

# Sinfonietta

EUGÈNE GOOSSENS

(Op. 34)

**VIOLIN II**

2 Violin II

Sinfonietta

Eugene Goossens, Op 34

ALLEGRO

molto legato.

Handwritten musical notation for the first staff, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains several measures of music with dynamic markings such as *p* and *mf*, and includes first and second endings.

Handwritten musical notation for the second staff, continuing the piece with various notes and rests. Dynamic markings include *mf* and *p*.

Handwritten musical notation for the third staff, featuring a first ending box labeled '1' and dynamic markings *pp* and *cresc*.

Handwritten musical notation for the fourth staff, including dynamic markings *sub pp* and *p*.

Handwritten musical notation for the fifth staff, containing a second ending box labeled '2' and dynamic markings *pp* and *p*.

Handwritten musical notation for the sixth staff, featuring a third ending box labeled '3' and dynamic markings *p*.

Handwritten musical notation for the seventh staff, including a fourth ending box labeled '4' and dynamic markings *f*.

Handwritten musical notation for the eighth staff, with dynamic markings *f* and tempo markings *Poco RALL. A Tempo*.

Handwritten musical notation for the ninth staff, starting with *Poco meno Pizz* and *ARCO*, and including a fifth ending box labeled '5'.

Handwritten musical notation for the tenth staff, featuring a *trem* marking and a sixth ending box labeled '6'.

Handwritten musical notation for the eleventh staff, including dynamic markings *sub mf* and *f*.

Handwritten musical notation for the twelfth staff, concluding with a *dim* marking.

Violin II

Handwritten musical score for Violin II, consisting of 16 numbered measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 7:** Contains a boxed number 7 and a fermata.
- Measure 8:** Contains a boxed number 8 and a fermata.
- Measure 9:** Contains a boxed number 9 and a fermata.
- Measure 10:** Contains a boxed number 10 and a fermata.
- Measure 11:** Contains a boxed number 11, the dynamic marking *sub. pp*, and the instruction *Unis.*
- Measure 12:** Contains a boxed number 12, the dynamic marking *pp*, and the instruction *Div. in 3*.
- Measure 13:** Contains a boxed number 13, the dynamic marking *p*, and the instruction *pp*.
- Measure 14:** Contains a boxed number 14.
- Measure 15:** Contains a boxed number 15.
- Measure 16:** Contains a boxed number 16.

Other markings include *f*, *ff*, *mf*, *p*, *pp*, *Unis.*, *Div. in 3*, and various accidentals (flats, sharps, naturals). The score is written on a single staff with a treble clef.

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# Violin II

*Pizz.*  
*CRESC. ff*

**17** *arco*  
*(Divisi) ff*

**18** *fff* *f*

**19** *crec.* *ff*

*(Div.) v*

*Unis* *Div.*

**20**

**21**

**22** *Andante molto.*  
*Con sord.*

**23** *Unis.* *crec.*

*1. 2. 3.*

*1<sup>o</sup> Div.* *2<sup>o</sup>* *Unis.*

# Violin II

24

5

Handwritten musical score for Violin II, measures 24-34. The score includes various musical notations such as notes, rests, dynamics (mf, dim, cresc, ppp), articulation (div, sul G), and performance instructions (Unis, Ponticello, Senza Sord, Con Sord). Measure numbers 27, 29, 30, and 32 are boxed. The piece concludes with a 2-measure rest.

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# Violin II III - Scherzo

MOLTO ALLEGRO

Unis.

Div. # (P133) f (Arco) cresc. ff

2 Div. # f (P133) 1. 2 3 4 5 6 3 4

Div in 2 Unis mf poco f cresc. f crescendo

6 Div. ff 6 f dim

# Violin II

6 6 6 2

7 Div

mf

f sf

3

3

1.

Piu Mosso

3

3

3

3

1

Unis.