

ANTON WEBERN

SECHS STÜCKE SIX PIECES

op. 6

Partitur
Score

UNIVERSAL EDITION

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ORCHESTRA

2 Flutes (2nd also Piccolo)

2 Oboes

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons (2nd also Double Bassoon)

4 Horns in F

4 Trumpets in B \flat

4 Trombones

Bass Tuba

Timpani

Percussion

(Glockenspiel, Cymbals, Triangle, Side Drum, Bass Drum,
Tam-Tam, Low Bells [no definite pitch])

Celesta

Harp

Strings

Duration: ca. 10 Min.

ARNOLD SCHOENBERG
MEINEM LEHRER UND FREUNDE IN HÖCHSTER LIEBE
MCMIX

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SECHS STÜCKE SIX PIECES

für Orchester / for orchestra

ANTON WEBERN, op. 6

I.

Langsam (♩ = ca 50) *rit.* *tempo*

1 Flöte

Klarinette u.B.

3 Horn in F

1 Trompete in B

Celesta

Harfe

1. Geige

2. Geige

Bratsche

Violoncello

Contrabass

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5 6 7 8

1.2.Ft. *a2* *p* *f*

1.2.Ob. *a2* *p* *f*

1.Kl.in B *p dim.*

B.Kl.in B *f*

1.2.Fg. *a2* *f*

1.2.Hr.in F *a2 mit Dmpf.* *f*

3.4. *a2 mit Dmpf.* *f*

1.Trp.in B *p* *dim.*

Hfe *p*

1. Gg. *mit Dmpf.* *SOLO am Steg.* *ALLE (mit Dmpf.)*

2. *SOLO* *pp* *p* *ALLE (mit Dmpf.)* *sfz cresc.*

Br. *pp* *p* *ALLE (mit Dmpf.)* *sfz cresc.*

Vlc. *p* *sfz cresc.*

Cb. *p* *sfz cresc.*

9 10 11 12

1.2. Fl. *sf* *p dim.*

1.2. Ob. *sf*

1.2. K. u. B. *a2*

3. Cl. *sf* *2. nimmt Contraf.*

1.2. Fr. u. P. *sf* *dim.* *Dmpf. ab*

3.4. *sf* *dim.* *Dmpf. ab*

1. Trp. in B. *a3 mit Dmpf.* *p dim.*

2.3.4. *f* *p dim.*

Gg. 1. *ohne Dmpf.* *f* *p dim.*

2. *f* *p dim.*

Br. *f* *p dim.*

Vlc. *f* *sf* *sf* *p dim.*

Cb. *mit Dmpf.* *f* *sf* *sf*

1.2.Ft.

1.2.Kl.inB

1.
Hr.in F

4.

1.
Trp.inB

2.3.4.

Cel.

Hfe

1.
Gg

2.

Br.

Vlc.

Cb.

The musical score consists of ten staves. The first staff (1.2.Ft.) has a dynamic marking of *pp* at measure 14. The second staff (1.2.Kl.inB) has a *dim.* marking at measure 13. The third staff (1. Hr.in F) has *mp* at measure 13, *pp* at measure 17, and *ged.* above measure 17. The fourth staff (4.) has *pp* at measure 13. The fifth staff (1. Trp.inB) has *pp* at measure 13, *rit Dmpf.* at measure 15, *p* at measure 16, and *pp* at measure 17. The sixth staff (2.3.4.) has *pp* at measure 13. The seventh staff (Cel.) has *p* at measure 15. The eighth staff (Hfe) has *p* at measure 13, *pizz.* above measure 13, *pp* at measure 17, and *ppp* at measure 19. The ninth staff (1. Gg) has *pizz.* at measure 13, *pp* at measure 13, and *rit.....* at measure 18. The tenth staff (2. Gg) has *pp* at measure 13. The eleventh staff (Br.) has *pizz.* at measure 13, *pp* at measure 13, *ged.* above measure 17, and *pizz.* above measure 17. The twelfth staff (Vlc.) has *p* at measure 13, *arco* above measure 13, *pp* at measure 13, *ged.* above measure 17, and *pizz.* above measure 17. The thirteenth staff (Cb.) has *pizz.* at measure 13, *arco* above measure 13, *p* at measure 13, and *pp* at measure 13.

II.

Bewegt (♩: ca 160)

1.2. Klarinette in B

Bass-Klarinette in B

1. Fagott

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune

Harfe

Bewegt (♩: ca 160)

1. Geige

2. Geige

Bratsche

Violoncello

Contrabass

The musical score is written for a full orchestra. The woodwind section consists of two Clarinettes in B, a Bass Clarinet in B, and a Bassoon. The brass section includes three Horns in F and one Trumpet. The harp and string sections are also present. The score features various dynamics such as *pp*, *p*, and *Dmpf. auf*, and includes performance markings like "mit *Dmpf.*" and "2".

rit. *etwas langsamer* (*♩ ca 112*)

1. Fl. *pp*

2. Fl. *pp*

E-Kl.in B

Cfg. *pp*

1. Fbs. *sf*

4. Fbs. *mit Dmpf.* *pp*

Blb. *mit Dmpf.* *p*

Hfe

tempo I. (*♩ ca 160*)

6 Fl. *wieder etwas*

7

8

1. Trp.in B *mit Dmpf.*

3. Trp.in B *mit Dmpf.* *pp*

Hfe *sf*

tempo I. (*♩ ca 160*)

1. Gg. *wieder etwas*

2. Gg. *pp am Stog.*

Br. *pp am Stog.*

Vlc. *pp am Stog.*

Cb. *pp* *Dmpf. ab*

9 *langsamer* (♩ ca 112) 10 11 *accel.*.....

Fl. 1. *sf*

Fl. 2. *nimm! Piccolo* *sf*

Trp.in B 1. *mit Dmpf.* *PP* *PP cresc.*

Trp.in B 2. *PP* *PP cresc.*

Trp.in B 3. *PP* *PP* *PP* *PP* *PP*

Trp.in B 4. *mit Dmpf.* *PP* *PP* *PP*

Hfe 1. *PP* *sf* *sf* *sf* *sf* *PP cresc.*

Gg 1. *SOLO piz.* *sf* *sf* *ALLE piz.* *PP piz.* *cresc.*

Gg 2. *SOLO* *PP* *PP* *ALLE piz.* *PP piz.* *cresc.*

Br. 1. *SOLO* *PP* *PP* *ALLE piz.* *PP piz.* *cresc.*

Vic. *piz.* *PP* *cresc.*

Cb. *PP* *cresc.*

12 13 tempo I. (♩ ca 160) 14 rit.

1.2.Ob. *f* *mit Dmpf.* *p*

1. Hr. in F *f* *mit Dmpf.* *p*

2. Hr. in F *f* *mit Dmpf.* *p*

3. Hr. in F *f* *mit Dmpf.* *p*

1. Trp. in B

2. Trp. in B

Hfe

Cel. *f dim.*

1. Gg. *arco* *r 3* *p dim.*

2. Gg. *arco* *r 3* *p dim.*

Br. *arco* *get.* *p dim.*

Vic. *arco* *get.* *p dim.*

Cb. *get.* *f* *p*

tempo I. (♩ ca 160) *rit.*

15 *tempo* 16 17 *sf*

Picc. *sf*

1. *sf*

Ob. 2. *sf*

1.2. *mit Dmpf. a2*

Hr.in F *mit Dmpf. a2 sf sf*

3.4. *mit Dmpf. sf sf*

1.2. *mit Dmpf.*

Trp.in B *mit Dmpf.*

3.4. *mit Dmpf.*

1.2. *mit Dmpf.*

Pos. *mit Dmpf.*

3.4. *mit Dmpf.*

sf mit Dmpf.

Btb. *mit Dmpf.*

tempo Dmpf. ab

1. *sf*

Gg. *Dmpf. ab*

2. *sf*

Dmpf. ab

Br. *get. sf*

Dmpf. ab

1. Hälfte *get. sf*

Vic. *get. sf*

2. Hälfte *get. sf*

sf

Cb. *get. sf*

rit. *Rasch* (♩. ca 80) 23 *mäßiger* (♩. ca 160)

Picc. 22

1.2.Ob.

1.2.Kl.in B

1-4.Hr.in F *mit Dmpf. a4*

1.2. *mit Dmpf. a2*

Trp.in B *mit Dmpf. a2* (b)

3.4. *mit Dmpf. a2*

1.2. *mit Dmpf. a2*

Pos. *mit Dmpf. a2*

3.4. *mit Dmpf. a2*

Beck. *stf*

Gr.Tr. *P*

T.-T. *pp*

Rasch (♩. ca 80) *pp* *mäßiger* (♩. ca 160)

1. *rit.* *pizz.* *sf*

Gg. *pizz.* *sf*

2. *pizz.* *sf*

Br. *pizz.* *sf*

1.Hälfte *pizz.* *sf*

Vic. *pizz.* *sf*

2.Hälfte *pizz.* *sf*

Cb. *sf*

III.

1 *Mäßig* (♩ = ca 50) 2 rit..... tempo (♩ = ♩) 3 4 rit.....

1. 2. *mit Dmpf.* *PP* *PPP*

3. 4. *mit Dmpf.* *PP* *PPP*

Große Trommel *tr* *PP*

Solo-Geige *Mäßig* (♩ = ca 50) rit..... tempo (♩ = ♩) rit.....

Solo-Bratsche *PP* *PP*

1. Hälfte 2. Hälfte *PP* *PP*

Solo-Contrabass *mit Dmpf.* *PP*

1. Hälfte 2. Hälfte *PP* *PP*

5 *tempo* 6 *rit.*..... 7 *tempo* 8 *rit.*.....

1. Fl. *pp*

2. *pp*

1.2. Kl. in B *pp*

1. Fg. *p*

1. Hr. in F *mit Dmpf. pp* *p* *pp*

Hfe *pp* *pp*

Gls. *pp*

Gr. Tr.

Solo-Gg. *tempo* *rit.*..... *tempo* *mit Dmpf.* *rit.*.....

1. Gg. *pp* *pp* *p*

8va (8 ±)

9 *tempo* 10 *rit. mit Dmpf.* 11

1. Trp. in B *pp* *ppp*

Cel. *pp*

Hfe *pp* *verlöschend*

IV.

Sehr mäßig (d. ca 46)

1 2 3 4 5 6

Große Trommel *PPP*

Tam-Tam

Tiefes Glockengeläute von unbestimmter Tonhöhe *PPP*

7 8 9 10 *Flatterzunge*

Fl. *PP* *sfp* *Flatterzunge nimmt Piccolo*

1.2. Kl.in B *PP* *sfp*

B.-Kl.in B *sfp*

1.2. Fg. *P dim.* *P dim.*

1.2. Hr.in F *mit Dmpf.* *sfp*

3.4. *sfp*

1.2. Trp.in B *mit Dmpf.* *PP*

3.4. *mit Dmpf.* *PP*

Gr.Tr.

T.-T.

Tief. Glg.

ruhig und etwas frei

11 12 13 14

Picc. *P* *P* *P* *P* *PP*

B.-Kl.in B *pp*

1.2.Fg. *pp*

1.2. Pos. *mit Dmpf.* *ppp*

3.4. *ppp*

Gr. Tr. *tr*

T.-T. *verklingend*

Tief. Glg. *verklingend*

15 16 17 18 19 *getragen* 20

1. Kl.in B *pp*

1. Hr.in F *mit Dmpf.* *fp*

Pos. *mit Dmpf.* *ppp* *mit Dmpf.*

3.4. *ppp* *mit Dmpf.*

Btb. *ppp* *mit Dmpf.*

Gr. Tr. *tr* *ppp*

T.-T. *ppp*

Tief. Glg. *ppp*

21 22 23 24

1. Kl. in B

1. Tr. in F

1. Trp. in B

1. 2. Pos.

3. 4.

Sib.

Gr. Tr.

PP mit Doppf.

PP

25 26 27 28

1. Trp. in B

1. 2. Fbs.

3. 4.

Sib.

Gr. Tr.

Kl. Tr.

T. T.

Tief. Glg.

tr

PPP

PPP

PPP

29 30 31 32 33

1.2. Fl. *sfp* *PP*

1.2. Kl. in B *sfp* *PP*

B.-Kl. in B *sfp* *PP*

1.2. Fg. *sfp* *PP*

1.2. Hr. in F *mit Dmpf.*

3.4. *mit Dmpf.*

1. Pos. *mit Dmpf.* *f*

2. Pos. *mit Dmpf.* *f dim.*

3.4. *mit Dmpf.* *f dim.*

Btb. *mit Dmpf.* *f dim.*

Pke *p* *tr*

Gr. Tr. *p*

Kl. Tr. *tr* *PP*

T.-T.

Tief. Glg.

37 *sehr breit rit. ♩ = ca 46* *tempo I. (♩ = ca 46)*

38 *ff* 39 *sf* 40

Picc. *ff* *sf*

1.2. Hr.in F *a2* *f* *sf* *f* *sf* *ff* *sf*

3.4. *a2* *f* *sf* *f* *sf* *ff* *sf*

1.2. Trp.in B *mit Dmpf.* *f* *sf* *f* *sf* *ff* *sf*

3.4. *mit Dmpf.* *f* *sf* *f* *sf* *ff* *sf*

1. Pos. *f* *sf* *f* *sf* *ff* *sf*

2. *f* *sf* *f* *sf* *ff* *sf*

3. *f* *sf* *f* *sf* *ff* *sf*

4. *f* *sf* *f* *sf* *ff* *sf*

Bib. *f* *sf* *f* *sf* *ff* *sf*

Pke. *sehr breit rit. ♩ = ca 46* *tempo I. (♩ = ca 46)*

Gr.Tr. *tr* *ff* *sf cresc. ff*

Kl.Tr. *tr* *f cresc. ff*

Beck. *sf* *cresc. ff*

T.-T. *tr* *sf* *cresc. ff*

Tief.Glg. *f cresc. ff*

6 *7 rit.* 8 *tempo* 9 10 *rit.*

1.Fl. *pp* *ppp*

1.Ob. *pp* *pp*

1.2.Kl.in B *p* *pp*

B-Kl.in B *p* *pp*

3.4.Hr.in F *pp* *ppp* *pp* *mit Dmpf.*

1.2. Trp.in B *pp* *mit Dmpf.*

3.4. *pp*

1. Pos. *pp* *ppp*

2.3. *pp* *ppp*

BtB. *pp* *ppp*

Hfe *p* *rit.*

Beck. *tr* *pp*

Gr.Tr. *pp* *rit.* *tempo* *rit.*

Solo Vlc. *rit.* *tempo* *rit.*

d.Übrig.

Cb.

11 *tempo* 12 *rit.*.....13 *tempo* 14 *rit.*.....15 *tempo rit.*.....

1. Fl. *p*

1. Ob. **6**

1. Kl. in B **8** *pp*

1. Hr. in F *ohne Dmpf* *p*

2. *mit Dmpf.* *pp*

3. 4. *mit Dmpf.* *pp*

Cel. *pp*

Hfe *pp*

1. *tempo* *rit.*..... *tempo* 2. *rit.*..... *tempo rit.*.....

Gg.

Br. *get.* *pp* *p*

Solo *SOLO* *pp* *pp* *p*

Vlc. *pp* *pp* *p*

d. Übrig *get.* *pp* *p*

Cb. *get.* *p* *pp* *p*

20 *rit.* 21 *noch langsamer* (♩ = ca 60)

1. Fl. *pp*

Cf. *pp*

2. Trp. in B *pp*

3. *dim.*

1. 2. Pos. *dim.* *mit Dmpf.*

3. 4. *mit Dmpf. pp*

Cel. *pp*
dim.

Hfe *dim.*

Pke *tr.* *pp*

Glsp. *dim.*

Solo Gg. *rit.* *mit Dmpf.* *noch langsamer* (♩ = ca 60)

1. *(ALLE)* *pp*

Gg. *SOLO* *pp* *8va*

2. *SOLO* *pp*

Br. *SOLO* *pp*

Vic. *SOLO* *pp*

pp

23 24 25 *rit.* 26

1.Ob. *pp* *verlöschend*

Cfg. *verlöschend*

1.Trp.in B *mit Dmpf.* *pp* *verlöschend* *verlöschend*

1. *verlöschend*

2. *verlöschend*

Pos. *verlöschend*

3. *verlöschend*

4. *verlöschend*

Pke *verlöschend*

Solo-Gg. *rit.* *verlöschend*

Gg. *verlöschend*

2. *verlöschend*

Br. *verlöschend*

Vic. *verlöschend*

VI.

Langsam (♩. ca 50)

1. Oboe *sf* 1 2 3 *rit.*

Harfe *p* *pp*

Geige 1. *Langsam* (♩. ca 50) *mit Dmpf.* *am Stop* *rit.* *Dmpf. ab*

Geige 2. *mit Dmpf.* *am Stop* *Dmpf. ab*

Bratsche *mit Dmpf.* *am Stop* *Dmpf. ab*

Violoncello *mit Dmpf.* *am Stop* *Dmpf. ab*

4 5 *tempo* 6 7 *rit.*

12. Kl. in B *f* *p*

B. Kl. in B *f* *p*

1. Fg. *f* *p*

1. Hrn. in F *p*

Hfe

Br. *tempo solo* *f* *sehr sanft* *p* *rit.*

8 9 10 tempo 11

1. Kl.in B *pp* *pp* *p*

2. B.-Kl.in B *pp* *pp* *pp*

1.2. Hr.in F *Dmpf Lauf* *mit Dmpf.* *pp*

3.4. Hr.in F *mit Dmpf.* *pp*

1. Trp.in B *mit Dmpf.* *pp*

1. Gg. *pizz.* *SOLO arco* *tempo* *Dmpf auf*

2. Gg. *pizz.* *SOLO arco*

Br. *ALLE pizz.* *SOLO arco* *pp* *arco*

Vlc. *pizz.* *SOLO arco* *p* *pp*

12 13 14 15 rit.

1. Kl.in B *p* *pp*

2. B.-Kl.in B *pp* *dim.*

1.2. Hr.in F *pp* *dim.*

3.4. Hr.in F *pp* *dim.*

