

# WONDERFUL COPENHAGEN



*Valse moderato*

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *f* (forte).

*Marcato*

Musical notation for the first line of the verse, including a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). Chord symbols above the vocal line are: Am VERSE, Dm, Dm6, Am, G.

I sail up the Skag-er - rak and sail down the Kat - te - gat through the

Musical notation for the second line of the verse, including a vocal line and piano accompaniment. Chord symbols above the vocal line are: C, G, C, D7 dolce, G. The piano part includes markings for *mp* (mezzo-piano) and *dolce* (dolce).

har - bor and up to the quay, and there she stands,

D7 G D7 D7-5 G G7

wait - ing for me, With a wel - come so warm and so gay. —

CHORUS *Gemütlich*

G F G7 C

Won - der - ful, won - der - ful Co - pen - ha - gen, friend - ly old

Cmaj7 A7-9 A7 Dm G7

girl of a town. — 'Neath her tav - ern light, on this

C Em Am Em Dm G7

mer - ry night, Let us clink and drink one down — To

C F G7 C

won - der-ful, won - der-ful Co - pen - ha - gen, sal - ty old

Cmaj7 A7-9 A7 Dm G7

queen of the sea. Once I sailed a - way, But I'm

C Em Am Em Am E+

home to - day, sing - ing Co - pen - ha - gen, won - der-ful, won - der-ful,

D7 G7 C G7 C

Co - pen - ha - gen for me. me.

col 8va