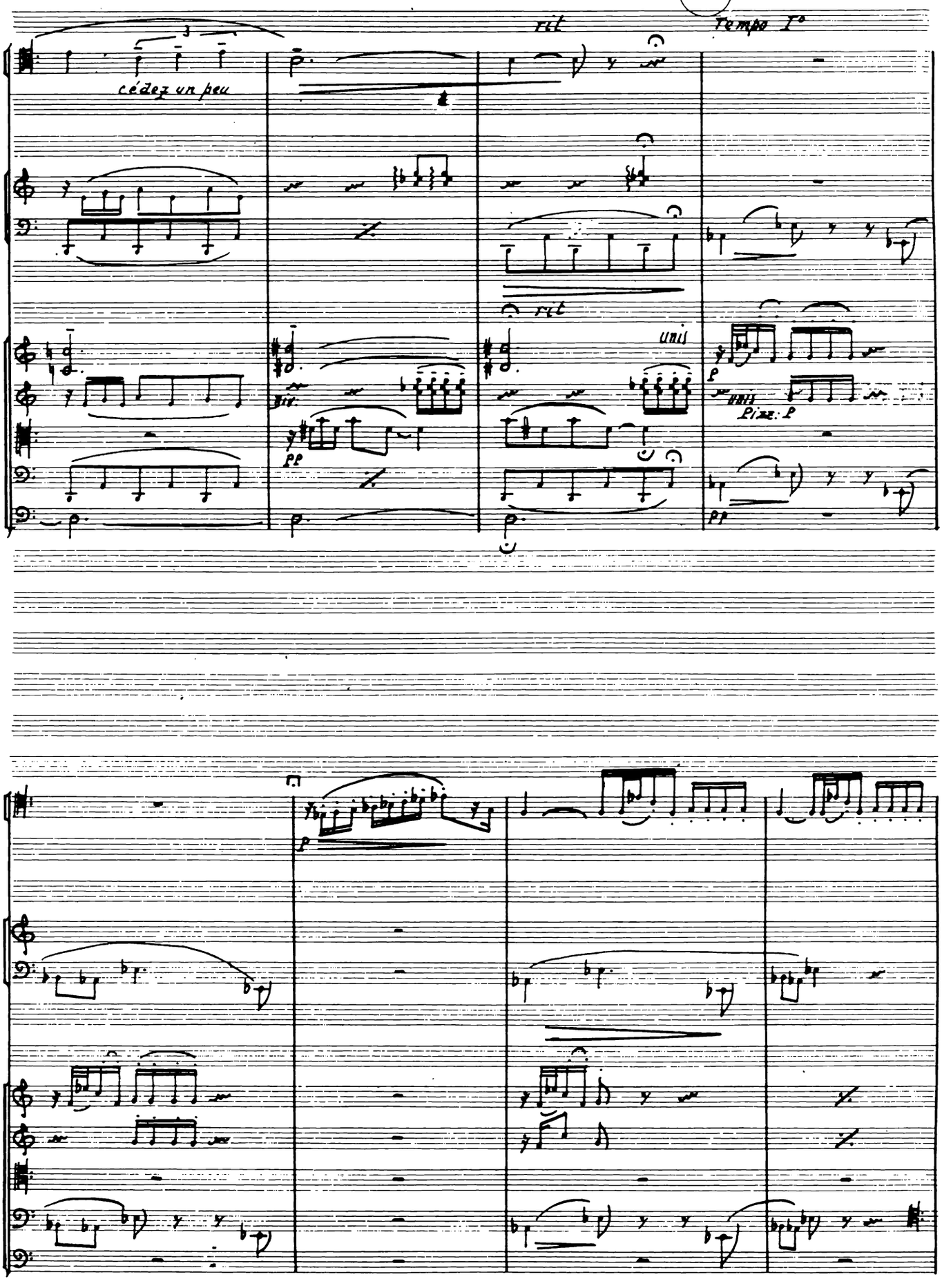

mf espress.


p

12
Laissez vibrer
(Sostenuto e espress.)
crescendo
Div. en 3
espress.
Div. en 3
13
Con moto
f molto espress.


Div: en 3
unis
Pizz
Div: en 3
14
Cédez
Poco meno
Calme
espress.
Div: en 2
unis arco
Div:
unis

15



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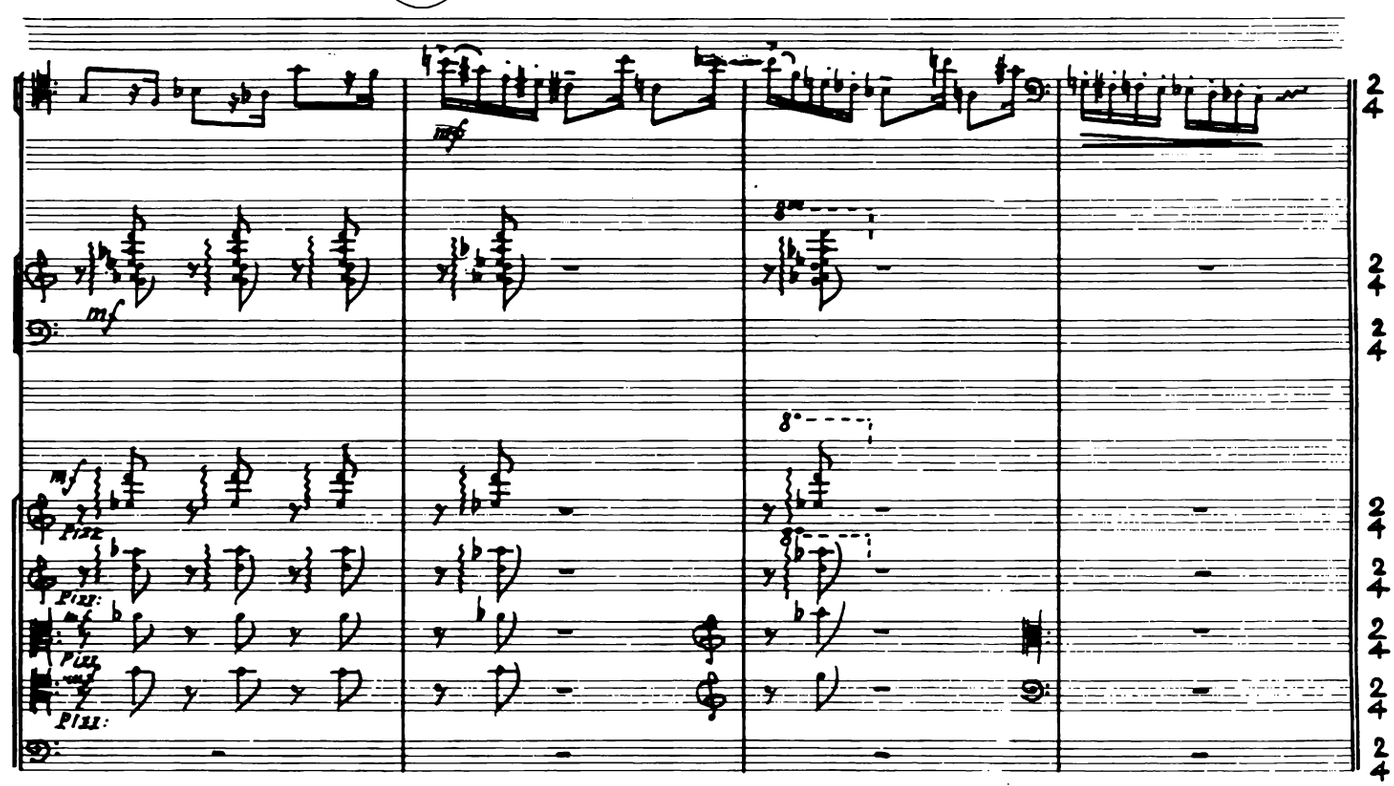
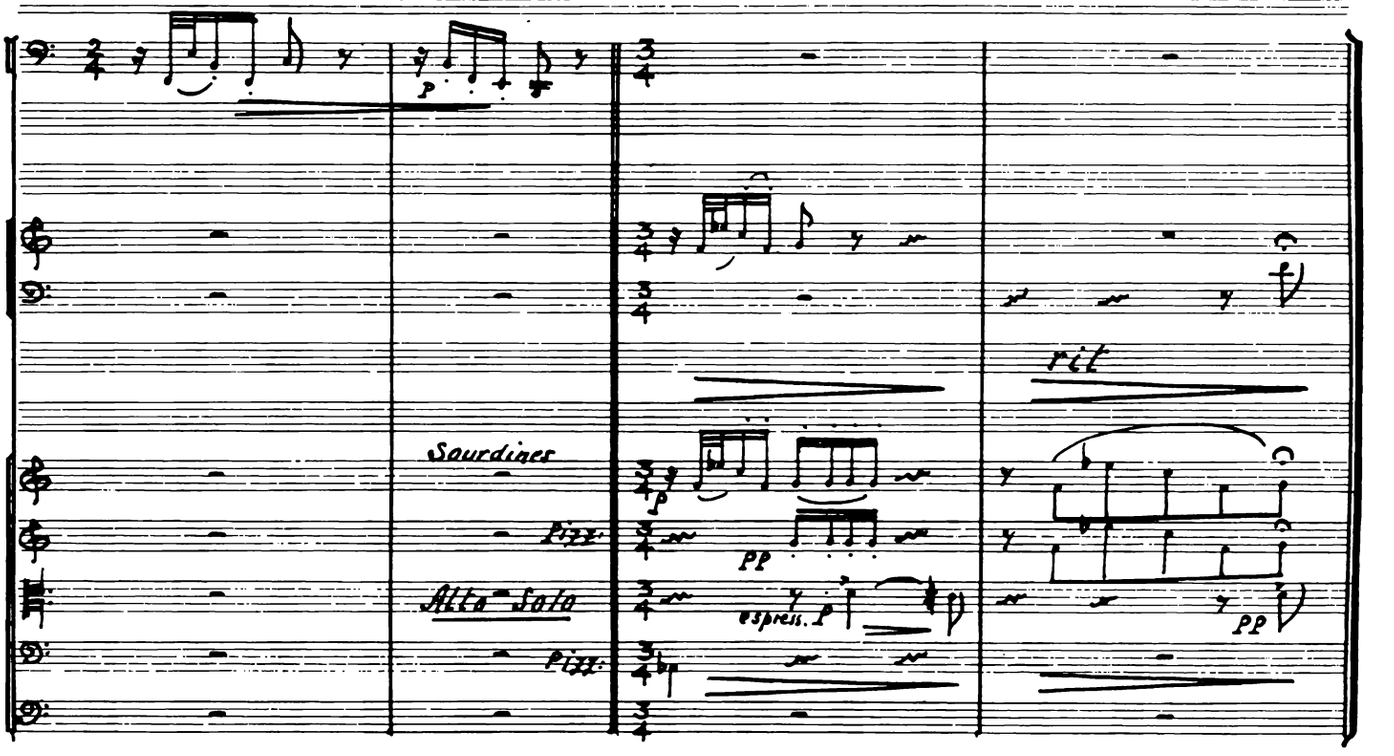
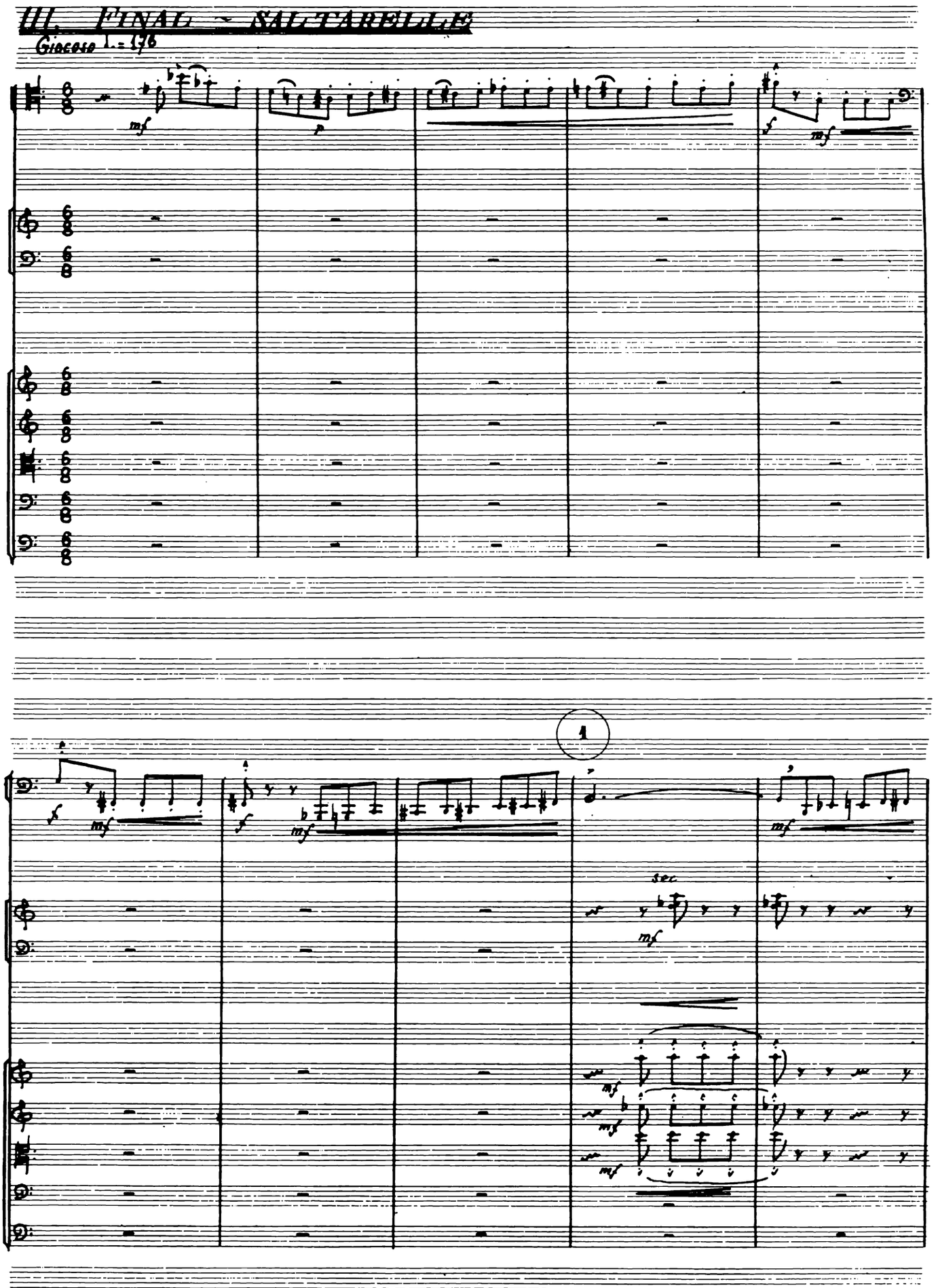
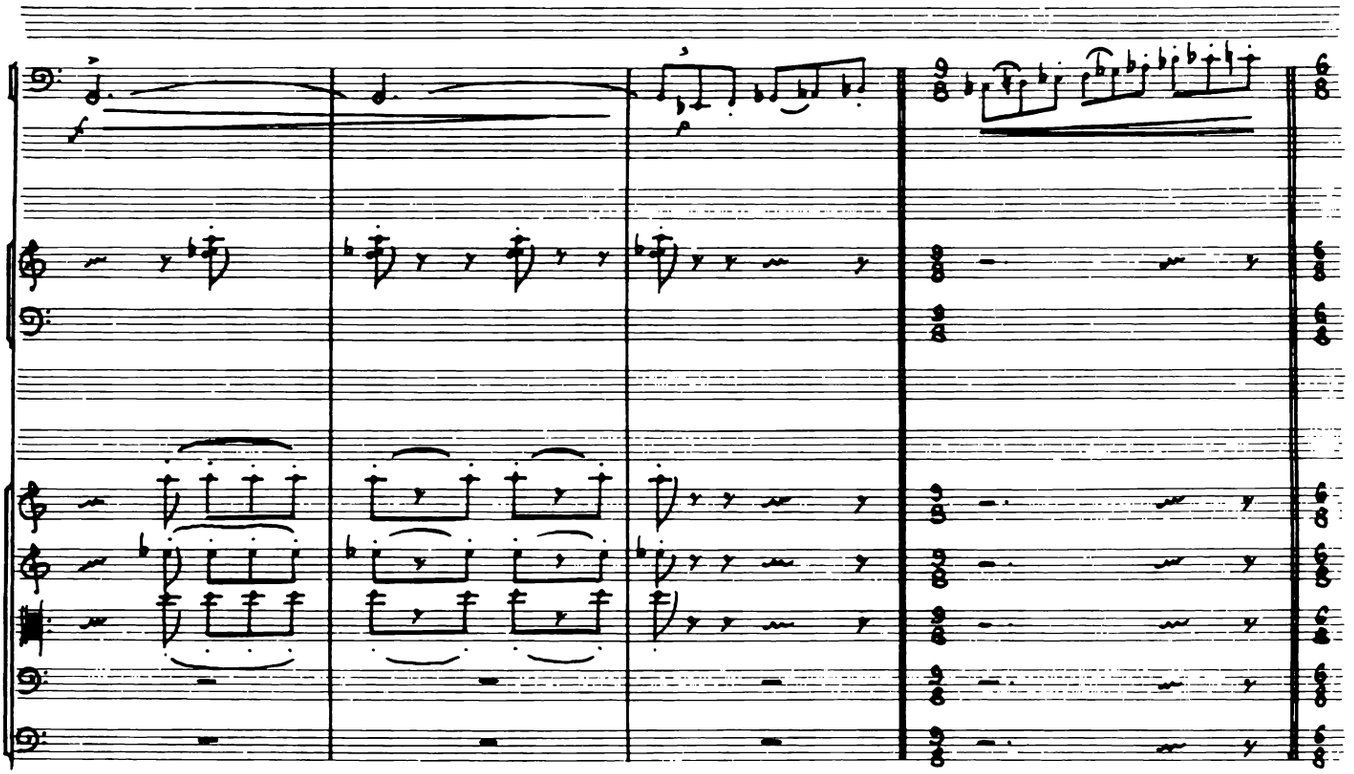
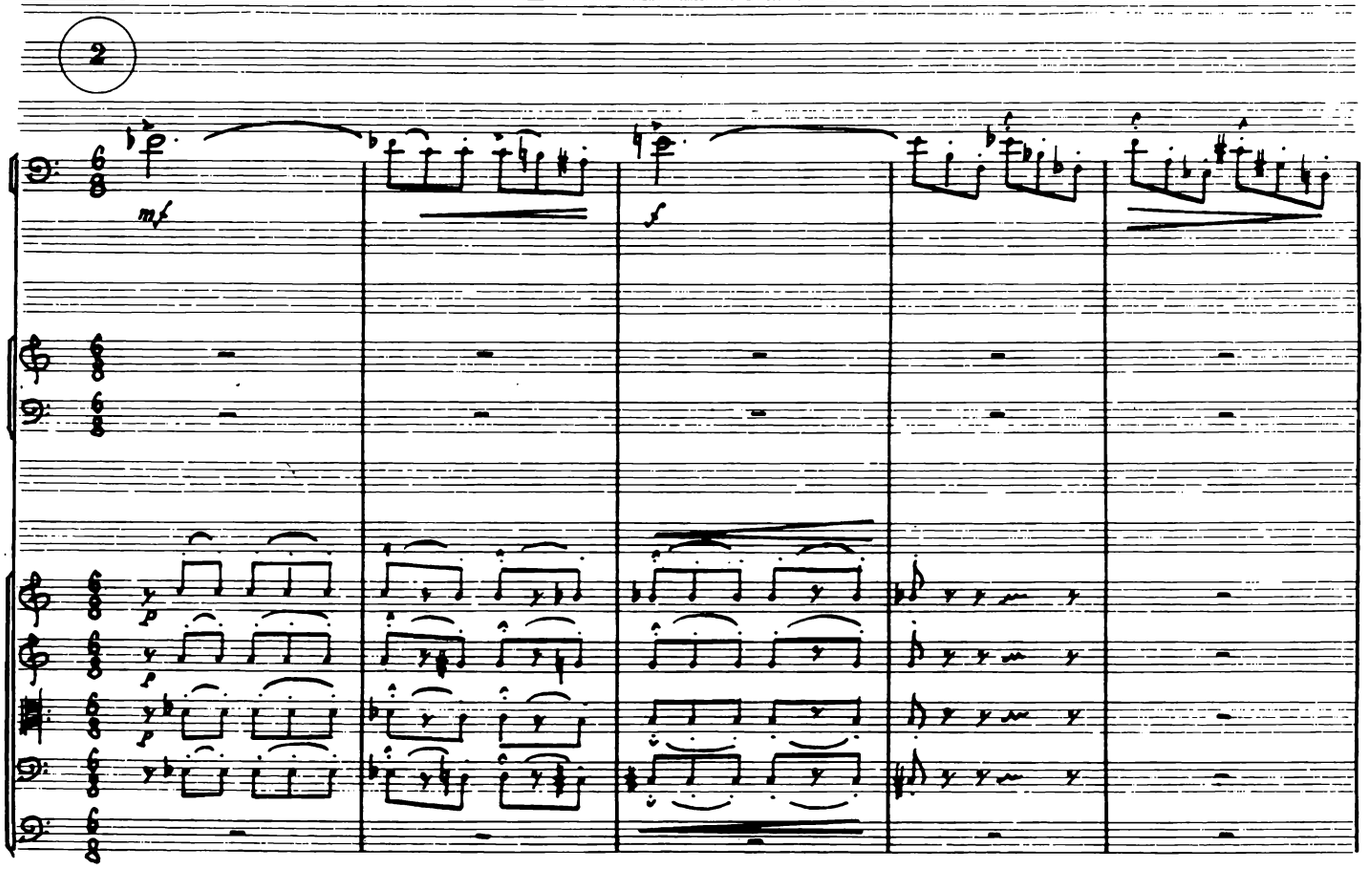

mf
mf
Pizz.
Pizz.
Pizz.
Pizz.


p
rit
Sourdines
Pizz.
Alto Solo
Pizz.
pp
espress. p
pp


III. FINAL – SALTARELLO
Giocoso ♩.= 176
mf
p
f
mf
1
sec
mf

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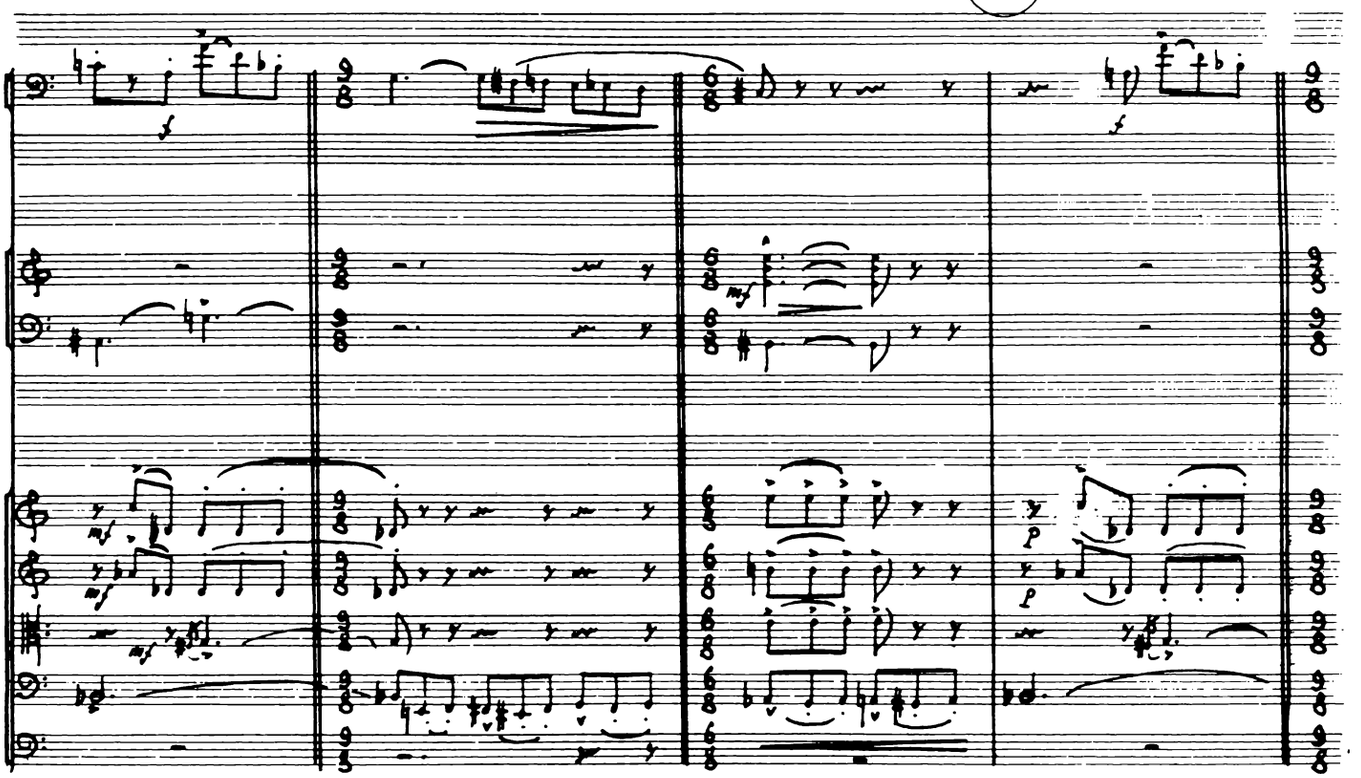
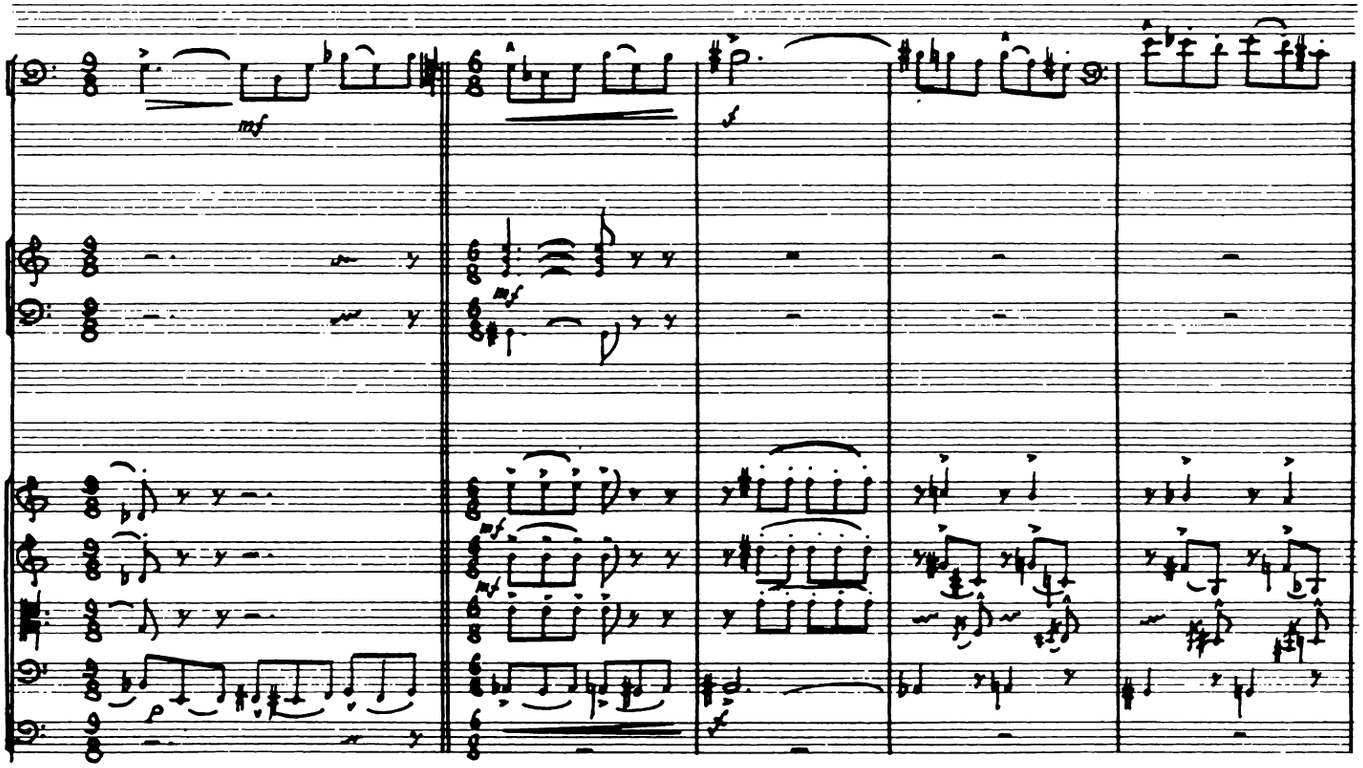
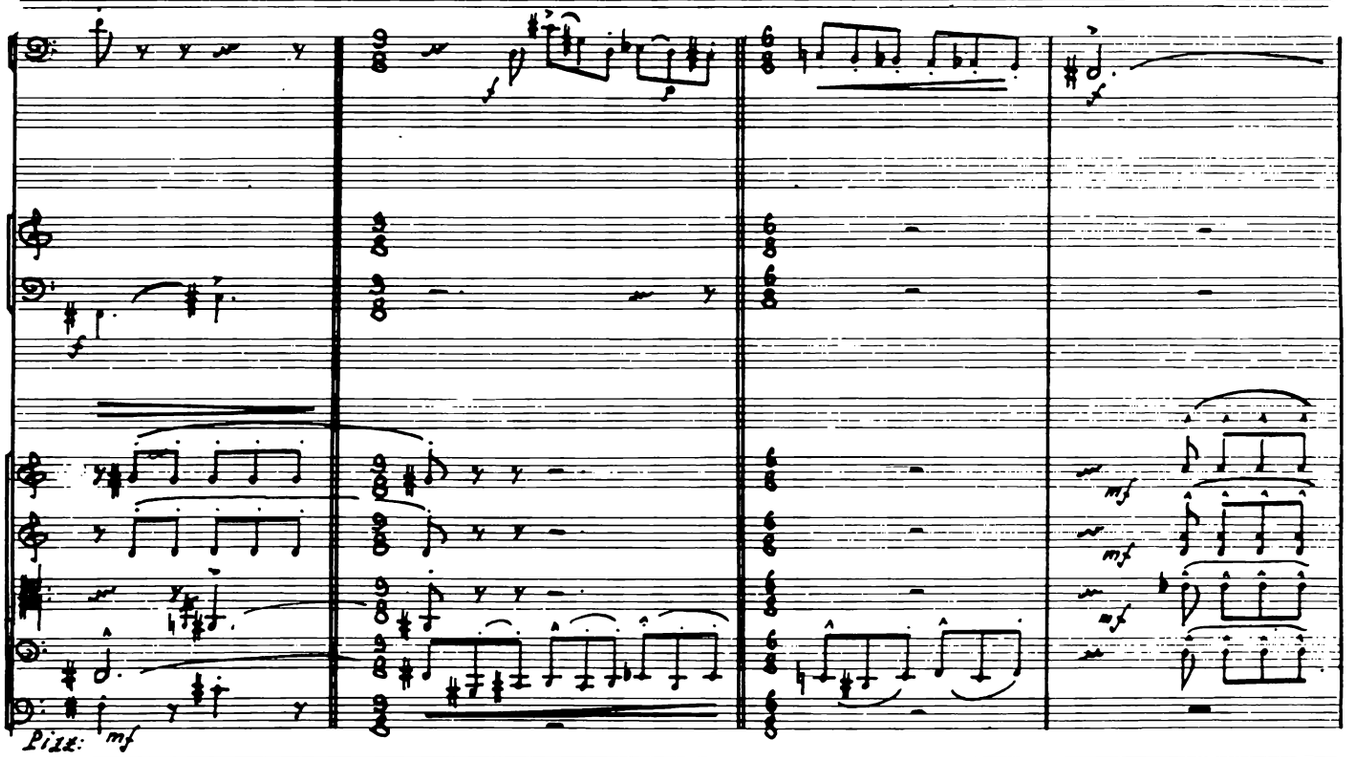
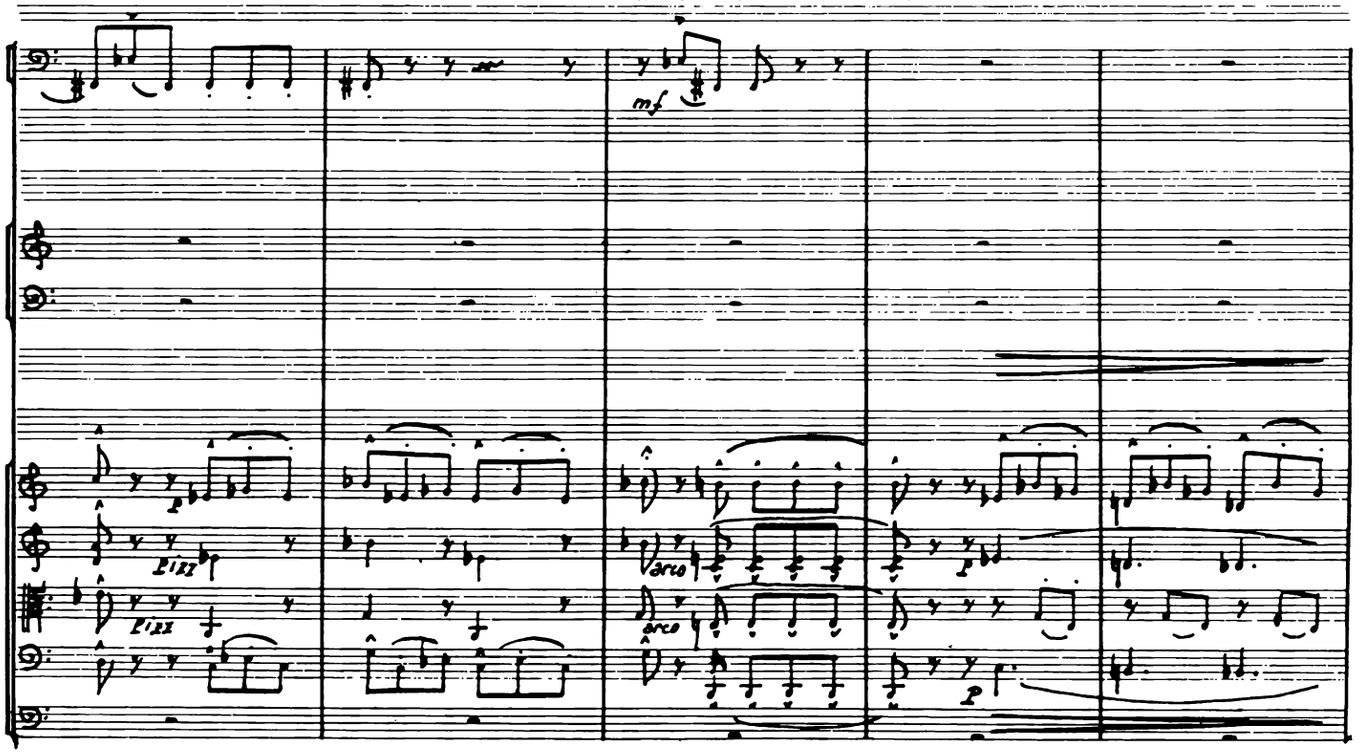





Pizz.
mf
mf
mf
mf

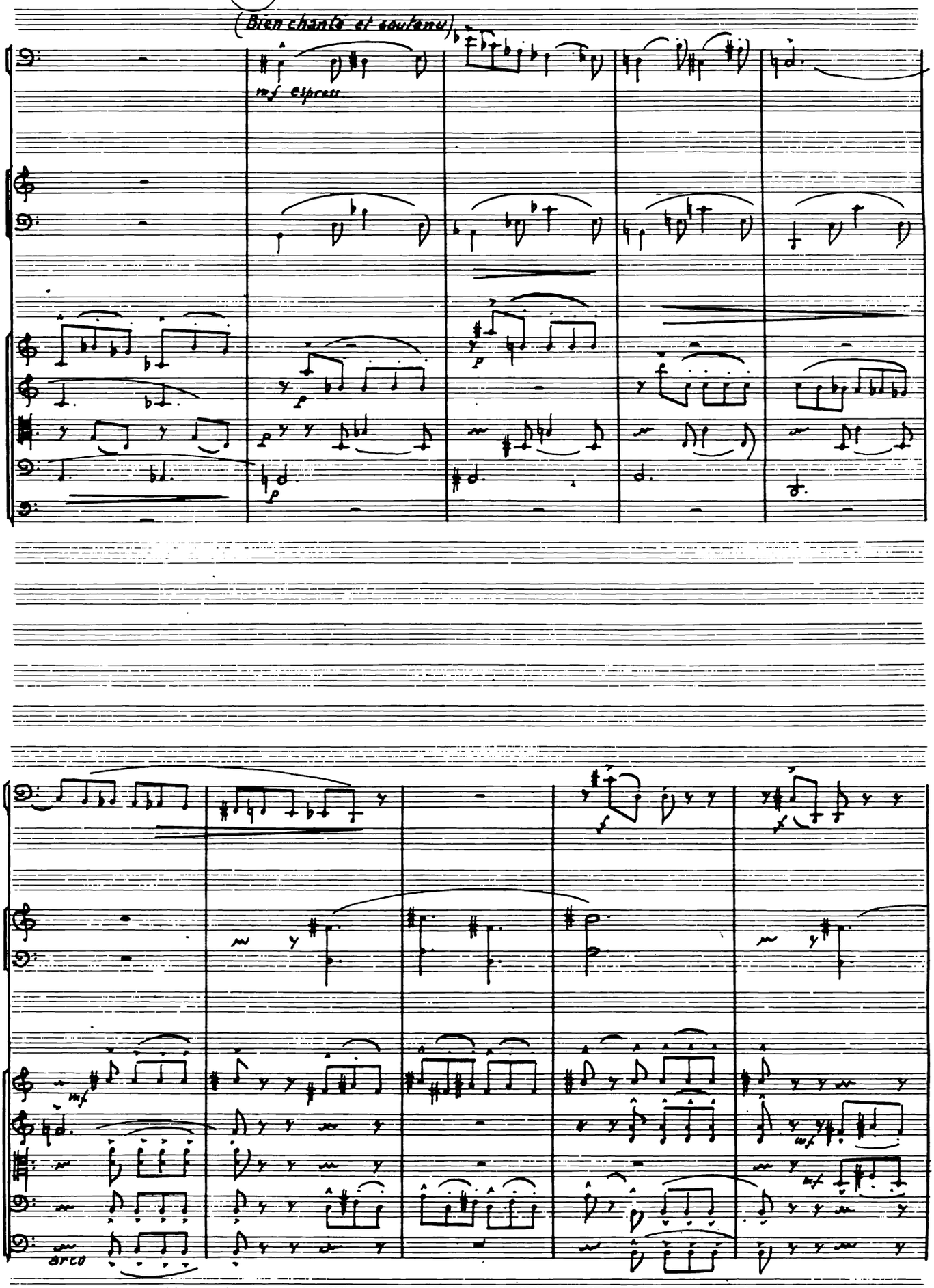

mf
Pizz.
Pizz.
arco
arco
p

5

(Bien chanté et soutenu)

mf express.

arco



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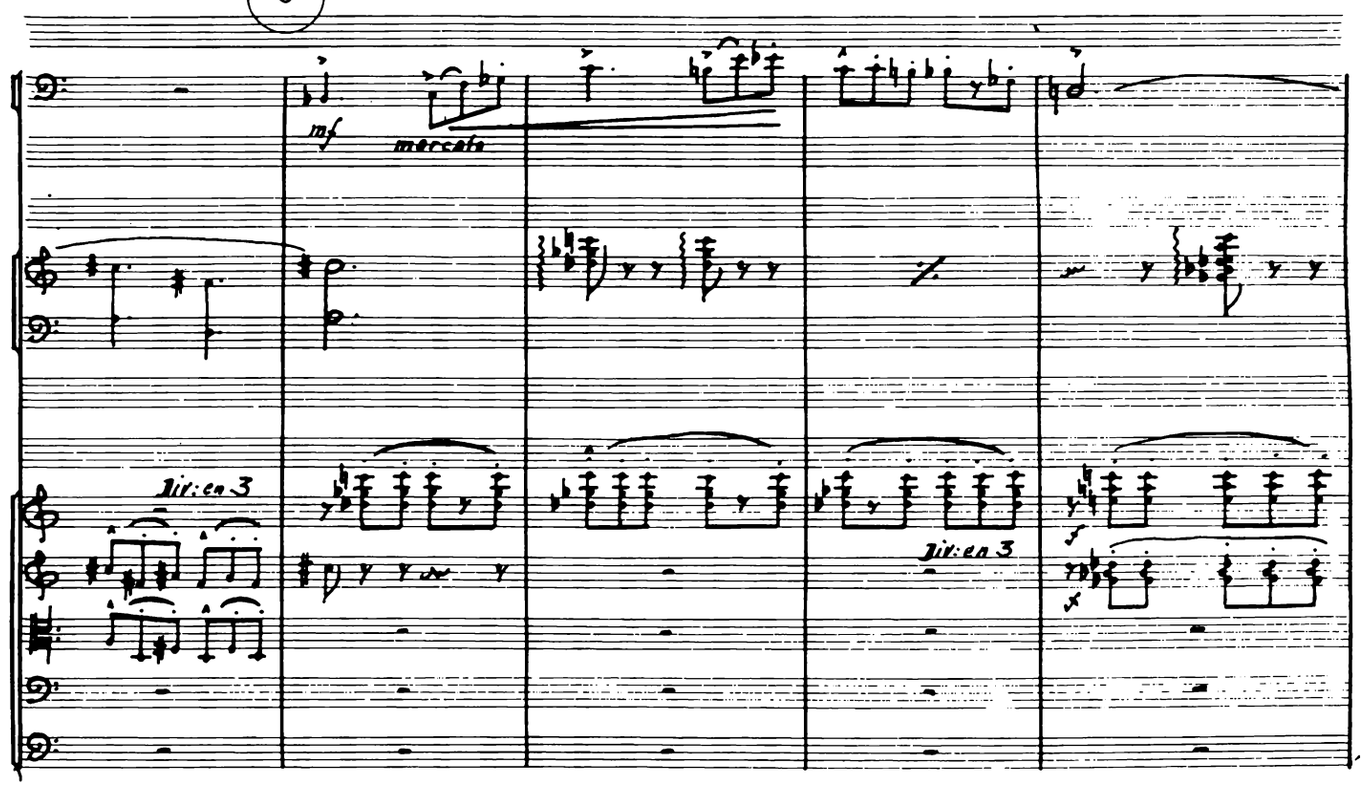

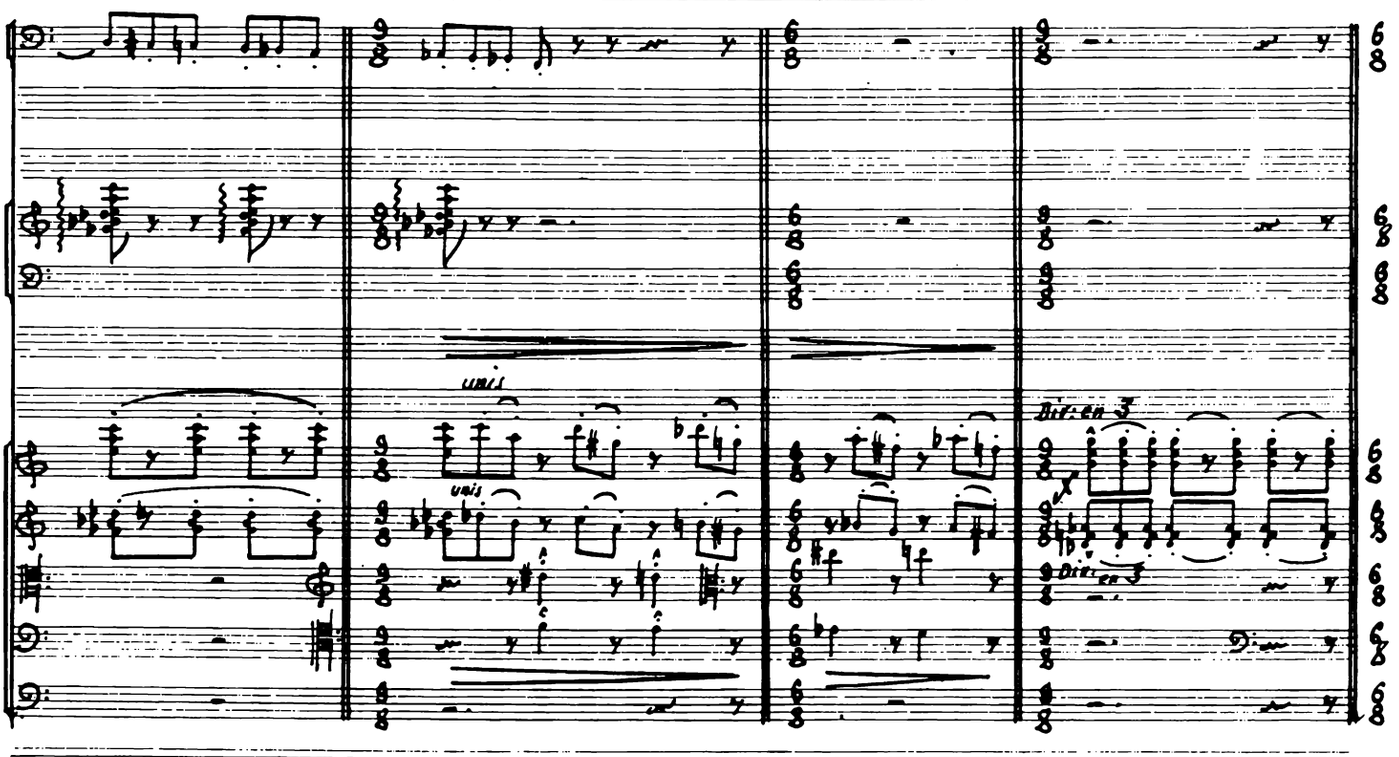

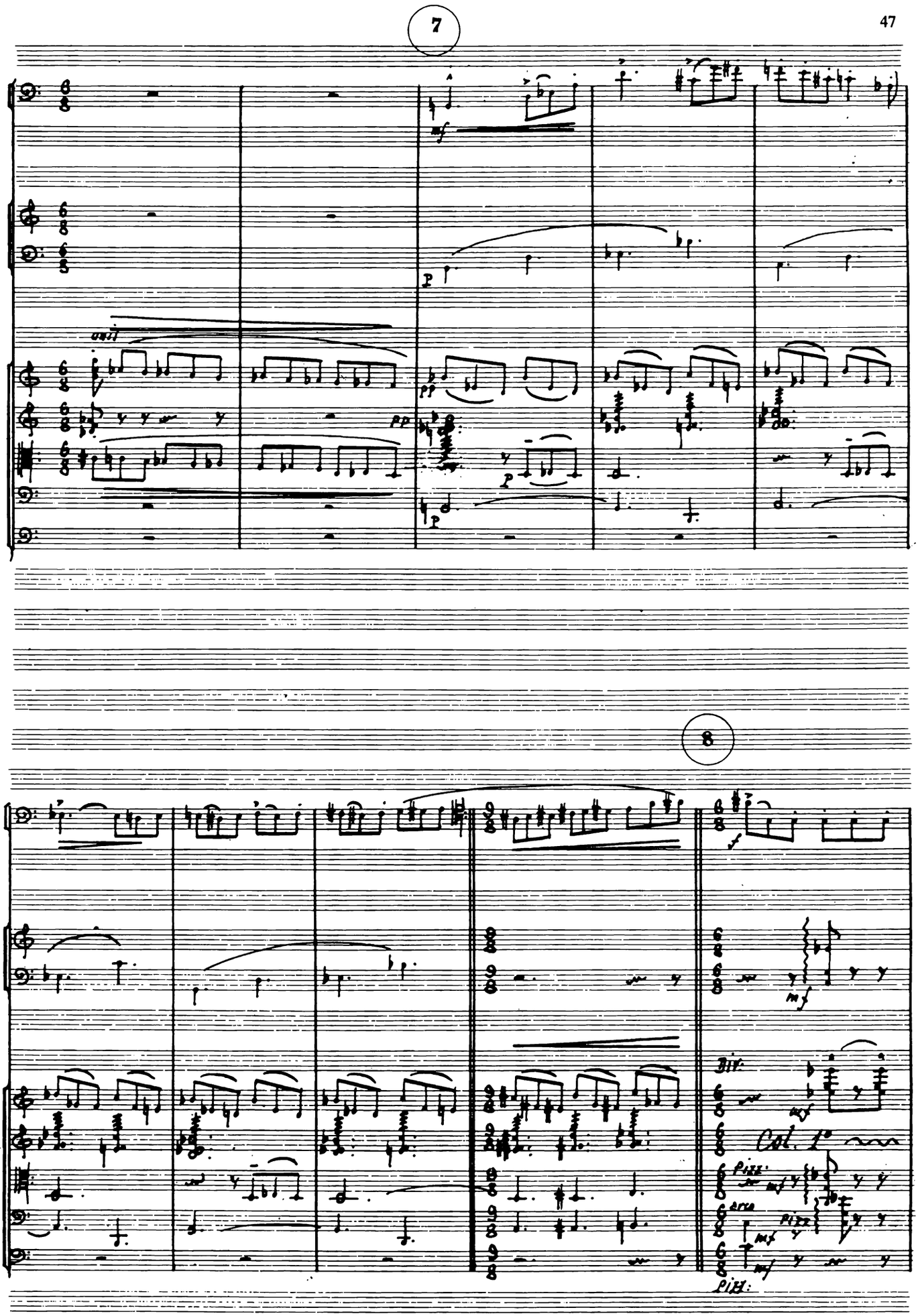
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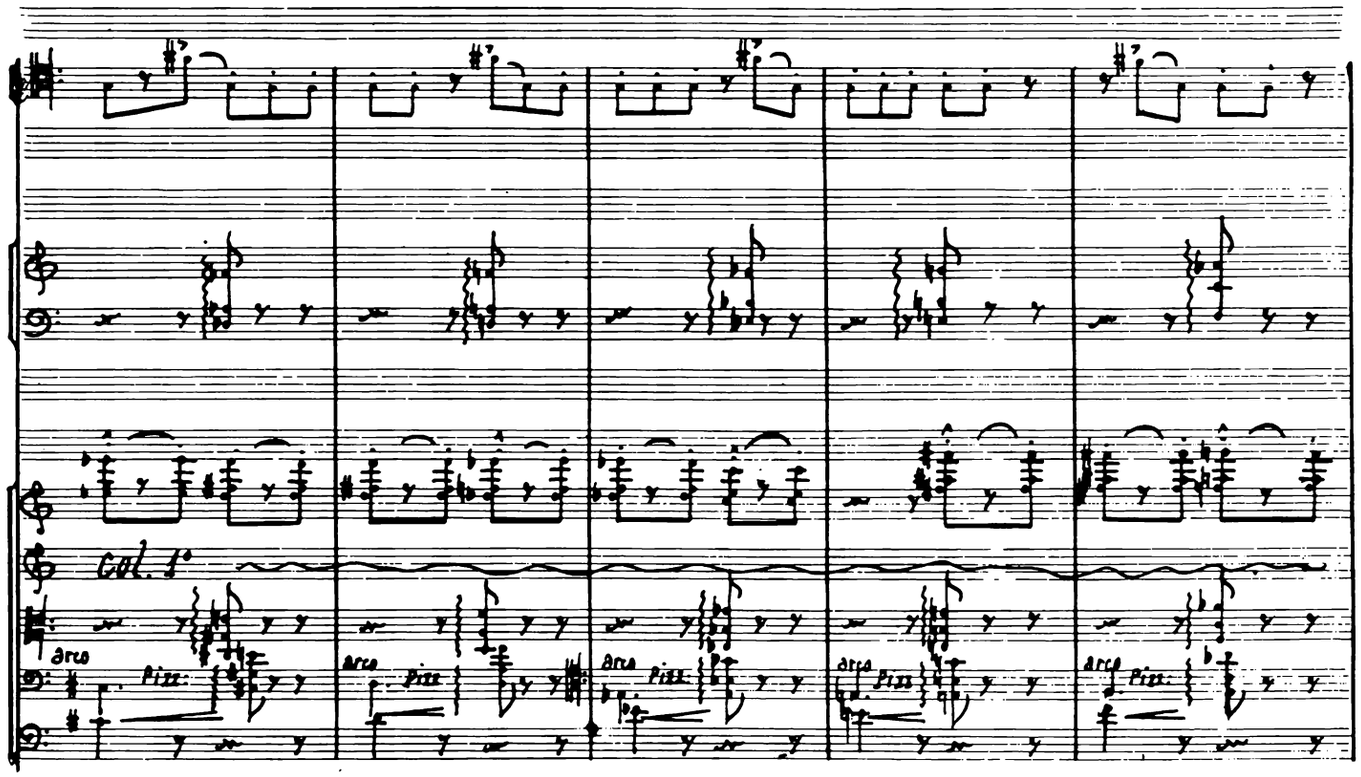

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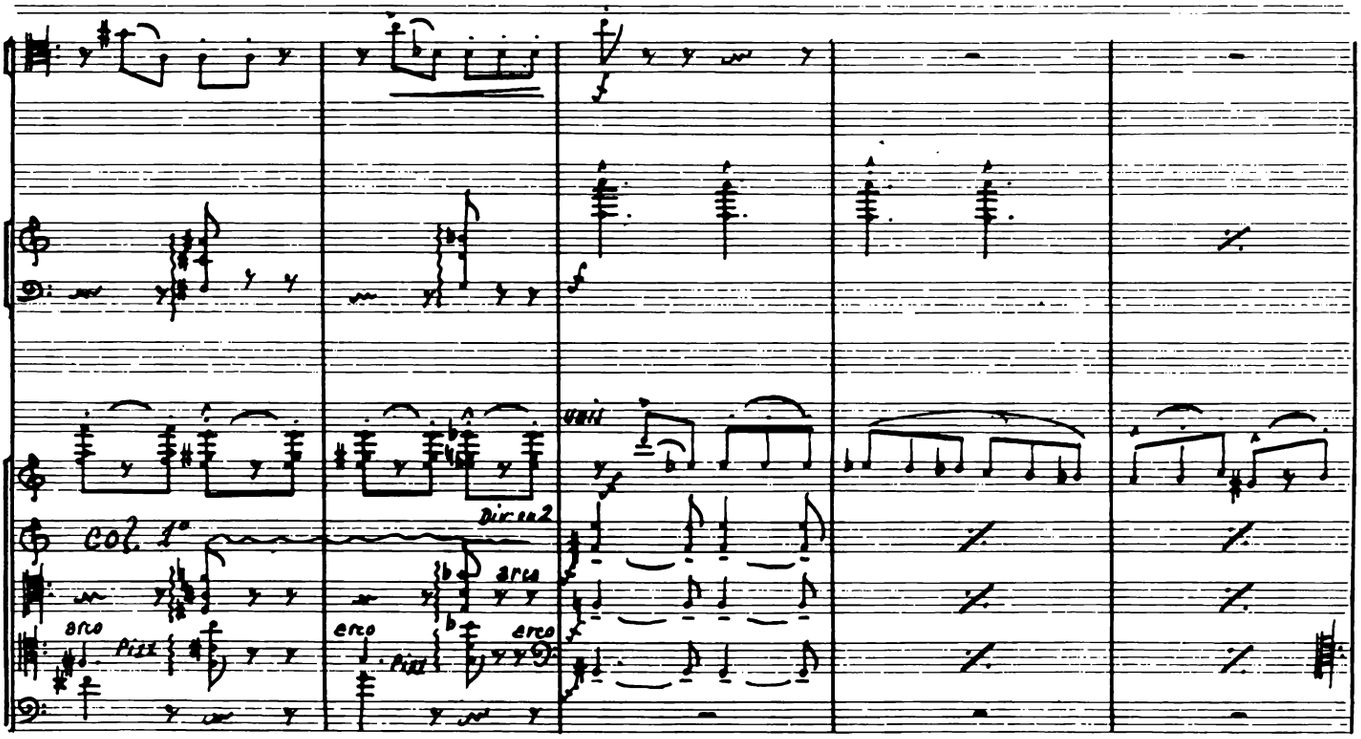

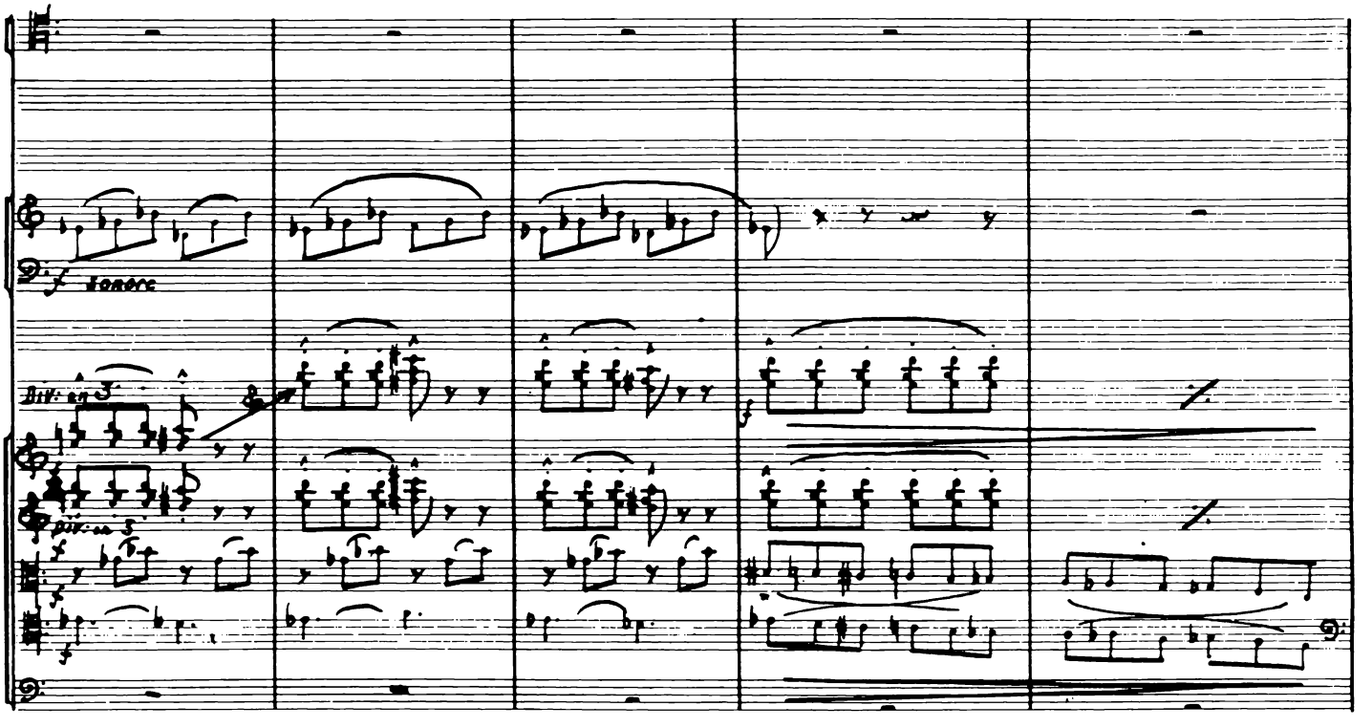

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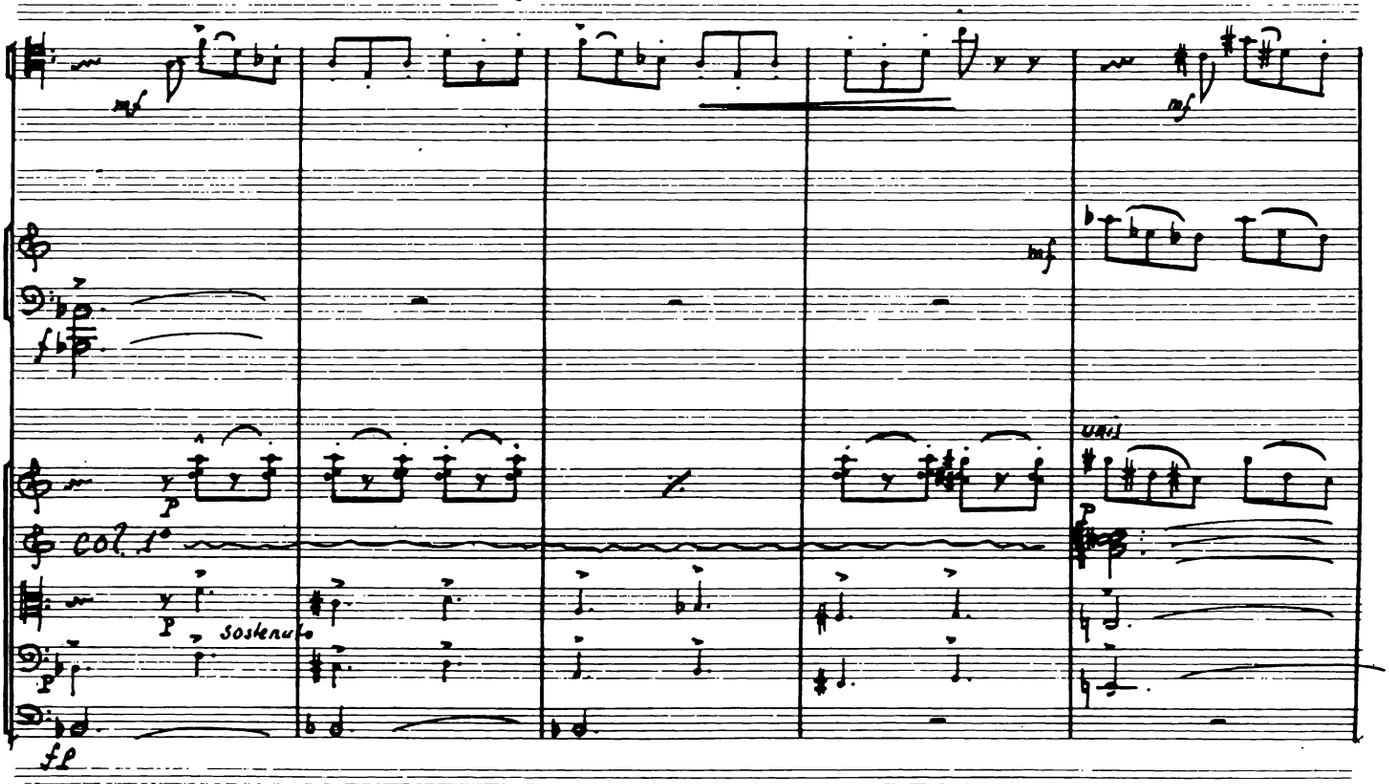

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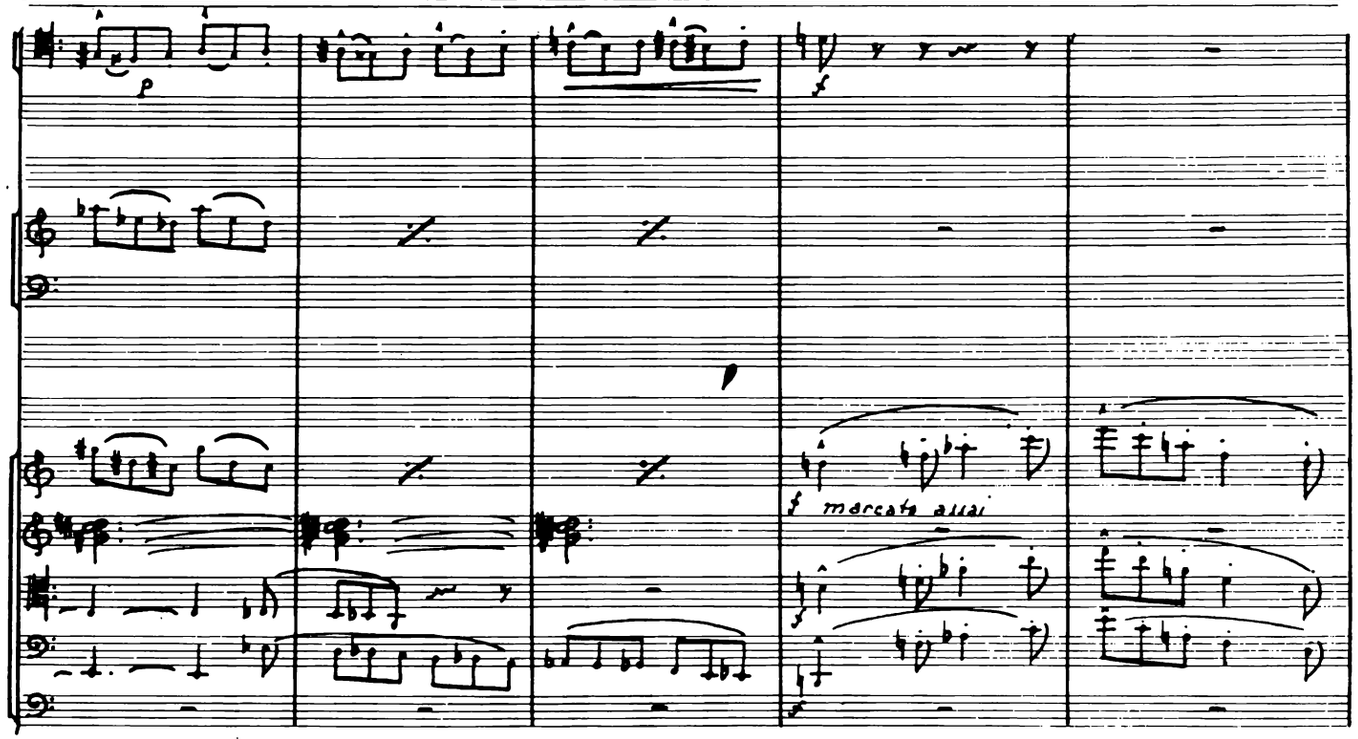

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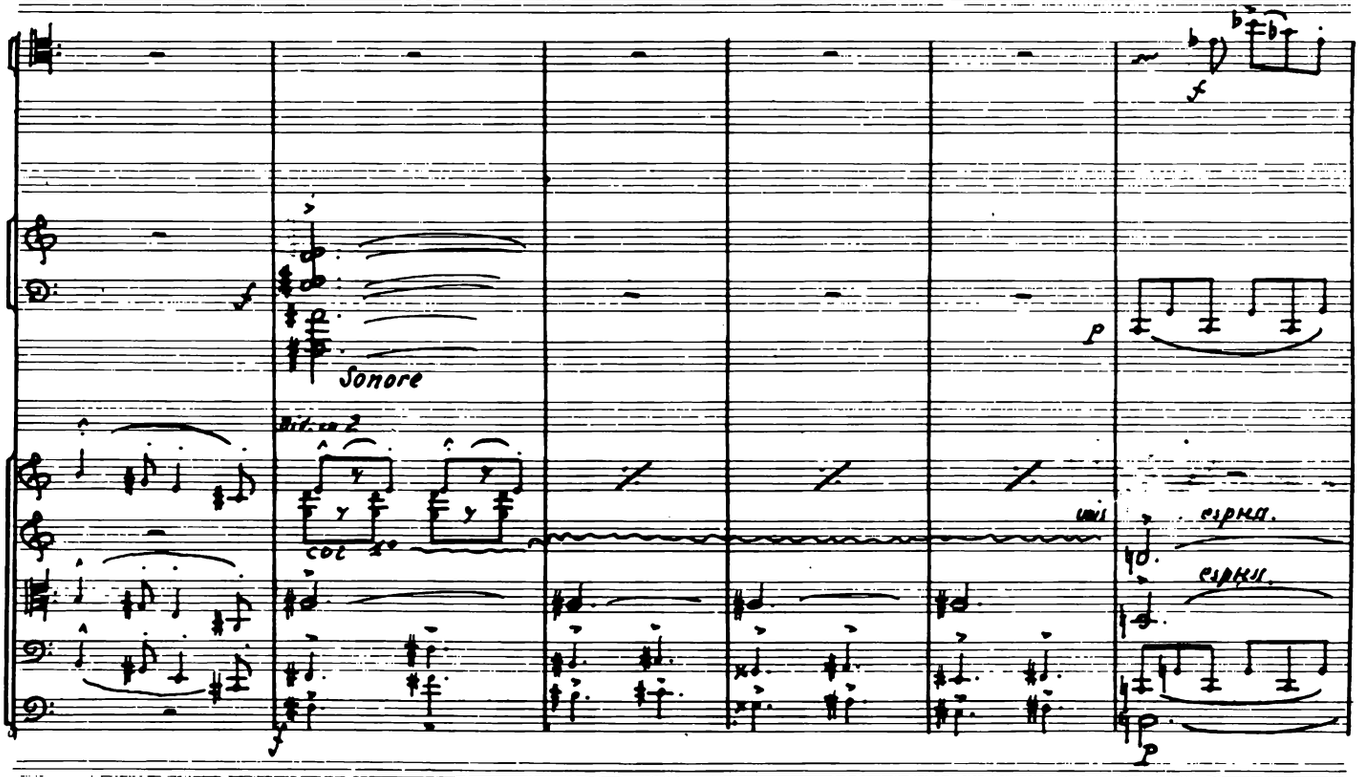
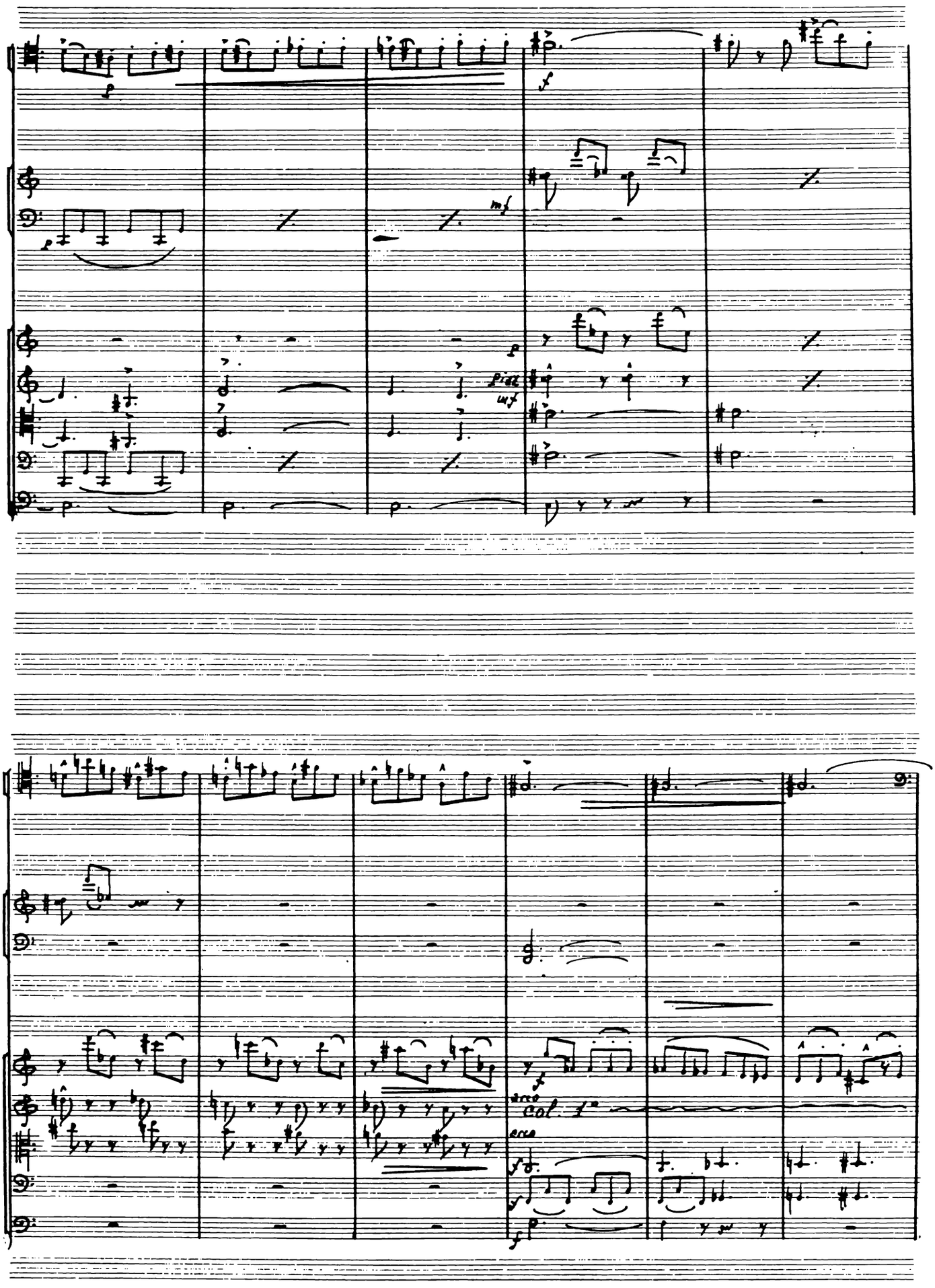



mf
Pizz
mf
arco
Col. 1°
arco

13

p

pizz.

p

p

pizz.

p

14

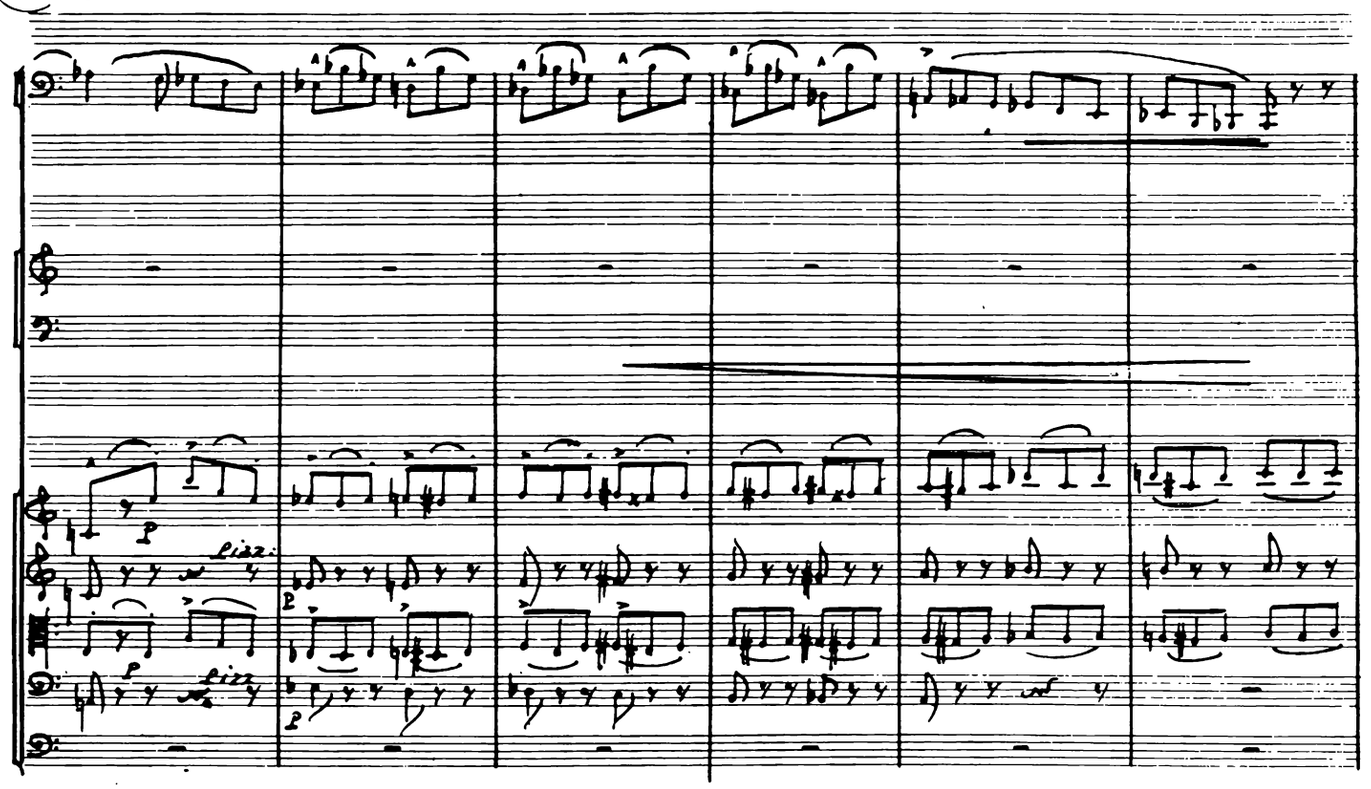
mf espressivo

mf

dolce
ma espress

Dir: en 4

p



Dir: en 4
arco col. 1°

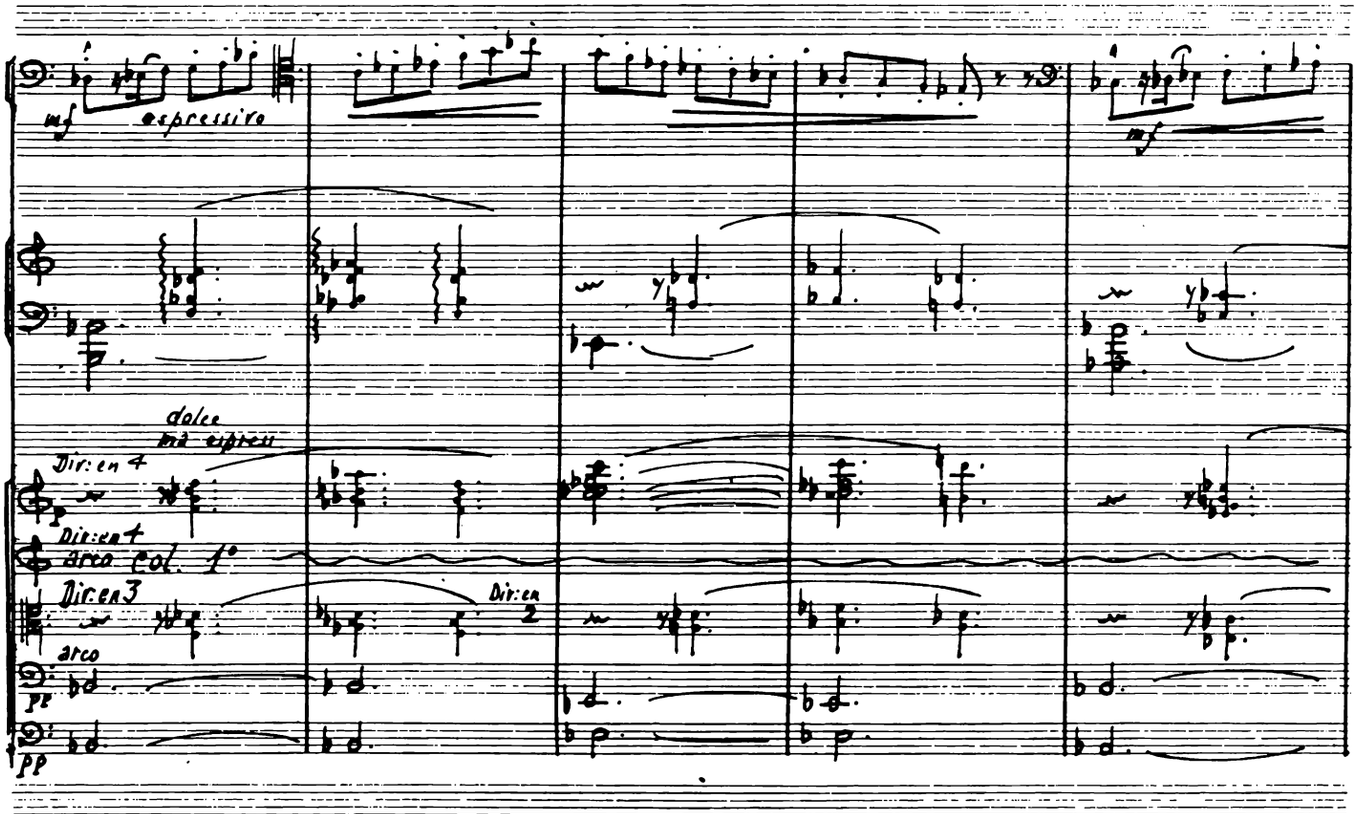
Dir: en 3

Dir: en 2

arco

pp

pp



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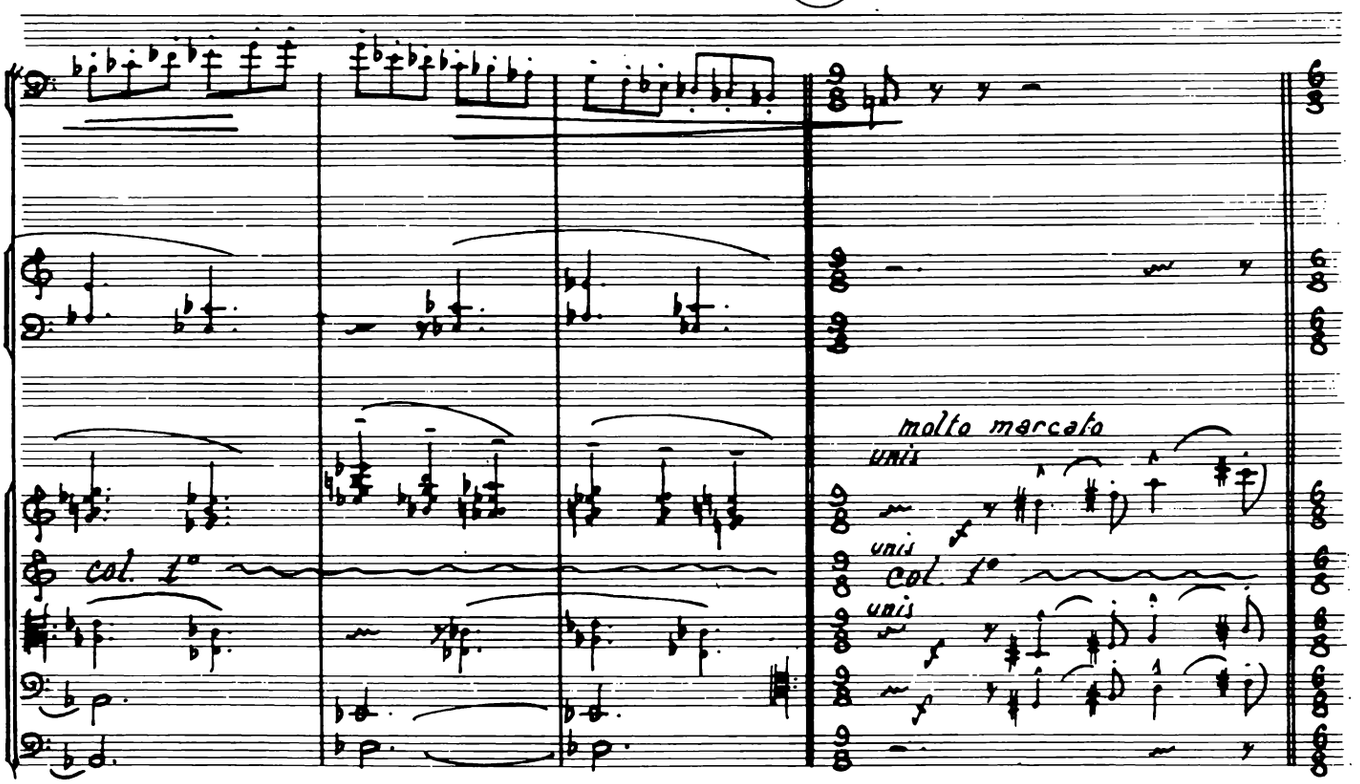
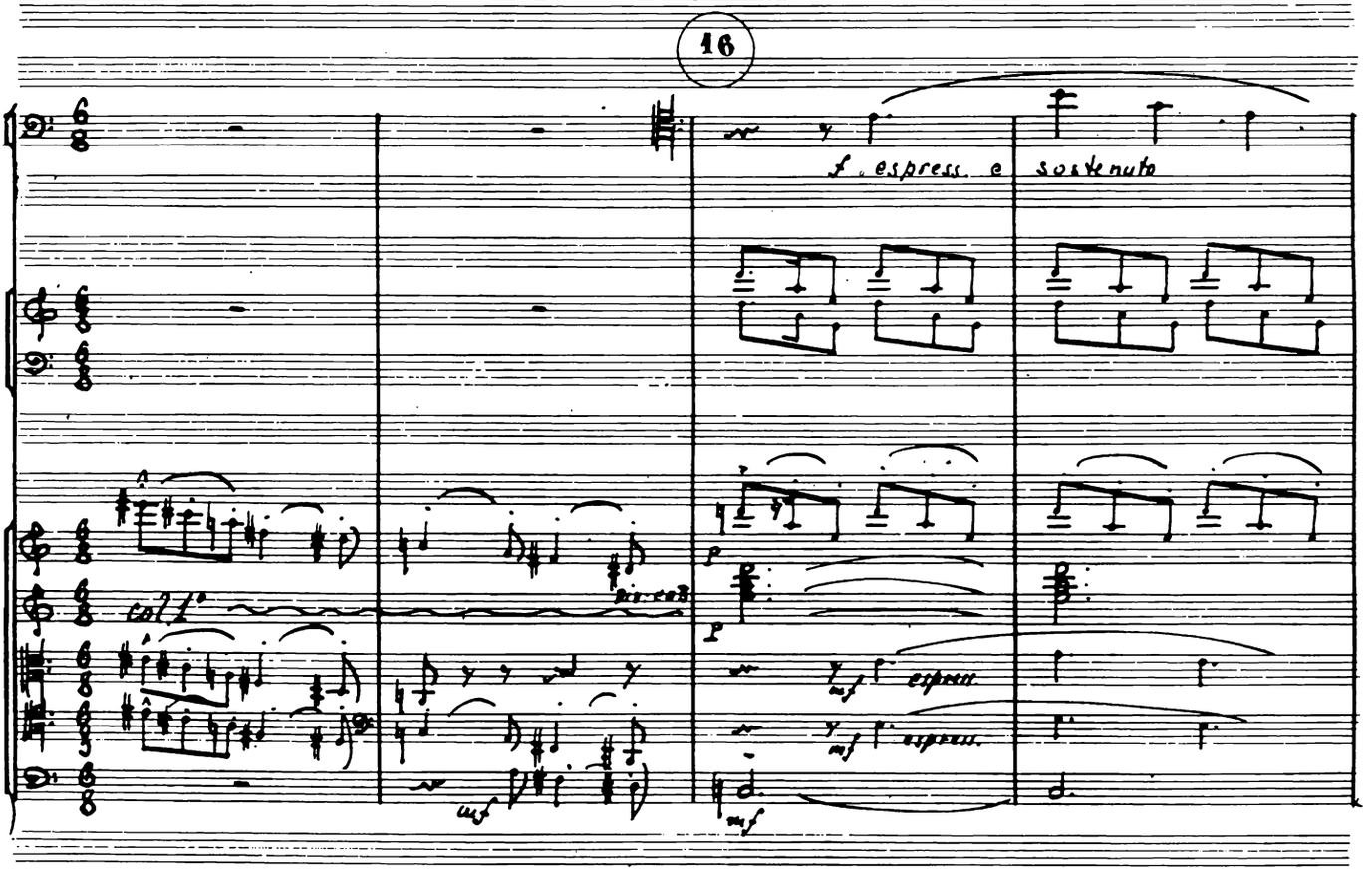
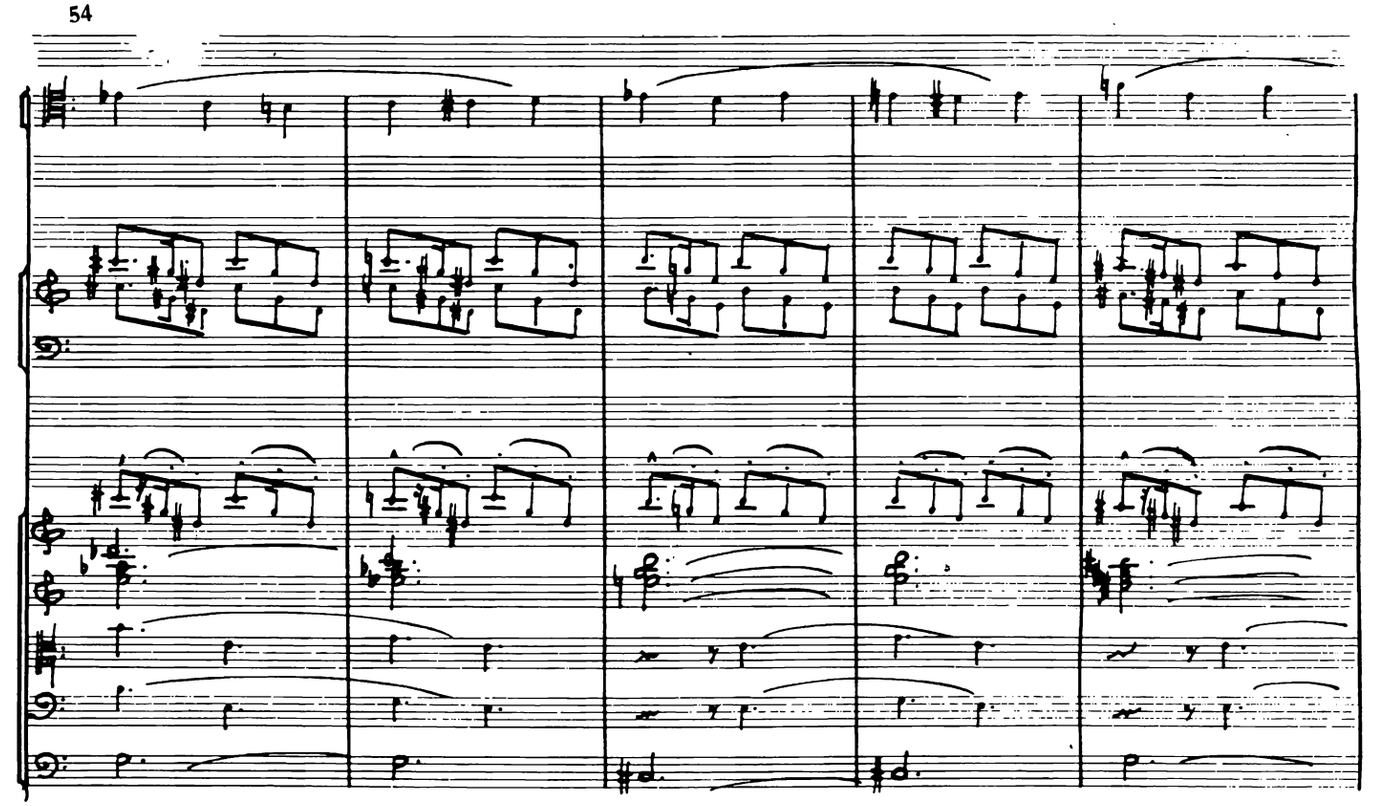
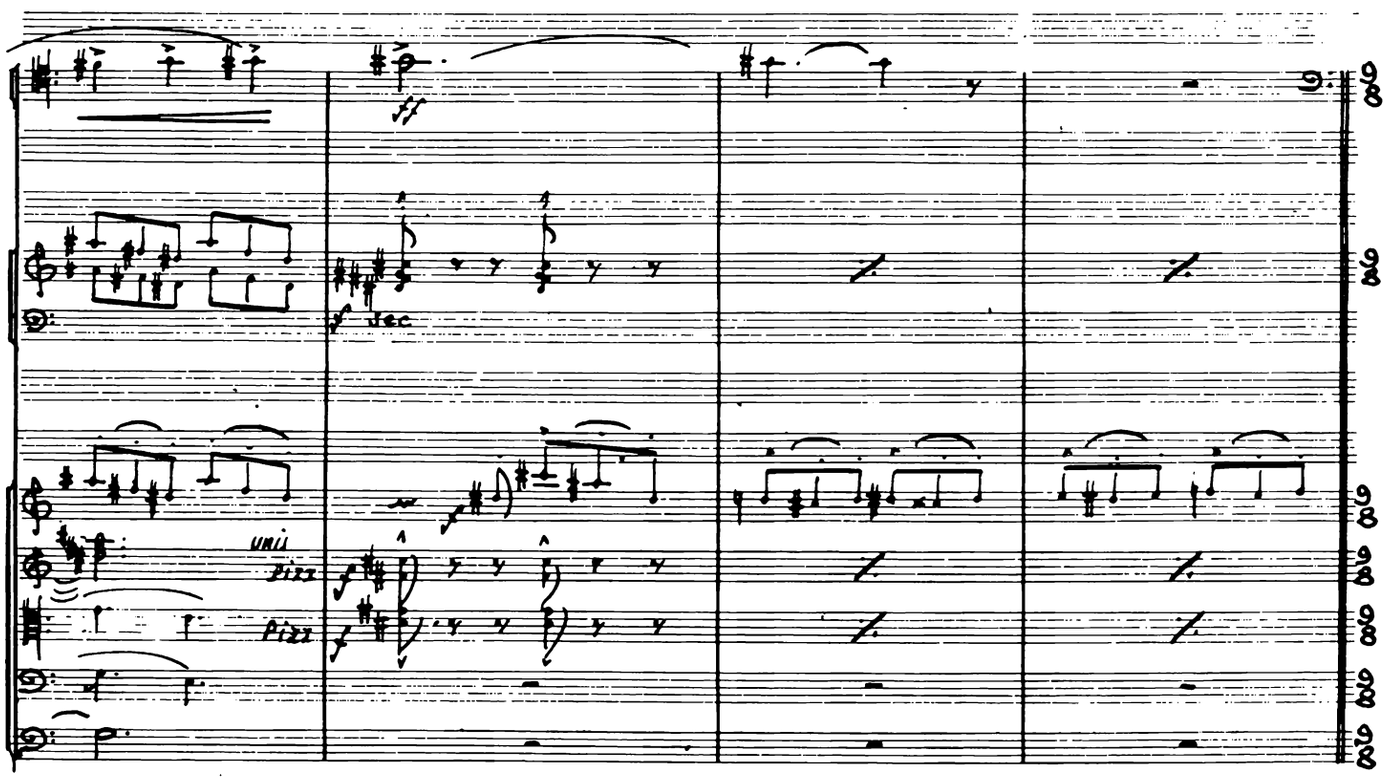
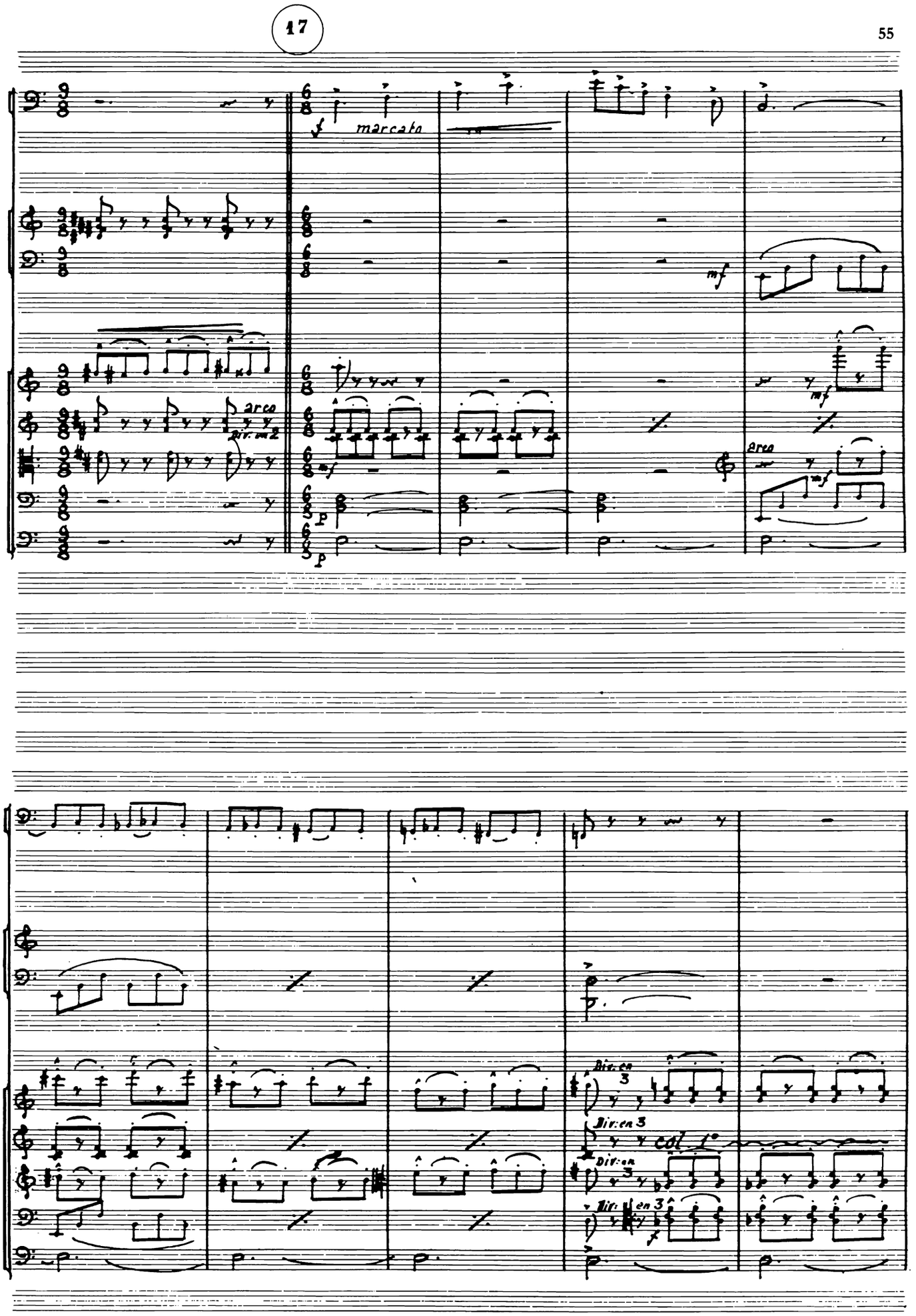

molto marcato
unis
col. l'
unis
unis

16

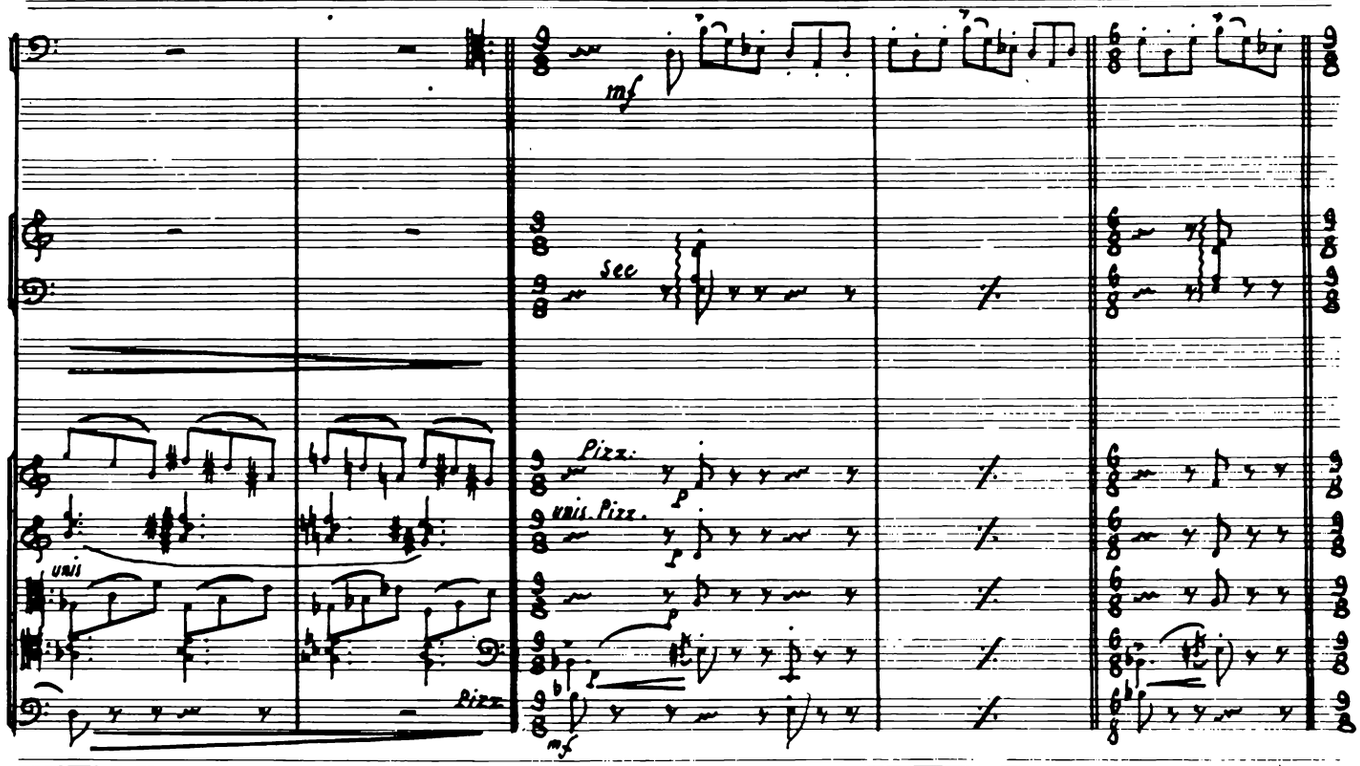

f espress. e sostenuto
col l'
espress.
espress.




ff
f sec
unis
Pizz
Pizz


17
marcato
arco
Div. en 2
mf
p
Div. en 3
col 1°

18



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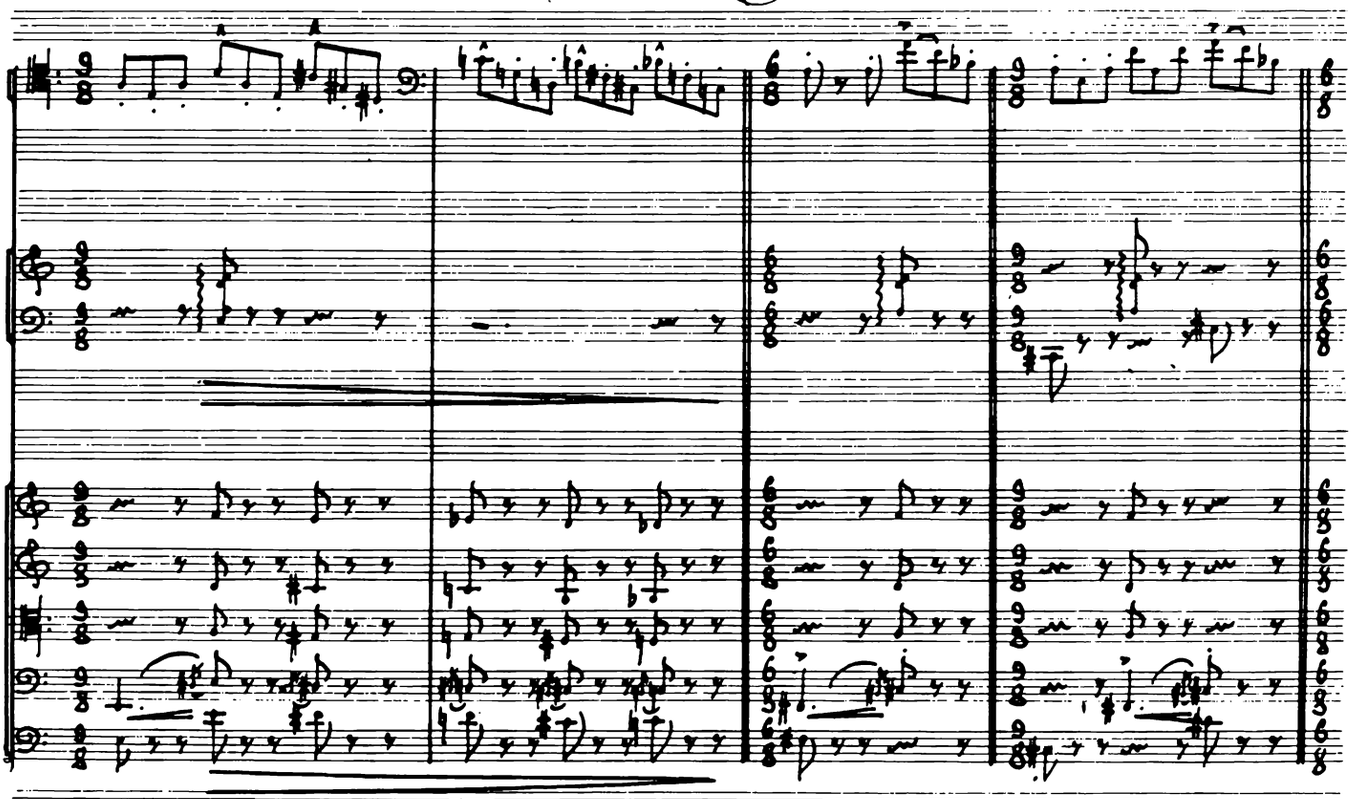
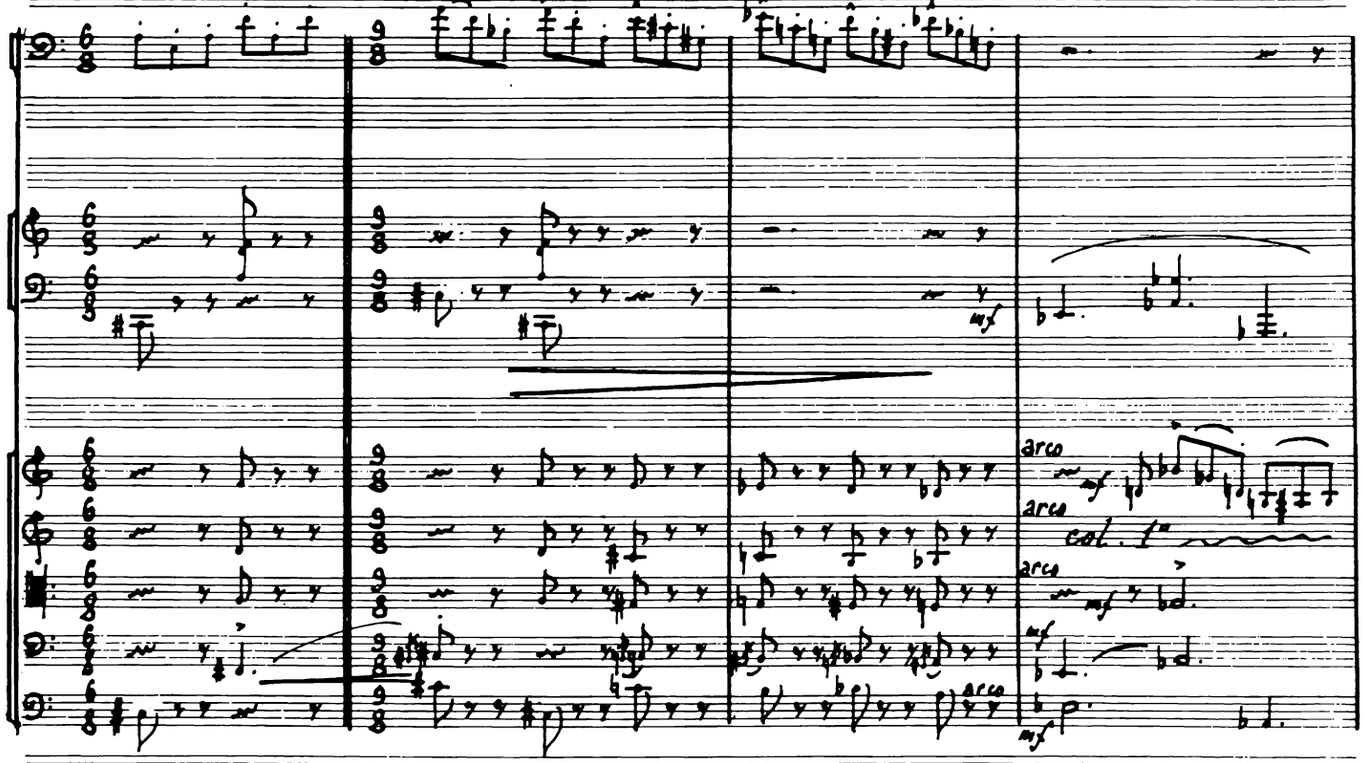
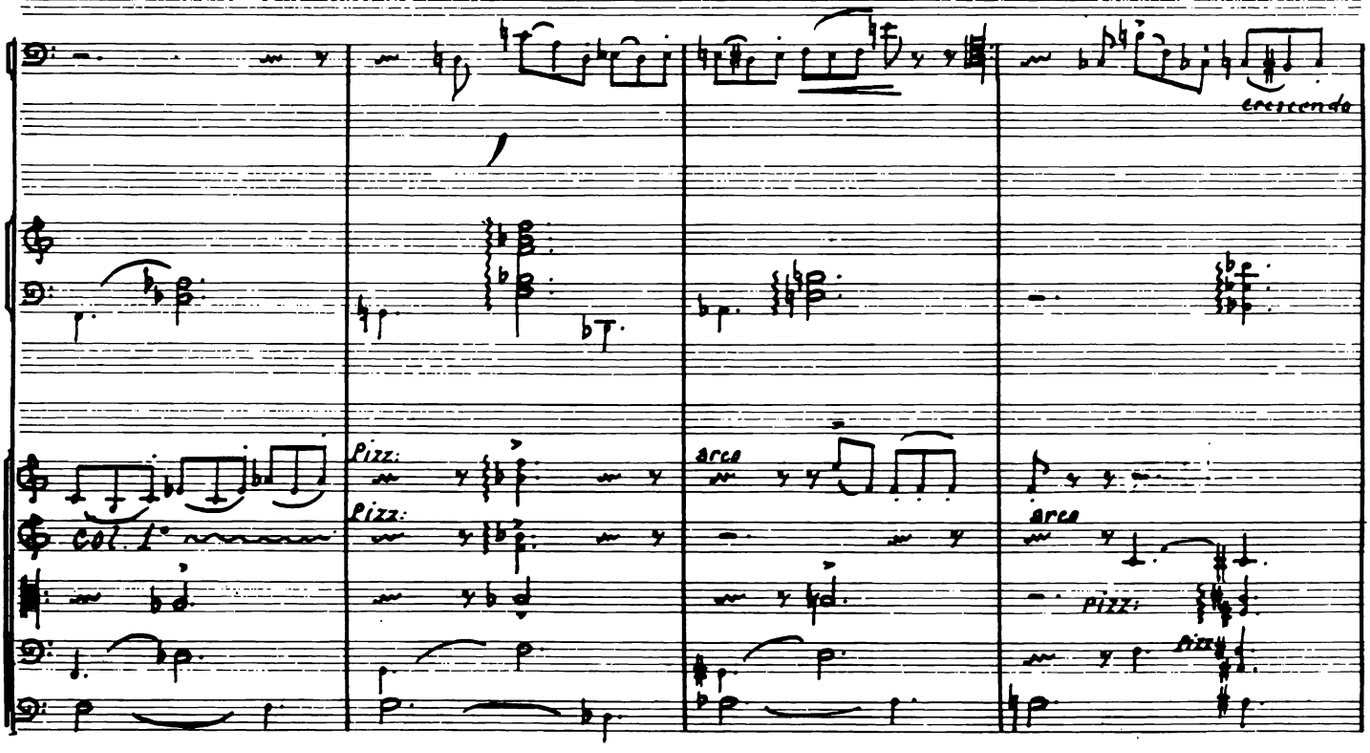
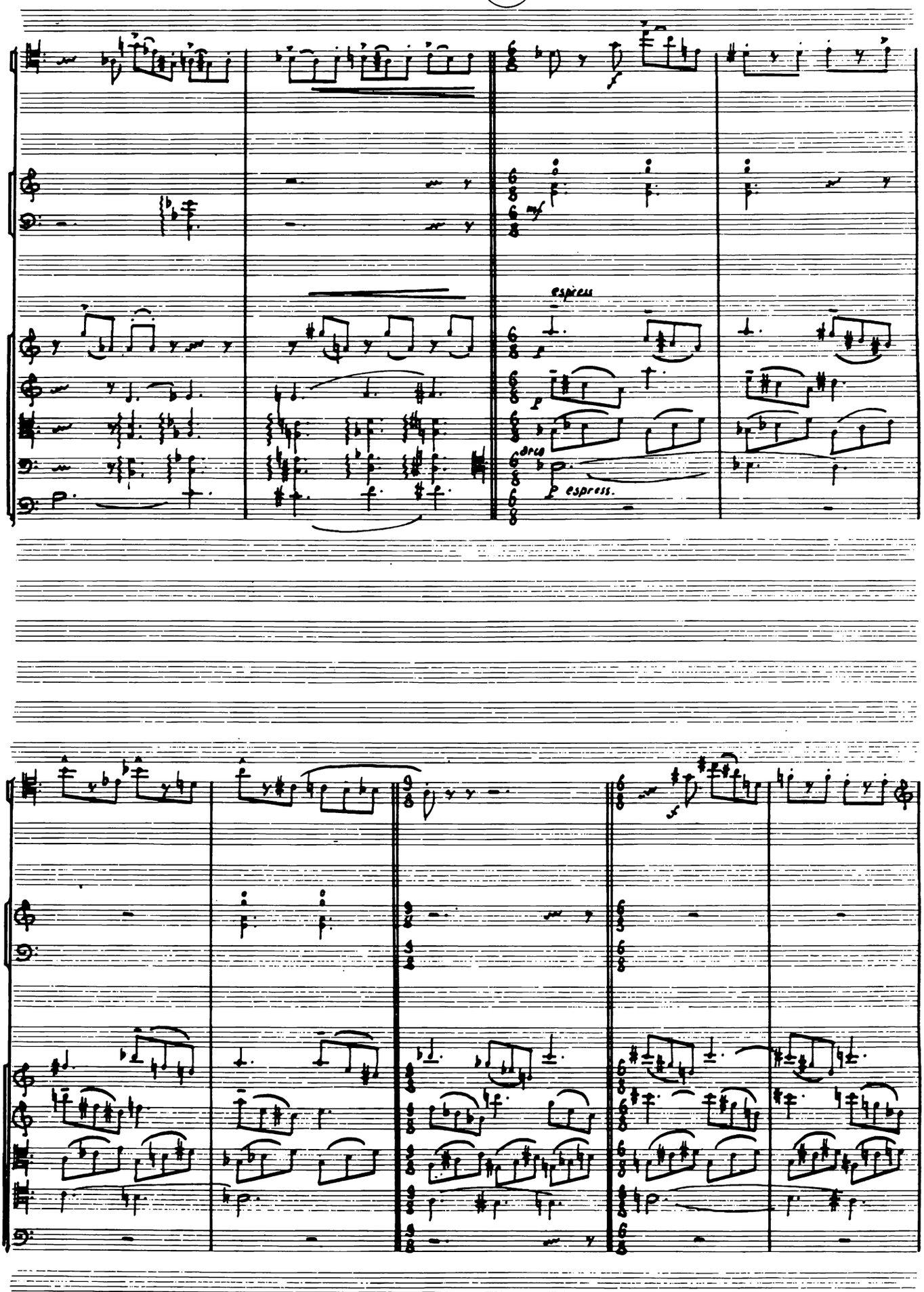
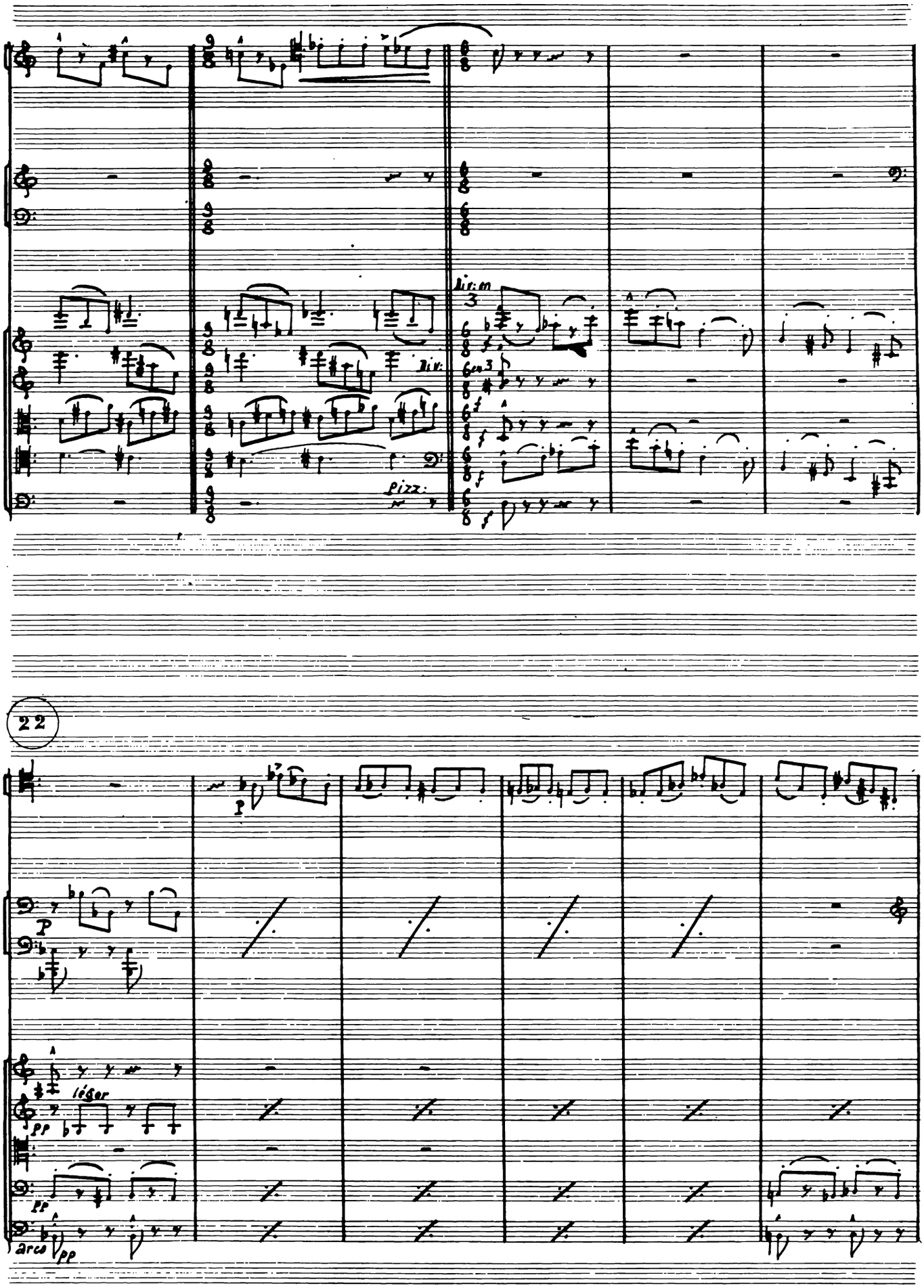



arco
arco
col. l'
arco
arco

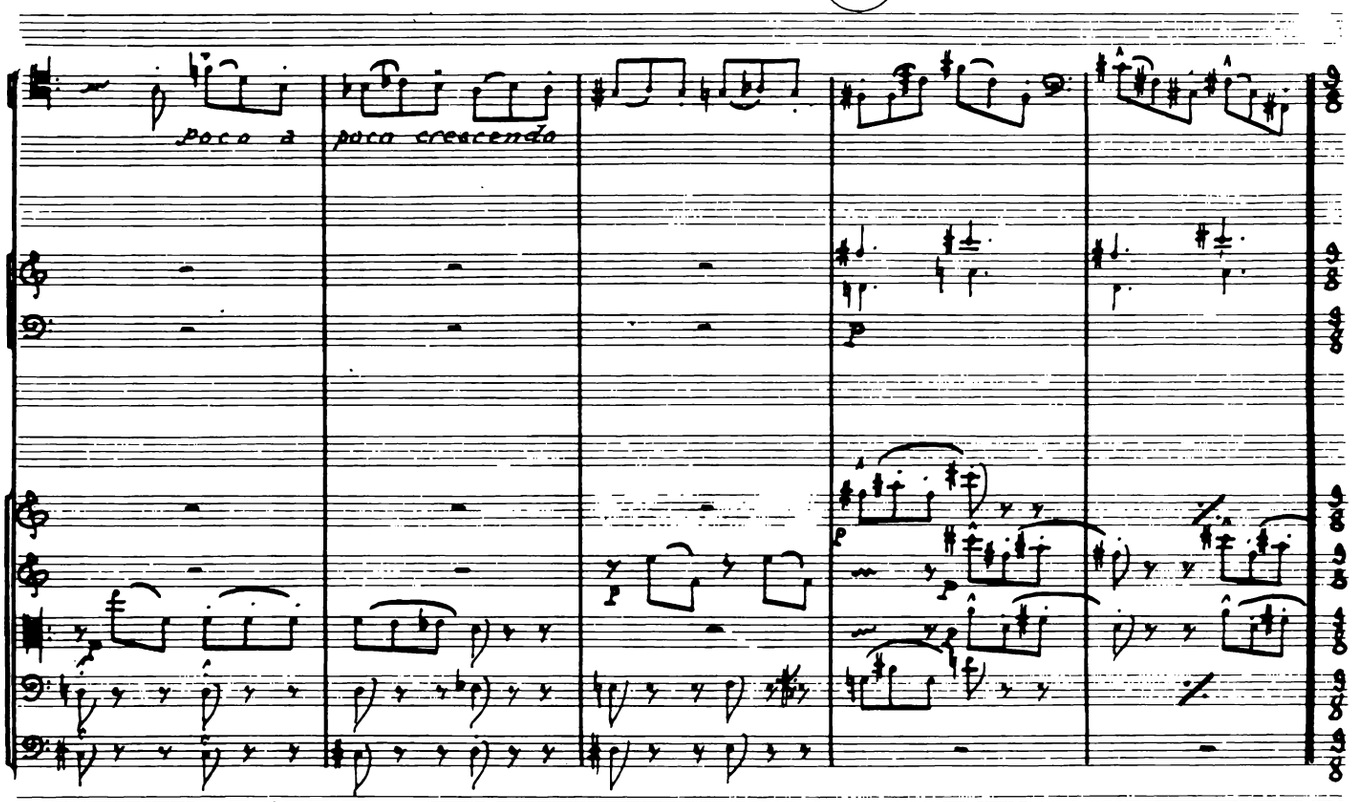

crescendo
Pizz.
Pizz.
Col. l'
arco
arco
pizz.

21




Div:
Pizz:
22
léger
arco

23



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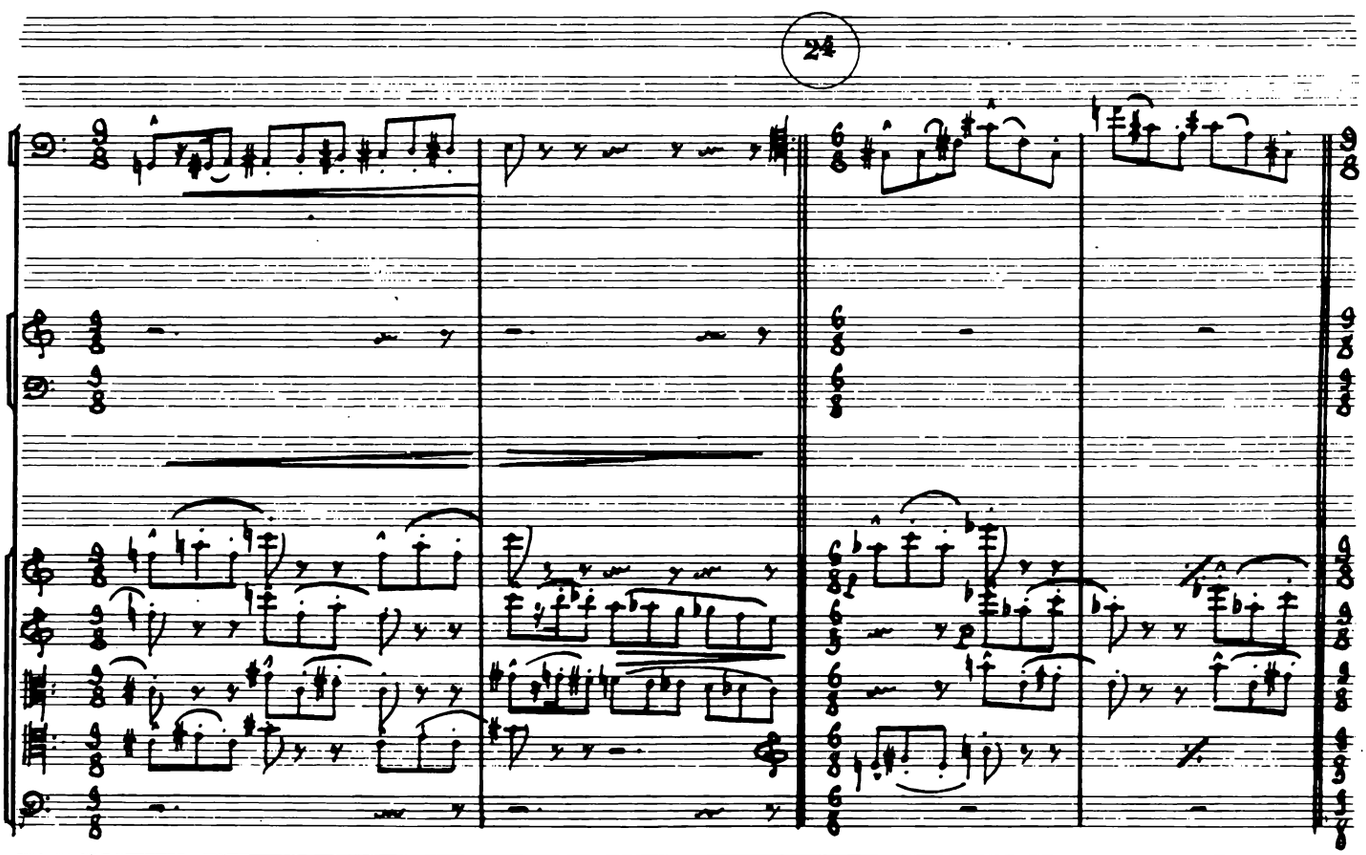

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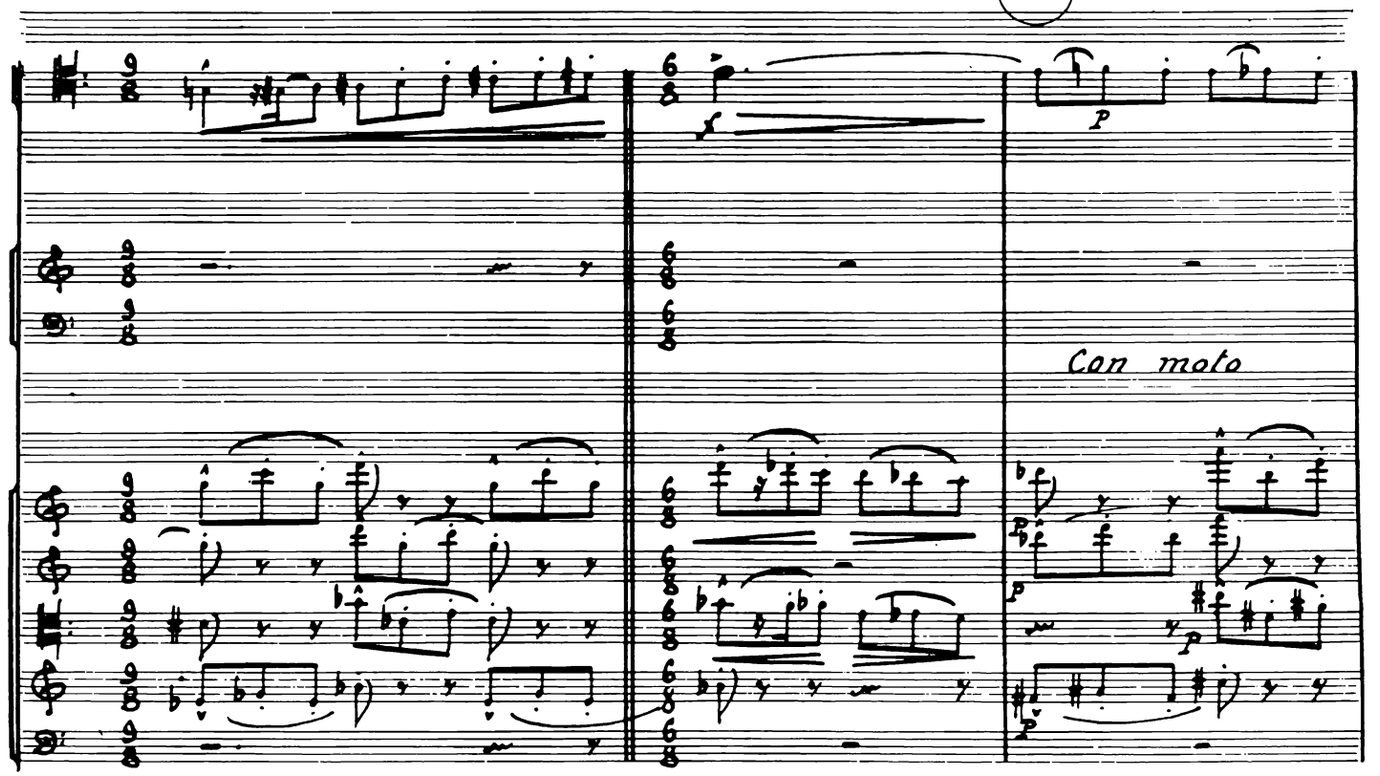
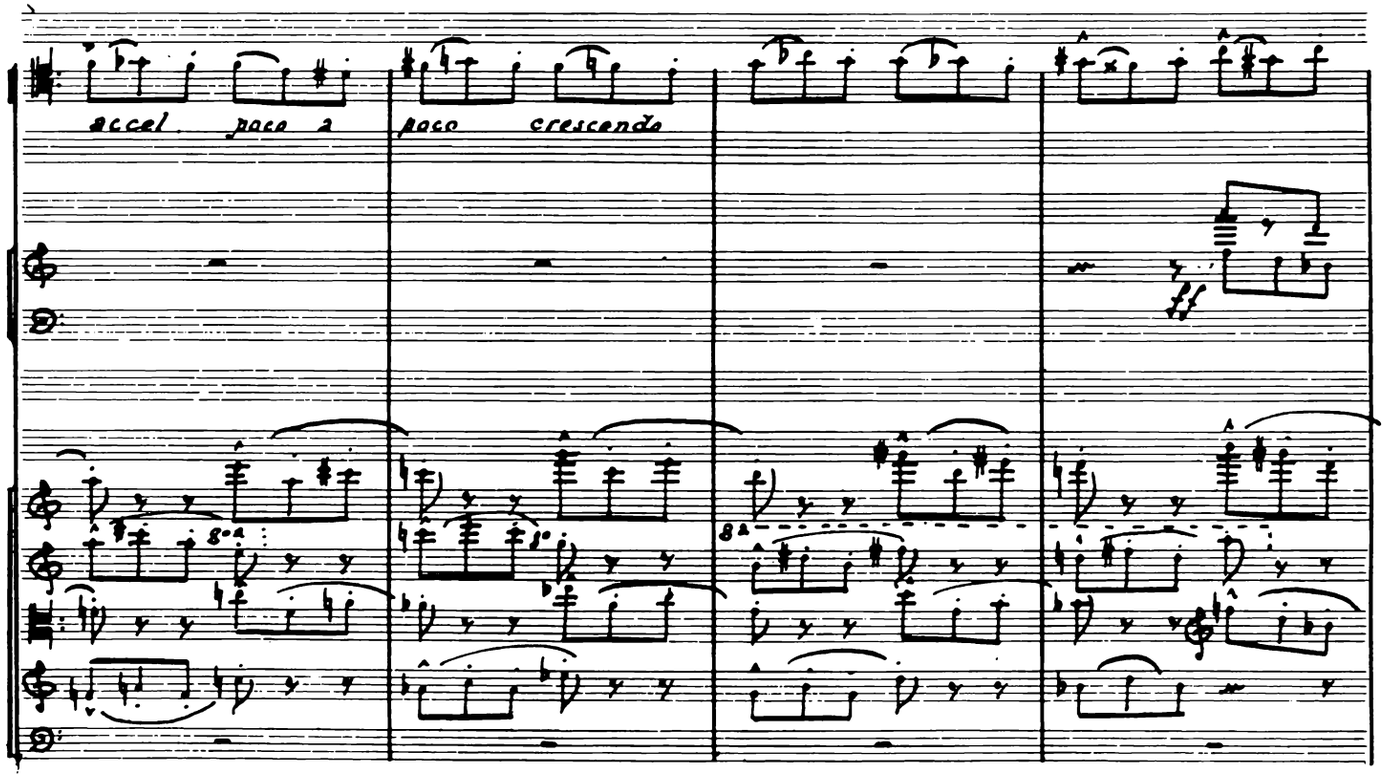
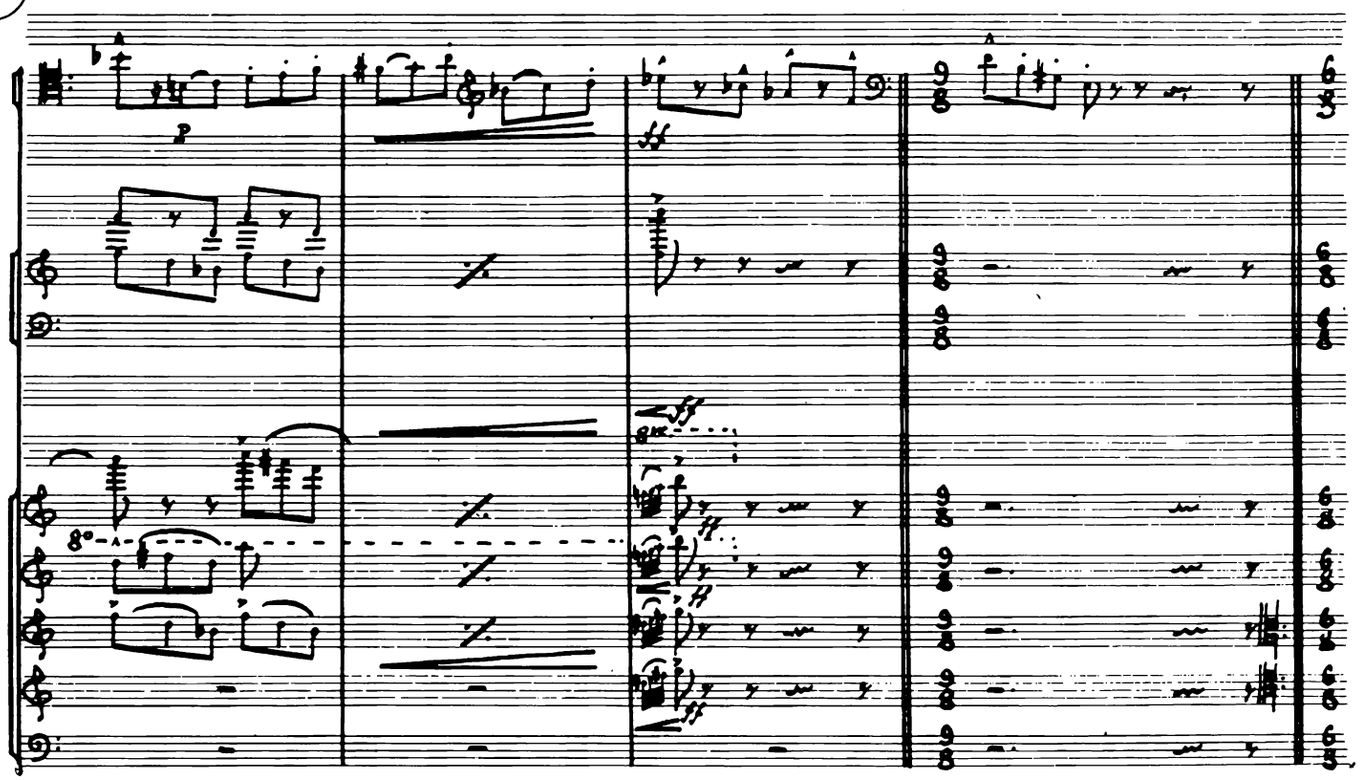
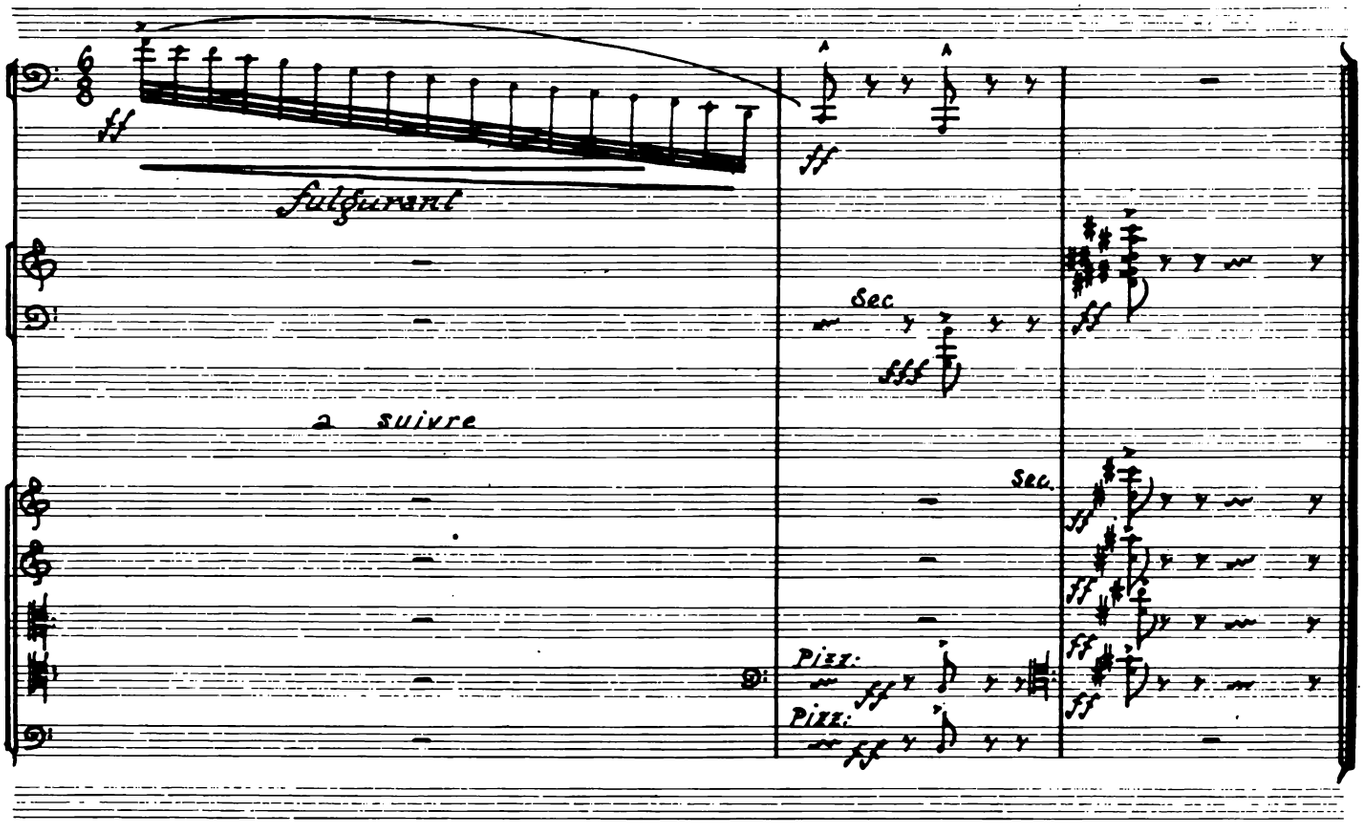





p
ff
8va


ff
fulgurant
ff
Sec
fff
a suivre
Sec.
Pizz.
Pizz.