



# ORGAN MUSIC

| No.  | Price |                                                     |                        |  |
|------|-------|-----------------------------------------------------|------------------------|--|
| 6598 | .75   | Largo (From Double Concerto).....                   | J. S. BACH             |  |
|      |       | Arranged by J. Stuart Archer                        |                        |  |
| 6667 | .50   | Shadow Mountain .....                               | R. DEANE SHURE         |  |
| 6668 | .50   | Wailing Wall (of Jerusalem).....                    | R. DEANE SHURE         |  |
| 6671 | .60   | An Easter Spring Song.....                          | GARTH EDMUNDSON        |  |
| 6672 | .50   | To the Setting Sun .....                            | GARTH EDMUNDSON        |  |
| 6673 | .60   | Bells Through the Trees (Nocturne)....              | GARTH EDMUNDSON        |  |
| 6760 | .75   | Rondo Pastorale.....                                | REMIGIO RENZI          |  |
| 6768 | .60   | Assyrian Shepherd.....                              | R. DEANE SHURE         |  |
| 6854 | .50   | An Old Irish Air.....                               | JOSEPH W. CLOKEY       |  |
|      |       | ("The Little Red Lark")                             |                        |  |
| 6936 | .75   | Humoresque Fantastique.....                         | GARTH EDMUNDSON        |  |
| 6990 | .75   | While Shepherds Watched.....                        | M. MAURO - COTTONE     |  |
| 7004 | .75   | Cathedral Prelude .....                             | JOSEPH W. CLOKEY       |  |
| 7093 | .60   | Surrexit Christus Hodie.....                        | JAMES P. DUNN          |  |
| 7105 | .60   | Hebrew Prayer of Thanksgiving .....                 | HARVEY GAUL            |  |
| 7187 | .60   | A Carpenter is Born.....                            | GARTH EDMUNDSON        |  |
| 7188 | .30   | Wedding March.....                                  | PHILIP G. KRECKEL      |  |
| 7207 | .50   | A Prayer of St. Chrysostom .....                    | POWELL WEAVER          |  |
| 7267 | 1.25  | Dithyrambus .....                                   | HARVEY GAUL            |  |
| 7308 | .60   | Antiphon on the Litany .....                        | ALAN FLOYD             |  |
| 7395 | .50   | Anno Domini - 1865 .....                            | ALAN FLOYD             |  |
| 7400 | .60   | Harmonies du Soir.....                              | ROBERT L. BEDELL       |  |
| 7486 | .60   | Abide With Me .....                                 | MONK - KRECKEL         |  |
| 7504 | .60   | Prelude and Fughetta in F, Op. 36, No 1.            |                        |  |
|      |       | SETH BINGHAM                                        |                        |  |
| 7505 | .50   | Night Sorrow, Op. 36, No. 4.....                    | SETH BINGHAM           |  |
| 7506 | .60   | Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3. |                        |  |
|      |       | SETH BINGHAM                                        |                        |  |
| 7507 | .50   | Redset .....                                        | GARTH EDMUNDSON        |  |
| 7508 | .40   | Agnus Dei (Communion) Op. 36, No. 2.                | SETH BINGHAM           |  |
| 7509 | .60   | Bells of Riverside, Op. 36, No. 5....               | SETH BINGHAM           |  |
| 7529 | 1.25  | Passacaglia, Opus 40.....                           | SETH BINGHAM           |  |
| 7544 | .60   | To Martin Luther's Christmas Carol....              | HARVEY GAUL            |  |
| 7545 | .60   | Children's Easter Festival.....                     | HARVEY GAUL            |  |
| 7650 | .60   | Old Damascus Chant .....                            | R. DEANE SHURE         |  |
| 7716 | .60   | Night Song.....                                     | ROBERT ELMORE          |  |
| 7717 | .60   | Retrospection .....                                 | ROBERT ELMORE          |  |
| 7726 | .60   | "Waldenwoods" .....                                 | R. DEANE SHURE         |  |
| 7733 | .60   | Carillon ("O Filii et Filiae").....                 | RICHARD KEYS BIGGS     |  |
| 7740 | .40   | Fairest Lord Jesus .....                            | XII CENTURY-EDMUNDSON  |  |
| 7741 | .50   | Dies est Laetitiae .....                            | GARTH EDMUNDSON        |  |
| 7742 | .40   | Where'er the Sun .....                              | GARTH EDMUNDSON        |  |
| 7743 | .40   | Prelude on a Theme of Schumann.....                 | GARTH EDMUNDSON        |  |
| 7744 | .60   | Puer Nobis (Noble Son) .....                        | PRAETORIUS-EDMUNDSON   |  |
| 7745 | .40   | Prelude-Nocturne "Avon".....                        | XVII CENTURY-EDMUNDSON |  |
| 7746 | .40   | Our Father (Vater unser) .....                      | GARTH EDMUNDSON        |  |
| 7747 | .50   | Toccata-Prelude on "St. Ann's"....                  | GARTH EDMUNDSON        |  |
| 7750 | .50   | Song of the Lonely Njeri .....                      | STANLEY E. SAXTON      |  |
| 7767 | .50   | Star of Hope (Salve Mater).....                     | RICHARD KEYS BIGGS     |  |
| 7790 | .40   | Mist .....                                          | E.W. DOTY              |  |
| 7807 | .50   | Grand Chorus (On Credo No. III).....                | RICHARD KEYS BIGGS     |  |
| 7795 | .75   | Three Miniatures.....                               | GEORGE FREDERICK McKAY |  |

\*Except Canada and Foreign

**J. FISCHER & BRO.,**

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2  
Sw. Strings 8'-4'  
Gt. mf Sw. to Gt., Ch. to Gt.  
Ch. mf Sw. to Ch.  
Ped. mf Sw. to Ped.

To Marcel Dupre  
**STAR OF HOPE**  
Salve Mater

RICHARD KEYS BIGGS

*Allegro moderato*

MANUAL

Sw. *p*

PEDAL

The first system of the musical score consists of three staves. The top two staves are grouped as 'MANUAL' and contain a treble and bass clef staff respectively, both in G major and 4/4 time. The bottom staff is labeled 'PEDAL' and contains a bass clef staff. The music begins with a piano (*p*) dynamic. The manual part features a melodic line with eighth-note patterns and a supporting bass line. The pedal part provides a harmonic foundation with sustained notes and chords.

*cresc.*

The second system continues the musical piece. It features the same three-staff layout. The manual part shows a melodic line with a crescendo (*cresc.*) dynamic marking. The bass line continues with rhythmic accompaniment. The pedal part maintains the harmonic support with sustained notes.

add to Sw.

*dim.*

*cresc.*

The third system concludes the piece. It features the same three-staff layout. The manual part includes a decrescendo (*dim.*) dynamic marking followed by a final crescendo (*cresc.*). The instruction 'add to Sw.' is placed above the manual part. The bass line and pedal part continue their respective parts.

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Ch.  
*dim.*  
Ch.

This system contains three staves. The top two staves are grand staff notation with treble and bass clefs. The top staff features a melodic line with slurs and ties, and a 'Ch.' marking above it. The bottom staff of the grand staff has a 'dim.' marking. The third staff is a single bass clef line with a 'Ch.' marking above it.

*cresc.*  
Ch. to Ped.

This system contains three staves. The top two staves are grand staff notation. The top staff has a 'cresc.' marking. The bottom staff of the grand staff has a 'Ch. to Ped.' marking.

*cresc.*

This system contains three staves. The top two staves are grand staff notation. The top staff has a 'cresc.' marking. The bottom staff is a single bass clef line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a complex melodic line with many sixteenth notes and slurs. The lower bass clef staff contains a bass line with various articulations, including accents (^) and slurs. A dynamic marking *cresc.* is placed above the grand staff in the second measure.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The grand staff continues with intricate melodic patterns. The lower bass clef staff includes slurs and accents. Dynamic markings *subito* and *cresc.* are present in the grand staff.

Third system of musical notation. The grand staff continues with complex melodic lines. The lower bass clef staff includes a section labeled *Gt. to Ped.* (Guitar to Pedal) in the middle measures, where the bass line is absent. The system concludes with a final melodic flourish in the grand staff and a bass line with slurs and accents.

Gt.

*rall.* *cresc.* *ff a tempo*

*rit.*

*fff a tempo* *rit.* *gva.....*