

Adagio

# FANTASIA FOR BAND

VITTORIO GIANNINI

The score is arranged in systems. The first system includes Piccolo, Flutes (1, 2), Oboes, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, and Bassoons (1, 2). The second system, labeled 'Adagio', includes Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Bass (Ad Lib.)), Bb Cornets (1, 2, 3), Bb Trumpets (\*), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass/Contrabassoon, Timpani, Snare/Bass Drums, Cymbals, and Triangle/Tam-tam. The score contains various musical notations such as dynamics (sf, mp, p, f), articulation (accents, slurs), and performance instructions like 'mp espress.' and 'Bar.'. The key signature has one flat and the time signature is 4/4.

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\*) 1st, 2nd, 3rd Bb Trumpets with Cornets  
BD9629C ;

11

PICC.

FLS 1  
2

OB.

E<sup>b</sup> CL.

B<sup>b</sup> CLS 1  
2  
3

ALTO CL.

BASS CL.

BSSNS 1  
2

SAXOPHONES  
1st ALTO  
2nd ALTO  
TENOR  
BARIT.  
BASS

CRNTS 1  
2  
3

HNS 1  
2  
3  
4

TRBNS 1  
2  
3

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

11

POCO RIT.

Allegro

21

PICC.

FLS 1.  
2.

OB.

E♭CL.

B♭CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

POCO RIT.

Allegro

21

*pp*, *p*, *mp*, *mf*, *f*, *Bsn.*, *arco*, *Pizz.*

PICC.

FLS 1/2

OB.

E♭ CL.

1.

B♭ CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.

2.

3.

4.

HNS

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B.

C. BSSN

arco

TIMP.

1.

2.

3.

4.

SN. DRMS

B. DRMS

CYMB.

TRGL

TAM-T.

31

*p*, *mf*, *mp*, *cresc.*

40

PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CL. 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.

2.

3.

4.

HNS

1.

2.

3.

TRBNS

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS

B. DRMS

CYMB.

TRGL.

TAM-T.

36

40

*f*, *mf*, *pp*, *p*, *Bsn.*, *Pizz.*



60

PICC.

FLS 1.  
2.

O.B.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.  
2.

HNS 3.  
4.

60

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

70

PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.

2.

3.

4.

HNS

70

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL TAM-T.



80

PICC.

FLS 1.  
2.

OB.

E♭CL.

B♭CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TEENOR

SAXOPHONES  
BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

80

1.

TRENS 2.  
3.

BARIT.

TUBA

STRING P.  
C. BSSN.

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

PICC.

FLS 1. 2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-Y.

PICC.

FLS 1. 2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. ORMS B. ORMS

CYMB.

TRGL. TAM-T.

PICC.

FLS 1.  
2.

OB.

E♭ CL.

B♭ CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR.

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

HNS 1.  
2.  
3.  
4.

1.

TRENS 2.

3.

BARIT.

TUBA

STRING B.  
C.BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

*p mp p mp p mp mf mf*

PICC.  
 FLS 1.  
 2.  
 OB.  
 E<sup>b</sup> CL.  
 1.  
 B<sup>b</sup> CLS 2.  
 3.  
 ALTO CL.  
 BASS CL.  
 BSSNS 1.  
 2.

1st ALTO  
 2nd ALTO  
 TENOR  
 BARIT.  
 BASS

SAXOPHONES

CRNTS 1.  
 2.  
 3.

HNS 1.  
 2.  
 3.  
 4.

1.  
 TRBNS 2.  
 3.

BARIT.  
 TUBA

STRING B.  
 C.BSSN

TIMP.

SN.DRMS  
 B.DRMS

CYMB.

TRGL.  
 TAM-T.

150

POCO RIT.

PICC.

FLS. 1. 2.

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

HNS 1. 2. 3. 4.

150

POCO RIT.

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C.BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

*POCO MENO MOSSO RIT. A TEMPO POCO RIT.*

PICC.

FLS 1. 2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

*dim.* *p* *mp* *cresc.* *mf*

*POCO MENO MOSSO RIT. A TEMPO POCO RIT.*

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C.BSSN

TIMP.

SN.DRMS B.DRMS

CYMB.

TRGL. TAM.T.

*dim.* *p* *mp* *cresc.* *mf*

1st Solo

2nd Cornet

Bun.



170

A TEMPO

POCO RIT.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

170

A TEMPO

POCO RIT.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

2nd Horn

Bsn.

Bsn.

Bsn.

A TEMPO

179

PICC.

FLS. 1. 2.

OB.

E<sup>b</sup>CL.

1. 2. 3.

E<sup>b</sup>CLS.

ALTO CL.

BASS CL.

BSSNS 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

A TEMPO

179

1. 2. 3.

TRBNS.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

Bsn, Bass Sax.

POCO RIT. A TEMPO

PICC.

FLS 1. 2.

OB.

E♭ CL.

B♭ CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

POCO RIT. A TEMPO

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

PICC.

FLS 1. 2.

OB.

E<sup>b</sup> CL.

B<sup>b</sup> CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

DR TR DR DR TR DR DR TR TR

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM.T.

*Rsn., Bass Sax*

MUOVENDO 199 - E - POCO - - - ACCEL.

PICC. *quasi f* *cresc.*

FLS 1. *quasi f* *cresc.*

2. *quasi f* *cresc.*

OB. *quasi f* *cresc.*

E<sup>b</sup>CL. *quasi f* *cresc.*

1. *quasi f* *cresc.*

B<sup>b</sup>CLS 2. *quasi f* *cresc.*

3. *quasi f* *cresc.*

ALTO CL. *quasi f* *cresc.*

BASS CL. *quasi f* *cresc.*

BSSNS 1. *quasi f* *cresc.*

2. *quasi f* *cresc.*

SAXOPHONES

1st ALTO *quasi f* *cresc.*

2nd ALTO *quasi f* *cresc.*

TENOR *quasi f* *cresc.*

BARIT. *quasi f* *cresc.*

BASS *quasi f* *cresc.*

1. *quasi f* *cresc.*

CRNTS 2. *quasi f* *cresc.*

3. *quasi f* *cresc.*

HNS 1. *quasi f* *cresc.*

2. *quasi f* *cresc.*

3. *quasi f* *cresc.*

4. *quasi f* *cresc.*

MUOVENDO 199 - E - POCO - - - ACCEL.

1. *f* *mf*

TRBNS 2. *mf* *mf*

3. *mf* *mf*

BARIT. *f* *f* *mf*

TUBA *mf* *cresc.* *mf*

STRING B. *mf* *cresc.* *mf*

C. BSSN *mf* *cresc.* *mf*

TIMP. *mf*

SN. DRMS

B. DRMS

CYMB.

TRGL. TAM-T.

PICC. 1. 2.

FLS. 1. 2.

OB.

E♭CL.

B♭CLS. 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS. 1. 2.

Detailed description: This block contains the woodwind section of the score. It includes parts for Piccolo (1 and 2), Flutes (1 and 2), Oboe, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Bass Saxophone (1 and 2). The music features a gradual crescendo from fortissimo (f) to fortissimo (ff) across the measures.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS. 1. 2. 3.

HNS. 1. 2. 3. 4.

Detailed description: This block contains the saxophone and horn section. It includes parts for 1st and 2nd Alto Saxophones, Tenor, Baritone, Bass, Cornets (1, 2, and 3), and Horns (1, 2, 3, and 4). The music features a gradual crescendo from fortissimo (f) to fortissimo (ff) across the measures.

RIT. 208 Largamente - Broadly

TRBNS. 1. 2. 3.

BARIT.

TUBA

STRING B. C.BSSN.

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

204

f L.V. mf L.V.

Detailed description: This block contains the percussion and string section. It includes parts for Trombones (1, 2, and 3), Baritone, Tuba, String Bass (C.BSSN.), Timpani (TIMP.), Snare/Big Drum (SN. DRMS B. DRMS), Cymbal (CYMB.), and Triangle/Tam-tam (TRGL. TAM-T.). The music features a gradual crescendo from fortissimo (f) to fortissimo (ff) across the measures, with some parts marked with L.V. (Largamente) and mf (mezzo-forte).

RIT.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR.

BARIT.

BASS

1.  
2.  
3.

CRNTS

HNS 1.  
2.  
3.  
4.

1.  
2.  
3.

TRBNS

BARIT.

TUBA

STRING B.  
C.BSSN

TIMP.

SN.DRMS  
B.DRMS

CYMB.

TRGL.  
TAM.T.

213

RIT.

*f*, *ff*, *mp*, *sfx.*