

A Raymond TOURNESAC, amicalement

# VARIATIONS GRÉGORIENNES SUR UN SALVE REGINA

Trompette en si b

Durée 7'

Henri TOMASI

Andante  $\text{♩} = 52$

1  $\text{♩} = 56$  (*Calmement admiratif*)

4 *sourd. Rnb.*

*mf molto espress.*

(court) 2

3

4

5

6 7

♩ = 200

Trp. Sib

3

**CADENCE** *giocoso, leggiero, rubato*

(court)

*mf a piacere*

(court)

8

T<sup>1</sup>:

♩ = 52

9

♩ = 200

**CADENCE** *giocoso, leggiero, rubato*

*sourd. org.*

*mf a piacere*

*f*

10 **Lent** ♩ = 92 **grave**

2 sons ouverts

*p molto espress. e legato*

Cédez (court)

*pp*

*pp*

11

♩ = 60

*mf (élan lyrique)*

T<sup>2</sup>:

*pp*

Lent  $\text{♩} = 52$

*Cédez*.....

$\text{♩} = 144$   
**CADENCE** *giocosamente, fantasque, léger*

*p* tranquille *mf* scherzando (*a piacere*)

*p*

*f* *p*

*mf*

**13** GLORIA  $\text{♩} = 116$

*f* éclatant, jubilant

**14**

15

Two staves of musical notation for measures 15 and 16. The music features a complex melodic line with many accidentals and slurs, typical of a tritone trumpet part.

16

Two staves of musical notation for measures 17 and 18. The notation continues with intricate melodic patterns and slurs.

17

Two staves of musical notation for measures 19 and 20. The music maintains its complex, melodic character.

18

Two staves of musical notation for measures 21 and 22. The notation includes a dynamic marking of *ff* and the instruction *Eclatant*.

19

$\text{♩} = 120$  CADENCE FINALE, molto giocoso

Three staves of musical notation for measures 23, 24, and 25. The final measure includes a *rit.* marking and a fermata. The piece concludes with a double bar line and a final dynamic marking.