

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Tamburo militare, Piatti e Tamburino

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ N° 1 NAISSANCE DE KIJE

Andante assai

5

rit.

1

Doppio movimento

Tamb. milit. Solo



Poco più animato

5

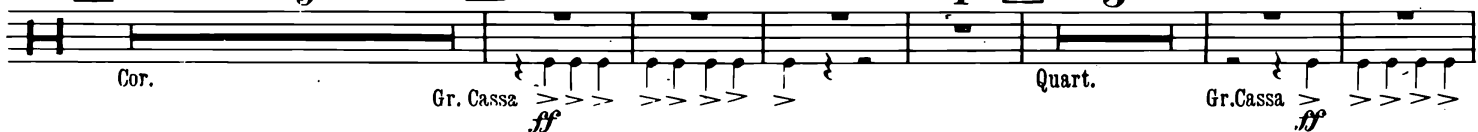
9

6

1

7

3



8 Tamb. milit.

9

6 rit.

10

Andante

7

11

4



Allegro, come prima
Tamb. milit.

Musical score for Oboe (Ob.) and Tamburo Militare (Tamb. milit.). The score consists of three staves. The first staff is for the Oboe, starting at measure 12. The second and third staves are for the Tamburo Militare, starting at measure 13. The tempo is marked 'Allegro, come prima' and 'Tamb. milit.'. The dynamic is 'pp' (pianissimo).

РОМАНС

N° 2 & N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

TACET

N° 3

СВАДЬБА КИЖЕ

MARIAGE DE KIJÉ

Musical score for Piatti. It starts at measure 26 with the tempo 'Allegro fastoso'. The score is in 2/4 time. The dynamic is 'f' (forte). The score ends at measure 27 with the tempo 'Più animato'.

Musical score for Cl., Sax., and Cornetto. It starts at measure 28. The score is in 2/4 time. The dynamic is 'f' (forte). The score ends at measure 33 with the tempo 'V.I.' (Vivace).

Musical score for G.C. and Piatti. It starts at measure 34 with the tempo 'Meno mosso, come prima'. The score is in 2/4 time. The dynamic is 'f' (forte). The score ends at measure 37 with the tempo 'Piatti'.

Musical score for Fl., Cl. and Piatti. It starts at measure 35 with the tempo 'Poco più mosso della prima volta'. The score is in 2/4 time. The dynamic is 'f' (forte). The score ends at measure 37 with the tempo 'Fl., Cl.'.

Musical score for Piatti. It starts at measure 38 with the tempo 'Meno mosso, come prima'. The score is in 2/4 time. The dynamic is 'f' (forte). The score ends at measure 39 with the tempo 'rit.' (ritardando).

ТРОЙКА N° 4 & N° 4 bis TROÏKA

Кружок над ногой о означает удар кулаком, тогда как на ногах без кружка надо встряхивать.

Les notes munies du signe o doivent être frappées. Ailleurs-secouer l'instrument.

Moderato

39 6 40 1

Meno mosso
Corni, T-ni

Allegro con brio

41 Tamburino

1 2 3 4 5 6 7 8

f mf

9 10 42 11 0 0 0 0 0

f

0 0 0 43 4 44 1 2 3 4

f mf

0 5 6 7 8 45 9 0 0 0 0

f

0 0 0 46 10 47 1 2

f mf

0 3 4 5 6 7 8 48 9 0 0 0

f

0 0 0 49 4 50 9 Picc.

51 Tamburino

2 3 4 5 6 7 0 0 52 tenuto 4

f mf

ПОХОРОНЫ КИЖЕ N° 3 ENTERREMENT DE KIJÉ

Andante assai Allegro moderato

53 Cornetto 5 54 Tamb. milit. Solo

Cor. Gr. Cassa *mf*

55 8 56 9 57 *f* *mf* 58 8 59 *p* Poco meno mosso 8

Cor. V.I. Tuba

Ancora un poco più lento

60 V.I.

61 Tamb. milit. *pp*

62 4 63 4

Fl. *pp*

64 8 65 6 66 7 67 4 68 8 69 4 70 5

Sax. T-ba I *espress.* Ob., Cl.

71 Fl. *rit. assai*

V.I. 73 *Andante assai* Tamb. milit. *rit.*

pp