

To Ernest Irving

CELLO

STRING QUARTET

(Theme and Variations)

Duration: 11 minutes

ALAN RAWSTHORNE (1939)

Tempo giusto, espressivo e poco agitato.

The musical score for the Cello part consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *mp*, *mf dim.*, *pp*, *f*, *dim.*, *pp*, and *rall.*. It also features performance instructions like *arco.*, *cresc.*, and *pizz.*. The score includes first and second endings, marked with '1' and '2' in boxes. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece concludes with a double bar line and a *rall.* marking.

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4 Andante appassionato.

arco
pp

VI.1 *rit.* *pp* *tempo.* **5** *accel.*

rall. *accel.* *rall.* *a tempo.* **6** *accel.*.....

f *stretto*

a tempo
pp

sff dim e rall.

poco rall. **7** Allegro.

pp *f* *f* *f* *p*

f *f* *f* *ff*

8 *f* *f*

pizz *fz* *f* *f*

9 arco *p* *mf* *f* *f* *p*

f *p* *f*

1 pizz *p cresc* 1 arco *f*

1 pizz *fz* arco *ff p*

11 Adagio, poco misterioso.

p

1 **12** *cresc. poco a poco.*

f dim. p **13**

14 *p* **15** *quasi mente*

15 Allegro precis^o. **16** *mf*

17 *f*

18 *p*

19 *pp dim. f subito* **20** Prestiss^o *ff*

3
pp
3
pp
ff
pp

22
mp

23
p cresc. ff mf
br br br br
spicc. 2
dim

2
2
2
2
pizz p arco
cresc.

ff 24

sempre ff

1 25
ff fff G.P. p cresc.

1 1
fff G.P. p fp 26

pizz 1 arco
G.P. fp

pizz 1 27 arco
G.P. 4 pp

ppp accel al fine. arco
ff ffz