

CANTICUM SACRUM
AD HONOREM
SANCTI MARCI
NOMINIS

Dedicatio

Igor Stravinsky

$\text{♩} = 66(69)$

Handwritten musical score for vocal and instrumental parts. The vocal parts are labeled "Tenor", "Soli", and "Barit.". The instrumental parts are labeled "Tromboni" (Trombones) and include "Tenore", "Basso", and "Contro basso". The score includes a 2/2 time signature, a first ending bracket, and dynamic markings such as "marc. ma non f". The lyrics "Ur - bi - ve - ne - ti - ae," are written under the vocal lines.

x) Octava bassa

Copyright 1955 by Igor Stravinsky

Ten.

Soli *in lau — de Sancti su — i Pre — si — dis,*

Bar.

ten.

bas.

Contra basso

Ten.

Soli *Be — a — ti Mar — ci A — pos — to — li.*

Bar.

ten.

bas.

Contra basso

I Euntes in mundum

$\text{♩} = 116$

Disc. *f*

Alti *f*

CORO } E - un - tes, E - un - tes in mun - dum

Ten. *f*

Bassi *f*

3 10 11 12

2 Fas *f* *a2* *stacc. - leggero*

C-fagotto *f*

Trombe in C 1. *f* *stacc. - leggero*

2. *f* *stacc. - leggero*

3. *f* *stacc. - leggero*

Tromba bassa in C *f*

Tromboni ten. 1. *f* *ten.*

2. *f* *ten.*

Tromboni bas. 3. *f*

C-bas. 4. *f* *bas.* *C-bas.*

Organo *non f* *ped. b \flat*

C-bassi *f*

x) 8^{va} bassa

R.
A.
Cr. { *... in man-dum u-ne*
T.
B.

13 14

Fg.
C-fg.

1.
2.
3.
bas. 4.

Trombe in C

1.
2.
3.
c-bas. 4.

Tromboni ten.

man.
Organo
ped.
C-bassi

D.
A.
Cr. } *-vep - sume - - - -*
T.
B.

15 16 17 *Poco meno mosso, ♩ = 108*

Fg.
C-fg.
1.
2.
3.
4.

1.
2.
3.
4.

Tromboni ten.
bas. 3.
c-bas. 4.

Org.
C-B

Org. *-pre legato*

18 19 20 21

Fg. *sempre legato*

C-fg.

18 19 20 21

Org. *3/2*

86

22 23 24 25

Fg. *3/2*

C-fg.

22 23 24 25

attacca

Tempo I^o, ♩ = 116

- 7 -

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Clarinet (Cl.):** Clarinet in B-flat part.
- Trumpets (Tr.):** Trumpets in C, parts 1, 2, 3, and 4.
- Trombones (Tromboni):** Trombones in C, parts 1, 2, 3, and 4.
- Double Basses (C-B):** Double Bass part.

Vocal Part:

- Coro:** Chorus part with lyrics: "... in mente - dunt il - re - ver - sante pro - ce - di - ca -"

Performance Markings:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo: *Tempo I^o*.
- Rehearsal marks: 26, 27, 29.
- Sectional markings: *2/2*, *3/2*.

The score is written in a clear, legible hand, with a vertical line separating the first and second measures of the piece.

Handwritten musical score for page 8, featuring vocal parts and various instrumental ensembles.

Vocal Parts:

- Soprano (S.):** Treble clef, starting with a piano (*p*) dynamic.
- Alto (A.):** Treble clef, starting with a piano (*p*) dynamic.
- Chorus (Cr.):** Treble clef, lyrics: *-te, prae-di ca-te e-ran-ge-*
- Tenors (T.):** Treble clef, starting with a piano (*p*) dynamic.
- Bass (B.):** Treble clef, starting with a piano (*p*) dynamic.

Instrumental Parts:

- Flutes (Fl.):** Treble clef, starting with a piano (*p*) dynamic.
- Clarinet in F (c-fl.):** Treble clef, starting with a piano (*p*) dynamic.
- Trombone in C (Trombone in C):** Four parts (1-4), Treble clef.
- Trombones (Trombone):** Two parts (1-2), Treble clef.
- Bass Trombones (bas.):** Two parts (3-4), Treble clef.
- Contrabass (c-bas.):** Treble clef, starting with a piano (*p*) dynamic.
- Contrabass (C-B):** Treble clef, starting with a piano (*p*) dynamic.

The score is divided into two systems, with measures 28 and 29 indicated at the beginning of each system.

2.
A.
Cr. } *li - zze...*
T.
B.

Poco meno mosso, ♩ = 108

30 31 32

Ft.
C-ft.

pp *come sopra*
p

3/4

1.
2.
3.
bas. 4.

Tromboni
tin. }
2.
3.
c-bas. 4.

pp dolcissimo

Poco meno mosso, ♩ = 108

Org.
C-B

come sopra

3/4

Org.

86

33 34 35 36

Detailed description: This system contains the Organ part for measures 33 through 36. The notation is in treble clef with a common time signature. It features a melodic line with various note values and rests, and a bass line with chords and single notes. A dynamic marking of *pp* is present. The measure numbers 33, 34, 35, and 36 are written below the staff.

Fg.

C-fg.

33 34 35 36

Detailed description: This system contains the Flute (Fg.) and Clarinet in F major (C-fg.) parts for measures 33 through 36. The Flute part is in treble clef, and the Clarinet part is in bass clef. Both parts have a melodic line with notes and rests. The measure numbers 33, 34, 35, and 36 are written below the staff.

Org.

86

37 38 39 40

Detailed description: This system contains the Organ part for measures 37 through 40. The notation is in treble clef with a common time signature. It features a melodic line with various note values and rests, and a bass line with chords and single notes. A dynamic marking of *pp* is present. The measure numbers 37, 38, 39, and 40 are written below the staff.

Fg.

C-fg.

37 38 39 40

attacca

Detailed description: This system contains the Flute (Fg.) and Clarinet in F major (C-fg.) parts for measures 37 through 40. The Flute part is in treble clef, and the Clarinet part is in bass clef. Both parts have a melodic line with notes and rests. The measure numbers 37, 38, 39, and 40 are written below the staff. The word *attacca* is written at the end of the system.

Handwritten musical score for page 11, featuring various instruments and vocal parts. The score is organized into systems with the following parts:

- G.** (Guitar)
- A.** (Acoustic guitar)
- Cr.** (Cello) with lyrics: *... praes - di - ca - te e - van - ge - li - um*
- T.** (Trumpet)
- B.** (Baritone)
- Fg.** (Flugelhorn)
- C-fg.** (Cornet/flugelhorn)
- Trombe in C** (Trumpets in C), numbered 1 through 4, with *bas.* (bass) for the 4th part.
- Tromboni ten.** (Tenor Trombones), numbered 1 through 4, with *bas.* (bass) for the 3rd and 4th parts.
- C-B unis** (C-Bass unison)

The score includes dynamic markings such as *f*, *pp*, and *bp*, and includes performance instructions like *(a2)* and *a2*. The music is written in a 4/4 time signature and features complex rhythmic patterns and melodic lines across the various parts.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into systems for different instruments:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Clarinets (Cl.):** Clarinet in B-flat part.
- Trumpets (T.):** Trumpet 1 and Trumpet 2 parts.
- Trombones (Trombone):** Trombone 1, 2, 3, and Trombone in C (4th part).
- Baritone (Bas.):** Baritone part.
- Euphonium (Eup.):** Euphonium part.
- Contra Bass (C-B):** Contra Bass part.
- Orchestra (Ors.):** Orchestra part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*, *sub.*), and articulation marks. The bottom of the page features the publisher's information:

ALLEGRO MUSIC SERVICE, 1433 N. HIGHLAND AVE., HOLLYWOOD 28, CALIF., HO. 2-3544

II

Surge aquilo

♩ = 92

Tenore

46 47 48

Flauto

Corno ingl.

Arpa

1. Contrabasso (Solic)

2.

3.

dolce

A suoni reali

Ten.

ni, ve ni auster; per fla, per

49 50 51

Fl.

Corn. ingl.

Arpa

Flattent. stacc.

8

Ch B4

T. *flor hortum meum et flu-ant a-ro-ma-ta i-lli-*

52 53 54

Fl.

Cr. incl.

Arpa

T. *- 215.*

55 56 57

Fl.

Cr. incl.

Arpa

T. *ve-ni-at di-lec-tus me-us in hor-tum su-um et co-me-dat*

58 59 60

Fl.

dolce assai

T. *fructum pomorum suorum. Ve-ni, ve-ni in*

61 62 63 64 76

Fl. *Filtr.*

Arpa *Bb D4 Eb*

T. *hor-tum me-um, so-nor me-a, spon-sa;*

65 66 67 68

Fl. *Filtr.*

Arpa *A4 Gb Fb D4 F4 G# B4*
etc. stacc.

T. *mes-su i myr-rham me-am,*

69 70 71 72

Fl.

Arpa *A# C#*

2 C-b. *Soli (loco)*

harm.

harm.

T. *me - ssa - i myr rham, myrrham me-am*

Fl.

Cr. ingl.

T. *cum a - no - ma - ti - bus me-is; co - medi favum meum cum melle*

Fl.

Cr. ingl.

T. *me o; bibi vinum meum cum lacte me o.*

Fl.

Arpa

3 Contrabassi soli

{suoni reali} {come sopra}

T. *Co - me - di - te, co - me - di - te, ami - ci et bibite,*

85 86 87 88

Fl.

Cr. Incl.

Arpa *ppp* *Gh, Ab*

3 Contrabassi soli

T. *et inebri - amini, i - ne - bri - mini ca - ris - si - mi.*

89 90 91 92 93 *poco rit.*

Fl.

Cr. Incl.

Arpa *Gb* *(h) Ah*

III
Ad Tres Virtutes
Hortationes

CARITAS

$\text{♩} = 108$ ($\text{♩} = 216$)

Cr. Ingt.
Tr. 1^o C
Man. Organo
Ped.
Ob.
C. V.
Fag. 1^o
Tr. 1^o C
Tnb. 6as.
Org. man.

94 95 96 97 98 99

100 101 102 103 104

mf
more marc.

Tranquillo

mano, ma non troppo f

Ob.
C. J.
Tr. 1^o
Trp. C
bas.
Tub.
bas.
V-le
div.

a2 marc.
marc.
(p. = 72)

105 106 107 108 109

Ob.
Tr. 1^o
Trp. C
bas.
Ten. 1^o
Tub.
C-bas.
V-le
div.
C-B

marc. ma non troppo
non f. ten.
sine.

110 111 112 113 114 115

$\downarrow = 72$

Disc.

CORO

Alti

CORO
Di — li — ges Do

Tenori

Di — li — ges Do — mi — num De — um

116 117 118 119

Trp. C *sempre marc. ma non troppo f*
bassa

S.

Di — li — ges Do — mi — num De — um tu —

A.

mi — num De — um tu — um ex — to — tu

T.

tu — um ex — to — to cor — de tu — o. Di —

120 121 122 123

Tr. 1^o C *marc. ma non troppo f*

Tr. C
bas.

S.

-um ex to ta for-ti - tu-di-ne tu a.

A.

a-ni-ma tu a Di-li-ges Do-mi-num

T.

li-ges Do-mi-num De-um tu um.

124

125

126

127

Tr. C
bas.

De-um tu um.

S.

A.

De-um tu um.

T.

128

129

Tr. C
bas.

SPES

$\text{♩} = 108$

Trp. C
basso

130 131 132 133 134 135

tranquillo-non f

Org.

19

Trp. C
bas.

10

Fag.

mf-manc.

si-mi-li

20

C-fs.

136 137 138 139 140 141

Org.

p-legato

C-B

P, ma marc.

Ob. *dolce* *si-mi-li*

Ingl. Hr. 142 143 144 145 146 147

C. fas.

V-le

C-B *miss.* *miss.*

3
8

$\text{♩} = 108$

Trp. C $\frac{3}{8}$ $\frac{4}{8}$

Trp. C bas. $\frac{3}{8}$ $\frac{4}{8}$ *mf*

(♩. = 72)

bas. *tranquillo e non f*

Trmb. $\frac{3}{8}$ $\frac{4}{8}$ *sempre poco sf*

C-bas. $\frac{3}{8}$ $\frac{4}{8}$

148 149 150 151

Ten. *cant. ma non f*

SOLI $\frac{3}{8}$ *Què con fi-dunt in Do mi-no* *si-out* *sub. più f*

Bar. *cant. ma non f* *si-out*

Arpa $\frac{3}{8}$ $\frac{4}{8}$

10. Ob. *poco sfz* *sempre sim.*

20. *sempre poco marc.*

$\text{♩} = \text{♩} = 72$

10. Trp. C *mf*

20. Trp. bas.

$\text{♩} = \text{♩} = 72$

10. Ten. 10. *non f* *sim.*

Trp. bas.

Trp. C-bas.

$(\text{♩} = 72)$

D. *mf*

Coro *Sus-ti-ne-re a-ni-ma me-a in*

A. *mf*

152 153 154 155 156

Ten.

SOLI *mons Si-on*

Bar.

Arpa *f*

10
Ob.
20
Ten. 10
Trmb.
bas.

8-7
p
mp
f
tranne
non f (h)

157 158 159 160 161

2.
Coro
A.

verbo ej-us, spe-ra-vit a-ni-ma me-a in do-mi-no.

Tpp. C
bas.
bas.
Trmb.
C-bas.

$\text{♩} = \text{♩} = 72$
mf
sempre poco sf

162 163 164 165 166

D.
Coro
A.

mp

Ten.
SOLI
Bar.

$\text{♩} = 108$
Non com-mo-ve-bi-tur in ae-
{ come sopra } { sub. piif }

poco sfz *simile* (h) (h) (h) (h)

1^o Ob. 2^o *sempre poco marc.* $\text{♩} = \text{♩} = 72$

1^o Trp. C 2^o Trp. bas. $\text{♩} = \text{♩} = 72$

ten. 1^o Trb. bas. Trb. C-bas. *non f* *simile*

167 168 169 (♩ = 144) 170

X. Coro S. *Spe - ra - vit a - ni - ma*

Ten. soli Bar. *ter - mi - num.*

Arpa *f*

Detailed description of the musical score: The score is for page 26 of a musical work. It features multiple staves for different instruments and vocal parts. At the top, there are markings for dynamics and tempo: 'poco sfz' and 'simile'. The first system includes parts for 1st and 2nd Oboes (Ob.), with a tempo marking of 72. The second system includes parts for 1st and 2nd Trumpets (Trp. C and Trp. bas.), also with a tempo marking of 72. The third system includes parts for Tenor 1 (ten. 1^o), Trombone (Trb. bas.), and Trombone in C (Trb. C-bas.), with a dynamic marking of 'non f' and a 'simile' instruction. The fourth system includes parts for X. Coro and S. (Soprano), with lyrics 'Spe - ra - vit a - ni - ma'. The fifth system includes parts for Tenor (Ten. soli) and Baritone (Bar.), with lyrics 'ter - mi - num.'. The sixth system includes the Arpa (Harp) part, marked with a forte 'f' dynamic. There are also some tempo changes indicated, such as '(♩ = 144)' at measure 169. The page number '- 26 -' is at the top center.

1^o Ob. 1^o
2^o Ob. 2^o

171 172 173 174

2.
Coro
A.

Trmb. Ten. 1^o

1^o Ob. 1^o
2^o Ob. 2^o

175 176 177

2.
Coro
A.

Trmb. Ten. 1^o
basso

mf tranquillo

♩ = 108 *come sopra*

T. *Qui tra*

SOLI *Qui tra*

Bar. *come sopra*

178 179 180

♩ = 72 *tranquillo*

Trmb. basso *non f*

1^o Trp. C *mf*

2^o Trp. bas. *mf*

T. *sub. più f*

SOLI *-tat in je - ru - sa - lem.*

Bar. *sub. più f*

181 182 183

bas. *come sopra*

Trmb. c-bas.

Alpa *f*

FIDES

$\text{♩} = 108$

manual
organo
ped.
3 8bas.
Trb. ten.

184 185 186 187 188 189 190

p

$\text{♩} = \text{♩} = 54$

Fg. 10
C. f. s.
tenore 10
Tromboni
contrabasso
CB

191 192 193 194 195 196

poco marc.

Fg. 10
C. f. s.
ten. 10
Trb.
C-basso
C-B

197 198 199 200 201 202 203

p. 33

pizz

pizz

$\text{♩} = 162$ ($\text{♩} = 80$ circa)

tranne *mf*

Coro *ere — di-di, ere — di-di, ere — di-di, ere — di-*

tranne *mf*

204 205 206 207

mf ma marcato

Trp. bas. in C

208 209 210 211

mf

mf ma poco marcato.

mf

Trp. C 2^o

Trp. bas. 3^o

X
 Y
 Coro
 T
 B

{ come sopra

Cre — di di propter nos lo — en

212 213 214 215

1 2 3

Trp. C

Trp. bas.

rall. a tempo (♩=80)

X
 Y
 Coro
 T
 B

cant.

sub

216 217 218

10

Trp. C

bas.

3

Viola

div. a4

sempre poco mane.

$\text{♩} = \text{♩} = 80$

cant.

2

E — go au — tem hu —

3

— go au — tem hu — mi — lia — tus sum

Coro

T

B

$\frac{3}{4}$ 219

220

221

222

223

sempre poco marc.

*Viola
div. in 4*

Trp. C 10

*Trmb
e-bas.*

pp

sempre sim.

S
mi — lia — tus sum ni — mis. Cre —

A
- ni — mis. Cre — di — di, cre —

T
cant. — E — go au — tem hu — mi — lia — tus

B
cant. — E — go

224 225 226 227 228

Viola div. 4

sempre poco mare...

sempre poco mare.

Oboi
gva
bp. p. mp. #p.

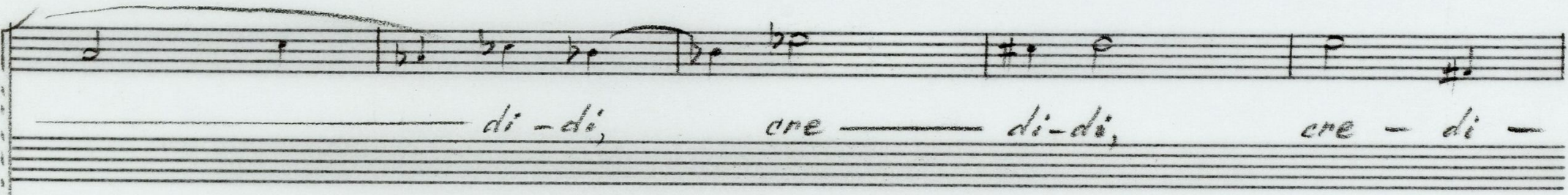
Trp. C 10
#d. #d. d. d. #d.

bas.
bp. p. mp. #d.

Tumb.
poco sfp sim.

o-bas.
#p. #d. p. d. #d.

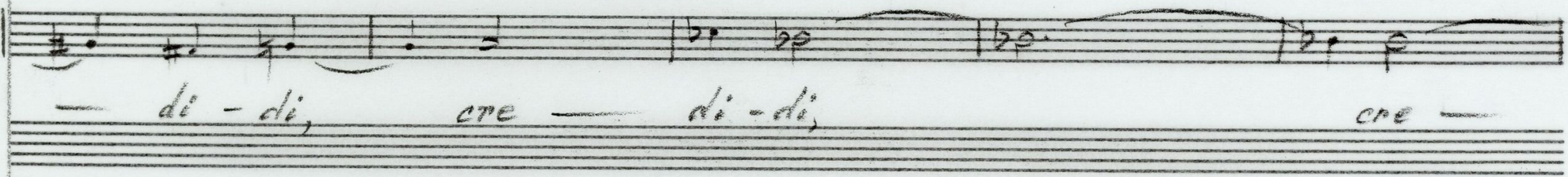
S



di-di, cre di-di, cre di-

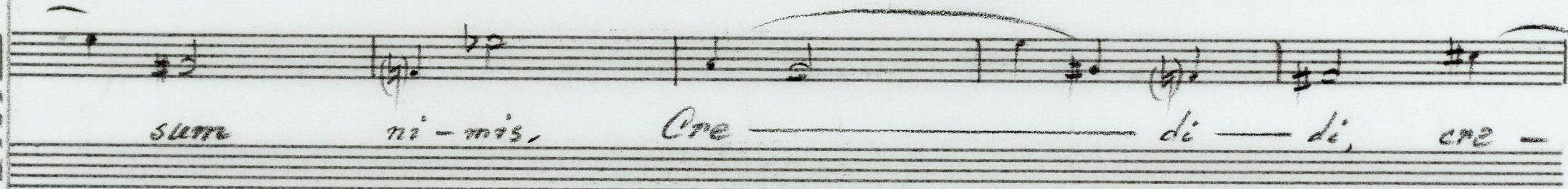
Al

Coro



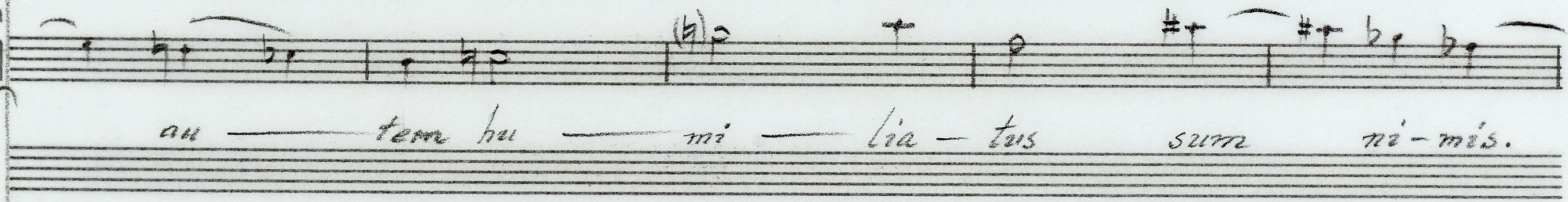
di-di, cre di-di, cre

T



sum ni-mis, Cre di-di, cre

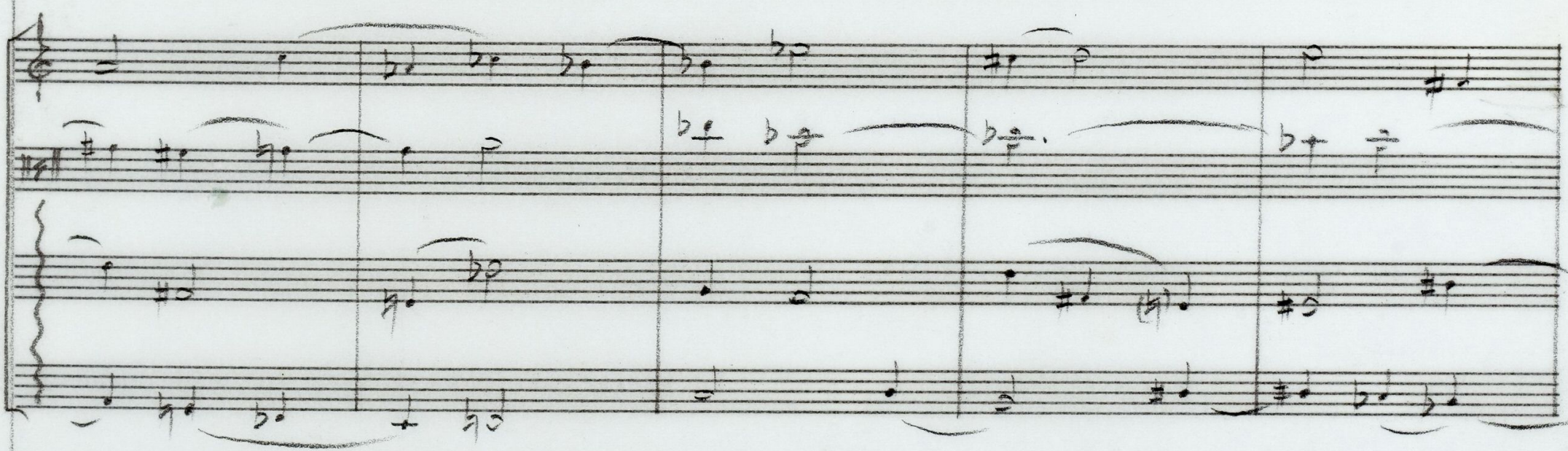
B



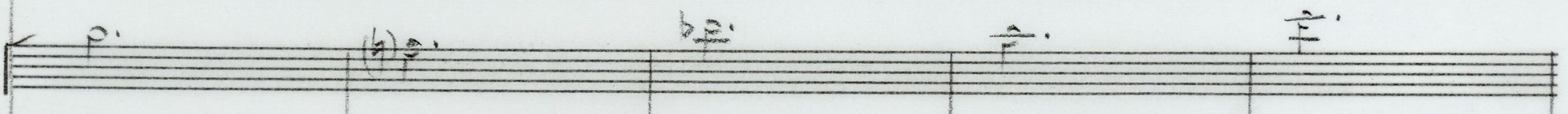
au-tem hu-mi-li-a-tus sum ni-mis.

229 230 231 232 233

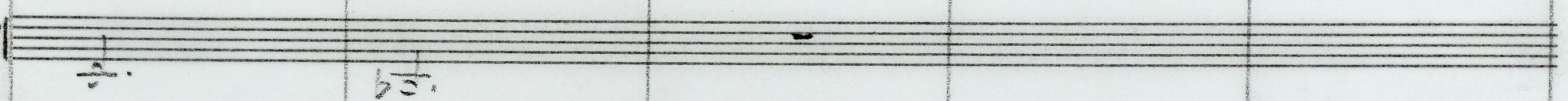
Viole div. 4



Oboi



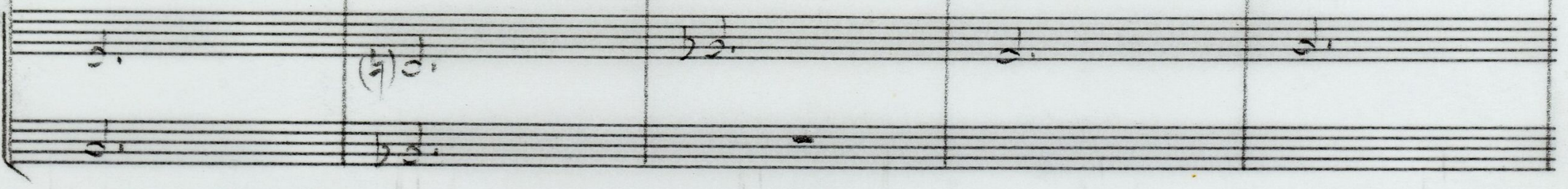
Top. C 10



bas.

Trmb.

C-bas.



Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Viole div. in 4), Organ, Oboe, Trumpets (Trp. C), and Trombones (Trb. bas.).

Vocal Parts:

- Soprano (S):** - di.
- Alto (A):** - di - di.
- Tenor (T):** - di - di, cre - di - di.
- Bass (B):** (no lyrics written)

Instrumental Parts:

- Violins (Viole div. in 4):** Two staves with notes and dynamics.
- Organ:** Includes figured bass notation: 3/8, 4/8, 6/8.
- Oboe:** Notes with dynamics.
- Trumpets (Trp. C):** Two staves with notes and dynamics.
- Trombones (Trb. bas.):** Notes with dynamics.

Measure Numbers: 234, 235, 236, 237, 238, 239.

Tempo/Performance Markings: $\bullet = \bullet, \bullet = 160-162$

Org.

240 241 242 243

Timp. C

240 241 242 243

Viola

C-B

240 241 242 243

Tempo I^o, ♩ = 108

div. a 2 $\frac{3}{4}$ tranquillo, mf

3 $\frac{3}{4}$ tranquillo, mf

Viola

C-B

245 246 247 248 249

unis non div. non div. 2'26"

non div. unis

IV
Brevis Motus
Cantilena

$\text{♩} = 88$

Ob. 1^o

Fag. 1^o

Fag. 2^o

Viola

C-bassi

Baritono solo

250 251 252 253

tute *f* *loco* *p sub.* *poco f pizz* *sul G b⁺* *arco* *sim.*

marc.

Je -

Trop. C 2^o

Bar.

254 255 256 257

quasi un eco *Je*

Coro

T

quasi un eco

10.
Tnp. C
20.
Tomb. ten. 10.
Bar.

au-tem a-it il-li:

258 259 260 261

2
A
Coro {
T
B

quasi un eco 3
au-tem a-it il-li:

quasi un eco 3
au-tem

10.
Fs.
20.
Tomb. ten. 10.
Viola
C-bassi
Bar.

mf

262 263 264 265

f pizz. gliss

Si no- test

A
Coro {
B

10^o Trib. ten. 2^o

Bar.

266 267 268 269

ore - de - re, om - ni - a nos si

2 3 3 3

Si po - test cre - de - re

om - ni - a

Si po - test cre - de - re

om - ni - a

10^o Trpa. C bas.

10^o Trmb. ten. 2^o

270 271 272 273

Bar.

- bi - li - a sunt cre - den - ti.

nos si - bi - li - a sunt cre - den - ti.

3 3 3 3

Dim aitato

♩ = 96

X

A

Coro {

T

B

Et con - ti - nu-o ex - clamans pa - ter,

Et continuo ex - clamans pa - ter pu - e - ri cum la

Et con - ti - nu-o ex - clamans pa - ter

X

A

Coro {

T

B

Et con - ti - nu-o ex - clamans pa - ter pu - e - ri,

pa - ter pu - e - ri pa - ter pu - e - ri, cum

cri - mis, cum la

pu - e - ri, cum la - cri - mis ai -

Doppio lento, ♩ = 69

poco

cum la cri-mis aï e bat;

poco

Coro { *279* *280* *la cri mis aï e bat;*

poco

cri-mis, la cri mis aï e bat;

poco

e bat;

♩ = 88

quasi rubato

Bar. SOLO *discreta non f*

... cum lac ni-mis a ie bat;

colla parte

ma marc, in p $\frac{3}{4}$

colla parte $\frac{3}{4}$

p ma marc.

282 *283* *284*

colla parte

$\frac{3}{4}$

V-le

C-B

Bar. SOLO

cre — do, cre — do, cre-do

10
Trb. ten.

20
Trb. bas.

285 286 287 288 289

V-l

C-b

quasi poco sf sempre

Br

cre — do, do — mi — ne; ad

290 291 292 293 294 295

10
Trb. ten.

20
Trb. bas.

Trb. c-bas

V-l

C-b

legatissimo

come sopra

Meno mosso, ♩ = 60

Bar. 2/4

V-lc 2/4

C-b

Bar. 2/4

V-lc 2/4

C-b

Bar. 2/4

allargando

Ob.

10. 2'30"

2. 2'30"

V-lc

C-b

Organo 2'30"

V

Illi autem profecti

$\text{♩} = 116$

Handwritten musical score for the section "Illi autem profecti". The score is written in 6/4 time and includes parts for various instruments and voices.

- Flax. (Flute):** Part 1, marked *f*.
- C-flx. (Clarinet in F):** Part 1, marked *f*.
- 2 (Trumpet 2):** Part 1, marked *f*.
- 3 (Trumpet 3):** Part 1, marked *f*.
- Coro (Chorus):** Part 1, with lyrics: "Illi autem profecti".
- T (Tenor Trombone):** Part 1, marked *f*.
- B (Baritone Trombone):** Part 1, marked *f*.
- Trombe in C (Trumpets in C):** Parts 1, 2, and 3, marked *f*. Includes markings for *stacc. leggiero*.
- Tromboni (Trombones):** Parts 1, 2, and 3, marked *f*.
- V-lu div (Violins):** Part 1, marked *f*.
- C-B div (Cellos/Basses):** Part 1, marked *f*.

The score is divided into measures 308, 309, and 310. The bottom section shows measures 308, 309, and 310 with various musical notations and dynamics.

311 *a2* *b* *b* 312 *b* 313

FS
C-f
X
A
CORO *pp* *di-ca-ve-runt a-bi-que,* $\frac{3}{4}$
T
B
1
2
3
bas.
1 *marc.* $\frac{3}{4}$
2
bas.
O-bas. $\frac{3}{4}$
man. *non f, sempre legato* $\frac{3}{4}$
Org.
ped.
8bas.
V-l
C-b

Handwritten musical score for measures 314-317. The score is written on two systems of staves. The first system includes a treble clef staff labeled 'Fs' and a grand staff labeled 'C-fs' (consisting of a bass clef and a treble clef). The second system includes a grand staff labeled 'Org.' (consisting of a bass clef and a treble clef). The measures are numbered 314, 315, 316, and 317. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and '86.' (likely a performance instruction).

Handwritten musical score for measures 318-321. The score is written on two systems of staves. The first system includes a treble clef staff labeled 'Fs' and a grand staff labeled 'C-fs' (consisting of a bass clef and a treble clef). The second system includes a grand staff labeled 'Org.' (consisting of a bass clef and a treble clef). The measures are numbered 318, 319, 320, and 321. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and '86.' (likely a performance instruction). The piece concludes with a double bar line and the numbers '6' and '4' written vertically on the right side of the staves.

Tempo I, ♩ = 116

Fag
C. f

2
2
CORO
T
B

322 323 324

Trombe in C
1
2
3
bas.

Tromboni
ten
2
bas.
C-bas.

V. cl.
O. B.

Fas
 Clfs

2
 A

CORO } -ran ————— te, et sermo — nem con — fir — man te,

T
 B

325 326 327

(4)
 Trombe in C
 1
 2
 3
 bas.

Tromboni
 1 ten.
 2
 bas.
 C-bas

v-le
 C-B

Poco meno mosso, ♩ = 108

M.
Org.
P.
8bas.

328 329 330 331 332

Fag.
C-fg.

Org.
8b.

333 334 335 336

Fag.
C-fg.
bas.
Trmb.
C-bas.

C-B

337 338 339

Fag.

O. fr.

Cl.

COHO $\frac{6}{4}$ *se* *quen* *ti-bus*

T.

B.

Trombe in C

$\frac{6}{4}$ *come sopra*

Tromboni

$\frac{6}{4}$ *p* *mf* *f*

Tromboni

$\frac{6}{4}$ *p* *poco f*

c-b

m

Org. $\frac{6}{4}$ $\frac{6}{4}$

p

v. lo

$\frac{6}{4}$

c. B. $\frac{6}{4}$

Adagio, ♩ = 66

340 341 342

Flas
O-fla

X
A

Coro
si _____ gnis. A

T
B

Trombe in C
1
2
3
bas.

Tromboni
1 ten
2
bas
O-bas

Ora
V-l
O-B

Adagio, ♩ = 66

v-lc div. in 2

p espressivo

2o espressivo

X
A
Coro { -men.
T (3) S:
B (4) C:
C:

Trombe in C

1
2
3
bas.
1
ten.
2
bas.
C. bas.

343

344

345

V-l
i2
C-B

Handwritten signature and date: NOV 24 1955