

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ** (String Orchestra at will)

Piano(s)—One or more Pianos;
the more, the better.
(optional)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

**Piano may be used as substitute for Organ

Play this passage on Piano only if there is no Organ

grv

p very clingingly (legatissimo)

mf pp mp pp

Impulsively (slightly faster)

mf f ff p

f Bass much to the fore

Reeds, Strgs.

Soft Marimba mallets on Piano strings

More flowingly (2nd Speed)

pp mp pp

slow off

Hms 3 8 9 9 3 3

Play this passage on Piano only if there is no Organ

53 Faster (♩ = 88) feverishly

mp

louden bit by bit

57

slow off bit by

f

lots

Piano

62 Fast *gr*

bit

f heavy

slow off

70 2nd Speed

Strog₃ Reeds

2

Ped. Ped. Ped. *

73 *Faster* *2nd Speed* 78 *Faster*

ff *fff* 1

82 *Violins* *still Faster*

mf *gva*

87 *gva* *Quicken detached*

f

gva

94 *slow* *gva* *off*

f *fff* *Ped.* *

louden lots

98 *Slow (1st Speed)* 102 *slow off* 107 *In time (1st Speed)*

Tutti 3 3 *f* (with pedal)

114

120 1st Pianist *8va*

p
2nd Speed

Octave lower *mp* Oct. lower *f* Oct. lower *mp* Oct. lower

2nd Pianist: secure this low A₂ in the sustaining pedal, playing the strings with soft marimba mallets.

p
Ped.
slow off

Oct. lower Oct. lower Oct. lower

2nd Pianist *long*

129 21 150 16 166 20 Fl. 3
slow off

f *pp*

Play this passage on Piano only if there is no Organ
In time (♩ = 58)

188 *8va*

p *p*

195 *A trifle more flowing*

mf *pp* *mp* *mp* *slight* *mf Bass to the fore*

more *less* *mp*

201 *Faster, waywardly Quicken*

mf *p* *pp* *f* Play the small notes if there is no Vibraharp or Wooden

slow ... *off* ... *lots* ... (free in time) ... *long*

Marimba *pp* *Piano* *mf* *pp* *Clars.* *Ped.* *8va*

